

HARRIET WALKER

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Educational Background

THE GRADUATE CENTER CITY UNIVERSITY OF NEW YORK, New York, NY
M. Phil. Art History (Special Concentration in Non-Western Art), April 2006
Major: African art; Minors: Photography and Pre-Columbian Art

LOUISIANA STATE UNIVERSITY, Baton Rouge, LA

Ph.D. Art Education, December 1997

Minors: Art History and Anthropology

Dissertation: *A Feminist Study of African American Art in New Orleans: Considerations of Aesthetics, Art History and Art Criticism*

UNIVERSITY OF NEW ORLEANS, New Orleans, LA

Special Education Certification (Gifted and Talented) May 1987

LOYOLA UNIVERSITY OF THE SOUTH, New Orleans, LA

M.Ed. Reading Education, May 1971

COLLEGE OF ST. CATHERINE, St. Paul, MN

B.A. Elementary Education; Minor: Social Studies, June 1964

Awards

Doctoral Fellowship, The Graduate Center, CUNY	2002-2004
Internship, The J Paul Getty Center for Education in the Arts	1993-1994
Internship, The National Museum for African Art, Washington, D.C.	1990
Phi Delta Kappa Honor Society, Louisiana State University	1991-1997
Scholarship, College of St Catherine	1962-1964

Experience

2007-present **FASHION INSTITUTE OF TECHNOLOGY**, New York, NY

Adjunct Assistant Professor, History of Art Department

HA 223: African Art and Civilization

HA 223-OL African Art Online

HA 112: Survey of Western Art: Renaissance to Modern

HA 230: Modern and Contemporary African Art

2007-present **PACE UNIVERSITY**, New York, NY

Adjunct, Assistant Professor, Fine Arts Department

ART 218: African Art History

ART 220: Aspects of Asian Art

- 2015-2017 **COLLEGE OF NEW ROCHELLE**, New Rochelle, NY
Adjunct Professor, Art Department
ARH 130: Survey of African Art
ARH 120: Survey of Eastern Art
- Fall 2014 **RAMAPO COLLEGE**, Mahwah, NJ
Adjunct Professor, School of Contemporary Arts
ARTH 390-01: Topics in Asian Arts
- 2012-2014 **KEAN UNIVERSITY**, Union, NJ
Adjunct Professor, Department of Fine Arts
AH 3780: Art in Africa
- 2009-2010 **CITY COLLEGE, CUNY**, New York, NY
Adjunct, Assistant Professor, Department of Art
ART 210 46: Arts of West Africa
ART 210 47: Arts of Central Africa
- Spring 2007 **FORDHAM UNIVERSITY**, Lincoln Center Campus, New York, NY
Adjunct Professor, Art History Department
AHLU 2260 African Art History Survey
- 2005-2008 **THE NEWARK MUSEUM**, Newark, NJ
Research Assistant, Department of African Art
Research for the exhibitions, “Power Dressing: Men’s Fashion and prestige in Africa” (October 19, 2005 – January 22, 2006), and “Another Modernity: Works on Paper by Uche Okeke” (February 1 – July 20, 2006).
Created database for the museum’s collection of African Factory-Print Textiles
- 2002-2004 **THE GRADUATE SCHOOL CITY UNIVERSITY OF NEW YORK**
Doctoral Fellowship Assistant in the Visual Resources Center
- 2001-2002 **HUNTER COLLEGE**, New York, NY
Adjunct Professor, Department of Art
ARTH 111 Introduction to the History of Art
- 1998-2002 **UNIVERSITY OF MASSACHUSETTS, BOSTON**, Boston, MA
Assistant Professor, Graduate College of Education
Courses taught:
EDCG 620 Designing Instruction in the Arts
EDCG 606 Socio-cultural Perspectives in Education
CRCRTH 630 Art for Critical and Creative Thinking
EDCG 697 Teaching Reading K-12
Supervision of Student Teachers

Participated in panels for The Facing History and Ourselves Institute and The Center for the Improvement of Teaching; served the College Diversity Committee, the Academic Affairs and Curriculum Committee of the GCOE Senate, the Departmental Personnel Committee, the NCATE Portfolio Committee; two doctoral dissertation committees in Educational Administration.
(Resigned due to family circumstances that required moving to NYC)

- 1995-2000 **GETTY EDUCATION INSTITUTE FOR THE ARTS,**
Los Angeles, CA
Writer, Reviewer, and Consultant
Developed and wrote the following curriculum materials published at www.getty.edu/artsednet/resources/: 1) *African American Art: A Los Angeles Legacy*; 2) *Multicultural Art Print Series IV, Cultural Heritage Sites* (also published in poster and book form); 3) Themes for the *Multicultural Art Prints Series I, II, and III*; 4) *The Battle of Little Bighorn by Kicking Bear*; and 5) *Discipline-based Art Education Bibliography*.
- 1994-1995 **CALIFORNIA STATE UNIVERSITY, NORTHRIDGE,**
Adjunct Professor, Department of Art, General Studies
ARTG 380 Children's Art (Elementary Art Education)
ARTG 479 Art Across Cultures (Multicultural Art Education)
- 1993-1994 **GETTY CENTER FOR EDUCATION IN THE ARTS**
Los Angeles, CA
Graduate Student Intern (writer, reviewer, consultant)
Reviewed and contributed to educational books, newsletters, videos, the *Multicultural Art Prints Series*, and other Getty publications.
Taught at The Getty Los Angeles Summer Institute for teachers of art, 1994
- 1991-1996 **LOUISIANA STATE UNIVERSITY,** Baton Rouge, LA
Department of Curriculum and Instruction
Editorial Assistant for the journal, *Studies in Art Education*
Supervisor of Student Teachers
Taught: EDCI 3160 Art Education Pre-practicum.
- 1991-1992 **NEW ORLEANS MUSEUM OF ART,** New Orleans, LA
Lecturer, Education Department
Developed slide presentations, art lessons, teacher preparation materials, and conducted workshops in southern Louisiana to introduce teachers and students to the exhibition, *Yoruba, Nine Centuries of African Art and Thought*.
- 1990 **NATIONAL MUSEUM OF AFRICAN ART, SMITHSONIAN**
Intern, Education Department
Wrote docent programs for primary students, assisted with teacher workshops and elementary and high school museum classes, and wrote visitor statistics program.

- 1989-1991 **UNIVERSITY OF NEW ORLEANS**, New Orleans, LA
 Graduate Assistant, Department of Special Education
 Assistant administrator of Gifted and Talented Program. Taught art history, drawing, painting, sculpture, art appreciation, and computer art classes.
- 1967-1989 **ORLEANS PARISH PUBLIC SCHOOLS**, New Orleans, LA
 Classroom Teacher
 Reading Resource Teacher
 Teacher of Gifted and Talented
 Cultural Enrichment Chairperson, 4-H club leader; School Arts Coordinator
- 1964-1967 **CURE D'ARS ELEMENTARY SCHOOL**, Denver, CO
 Classroom Teacher (5th grade) and Girl Scout leader

Publications

Walker H. "Beneath the Surface of Ghanaian Photographs," in the Conference Proceedings, *Images of African Peoples: Photography, History and Culture in Africa and the African Diaspora*, Eastern Illinois University, March 31-April 2, 2006.

Walker, H. "Franco-African influences on the material culture of Historic New Orleans." In J. Jackson (Ed.). *Francophone Noir*. Baton Rouge, LA: Louisiana State University Press.

Walker, H. (2002). "Artworld of Betye Saar," in M. Erickson and B. Young (Eds.), *Artworlds in Transition* (pp. 17-21). Reston, VA: National Art Education Association.

Walker, H. (2001). "Images of women in the art of Jan Vermeer and the seventeenth century Dutch genre painters." *The Journal of Gender Issues in Art and Education*, 2, 46-60. Reston, VA: Women's Caucus, National Art Education Association.

Walker, H. (2001). "Interviewing local artists: A curriculum resource in art teaching." *Studies in Art Education*, 42 (3), 249-266.

Walker, H., Davidson, B., and Dell, G. (2001). "In-school clubs: Impacting teaching and learning for at-risk students," in B. LeTendre (Ed.) *Accelerated Schools Special Interest Group Conference Proceedings* (pp. 31-55). Storrs, CT: National Center for Accelerated Schools.

Walker, H. (1999). "African American art: A Los Angeles legacy," in *Worlds of Art*. Education resource, available online at: www.getty.edu/artsednet/resources/

Walker, H. (1999). "Aesthetics of place and Anasazi worldview," in J. Guilfoil and A. Sandler (Eds.) *Built environment education in art education: Content, context, and resources* (pp. 51-57). Reston, VA: National Art Education Association.

Walker, H., Short, G., Talley-Jones, K. and the Getty Institute for Education in the Arts. (1999). *World of Architecture, Multicultural Art Prints Series IV*, Los Angeles, CA: J. Paul Getty Trust. Order from Crystal Productions, Glenview, IL.

Walker, H. (1998). "A feminist study of African American art in New Orleans: Considerations of aesthetics, art history and art criticism," in S. Thunder-McGuire (Ed.), *Marilyn Zurmuehlen working papers in art education*. Iowa City, IA: School of Art and Art history.

Walker, H. (1997) "Race, gender, and class oppression: The role of multicultural education," in K. Lomotey (Ed.) *Sailing against the wind: African Americans and women in U.S. education* (pp. 27-36). New York: State University of New York press.

Walker, H. (1996). *Themes for the Multicultural Art Print Series*. Available online at: www.getty.edu/artsednet/resources/

Walker, H. (1996). "What interviews with African American artists indicate about the significance of community consciousness in music and the visual arts." *Journal of Multicultural and Cross-cultural Research in Art Education*, 14, 92-103.

Walker, H. (1993, Fall). "A selection of educational experiences" [Save Monet: A multicultural based column about canons and difference]. *The Social Caucus Newsletter*, 14 (1), 4-5.

Walker, H. (1993). "African American quilters: Possibilities for art educators," in E. Zimmerman and K. Congdon (Eds.), *Women art educators III* (pp. 139-157). Reston, VA: Women's Caucus, National Art Education Association.

Banbury, M., Walker, H., and Punzo, R. (1990). "Thinking CAP: A computer art program for gifted and talented students." *Gifted Child Today*, 13, 32-35.

Walker, H. (1988). "Art and thinking go hand in mind." *Gifted Child Monthly*, 9.

Presentations

The Social Life of West African Photographers in New York City for the panel: (Re) claiming Africa in the African Diaspora. College Art Association Conference, Dallas, TX, February 21, 2008.

African Masks: The La Salle Art Museum Collection. The La Salle University Art Museum, 1900 W. Olney Ave., Philadelphia, PA, November 16, 2007

Beneath the Surface of Ghanaian Photographs. International Conference on Photography, History, and Culture, "Images of African Peoples: Photography, History and Culture in Africa and the African Diaspora," Eastern Illinois University, March 31-April 2, 2006.

In school clubs: Impacting teaching and learning for at-risk students. Co-presenters Dr. Geralyn Dell and Dr. Betty Davidson. American Educational Research Association Conference, Seattle, WA, April 2001.

Art and racial experiences. NAEA Conference, New York, NY, March 18, 2001.
An interdisciplinary art course. (co-presenters Kevin Johnson and Theresa Hadley, graduate students in the Critical and Creative Thinking Program at the University of Massachusetts) National Art Education Conference, New York, NY, March 16, 2001.

Weaving the social and aesthetic themes of African American artists in New Orleans. In praise of the Post-modern Conference, Louisiana State University, Baton Rouge, LA, February 3, 2001.

Interviewing as art education practice. The National Art Education Association Conference, Los Angeles, CA, March 2000.

African American Art: A Los Angeles Legacy. The National Art Education Association Conference, Los Angeles, CA, March 2000.

Portrait of transformative teaching. Co-presenters Dr. Geralyn Dell and Dr. Betty Davidson. American Educational Research Association Conference, New Orleans, LA, April 2000.

The cultural continuity of African American art in New Orleans. The Louisiana State University Internationalization of Curriculum Conference, Baton Rouge, LA, April 2000.

The social and aesthetic concerns of African American artists. National Art Education Association Conference, Washington, DC, March 1999.

Why bother with old buildings? Co-presenters Kathy Talley-Jones, Publications Manager, Getty Center for Education in the Arts, and Georgiana Short, Penn State. National Art Education Association Conference, Washington, DC, March 1999.

Cultural connections in African American creative expressions. National Art Education Association Conference, Chicago, IL, April 1998.

Images of African American Women in art. National Art Education Association Conference, March 1997.

African weaving. Teacher workshop for the Very Special Arts Program, Louisiana State University, Baton Rouge, LA, June 16, 1995.

In and Out of Africa. Panel presentation. African and African American Film Festival, Louisiana State University, Baton Rouge, LA, April 3, 1995.

Realizing cultural connections in African American music and visual arts. The Arts Bring Cultures Together (ABC) Conference, Orange County Department of Education. Huntington Beach, CA, October 15, 1994.

Including African American quilts in the aesthetics discussion and Resource material for African American quilts in the art curriculum, presented at the Savannah Institute for Education in the Arts, Savannah, GA, July 29 and August 1, 1994.

African American quilt makers: Possibilities for art educators. National Art Education Association conference, April 9, 1994.

African musical aesthetics in the visual arts of African Americans. National Art Education Association Conference, Atlanta, GA, April 12, 1993.

Student perceptions of Africa. Martin Luther King, Jr. panel Series, Louisiana State University, Baton Rouge, LA, February 15, 1993.

An African art exhibit goes from museum to classroom. National Art Education Association conference, Chicago, IL, May 2, 1992.

Nine Centuries of African Art and Thought workshop for elementary teachers. St. Tammany Parish Public Schools, Mandeville, LA, March 17, 1992.

A cognitive approach to creativity: Art for gifted students. National Association for Gifted Children Conference, Kansas City, KS, November 1991.

Multicultural art education. Current issues in Art Education Panel, Louisiana State University, Baton Rouge, LA, May 7, 1991.

Thinking CAPS: Computer art program for gifted/talented students. Co-presenters Dr. Mary Banbury and Rebecca Punzo. National Conference of the Council for Exceptional Children, Toronto, Canada, April 1990.

Art and critical thinking. National Art Education Association Conference, Washington, D.C., April 1990.

Cartooning and creative writing. Co-presenter Albert Walker (middle-school gifted and talented student), Louisiana Association for Gifted and Talented Students, Baton Rouge, LA, March 1988.

Using art to teach critical thinking. National Association for Gifted Children Conference, New Orleans, LA, November 1987.