OUR LEGACY, OUR FUTURE: FIT BEYOND 2020

GOAL 1:
Ensure Academic and Creative Excellence
• **Charge:** Prepare recommendations (over three years); Include approach, process, road map; Define 3-5 metrics to measure progress

• **Goals:** Create the framework, structure, methodology, time frame and metrics

• **Considerations:** Sustainability, Inclusiveness, New/Emerging Technologies, Faculty competencies/skills

• **Recommend creative solutions**
A. Build flexibility into the curriculum
B. Encourage greater participation in minors and electives
C. Expand programs in the school of liberal arts
D. Require a third-year shared experience course
E. Recruit, develop, and retain an outstanding faculty
F. Develop a Visiting Faculty/Distinguished-Practitioner Program
CONSIDERATIONS FROM GOAL 1

1) Diversity
2) Sustainability
3) Entrepreneurship
4) International
OVERARCHING THEMES FROM INTERIM MEETING

1) Research and Creative Innovation
2) Collaboration
3) Flexibility
4) Communication (internal and external)
5) Technology
BUILDING FLEXIBILITY INTO THE CURRICULUM

PRECEDENT (Fall 2014)

- Pilot for Interdisciplinary Experimental Courses (intra-schools)
- Launch of Interdisciplinary Minor: Creative Technologies
- Launch of Interdisciplinary Minor: Ethics and Sustainability
- Changes to Gen Ed requirements: accommodates more minors
INTERDISCIPLINARY COURSES

- Team-taught courses (Inter-school)
- Sibling courses: small-scale course projects in two programs
- Special topics courses
- Collaboration with outside specialty institutions
MODULAR COURSES:

Short-term courses
(Five weeks – 7.5 weeks)
TOUCHES EVERY ASPECT OF STRATEGIC PLAN THREE

DEFINITIONS OF TECHNOLOGY:

• Technology as support (infrastructure)
• Technology as an FIT language (computer science orientation in the curriculum)
• Technology as an online connector (online education and communication)
• Draft Academic Technology Plan was presented to the Deans in February 2014

• Acknowledges the three definitions of technology and provides details on these major areas:
  • Technology in the curriculum - first year experience
  • Faculty/student training and support
  • Faculty collaboration
  • Emerging technologies
  • Sustainable equipment and practices
  • Online programs and online learning landscape
THE CURRENT PLAN: EXPAND PROGRAMS IN THE SCHOOL OF LIBERAL ARTS

• Build new liberal arts programs - Example: Digital Humanities
• Expand current liberal arts minors/offerings
• Expand the Writing Studio to a Multi Studio
• Build a process for developing new programs
CREATE DIGITAL HUMANITIES PROGRAM

• Create a degree program and minor in digital humanities
• Combines the methodologies of traditional humanities disciplines with computational tools and digital publishing
• Interdisciplinary by nature - requires collaboration
EXPAND MINORS

- Fashion Journalism
- Gender Studies
- Color Studies (Color Science, Psychology)
- American Studies
- Art Practice/Critical Studies
- Global Cultural Studies

- History
- Music and Musicology
- Computer Science
- Art And Design Criticism
- Business & Technology (for A&D students)
- Art & Design (for B&T students)
• Think, redefine, reinforce support and create new infrastructures for creative innovation & research specific to the unique expertise of FIT faculty, staff and students
• Promote collaborative research between faculty and students
CREATIVE INNOVATION AND RESEARCH (CIR)

- Creative Innovation & Research
  - CIRRT - Release Time
  - CIRES - Extra Service
  - CIRSI - Student Initiative
RESEARCH OPPORTUNITIES FOR UNDERGRADUATE STUDENTS

• Independent study course
• “Creative Innovation and Research” Day
• Wider dissemination of news re: research projects / opportunities
• Goal 2: Innovation Center and Goal 3: Student Empowerment
CREATIVE INNOVATION AND RESEARCH (CIR)

FACULTY

- Rethink and Increase Full-Time to Part-Time Faculty Ratio
- Expand Sabbatical Opportunities
DAYTIME TEACHING IN OTHER DEPARTMENTS

- Contractually support full time faculty members who wish to teach part of their day load in another department or school
- Allow faculty to teach more than one online or blended course as part of their day schedule
- Encourage project-based release time
  - Release time in exchange for a faculty member building FIT’s first MOOC
FACULTY EXCHANGE PROGRAM

• Promotes and supports FIT faculty teaching in other institutions, or working in industry

• Invites and supports visiting professorships from academia and industry
CREATIVE INNOVATION AND RESEARCH (CIR)

Research@FIT

Recommendations

Long Range / Budget Supported Implementation

Research Network Platform

Existing Digital Repositories

Quick / Low Cost Implementation

Research / Creative Presentations

Academic Open Mic

Museum Collections

DSpace

FITDIL
FIT RESEARCH AND EXPERTISE CLEARINGHOUSE (FIT REACH)

- Connect FIT faculty and staff with key players in the industries we serve
- Connect faculty within FIT who are industry thought leaders
- Utilize existing portals:
  - Research Foundation for SUNY: SUNY Scholar
  - PIVOT
Create a culture of sharing at FIT that embraces Open Access principles by establishing platforms, channels, and events that enable and encourage FIT faculty and staff to present ideas, research, and creative work to the FIT Community and globally.
ACADEMIC OPEN MIC

• A regular monthly gathering event during the semesters for faculty and staff that’s informal and open-ended

FACULTY PRESENTATIONS

• Invite FIT faculty and staff to present ideas, research, creative work at college-wide events: spring convocation, commencement
DIGITAL SUBMISSION FORMS

STREAMLINED AND TRANSPARENT PROCESSES FOR INDUSTRY COLLABORATION, CONTESTS ETC.

- Web-based
- Searchable
- Analytical Capabilities
- Communication Tool
STRATEGIC PLAN GOAL 1 STRATEGIES ADDRESSED:

A. Build flexibility into the curriculum
B. Encourage greater participation in minors and electives
C. Expand programs in the school of liberal arts
D. Require a first vs. third-year shared experience course
E. Recruit, develop, and retain an outstanding faculty
F. Develop a Visiting Faculty/Distinguished-Practitioner Program
OVERARCHING THEMES IDENTIFIED

1) Research and Creative Innovation
2) Collaboration
3) Flexibility
4) Communication (internal and external)
5) Technology