

Marjorie V. Jonas

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Education

Fashion Institute of Technology School of Graduate Studies

M. A. 2010 *Fashion and Textiles Studies: History, Theory, Museum Practice* with a concentration in conservation

State University of New York at Fredonia

B. A. 1977 Art major with a concentration in painting and printmaking

Teaching

Fall 2022-Present

Fashion and Textile Studies, History, Theory and Practice, School of Graduate Studies, Fashion Institute of Technology,
Costume and Textile Mounting

Textile and Fashion Conservation and Museum Work

February 2023-Present

El Museo del Barrio

Mounting textiles for the exhibition *Something Beautiful: Reframing La Colección*

Museum at the Fashion Institute of Technology, NYC

April 2012- July 2020

Assistant Conservator

Responsibilities included conservation treatments and mounting of the museum collection's garments and accessories for exhibition and photography including: *Fabric in Fashion*, Dec. 2018-May 2019, *Pink: The History of a Punk, Pretty, Powerful Color*, Sept. 2018-Jan. 2019, *The Body: Fashion and Physique*, Dec. 2017-May 2018, *Proust's Muse: the Countess Greffulhe*, Sept. 2016-Jan. 2017, *Fairy Tale Fashion*, Jan. -April 2016, *Denim: Fashion's Frontier*, Dec. 2015-May 2016, *Exposed: A History of Lingerie*, June -Nov. 2014, *Faking It: Originals, Copies and Counterfeits*, Dec. 2014-April 2015, *A Queer History of Fashion: From the Closet to the Catwalk*, Sept. 2013-Jan. 2014, *Ivy Style*, Sept. 2012-Jan. 2013.

Responsibilities also included couriering MFIT collection loans such as to the De Young Museum in San Francisco for the exhibition *Oscar de la Renta: The Retrospective* in February 2016, The Victoria and Albert for *Hollywood Costume* in October 2012, and The Costume Institute in

conjunction with the painting and sculpture departments at the Metropolitan Museum of Art for *Impressionism, Fashion and Modernity* in February 2013.

Other responsibilities included condition reporting for the collection and incoming loan pieces before and after exhibitions and photography and the preparation of storage mounts and containers for MFIT collection objects.

April 2010-April 2012

Acting Conservation Technologist

Similar responsibilities as Assistant Conservator. Exhibitions included *Fashion A-Z: Highlights from the Collection of the Museum at FIT, Parts One and Two*, Nov. 2011-May 2012 and May-Nov. 2012, *Daphne Guinness*, Sept. 2011-Jan. 2012

2009

Conservation Project *Intern* in the conservation lab

Conservation stitching treatment of a fragile 1918 peignoir and gown for the exhibition “Night and Day”

2006-2007

Registrar and Conservator

Graduate student exhibit *Lilly Daché: Glamour at the Drop of a Hat*, March 2007

2009

Museum of the City of New York, NY

Conservation and costume mounting for photography of 50 Worth and 50 Mainbocher garments to appear in a website virtual exhibit: “Worth/Mainbocher: De-Mystifying the Haute Couture” and for the in-house exhibition *Valentina: American Couture and the Cult of Celebrity*

September 2008- October 2009

Francis Textile Conservation, Summit, NJ

Conservation, mounting and patternmaking

Stabilizing and mounting for exhibition and travel of the Baroda Canopy, an 1865 circular Indian bead embroidered textile

Conservation of costumes and reproduction of garments for automata from the Guinness Collection at the Morris Museum, Morristown, NJ.

2006-2012

Putnam County Historical Society, Cold Spring, NY

Textile conservator

Exhibitions: *Summer Afternoon* and *The Gilded Age: High Society in the Hudson Highlands*, preparation for exhibit of 19th and 20th century garments, including mechanical and wet cleaning and costume mounting

2009

Cooper-Hewitt National Design Museum, NYC

Textile mounting

Exhibitions: *Fashioning Felt* and *Shahzia Sikander Selects: Works from the Permanent Collection*

2007-2008

New York Public Library for the Performing Arts, NYC

Costume mounting

Exhibitions: *Lincoln Center: Celebrating 50 years* and *Diaghilev's Theater of Marvels: The Ballets Russes and Its Aftermath*

Intern for Curator of Exhibitions, Barbara Cohen-Stratyner,

Research for exhibitions, installations and deinstallations, cataloging and storing of library materials.

2006-2007

Merchant's House Museum, 29 East Fourth Street, New York, NY.

Intern for Conservator Janet Kuhl.

Digital photography documentation and condition reports, conservation stitching, mechanical and wet cleaning, storage and exhibition mounting of 19th century garments.

Other Professional Work

1984-2015

Marjorie's Needle, NYC

Owner/ Sole Proprietor

Couture quality custom dressmaking and tailoring for women, specializing in garments made from a sketch/image or from the duplication of existing garments with a specialty in clothing for asymmetrical and hard to fit figures.

1979-1984

Barbara Matera's costume company

Making costumes for Broadway shows and major New York City ballet companies

Publications and Presentations

November 2020

Presentation of two conservation treatments (via Google Meets) for an Advanced Conservation class in the FIT Graduate Studies program-Fashion and Textile Studies: History, Theory, Museum Practice of a MFIT collection Poiret velvet cape and an automaton from the Guinness Collection in the Morris Museum in Morristown, NJ.

November 2015

Pre-Prints and Presentation of *Can Movement be a Conservation Goal? Preserving the Essence of Automata in the Murtoch D. Guinness Collection*, co-authors Kathy Francis and Jere Ryder, for the 2015 North American Textile Conservation Conference (NATCC) at FIT.

November 2014

YouTube video presentation on the conservation treatment of a 1928 Lanvin dress for the MFIT collection archives <https://www.youtube.com/watch?v=XYIBvqreqAg>

May 2011

Presentation and Postprints on the development of a *Finding Aid for the Bonnie Cashin Sketches* in the Dept. of Special Collections and FIT Archives in the FIT Library (SPARC) for the American Institute for Conservation of Historic and Artistic Works (AIC) May 2011 conference in Philadelphia, PA.

June 2010

Qualifying Paper/Thesis:

A Futurist's Past, Today's Publications Technology, Tomorrow's Researchers: Preparing Bonnie Cashin Sketches for Access,

Developing a finding aid and preservation protocols for Bonnie Cashin design sketches in SPARC.
<https://www-proquest-com.libproxy.fitsuny.edu/docview/1685028899>

Finding Aid for the Bonnie Cashin Sketches SPARC

<https://docs.google.com/spreadsheets/d/1gPmSWoOPaIE9uPhDG8pxnU7x8zIgUBQ3/edit#gid=432446620>

October 2009

Guest speaker for an Advanced Conservation class in the FIT Graduate Studies program – Fashion and Textile Studies: History, Theory, Museum Practice for a treatment presentation of a Baroda Canopy, an 1865 circular Indian bead embroidered textile

Professional Organizations

American Institute for Conservation of Historic and Artistic Works (AIC)
Costume Society of America (CSA)

Additional Skills and Interests

Knitting, crocheting, and embroidery

Jigsaw puzzles

Swimming and Pilates