



FIT Fact Book

Noncredit

Fall 2020 – Fall 2024

Office of Institutional Research and Effectiveness

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Headcount Enrollment by Area from 2020–2021 to 2024–2025

Area	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	Percent Change	
						1 Yr	5 Yr
Precollege	1,106	1,140	1,417	1,430	1,625	13.6%	46.9%
Continuing and Professional Studies	1,431	993	1,374	1,597	1,536	-3.8%	7.3%
Grand Total	2,537	2,133	2,791	3,027	3,161	4.4%	24.6%

Headcount Enrollment by Area and Gender from 2020–2021 to 2024–2025

						Percent Change	
Gender	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Precollege							
Female	1,004	967	1,118	1,088	1,204	10.7%	19.9%
Male	99	133	216	232	275	18.5%	177.8%
Not reported	3	40	83	110	146	32.7%	476.7%
Total	1,106	1,140	1,417	1,430	1,625	13.6%	46.9%
Continuing and Professional Studies							
Female	1,263	861	1,050	1,192	1,102	-7.6%	-12.7%
Male	151	122	237	290	281	-3.1%	86.1%
Not reported	17	10	87	115	153	33.0%	800.0%
Total	1,431	993	1,374	1,597	1,536	-3.8%	7.3%
Total							
Female	2,267	1,828	2,168	2,280	2,306	1.1%	1.7%
Male	250	255	453	522	556	6.5%	122.4%
Not reported	20	50	170	225	299	32.9%	139.5%
Total	2,537	2,133	2,791	3,027	3,161	4.4%	24.6%

Headcount Enrollment by Area and Race from 2020–2021 to 2024–2025

Race	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025
Precollege					
American Indian/Alaska Native	1	1	1	3	5
Asian	111	128	172	145	143
Black or African American	78	81	103	97	95
Hispanic/Latino	202	240	299	334	352
Native Hawaiian or other Pacific Islander	0	3	1	0	1
Multi-racial (Two or more races)	56	68	97	96	109
White	617	582	657	634	737
Not Reported	41	37	87	121	183
Total	1,106	1,140	1,417	1,430	1,625
Continuing and Professional Studies					
American Indian/Alaska Native	3	0	0	4	2
Asian	190	140	238	276	232
Black or African American	116	109	106	154	156
Hispanic/Latino	179	179	243	248	251
Native Hawaiian or other Pacific Islander	0	0	3	3	3
Multi-racial (Two or more races)	18	43	70	89	81
White	665	421	527	632	581
International (F1 or Other Visa Holder)	14	11	15	17	8
Not Reported	246	90	172	174	222
Total	1,431	993	1,374	1,597	1,536
Total					
American Indian/Alaska Native	4	1	1	7	7
Asian	301	268	410	421	375
Black or African American	194	190	209	251	251
Hispanic/Latino	381	419	542	582	603
Native Hawaiian or other Pacific Islander	0	3	4	3	4
Multi-racial (Two or more races)	74	111	167	185	190
White	1,282	1,003	1,184	1,266	1,318
International (F1 or Other Visa Holder)	14	11	15	17	8
Not Reported	287	127	259	295	405
Total	2,537	2,133	2,791	3,027	3,161

Headcount Enrollment by Area and Age from 2020–2021 to 2024–2025

Age	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025
Precollege					
Under 18	1,082	1,111	1,389	1,383	1,565
18–19	22	29	28	46	39
Unknown	2	0	0	1	21
Total	1,106	1,140	1,417	1,430	1,625
Continuing and Professional Studies					
18–19	39	31	60	41	39
20–21	67	50	93	82	99
22–24	163	136	185	219	159
25–29	316	193	313	362	323
30–34	259	170	211	244	265
35–64	559	386	475	509	486
65 and over	21	24	35	139	164
Unknown	7	3	2	1	1
Total	1,431	993	1,374	1,597	1,536
Total					
Under 18	1,082	1,111	1,389	1,383	1,565
18–19	61	60	88	87	78
20–21	67	50	93	82	99
22–24	163	136	185	219	159
25–29	316	193	313	362	323
30–34	259	170	211	244	265
35–64	559	386	475	509	486
65 and over	21	24	35	139	164
Unknown	9	3	2	2	22
Total	2,537	2,133	2,791	3,027	3,161

Headcount Enrollment by Area and Permanent Residency from 2020–2021 to 2024–2025

						Percent Change	
Residency	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Precollege							
International Address	68	68	41	55	45	-18.2%	-33.8%
Nassau and Suffolk Counties	106	124	172	164	203	23.8%	91.5%
New York City	203	281	421	484	537	11.0%	164.5%
New York, Other Counties	112	152	168	171	196	14.6%	75.0%
Other US State, Territory, or Military Base	617	515	613	554	644	16.2%	4.4%
Unreported Address	0	0	2	2	0	0	0
Total	1,106	1,140	1,417	1,430	1,625	13.6%	46.9%
Continuing and Professional Studies							
International Address	102	72	138	109	99	-9.2%	-2.9%
Nassau and Suffolk Counties	80	58	51	71	62	-12.7%	-22.5%
New York City	605	446	807	1,035	998	-3.6%	65.0%
New York, Other Counties	96	55	70	63	54	-14.3%	-43.8%
Other US State, Territory, or Military Base	530	362	307	301	321	6.6%	-39.4%
Unreported Address	18	0	1	18	2	-88.9%	-88.9%
Total	1,431	993	1,374	1,597	1,536	-3.8%	7.3%
Total							
International Address	170	140	179	164	144	-12.2%	-15.3%
Nassau and Suffolk Counties	186	182	223	235	265	12.8%	42.5%
New York City	808	727	1,228	1,519	1,535	1.1%	90.0%
New York, Other Counties	208	207	238	234	250	6.8%	20.2%
Other US State, Territory, or Military Base	1,147	877	920	855	965	12.9%	-15.9%
Unreported Address	18	0	3	20	2	-90.0%	-88.9%
Total	2,537	2,133	2,791	3,027	3,161	4.4%	24.6%

Headcount Enrollment by Area and Citizenship Status from 2020–2021 to 2024–2025

						Percent Change	
Citizenship Status	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Precollege							
US Citizen, Permanent Resident, or Undocumented Student	1,106	1,140	1,417	1,430	1,625	13.6%	46.9%
Total	1,106	1,140	1,417	1,430	1,625	13.6%	46.9%
Continuing and Professional Studies							
International Student w F1 Student Visa	14	11	15	17	8	-52.9%	-42.9%
US Citizen, Permanent Resident, or Undocumented Student	1,417	982	1,359	1,580	1,528	-3.3%	7.8%
Total	1,431	993	1,374	1,597	1,536	-3.8%	7.3%
Total							
International Student w F1 Student Visa	14	11	15	17	8	-52.9%	-42.9%
US Citizen, Permanent Resident, or Undocumented Student	2,523	2,122	2,776	3,010	3,153	4.8%	25.0%
Total	2,537	2,133	2,791	3,027	3,161	4.4%	24.6%

Headcount Enrollment by Area and Term Type from 2020–2021 to 2024–2025

						Percent Change	
Term Type	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Precollege							
Fall	305	209	280	271	288	6.3%	-5.6%
Spring	303	199	264	197	231	17.3%	-23.8%
Summer	498	732	873	962	1,106	15.0%	122.1%
Total	1,106	1,140	1,417	1,430	1,625	13.6%	46.9%
Continuing and Professional Studies							
Fall	640	367	442	566	475	-16.1%	-25.8%
Winter	69	25	125	121	112	-7.4%	62.3%
Spring	451	423	475	567	525	-7.4%	16.4%
Summer	271	178	332	343	424	23.6%	56.5%
Total	1,431	993	1,374	1,597	1,536	-3.8%	7.3%
Total							
Fall	945	576	722	837	763	-8.8%	-19.3%
Winter	69	25	125	121	112	-7.4%	62.3%
Spring	754	622	739	764	756	-1.0%	0.3%
Summer	769	910	1,205	1,305	1,530	17.2%	99.0%
Total	2,537	2,133	2,791	3,027	3,161	4.4%	24.6%

Number of Sections from 2020–2021 to 2024–2025

Area	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	Percent Change	
						1 Yr	5 Yr
Continuing and Professional Studies	334	183	188	191	204	6.8%	-38.9%
Precollege	112	90	106	113	131	15.9%	17.0%
Grand Total	446	273	294	304	335	10.2%	-24.9%

Course Registrations from 2020–2021 to 2024–2025

Area	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	Percent Change	
						1 Yr	5 Yr
Continuing and Professional Studies	2,816	1,409	1,726	1,928	1,942	0.7%	-31.0%
Precollege	1,462	1,379	1,702	1,729	2,011	16.3%	37.6%
Grand Total	4,278	2,788	3,428	3,657	3,953	8.1%	-7.6%

Number of Sections by Term Type from 2020–2021 to 2024–2025

						Percent Change	
Term Type	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Precollege							
Fall	27	20	22	19	23	21.1%	-14.8%
Spring	35	18	23	20	27	35.0%	-22.9%
Summer	50	52	61	74	81	9.5%	62.0%
Total	112	90	106	113	131	15.9%	17.0%
Continuing and Professional Studies							
Fall	116	65	62	63	60	-4.8%	-48.3%
Winter	15	8	17	16	16	0.0%	6.7%
Spring	130	78	64	64	73	14.1%	-43.8%
Summer	73	32	45	48	55	14.6%	-24.7%
Total	334	183	188	191	204	6.8%	-38.9%
Total							
Fall	143	85	84	82	83	1.2%	-42.0%
Winter	15	8	17	16	16	0.0%	6.7%
Spring	165	96	87	84	100	19.0%	-39.4%
Summer	123	84	106	122	136	11.5%	10.6%
Total	446	273	294	304	335	10.2%	-24.9%

Course Registrations by Term Type from 2020–2021 to 2024–2025

						Percent Change	
Term Type	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Precollege							
Fall	338	220	286	272	297	9.2%	-12.1%
Spring	399	244	314	260	306	17.7%	-23.3%
Summer	725	915	1,102	1,197	1,408	17.6%	94.2%
Total	1,462	1,379	1,702	1,729	2,011	16.3%	37.6%
Continuing and Professional Studies							
Fall	1,099	490	536	633	566	-10.6%	-48.5%
Winter	142	45	142	139	138	-0.7%	-2.8%
Spring	1,062	643	603	725	686	-5.4%	-35.4%
Summer	513	231	445	431	552	28.1%	7.6%
Total	2,816	1,409	1,726	1,928	1,942	0.7%	-31.0%
Total							
Fall	1,437	710	822	905	863	-4.6%	-39.9%
Winter	142	45	142	139	138	-0.7%	-2.8%
Spring	1,461	887	917	985	992	0.7%	-32.1%
Summer	1,238	1,146	1,547	1,628	1,960	20.4%	58.3%
Total	4,278	2,788	3,428	3,657	3,953	8.1%	-7.6%

Number of Sections by Department and Subgroup from 2020–2021 to 2024–2025

Continuing and Professional Studies

						Percent Change	
Subgroup	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Art and Design							
Color Specialist	2	2	1	2	1	-50.0%	-50.0%
Computer Technology: Patternmaking	2	14	15	9	6	-33.3%	200.0%
Computer Training Design	58	23	23	10	9	-10.0%	-84.5%
Costume Design and Wardrobe Technician	7	4	1	3	3	0.0%	-57.1%
Design and Fine Craft Studios	15	15	41	50	62	24.0%	313.3%
Fashion Styling	18	8	10	6	5	-16.7%	-72.2%
Home Fashion Market	0	0	2	2	2	0.0%	0
Image Consulting	38	24	7	9	9	0.0%	-76.3%
Jewelry Design	0	3	4	3	0	0	0
Seminar Portfolio Intensive	0	1	6	8	4	-50.0%	0
Sustainable Design Entrepr	51	29	22	5	3	-40.0%	-94.1%
Talks and Tours	1	1	0	0	2	0	100.0%
User Interface Design	6	2	0	0	0	0	0
Total	198	126	132	107	106	-0.9%	-46.5%
Business and Technology							
Brand Management	14	2	0	0	0	0	0
Computer Technology: Patternmaking	4	0	0	0	0	0	0
Computer Training Business	6	2	2	3	3	0.0%	-50.0%
Cosmetics and Fragrance Marketing	0	0	0	1	0	0	0
Creative Business Ownership	12	10	8	6	8	33.3%	-33.3%
Creative Workforce of the Future	3	3	1	2	3	50.0%	0.0%
Data Analytics	7	0	0	0	0	0	0
English as a Second Language	1	1	2	2	2	0.0%	100.0%
Fashion Business	32	11	12	7	8	14.3%	-75.0%

Number of Sections by Department and Subgroup from 2020–2021 to 2024–2025

Continuing and Professional Studies

						Percent Change	
Subgroup	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Omni-Channel Management	8	1	4	5	3	-40.0%	-62.5%
Product Development	13	11	11	35	40	14.3%	207.7%
Sustainable Design Entrepr	1	1	1	0	0	0	0
Tools of the Trade	5	7	6	11	11	0.0%	120.0%
Total	106	49	47	72	78	8.3%	-26.4%
Contracts & Grants							
Fashion Business	0	0	0	0	2	0	0
Total	0	0	0	0	2	0	0
Creative Workforce of the Future							
Computer Training: Design	0	0	0	0	3	0	0
Creative Workforce of the Future	29	8	5	9	13	44.4%	-55.2%
Total	29	8	5	9	16	77.8%	-44.8%
Graduate Studies and Executive Education							
Graduate Studies and Executive Education	1	0	4	3	1	-66.7%	0.0%
Total	1	0	4	3	1	-66.7%	0.0%
Senior Learners							
Senior Learners	0	0	0	0	1	0	0
Total	0	0	0	0	1	0	0

Number of Sections by Department and Subgroup from 2020–2021 to 2024–2025

Precollege

						Percent Change	
Subgroup	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
High School Classes							
Advertising Design	2	0	0	0	0	0	0
Advertising and Marketing Communications	3	2	3	4	4	0.0%	33.3%
Cosmetic and Fragrance Marketing	0	1	1	1	2	100.0%	0
Fashion Business Management	12	10	9	8	11	37.5%	-8.3%
Fashion Design Apparel	5	3	5	9	11	22.2%	120.0%
Fashion Design Art	13	9	13	13	15	15.4%	15.4%
Film	0	0	1	1	3	200.0%	0
Fine Arts	3	3	4	4	4	0.0%	33.3%
Footwear and Accessories Design	1	1	1	2	2	0.0%	100.0%
Graphic Design	0	0	3	2	2	0.0%	0
Illustration	1	1	1	2	3	50.0%	200.0%
Interior Design	3	1	2	2	3	50.0%	0.0%
Jewelry Design	0	1	2	3	3	0.0%	0
Menswear	2	0	0	1	1	0.0%	-50.0%
Photography	0	1	1	3	3	0.0%	0
Textile Surface Design	0	1	0	1	1	0.0%	0
Total	45	34	46	56	68	21.4%	51.1%
High School Workshops							
Advertising and Marketing Communications	3	4	1	1	3	200.0%	0.0%
Fashion Business Management	15	9	10	7	8	14.3%	-46.7%
Fashion Business Management/Styling	11	10	11	6	6	0.0%	-45.5%
Fashion Design Apparel	3	2	5	6	8	33.3%	166.7%
Fashion Design Art	18	11	14	15	9	-40.0%	-50.0%
Fine Arts	2	4	4	6	8	33.3%	300.0%

Number of Sections by Department and Subgroup from 2020–2021 to 2024–2025

Precollege

						Percent Change	
Subgroup	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Graphic Design	0	3	3	2	1	-50.0%	0
Illustration	1	2	3	3	5	66.7%	400.0%
Interior Design	0	2	1	1	1	0.0%	0
Jewelry Design	0	0	0	0	2	0	0
Liberal Arts	0	0	0	0	1	0	0
Photography	1	5	4	2	1	-50.0%	0.0%
Total	54	52	56	49	53	8.2%	-1.9%
Middle School Workshops							
Fashion Business Management	4	1	0	0	3	0	-25.0%
Fashion Design Apparel	0	0	0	0	1	0	0
Fashion Design Art	5	2	3	5	4	-20.0%	-20.0%
Fine Arts	2	0	1	1	0	0	0
Footwear and Accessories Design	0	0	0	1	0	0	0
Interior Design	0	1	0	0	0	0	0
Jewelry Design	1	0	0	1	1	0.0%	0.0%
Photography	1	0	0	0	1	0	0.0%
Total	13	4	4	8	10	25.0%	-23.1%

Course Registrations by Department and Subgroup from 2020–2021 to 2024–2025

Continuing and Professional Studies

						Percent Change	
Subgroup	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Art and Design							
Color Specialist	28	15	9	12	7	-41.7%	-75.0%
Computer Technology: Patternmaking	24	116	137	67	38	-43.3%	58.3%
Computer Training Design	452	159	159	77	67	-13.0%	-85.2%
Costume Design and Wardrobe Technician	47	31	11	46	36	-21.7%	-23.4%
Design and Fine Craft Studios	96	126	435	550	626	13.8%	552.1%
Fashion Styling	113	96	132	80	72	-10.0%	-36.3%
Home Fashion Market	0	0	8	11	11	0.0%	0
Image Consulting	363	172	69	88	77	-12.5%	-78.8%
Jewelry Design	0	25	51	48	0	0	0
Seminar Portfolio Intensive	0	9	47	63	34	-46.0%	0
Sustainable Design Entrepr	710	225	154	46	37	-19.6%	-94.8%
Talks and Tours	3	3	0	0	4	0	33.3%
User Interface Design	34	20	0	0	0	0	0
Total	1,870	997	1,212	1,088	1,009	-7.3%	-46.0%
Business and Technology							
Brand Management	77	13	0	0	0	0	0
Computer Technology: Patternmaking	33	0	0	0	0	0	0
Computer Training Business	49	16	16	21	25	19.0%	-49.0%
Cosmetics and Fragrance Marketing	0	0	0	20	0	0	0
Creative Business Ownership	73	71	55	51	72	41.2%	-1.4%
Creative Workforce of the Future	6	30	6	12	30	150.0%	400.0%
Data Analytics	63	0	0	0	0	0	0
English as a Second Language	8	15	28	38	39	2.6%	387.5%
Fashion Business	242	68	111	74	66	-10.8%	-72.7%

Course Registrations by Department and Subgroup from 2020–2021 to 2024–2025

Continuing and Professional Studies

						Percent Change	
Subgroup	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Omni-Channel Management	57	16	46	54	25	-53.7%	-56.1%
Product Development	128	74	121	387	468	20.9%	265.6%
Sustainable Design Entrepr	11	8	6	0	0	0	0
Tools of the Trade	44	52	76	99	72	-27.3%	63.6%
Total	791	363	465	756	797	5.4%	0.8%
Contracts & Grants							
Fashion Business	0	0	0	0	39	0	0
Total	0	0	0	0	39	0	0
Creative Workforce of the Future							
Computer Training: Design	0	0	0	0	13	0	0
Creative Workforce of the Future	147	49	20	63	76	20.6%	-48.3%
Total	147	49	20	63	89	41.3%	-39.5%
Graduate Studies and Executive Education							
Graduate Studies and Executive Education	8	0	29	21	3	-85.7%	-62.5%
Total	8	0	29	21	3	-85.7%	-62.5%
Senior Learners							
Senior Learners	0	0	0	0	5	0	0
Total	0	0	0	0	5	0	0

Course Registrations by Department and Subgroup from 2020–2021 to 2024–2025

Precollege

						Percent Change	
Subgroup	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
High School Classes							
Advertising Design	25	0	0	0	0	0	0
Advertising and Marketing Communications	46	42	37	54	63	16.7%	37.0%
Cosmetic and Fragrance Marketing	0	17	18	18	36	100.0%	0
Fashion Business Management	228	169	135	131	172	31.3%	-24.6%
Fashion Design Apparel	56	46	84	136	143	5.1%	155.4%
Fashion Design Art	206	160	255	243	246	1.2%	19.4%
Film	0	0	20	14	39	178.6%	0
Fine Arts	30	51	59	58	54	-6.9%	80.0%
Footwear and Accessories Design	7	14	17	29	27	-6.9%	285.7%
Graphic Design	0	0	48	23	26	13.0%	0
Illustration	10	6	24	31	48	54.8%	380.0%
Interior Design	29	6	16	28	42	50.0%	44.8%
Jewelry Design	0	18	26	41	51	24.4%	0
Menswear	13	0	0	18	18	0.0%	38.5%
Photography	0	15	18	36	50	38.9%	0
Textile Surface Design	0	20	0	18	13	-27.8%	0
Total	650	564	757	878	1,028	17.1%	58.2%
High School Workshops							
Advertising and Marketing Communications	42	30	9	12	40	233.3%	-4.8%
Fashion Business Management	197	138	123	114	142	24.6%	-27.9%
Fashion Business Management/Styling	138	160	185	114	99	-13.2%	-28.3%
Fashion Design Apparel	32	18	71	95	109	14.7%	240.6%
Fashion Design Art	214	193	245	211	165	-21.8%	-22.9%
Fine Arts	16	54	72	95	122	28.4%	662.5%

Course Registrations by Department and Subgroup from 2020–2021 to 2024–2025

Precollege

						Percent Change	
Subgroup	2020–2021	2021–2022	2022–2023	2023–2024	2024–2025	1 Yr	5 Yr
Graphic Design	0	43	48	24	16	-33.3%	0
Illustration	4	28	47	44	70	59.1%	1650%
Interior Design	0	22	17	22	19	-13.6%	0
Jewelry Design	0	0	0	0	39	0	0
Liberal Arts	0	0	0	0	12	0	0
Photography	5	71	45	16	13	-18.8%	160.0%
Total	648	757	862	747	846	13.3%	30.6%
Middle School Workshops							
Fashion Business Management	59	13	0	0	32	0	-45.8%
Fashion Design Apparel	0	0	0	0	14	0	0
Fashion Design Art	66	38	62	71	60	-15.5%	-9.1%
Fine Arts	19	0	21	8	0	0	0
Footwear and Accessories Design	0	0	0	7	0	0	0
Interior Design	0	7	0	0	0	0	0
Jewelry Design	13	0	0	18	15	-16.7%	15.4%
Photography	7	0	0	0	16	0	128.6%
Total	164	58	83	104	137	31.7%	-16.5%

Glossary:

Fact Book Sources: FIT Noncredit Student Enrollment and Noncredit Term Section Data sourced from a snapshot taken of BANNER at the end of every term.

Description of Dataset: The datasets used for this fact book are a frozen snapshot of noncredit student enrollment data and noncredit term section data. This includes students and courses originating in the Center for Continuing and Professional Studies (CCPS) and the FIT Precollege Programs. OIRE freezes these datasets in tandem with the credit-bearing course and enrollment data that is reported to SIRIS in the “end of term” submissions. The academic year in this fact book is measured from Fall to Summer. In cases when students had more than one term of enrollment within the academic year, the earliest term is selected for the unduplicated student enrollment demographic tables.

Age

Age is calculated as of the first day of the term, using the full date for both the student's birth date and the first day of the term.

Area

Within FIT, one of the two sources of noncredit courses and student enrollment: the Center for Continuing and Professional Studies and the FIT Precollege Program.

Citizenship Status

Whether a student is a domestic resident of the United States (including US citizens, permanent residents, and undocumented individuals) or an international/non-resident who is not a citizen or national of the United States and who is in this country on a visa (F1, J1, or another visa type) or temporary basis and does not have the right to remain indefinitely. Note: “International student” aligns with the IPEDS definition for “U.S. Nonresident” and is therefore reported separately rather than in any of the racial/ethnic categories.

Course Registrations

The number of individual students enrolled in a specific section in a term.

Gender

Whether a student/employee is Male, Female, or another recognized category according to the Legal Sex field in Banner, which is comprised of either M, F, or X. The category X is inclusive of, but not limited to, gender-sex categories such as non-binary, intersex, genderfluid, and genderqueer.

Headcount Enrollment (Unduplicated)

The count of unique students enrolled at FIT as of the end of term date.

Modality

Whether a course section is offered Not Online (fully in-person), Asynchronous Online (traditional online), or Synchronous Online (used only during the COVID-19 Pandemic).

Permanent Residence Address

A student's permanent address indicates their primary residence, which may differ from the local address where they reside while attending school. For dependent students, the permanent address is often their parent's or guardian's. For tuition purposes, the student's residency status may differ from their permanent residence as indicated in the Tuition Rate.

Race/Ethnicity Reporting

Race/Ethnicity categories are based on reporting rules adopted by the federal Bureau of Budget and Management in 1997, which are currently used by the National Center for Education Statistics in IPEDS reporting and SUNY reporting. Information on national origin, Hispanic origin, and race is collected from students. Students who are not citizens or U.S. nationals are reported as international, regardless of how they respond to the Hispanic origin and race questions. Of the remaining students, those who indicate that they are of Hispanic origin are reported as Hispanic, regardless of how they answer the race question.

Hispanic

An individual having Hispanic, Latino, or Spanish origins.

American Indian or Alaska Native

A person having origins in any of the original peoples of North and South America (including Central America) who maintains cultural identification through tribal affiliation or community recognition.

Asian

A person having origins in any of the original peoples of the Far East, Southeast Asia, or the Indian Subcontinent, including, for example, Cambodia, China, India, Japan, Korea, Malaysia, Pakistan, the Philippine Islands, Thailand, and Vietnam.

Black or African–American

A person having origins in any of the black racial groups of Africa.

Native Hawaiian or Other Pacific Islander

A person having origins in any of the original peoples of Hawaii, Guam, Samoa, or other Pacific Islands.

White

An individual having origins in any of the original peoples of Europe.

International (F1 or Other Visa Holder)

A person who is not a citizen or national of the United States and who is in this country on a visa or temporary basis and does not have the right to remain indefinitely. Note: “International student” aligns with the IPEDS definition for “U.S. Nonresident” and is therefore reported separately rather than in any of the racial/ethnic categories.

Middle Eastern

An individual having origins of Middle East or North Africa.

Multi-racial

A person who indicates belonging to more than one race category.

Not Reported

The category used to report students whose race and ethnicity are unknown.

Section

A specific instance of a course run in a single term. Multiple sections can run for the same course per term. A section can be made up of multiple individual sessions that can take place at different times and different places.

Term Type

Whether a section is run in the Summer, Fall, Winter, or Spring.