

## **¡Moda Hoy! Latin American and Latinx Fashion Reading List**

Laura Beltrán-Rubio, "Design for Dissent: Political Participation and Social Activism in the Colombian Fashion Industry," in *Fashion Theory* 2019 (Routledge, 23:6:655-678).

José Blanco, *Transglobal Fashion Narratives: Clothing Communication, Style Statements and Brand Storytelling*. (Intellect, Limited, 2018).

José Blanco, Special Issue on Latin American and Latino/Fashion, *Fashion, Style & Popular Culture Journal*, Volume 3, Number 1, 1 October 2015 (guest editor)

Alexis Careño, *Folk Couture: Fashion and Folk Art* (New York: American Folk Art Museum, 2014).

William Cruz Bermeo, "A Geography of Fashion," *Medellín: 1900-1950. Design Reverse* (London: Taylor & Francis, 2019).

William Cruz Bermeo, *Grandeza: Rastros de la moda internacional, Medellín 1890-1950* (Medellín, Universidad Pontificia Bolivariana, 2016).

Aída Hurtado and Norma E. Cantú, ed. *meXicana Fashions: Politics, Self-Adornment, and Identity Construction*, (Austin, University of Texas Press, 2020).

Ana Elena Mallet, *MEX/LA: Mexican Modernisms in Los Angeles 1930-1985* (Berlin, Hatje Cantz, 2011).

Ana Elena Mallet, *Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1978* (New York, Americas Society, 2016).

Melissa Marra-Alvarez, "Movement, Style, and Something More: Martha Graham and Modern Dance," *Dance & Fashion*. (New Haven and London, Yale University Press, 2014).

Tanya Meléndez-Escalante, "Mexican Rose," *Pink: The History of a Punk, Pretty, Powerful Color*. (New Haven and London, Thames & Hudson, 2018).

Hanayrá Negreiros, "Goya Lopes' Afro-Diasporic and Textile Narratives: A Brazilian Artist and Designer" in *Surface Design*, Volume 45, Issue 4:40 (Surface Design Association, 2021).

Regina Root, *Latin American Fashion Reader* (Berg Publishers, 2005).