

MARIANNE EGGLER

Marianne_Egglergeroz@fitnyc.edu

As an art and design historian, critic and scholar specializing in modern European and American architecture and design of the late nineteenth and twentieth centuries, I currently serve as Adjunct Assistant Professor at SUNY Fashion Institute of Technology in New York City. A native New Yorker, I began my career in the NYC art gallery and auction house field, and served as museum educator at The Museum of Modern Art for over two decades. My own research explores the modern domestic interior, and my doctoral work investigates the oeuvre of Mies van der Rohe and Lilly Reich from an interdisciplinary perspective.

EDUCATION

Current 2020 Ph.D., "A.B.D.", Department of Art History, The Graduate School and University Center, The City University of New York, NY (completed and defended doctoral dissertation, 'A Decorator in the Best Sense': Mies van der Rohe and the Articulation of the German Modern Interior," area of specialization: History and theory of modern architecture, design and urbanism)

M. Phil., Department of Art History, The Graduate School and University Center, The City University of New York, NY

German language certificate, Studies München Language School, Munich, Germany

B.A., *cum laude*, Department of Art History, University of Rochester, Rochester, NY

Rochester Institute of Technology, Rochester, NY; Communications Design major

PROFESSIONAL EXPERIENCE - CURRENT

2008-present Adjunct Assistant Professor, C.C.E. status, Department of Art History, Fashion Institute of Technology, S.U.N.Y., NY

Courses taught at FIT:

History of Art: HA 111 Ancient Prehistory Through the Middle Ages; HA 112 Renaissance to the Modern Era; HA 214, Art in New York; HA 220 History of Interior Design: The Modern Interior as Space and Image; HA 231 Modern Art; HA 332 Modern Architecture; HA 345 History of Industrial Design; Communication Design: CD 235 History of Communication Design

Courses designed:

Fall 2016 HA 220, History of Interior Design: The Modern Interior as Space and Image, History of Art, Fashion Institute of Technology, SUNY

Spring 2017 HA 203, History of Decorative Arts: Jewelry and Metalwork

Prepared in collaboration with Dr. Kyunghee Pyun, History of Art,
Fashion Institute of Technology, SUNY

Courses taught elsewhere: Art in New York, History of Craft, History of Design, History of World Architecture

PROFESSIONAL EXPERIENCE - PREVIOUS

- 1998-2020 Museum Educator, Department of Public Programs and Department of Group Services, The Museum of Modern Art, NY
(Designed and taught specialized courses on MoMA's permanent collection and special exhibitions to the public; prepared and presented interactive gallery sessions on the collection and temporary exhibitions; prepared research for and conducted gallery tours of the collection and special exhibitions, with a focus on modern art, architecture and design)
- 8/2015-12/2015 Adjunct lecturer, Department of Art and Design, Pratt Institute, Brooklyn, NY
(Courses taught: HD 608: History of Industrial Design, graduate level)
- 8/2013-8/2014 Visiting Full-Time Instructor, Department of Visual and Performing Arts, Manhattan College, NY (Courses taught: ART 150: Roots of the Modern World: Art (survey, Renaissance to Contemporary); ART 360: Current Trends in NYC Art; ART 370: NYC Architecture and Urbanism)
- 2010 Course Instructor, Education Department, The Museum of Modern Art, New York, NY (Taught a five-week course in conjunction with the exhibition *Bauhaus 1919-1933: Workshops for Modernity*)
- 2009 Course Instructor, Education Department, The Museum of Modern Art, New York, NY (taught a five-week course History of Modern Design from the Industrial Revolution to the Present)
- 2008-2013 Adjunct lecturer, School of Art and Design History and Theory, Parsons The New School for Design, NY (Courses taught: PWAD I and II (Perspectives in World Art and Design, two-part survey, ancient to contemporary art including Other World Cultures)
- 2008-2011 Adjunct lecturer, Department of Fine & Performing Arts, Baruch College, The City University of New York, NY (Courses taught: Art history survey, ancient to medieval and Renaissance to modern; Modern Art)
- 2008-2009 Adjunct lecturer, Department of Art & Music, John Jay College, The City University of New York, NY (Courses taught: Art history survey (both parts); Modern Art)
- 2007-2009 Lecturer/Design Historian, Buffalo State College, S.U.N.Y., Buffalo, NY (Full-time, one year position); courses taught: History of Design; History of Craft; History of Graphic Design

- 2005 Course Instructor, The Museum of Modern Art, Education Department, New York, NY (taught a 10-week course *From Bauhaus to Our House to Taniguchi* (History of Modern Architecture and Interior Design))
- 2004-2007 Adjunct Lecturer, Department of Fine and Performing Arts, Baruch College, The City University of New York, NY (Courses taught: History of Industrial Design I and II; NYC architectural history; Art history survey I and II)
- 2004 Adjunct Lecturer, Department of Fine Arts, Manhattan College, Riverdale, NY (Courses taught: History of Architecture)
- 2003-2004 Museum Educator, Dahesh Museum of Art, New York, NY
- 2001-2003 Substitute Full-time instructor, Department of Fine and Performing Arts, Bernard M. Baruch College, The City University of New York, NY (Courses taught: History of Industrial Design – two semester course; History of Graphic Design; Art history survey, ancient to medieval and Renaissance to modern)
- 2000-2001 College Assistant, Visual Resources Department, Mina Rees Library, The Graduate School and University Center, The City University of New York, NY
- 1999-2000 Research Assistant, Department of Architecture and Design, The Museum of Modern Art, New York, NY
- 1999-2000 Lecturer, Christie's Education
- 1999 Adjunct Lecturer, Department of Architecture and Environmental Studies, Studies, The City College, The City University of New York, New York, NY (Courses taught: Architecture history/theory, 4th year architecture program)
- 1998 Adjunct Lecturer, Department of Fine and Performing Arts, Bernard M. Baruch College, The City University of New York, NY (Courses taught: Art history survey, ancient to medieval and Renaissance to modern)
- 1997 Lecturer, Art Department, Hunter College, The City University of New York, NY
- 1992-1995 Program Coordinator, City of Tampa Art in Public Places, Tampa, FL
- 1992-1995 Writer, producer, host, and editor of monthly television program *ART GONE PUBLIC!*, City of Tampa Government Access TV, Channel 14, Tampa, FL
- 1992-1995 Coordinator, Save Outdoor Sculpture! (SOS!) Project, Tampa, FL, through the National Institute for the Conservation of Culture Property and the National Museum of American Art, Smithsonian Institution, Washington, DC
- 1990-1992 Practice Development Assistant, Holland & Knight (law firm), Tampa, FL
- 1987 Gallery Assistant, Maximiliansverlag-Sabine Knust, Munich, Germany
- 1985-1986 Assistant, Print Department, Sotheby's, New York, NY

- 1983-1985 Assistant to the Vice President; Registrar, Marlborough Gallery, New York, NY
- 1982-1983 Assistant, Drawings Department, Sotheby's New York, NY

HONORS, PRIZES, FELLOWSHIPS

- 2015 National Endowment for the Humanities Summer Institute participant, "Teaching the History of Modern Design: The Canon and Beyond," at Drexel University, Philadelphia (July 6-31, 2015)
- 2004 Fulbright Fellowship Alternate
Citation of Special Recognition, Carter Manny Award, Graham Foundation for Advanced Studies in the Fine Arts
- 2003 Jewish Foundation for Education of Women Dissertation Fellowship
Sue Zalk Research -Travel Fellowship
Martin M. Spiaggia Dissertation Fellowship (declined to accept J.F.E.W.)
C.U.N.Y. Graduate Center Graduate Teaching Fellowship (declined to accept J.F.E.W.)
- 1996-2001 C.U.N.Y. Graduate Center Tuition Fellowships and Art History Department Program Fellowships, The City University of New York
- 1995 Helena Rubenstein Foundation Tuition Grant

PUBLICATIONS

- 2018 Marianne Egger, Erica Morawski and Sara Desverine Reed, "The case of William Pahlmann: Challenging the canon of modern design," in *Design History Beyond the Canon*, eds. Jennifer Kaufmann-Buhler, Victoria Rose Pass and Christopher S. Wilson (London: Bloomsbury, 2019), 189-208.
- 2016 *Hitler at Home*, by Despina Stratigakos, book review in *Design & Culture*, Vol. 8, No. 3 (Nov. 2016), pp. 382-384.
- "Imperial Anxiety and Aggressive Décor: Imaging the Domestic Interior of German Kaiserreich," in *Visualizing the Nineteenth-Century Home: Modern Art and the Decorative Impulse*, ed. Anca Lasc, London: Taylor & Frances, 2016
- "Paul Scheerbart, Josiah McElheny, and the Artist as Magus," book review of *Glass! Love!! Perpetual Motion!!!: A Paul Scheerbart Reader*, eds. Josiah McElheny and Christine Burgin, in *The Architect's Newspaper*, June 3, 2016
<http://archpaper.com/2016/06/paul-scheerbart-reader-review/>

- 2015 "Paul Scheerbart, Josiah McElheny, and the Artist as Magus," book review of *Glass! Love!! Perpetual Motion!!!: A Paul Scheerbart Reader*, eds. Josiah McElheny and Christine Burgin, in *The Journal of Architecture* 20(5): 919-922, Oct. 20, 2015
<http://www.tandfonline.com/doi/abs/10.1080/13602365.2015.1100420>
- 2009 "Divide and Conquer: Ludwig Mies van der Rohe and Lilly Reich's Fabric Partitions at the Tugendhat House," *Studies in the Decorative Arts*, journal of The Bard Graduate Center for Studies in Design, Decorative Arts and Culture, Spring–Summer 2009 (Volume XVI, Number 2)
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/652505>
- 2001 "Afrikanischestrasse Municipal Housing," p. 206, and "Exhibition House and Apartment for a Bachelor," p. 264, in Barry Bergdoll and Terence Riley, eds., *Mies in Berlin* (New York: The Museum of Modern Art, 2001)

SELECTED LECTURES

- 2/13 "Imperial Anxiety and Aggressive Décor: Imaging the Domestic Interior of the German Kaiserreich," College Art Association 101st Annual Conference, New York, New York, February 13–16, 2013
- 11/11 *The Magic of Plywood*, The Museum of Modern Art, NY, NY
- 1/08 *Miro's Influence on Graphic Design*, The Museum of Modern Art, NY, NY
- 5/06 *Draw the Drapes: Mies, Reich, Curtains and Curtain Walls, or, Modernism's (Anxious) Mechanisms for the New Domestic Interior*, Dorich House 8th Annual Conference, organized by the Centre for the Study of the Design of the Modern Interior, Kingston University, U.K
<http://fada.kingston.ac.uk/includes/docs/research/mirc/conferences/06abstracts.pdf>
- 2/05 *Change from within: Bruno Paul, Mies, and the Wilhelmine modern interior from Wohnzimmer to Raumkunst*, College Art Association 2005 Annual Conference, Atlanta, GA
- 10/03 "A decorator in the best sense" – *Mies van der Rohe, Ornament and Gender*, Universität der Künste, Berlin, Germany
- 5/01 *Bringing Home the Exotic: India and the Interior Designs of Lockwood de Forest*, The Newport Symposium, Newport, RI
- 10/00 *Nineteenth-Century Design*, Christie's, New York, NY
- 7/00 *French and Belgian Art Nouveau, The Bauhaus, and International Modernism*, Christie's, New York, NY
- 10/99 *The Art Nouveau Interior*, The Museum of Modern Art, New York, NY

- 10/99 *Nineteenth-Century Design*, Christie's, New York, NY
- 10/98 *From Vienna to New York: Designs of the Wiener Werkstätte*, The Museum of Modern Art, New York, NY
- 10/98 *Crimes of "Bad" Taste, or Ruthlessly Constructing Gender in the Film Ruthless People*, 1998 Feminist Art and Art History Conference, Barnard College, New York, NY
- 11/97 *Lockwood de Forest: Interpreting the 'Exotic' in the American Domestic Context*, The Newport Student Forum, presented by the Preservation Society of Newport County and the Masters Program in the History of Decorative Arts; Offered by the Cooper-Hewitt National Design Museum, Smithsonian Institution and Parsons School of Design. Newport, RI
- 3/97 *Merchandising the Viennese Way: The New York Showroom of the Wiener Werkstätte*, Sixth Annual Symposium in the History of Decorative Arts, Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, NY
- 2/97 *Design, Social Change and the Great Corset Debate: Women's Clothing as a Site of Social Change, Art & Politics*, Thirteenth Annual Spring Colloquium of the Graduate Students of Art History at the University of Washington, Seattle, WA

CONFERENCE SESSIONS CHAIRED

- 2/17/18 *"Surrealist Gestures and Material Transformations in Interior Decor, 1930-1970,"* at the College Art Association Annual Conference, NY, NY, February 15-18, 2017)