## **CITATION STYLE**

Fashion Institute of Technology Library Special Collections and College Archives

## Boilerplate

[Resource title], [date or date range], [relevant unit(s) details], Fashion Institute of Technology | SUNY, FIT Library Special Collections and College Archives, New York, NY, USA.

## Examples

Davidow, Inc. sketches and records, 1927-1973, x6, Fashion Institute of Technology | SUNY, FIT Library Special Collections and College Archives, New York, NY, USA.

Bonnie Cashion sketches series, 1950-1970, x81, box 7, folder 2, item 8, Fashion Institute of Technology | SUNY, FIT Library Special Collections and College Archives, New York, NY, USA.

Les Modes, 1909, page 36, Fashion Institute of Technology | SUNY, FIT Library Special Collections and College Archives, New York, NY. USA.

## **Examples Oral History Citations**

Oral History Project of the Creative Industries, FIT General Oral Histories, 1977-1996, Stephen Aranoff interview, February 25, 1983, Fashion Institute of Technology | SUNY, FIT Library Special Collections and College Archives, New York, NY, USA.

Oral History Project of the Creative Industries, FIT/Ford Oral Histories, 2010, Sunny Griffin interview, July 20, 2010, Fashion Institute of Technology | SUNY, FIT Library Special Collections and College Archives, New York, NY, USA.

Oral History Project of the Creative Industries, Norman Norell Oral Histories, 1982, Eleanor Lambert interview, September 2, 1982, Fashion Institute of Technology | SUNY, FIT Library Special Collections and College Archives, New York, NY, USA.