The 2014 MFIT Fashion Symposium Dance & Fashion has been made possible thanks to the generosity of the Couture Council of The Museum at FIT, The Coby Foundation, and MAC Cosmetics.

Dance & Fashion will be held in the Morris W. and Fannie B. Haft Auditorium, on the second floor of FIT’s Marvin Feldman Center, on West 27th Street between Seventh and Eighth avenues in New York City.

By Subway: 1, C, E, F, M, or R
By Bus: M20 or M23
By Train: Penn Station is at West 31st Street for Long Island Railroad, New Jersey Transit, and Amtrak trains.

Current Exhibitions
Exposed: A History of Lingerie
Fashion and Textile History Gallery
Through November 15, 2014
Dance & Fashion
Special Exhibitions Gallery
September 13, 2014–January 3, 2015

The Museum at FIT
227 West 27 Street, Room E301
New York, NY 10001-5992

Hours
Tuesday–Friday, noon–8 pm
Saturday, 10 am–5 pm
Closed Sunday, Monday, and legal holidays
Admission is free.
Museum information line: 212 217.4558
fitnyc.edu/museum

Dr. Mary E. Davis is dean for the School of Graduate Studies at the Fashion Institute of Technology. She is the author of Ballets Russes Style: Daghilev’s Dancers and Paris Fashion.

Janet Eilber is a former principal dancer with the Martha Graham Dance Company. Now its artistic director, she is dedicated to creating new audience access to Graham’s masterworks.

Lynn Garafola is a professor of dance at Barnard College. She is author of Legacies of Twentieth-Century Dance and has curated exhibitions on the New York City Ballet and Jerome Robbins.

Marc Happel has worked in costume in New York for more than 30 years. He is currently director of costumes at New York City Ballet.

Colleen Hill, associate curator of accessories at The Museum at FIT, explored the history of ballet shoes for the Dance & Fashion exhibition and publication.

Melissa Marra is the associate curator of education and public programs at The Museum at FIT. She contributed an essay on Martha Graham to the catalogue of Dance & Fashion and also coordinated production of the book.

Emma McClendon is the assistant curator of costume at The Museum at FIT, where she has co-curated the exhibitions Fashion and Technology and Trend-ology.

Patricia Mears, deputy director of The Museum at FIT, has curated a number of exhibitions, including Elegance in an Age of Crisis, Ivy Style, and the upcoming YSL: Halston: Fashioning the 70s.

Dr. Masafumi Monden lectures and teaches design studies at the University of Technology in Sydney, Australia. He publishes in the areas of fashion, Japan, and popular culture.

Lea-Anté Noble is an internationally known percussive dancer, drummer, and actor who serves as lead choreographer and co-director for Rick Owens’s “Vicious” women’s showcase in Paris.

Banu Ogan danced with the Merce Cunningham Dance Company for more than seven years. Currently, she teaches at the Merce Cunningham Studio and at Juilliard.

Katerina Pantelides is a PhD candidate at the Courtauld Institute of Art. Her thesis examines how Russian émigré ballet practitioners influenced the appearance and experience of female embodiment.

Dr. Adelheid Rasche is an art and fashion historian and is currently curator of the Lipperheide Costume Library in Berlin, Germany.

Ann Ray is a French artist using photography, film, and words in her work. Her four books of photography include: Love Looks Not With the Eyes, which grew out of a 15 year collaboration with Lee Alexander McQueen.

Narciso Rodriguez is a fashion designer and recipient of three CFDA awards. He was named one of the “25 Most Influential Hispanics in America” by Time magazine.

Valeria Solomonoff is an award-winning choreographer and dancer known for her innovations in tango. She currently teaches at NYU and Hunter College.

Dr. Valerie Steele, president of FIT, welcoming remarks.

Dr. Valerie Steele, “Dance & Fashion”

Wendy Whelan and Narciso Rodriguez, in conversation

Marc Happel, “Fashion at the New York City Ballet”

Lunch break

Lynn Garafola, “Beauty and the Ballerina”

Dr. Adelheid Rasche, “On Dance Fashion and Fashionable Dances: Remarks on the Berlin Dance Scene During the Weimar Republic

Patricia Mears, “From Sylph to Swan: The Tutu and Fashion”

Janet Eilber and Melissa Marra, in conversation, “Martha Graham and Modern Dance”

Friday, October 24

Check-in and registration

9-10 am

Haft Auditorium, Feldman Center, second floor

Dr. Joyce F. Brown, president of FIT, welcoming remarks.

Dr. Valerie Steele, “Dance & Fashion”

Wendy Whelan and Narciso Rodriguez, in conversation

Marc Happel, “Fashion at the New York City Ballet”

Lunch break

Lynn Garafola, “Beauty and the Ballerina”

Dr. Adelheid Rasche, “On Dance Fashion and Fashionable Dances: Remarks on the Berlin Dance Scene During the Weimar Republic

Patricia Mears, “From Sylph to Swan: The Tutu and Fashion”

Janet Eilber and Melissa Marra, in conversation, “Martha Graham and Modern Dance”

There will be time after each presentation for questions and answers.