

KATHERINE JÁNSZKY MICHAELSEN

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NEW YORK, NY 10128**

EDUCATION

1975 Ph.D., Columbia University, Department of Art History and Archaeology
1970 M.A., Columbia University, Department of Art History and Archaeology
1969 B.A., Columbia University, S.G.S.
1963 Baccalaureate, Colégio Dante Alighieri, São Paulo, Brazil
1960 Cambridge School Certificate of Education, São Paulo, Brazil

ESSAY AND DISSERTATION TOPICS

Fifteenth and Sixteenth Century Flemish Landscapes in the Graphic Arts (M.A.);
Brancusi and African Art (M.A.)
Elusive Non-Possessable Sculpture? (Review of Rosalind Krauss, *The Sculpture of David Smith*,
Cambridge, Mass., 1971)
Archipenko, A Study of the Early Works, 1908-1920 (Ph.D.)

AREAS OF SPECIALIZATION

Major: Nineteenth and Twentieth Century Art Minor: Northern Renaissance
 Twentieth Century Sculpture Twentieth Century Architecture

FELLOWSHIPS AND AWARDS

1997 Research Grant, Graham Foundation for Advanced Studies in the Fine Arts
1984 NEH Summer Stipend
1983 NEH Summer Seminar
1969-73 Faculty Fellowship, Graduate Faculties, Columbia University
1969 Dean's List (Spring)
1967-69 Scholarship, Columbia University, S.G.S.

LANGUAGES

Fluent in French, Portuguese, German, and Hungarian; read Spanish and Italian

TEACHING & FACULTY SERVICE

2002-2015 Chair, MA in Art Market: Principles and Practices
2007, 2008 Istanbul Technical University, guest lecturer
2006 Columbia Law School, co-taught Seminar in Biblical Jurisprudence
2002 Professor, History of Art Department,
1996-02 Associate Professor: Survey, Modern Art, Contemporary, Art in New York, Bauhaus,
 Modern Art, Connoisseurship, Research & Writing. Internship Coordinator (Graduate Studies)
1984-96 Assistant Professor (tenured), History of Art Department
1981-84 Instructor (full-time appointment)
1976-81 Adjunct Assistant Professor, FIT, SUNY
1975-76 Instructor, Stern College for Women, Yeshiva University: Seminars in Nineteenth and Twentieth
 Century Art, Twentieth Century American Art
1975-76 Instructor, Marymount Manhattan College: Modern Art, Ancient and Classical
1973-75 Instructor, Brooklyn College
1971-74 Faculty Fellow/Preceptor, Columbia University

CURRICULAR DEVELOPMENT

2009-15 Moscow State University Summer Seminars, with FIT International Programs
2009-2010 Self-Study, MA in Art Market: Principles and Practices
2000-2005 Creation of interdisciplinary Bachelor of Science major in Visual Art Management to train
 students for non-curatorial positions in the museum industry (launched in Fall 2005).
2002 Revision and renaming of Master of Arts program in Art Market: Principles and Practices
1994 Bauhaus, course for Presidential Scholars program

BOOK *Archipenko, A Study of the Early Works (1908-1920)*, Garland Publishing, New York 1977

EXHIBITION CATALOGUES

- “Olga Neuwirth: O Melville,” exhibition essay, Charim Galerie Wien, Vienna, Nov.-Dec. 2012
Co-author with János Gerle, “Finn-Magyar Építészeti Kapcsolatok”(Finnish-Hungarian Connections in Architecture), catalogue essay, Ernst Muzeum, Budapest, Espoo Museum, Finland, Fall 2004.
“Opposites Attract: Friederike von Stackelberg’s “New York Dialogues,”” exhibition catalogue essay, NordLB, Hanover, June 2000
Co-Editor and Author, *Andor Weininger, From Bauhaus to Conceptual Art*, exhibition catalogue, Neuberger Museum, SUNY Purchase, 1991
“Andor Weininger, Eine Einführung,” and “Weininger spricht über das Bauhaus,” exhibition catalogue essays in *Andor Weininger, Vom Bauhaus zur konzeptuellen Kunst*, Kunstverein Düsseldorf, 1990, 19-50
“Alexander Archipenko, 1887-1964,” exhibition catalogue essay in *Alexander Archipenko, A Centennial Tribute*, National Gallery of Art, Washington, DC and Tel Aviv Museum, Israel, 1986-87, 17-93
“Judson Smith,” 1880-1962, exhibition catalogue essay, La Boétie, Inc, New York, 1981
“Pioneering Women Artists, 1900-1940,” exhibition catalogue essay, La Boétie, Inc, New York 1980
“Henryk Berlewi,” exhibition catalogue with chronology and translation of Mechano Faktura manifesto (1924), La Boétie, Inc, New York, 1978

ESSAYS/REVIEWS

- Contributing Author, Olga Neuwirth, *O Melville*, German and English publication, Mury Salzmann, Salzburg 2016
“CAA Members Go to Havana,” 11 August 2015.
<http://www.collegeart.org/news/2015/08/11/caa-members-go-to-havana/>
Review, *My Life With Archipenko*, (by Frances Archipenko Gray, 2014), *East-West: Journal of Ukrainian Studies* (ewjus.com) , Vol. II, No. 2 (2015)
Interview and Afterword, *Neke Carson: Work on Art and Rectal Realism*, Rollo Press, 2015
(<https://www.rollo-press.com/etc/#works-on-art-and-rectal-realism>)
“Conversation with Roy Lichtenstein. New York, 23 January 1997,” *Fernand Léger, Paris-New York*, Galerie Beyeler, Basel 2008
“Alexander Porfirevich Archipenko,” *American National Biography*, Oxford University Press, New York 1998
“Roy Lichtenstein” (Interview), *Fernand Léger*, Centre Georges Pompidou, Paris 1997
“Andor Weininger’s Bühnenprojekte am Bauhaus,” exhibition catalogue essay in *Ungarische Avantgarde in der Weimarer Republik*, Kassel, 1986, 427-430
Contributing Author, *Great Drawings of the Twentieth Century*, New York, 1980 (essays on Archipenko, Ensor, Feininger, Hofer, Klee, Kokoschka, Munch and Schlemmer)
Review, *The Planar Dimension, Europe, 1912-1932*, exhibition catalogue, The Solomon R. Guggenheim Museum, New York, *The Structurist*, 1979-80, 125-132
Review, Jacques Lipchitz, A.M. Hammacher and Brancusi, Sidney Geist, *Art Bulletin*, June 1978, 383-384
“Mamma Africa,” *Bolaffiarte*, Torino, Dec 1976-Jan 1977, 20-24
“Archipenko, Polychrome Sculptures,” exhibition catalogue essay and chronology, Zabriskie Gallery, New York, 1976
“The Chronology of Archipenko’s Paris Years,” *Arts Magazine*, Nov 1976, 91-93
“Early Mixed Media Constructions,” *Arts Magazine*, Jan 1976, 72-76
“The One Rule Is That There May be No Rules” (David Smith), *Arts Magazine*, Oct 1974, 53-55
“Brancusi and African Art,” *Artforum*, Nov 1971, 72-77
Contributing Author, *From Realism to Symbolism: Whistler and His World*, exhibition catalogue, Columbia University and the Philadelphia Museum, 1971 (entries initialed “KJ”)

EXHIBITIONS CURATED

- 2005 Larry Homoka, Kiana Malekzadeh Gallery, NY
1994 Larry Homolka, La Boétie, Inc., New York
1990-92 Andor Weininger, *Vom Bauhaus zur Konzeptuellen Kunst*, Kunstverein, Düsseldorf and various venues in Europe; Neuberger Museum, Purchase, NY

1988 Larry Homolka, Art Options, Inc, New York
 1986-87 *Alexander Archipenko, A Centennial Tribute*, National Gallery of Art, Washington, DC and Tel Aviv Museum, Israel
 1976-77 *Archipenko, Polychrome Sculptures*, Zabriskie Gallery, New York and Arts Club, Chicago

PAPERS/LECTURES/PANELS

- 2014 Moderator, *Intentional Art Launch and Panel*, Panelists: Jacob Fuggelsang Mikkelsen, Artist and Activist, Copenhagen, Daniel Pinchbeck, Author, New York, Nicollette Ramirez, Arts Advocate and Curator, Noah Fischer, Artist and Activist, New York, Gershwin Hotel, 18 April 2014.
- 2014 Discussant, College Art Association initiative to develop a Code of Best Practices for the Fair Use of Copyrighted Materials in the Visual Arts, CAA headquarters, New York, 22 May 2014
- 2009 “Only Connect: Reflections of Cross-Disciplinary Teaching With Images,” *The Three Cultures: Humanities, Religion and Science*, Oxford Round Table, Oxford, UK
- 2007 “Text to Image: Genesis in Art,” *Art Education, Religion and the Spiritual*, School of Visual Arts National Conference
- 2006 “A Search for Lost Identity: Folk Roots of Modernism in Finland and Hungary.” *Reassessing, the Modern. Modernity and Modernism*, School of Visual Arts National Conference
- 2006 “Moholy-Nagy, Archipenko, Weininger and the Six Degrees of Separation,” *Moholy-Nagy Symposium*, The Jane Vorhees Zimmerli Art Museum, Rutgers University
- 2006 Panelist and Moderator (with Ayelet Aldouby), Power and Tradition in Today’s Art Market, Makor/Steinhardt Center of the 92nd Street Y
- 2005 Panelist, Alternative Careers in Art (ArtTable), College Art Association Annual Meeting, Atlanta
- 2004 “Schiaparelli and Surrealism,” Donghua University, Shanghai
- 2000 Frederike von Stackelberg’s ‘New York Dialogues,’ NordLB, Hanover, in German
- 1997 “Alexander Archipenko: Sculptural Innovations in Form, Materials and Color,” Ukrainian Institute, NY
- 1997 “Art & Fashion: A Strategic Alliance. Biennale di Firenze ‘96,” Katie Murphy Auditorium, FIT
- 1995 “The Independent Curator,” guest lecture, Art History Department, SUNY New Paltz
- 1991 “The Art of Andor Weininger,” Neuberger Museum, SUNY Purchase
- 1991 “Weininger Andor,” Magyar Nemzeti Galéria, Budapest, Hungary (4/24), in Hungarian
- 1991 “Andor Weininger, Eine Einführung,” Kunstverein, Düsseldorf and Ulmer Museum, Ulm, in German
- 1986 “Archipenko, Materials and Color,” National Gallery of Art, Washington, DC
- 1985 “Archipenko, The Early Work,” Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson
- 1983 “What is CoBra?,” “Art Prospect, Inc, NY
- 1982 “Manet,” FIT Broadcasting Workshop
- 1975 “Conceito Cubista nas Construções Espaciais da Multi-Mídia,” Fundação Alvarez Penteadó, São Paulo, Brazil, in Portuguese
- 1975 “Multi-Media Constructions, 1912-1918,” Annual Meeting of the College Art Association, Washington, DC

RADIO INTERVIEWS

Interviews in French for L’Art Aujourd’hui, Canadian Broadcasting Corporation/Radio Canada, with New York art world personalities: 1981 Dore Ashton, critic and art historian (Apr); 1980 Georges Noël, artist (Dec); 1980 Thomas Messer, Director, The Solomon R. Guggenheim Museum, NY (Oct)

OTHER PROFESSIONAL ACTIVITIES

National Advisory Council, Tang Teaching Museum and Art Gallery, Skidmore College (2000-2012); formerly Board of Directors, Ensemble Sospeso, New York (contemporary music) ; art consultant to private and corporate collections, (2000-2012); Artist representative (beginning 1994); Archipenko expert for Berger, Stern & Webb, LLP, attorneys for Sotheby’s, Re: Harrick vs. Sotheby’s (Affidavit, 2 March 1998); 1995 Art Consultant for the International Ladies’ Garment Workers Union regarding donation of collection of works by American artists of the 1950’s; 1981-82 Art History Consultant, Stephen P. Edlich & Co, Inc (private art collection consultants); 1977-81 Assistant to Director, La Boétie, Inc (art gallery specializing in 20th century European art). (2017)