

Anna Blume, PhD
Professor, Department of the History of Art
School of Liberal Arts
Fashion Institute of Technology, State University of New York

DEGREES

Spring 1997	Doctor of Philosophy, History of Art Department Yale University Doctoral Thesis "The Afterlife of Images" A Study of Maya Images of Saints
Spring 1986	Master of Arts, Renaissance Studies Yale University Masters Thesis "In the Wake of Production: a study of Peter Bruegel's <i>Landscape with the Fall of Icarus</i> "
Spring 1982	Bachelor of Arts in Art History and Literature Williams College

FACULTY APPOINTMENTS

Fall 2001 To the present	Professor of the History of Art Ethics and Sustainability Minor, Coordinator Fashion Institute of Technology, New York State University of New York "Studies in Maya Art" "Studies in American Indian Art" "Art and Civilization of India" "Ethnographic Film" "Art and Ethics"
2012-2015	Art History and Museum Professions, Associate Chair Department of the History of Art Fashion Institute of Technology, New York State University of New York
1999 - 2009	Adjunct Professor of the History of Art School of Visual Arts, New York "Philosophy and Photography" "Archeology of Photography"

FELLOWSHIPS AND AWARDS

Spring 2021	FIT Release Time for Research Grant Photographing Archaic North American Bannerstones in New York City Museum Collections, The MET, Brooklyn Museum, NMAI
Fall 2016	FIT Sabbatical Leave Archaic North American Bannerstone Project Ongoing Research at the American Museum of Natural History, New York

- Summer 2015 Institute for Research in the Humanities, Senior Fellow
University of Wisconsin, Madison
“Effigy Mounds Project”
FIT Faculty Development and Awards Grant
- Summer 2014 FIT Teaching Institute
State University of New York, Summer Research Grant
Inkan Khipu Research in collaboration with
Professor Gary Urton, Chair Anthropology Department, Harvard University
Yale University Peabody Museum, New Haven Connecticut
- Summer 2013 FIT Teaching Institute
State University of New York, Summer Research Grant
Siem Reap, Cambodia: The Temples of Angkor
- Spring 2012 State University of New York Chancellor’s Award for Excellence in Teaching
Nominated by Students and Colleagues
- Spring 2009/
Fall 2008 FIT Sabbatical Leave
Maya Concepts of Zero Project
- Summer 2008 American Philosophical Society, Franklin Research Grant
Maya Concepts of Zero
Honduras, Guatemala and Mexico, Fieldwork
- Summer 2007 FIT Teaching Institute
State University of New York, Summer Research Grant
Photographs of Pre-Columbian Archeological Sites
GRI Getty Special Collections, Los Angeles, California
- Summer 2006 State University of New York, Summer Research Grant
American Indian Earthworks, Adams County, Ohio Fieldwork
- Summer 2005 FIT Teaching Institute
State University of New York, Summer Research Grant
Four Corners American Indian Architecture Fieldwork
- Summer 2003 Ford Foundation Post-Doctoral Research Grant
Library of Congress, Washington DC
- Summer 2000 Dumbarton Oaks, Washington DC
Pre-Columbian Studies Post-Doctoral Summer Fellowship
- Fall 1987 – Winter 90 Fulbright Grant for Dissertation Research in Guatemala
- Spring 1987 Honors, PhD Oral Exams
- Fall 1982 – Spring 88 Philip L. Goodwin Fund Fellowship for Outstanding
Work in Graduate School, Yale University
- Spring 1982 Williams College: Phi Beta Kappa; Honors in Art History and English

WEB BASED PROJECTS

- Spring 2020 "Tortured Saints of San Juan Cotzal" in Vestige Journal
<https://www.vestigejournal.com/texts>
- Fall 2018 Archaic Bannerstone Project Ongoing Website Launched Fall 2018
<https://bannerstone.fitnyc.edu/>
- Winter 2010 ACT UP Oral History Project, Interview Number 109, Interview by Sarah Schulman
<https://www.youtube.com/watch?v=6A664MJ4PQw> (video excerpt)

Selected PUBLICATIONS

Essays on the Art of the Americas

- Fall 2018 "Ancient Architecture in the Mississippi Valley: *Monumentality Seen and Unseen*" article in *RES*
<https://bannerstone.fitnyc.edu/Anthropology and Aesthetics>, Illinois, Vol. 69-70,
Spring-Autumn 2018, pp. 294-309.
<https://www.journals.uchicago.edu/doi/pdfplus/10.1086/698547>
- Fall 2012 *Maya Time* in *Art in America*, September 2012
- Spring 2011 *Maya Concepts of Zero*, in *Proceedings of the American Philosophical Society*.
Philadelphia, Vol. 155, No. 1, March 2011, pp. 51-88.
<http://www.amphilsoc.org/publications/proceedings/v/155/n/1>
- Fall 2008 "Dialectics of Conversion: Las Casas and Maya Colonial and Post-Colonial
Congregación." in *Religion and the Secular: Historical and Colonial Formations*.
Edited by Timothy Fitzgerald, 25-45. London: Equinox Publishing, 2007
- Fall 2006 "Animal Transformations: The Mixing of Maya and European Fantasy and Belief,"
In *A Pre-Columbian World*. Edited by Mary Miller and Jeffrey Quilter, 242-261.
Cambridge: Harvard University Press, 2006
- Fall 2004 *Courtly Art of the Ancient Maya*. A review of the Maya Exhibition at the National Gallery of
Art, Washington DC. *Art in America*, December, 2004
- Summer 1998 "Curiosity and Longing, Pierre Clastres as Witness Amongst the
Guayaki," Book review in *Literary Supplement Quarterly*, #16, August 1998.
- Fall 1996 "In a Place of Writing," in *Plains Indian Drawings 1865-1935: Pages from a Visual History*.
Edited by Janet C. Berlo. New York: Abrams, 1996
- Fall 1996 "Drawing Under Siege: Native Warriors and Ledger Books,"
Review of exhibition of ledger drawings at the Drawing Center,
in *On Paper*, Vol.1 No. 2, Nov.-Dec. 1996

Essay on Photography

- Fall 2008 "A Pilgrim Amongst Us: On the Photographic Works of Lisa Elmaleh,"
Dear Dave, 4 2008

- Summer 2001 “Crime Album Stories: Paris 1886-1902” by Eugina Parry
Book review in Art on Paper July, August 2001
- Spring 2001 “Ben Shahn: Photographer of Modern Times”
Review of Exhibition at the Grey Art Gallery, NYU
On Paper February, 2001
- Spring 2001 “A History of Photography is Difficult to Write”
Review of recent books on the history of photography.
On Paper , February, 2001
- Fall 2000 “Japanese Woodblocks like Photographs”
Review of an Exhibition at the Sackler Gallery, Smithsonian Institute
On Paper, October, 2000
- Summer 2000 “Picturing Guatemala”
Review of 19th C Photographs Exhibited at the Americas Society
On Paper, June, 2000
- Spring 1999 Luz Aislada An Essay in Five Parts on The Photographs of Juan Usle
Madrid: Galeria Estiarte, 1999
- Fall 1998 "Looking Glass, On the Photographic Works of Augustina Von Nagel,"
On Paper, September, 1998
- Summer 1997 Zoe Leonard. Catalogue and interview for exhibition of photographs at the Vienna
Secession. Vienna: Wiener Secession, 1997
- Fall 1997 “Andres Serrano,” in Art Speak! The Best of Bomb Magazine’s Interviews with Artist.
Edited by Betsy Sussler. New York: New Arts Publications, 1997
- Spring 1995 “Ways Through Amnesia: Photographs and Native American History,”
Review of recent books of photographs of American Indians in Print
Collectors Newsletter, July 1995
- Miscellaneous Essays*
- Spring 2021 “In a Time of Perpetual Disaster,” in *AIDS Remains*. New Centennial Review Special Issue.
Forthcoming.
- Spring 2011 “Flesh to Flesh: Interview on the Political Funerals of ACT UP” in Trigger93, pp.17-29
- Fall 2008 *Entropy of Abstract: The Hole* on the works of Donald Moffett, Andy Warhol and
Lucio Fontana. Limited edition catalogue, Marianne Boesky Gallery, New York
- Fall 2006 “The Sculpture of Siobhan Liddell,” Art in America, October, 2006
- Fall 2005 “*Mesh*: Tale of the Hermaphrodite,” *LTTR* 4 [small edition, Brooklyn-based literary
magazine], Printed Matter, New York September 2005.
- Fall 2006 *Looking for S(he)*. Limited edition book with drawings by Ulrike Mueller.
- Fall 2001 “The Cause Was Hatred,” *New York Times* Editorial Letters, 9/13/2001

- Spring 2000 “On Sadness”
 Essay for an exhibition of works by Siobhan Liddell
 UCLA Hammer Museum, Los Angeles, California
- Fall 1995 "In the Wake of Production: a study of Peter Bruegel's Landscape with the Fall of Icarus," in
 Essays in Honor of Donald Gifford. Edited by Donald E. Morse. New York: Lang
 Publishing, 1995

Selected PAPERS, LECTURES and CONFERENCES

- Fall 2020 “On the Study of Archaic Native North American Bannerstones”
 University of Chicago October 15th, 2020
 “Notes on the Archive and Visualization of the History of Art” COSI Workshop in
 Collaboration with the Art Institute of Chicago, October 16th, 2020
- Winter 2020 “Single-Notched Butterfly Bannerstone AMNH DM/1290: A Question of Immanence”
 Fiestascrft for Mary Ellen Miller, Merida, Mexico, 1/3/2020
- Spring 2018 “Levinas’ Experimental Metaphysics in the Face of Animals”
 Symposium on Posthuman Ethics, NYU 4/28/2018
- Spring 2017 “Fluidity of Referents: Maya Appropriations and Adornments,” a paper Presented for
 Native American Fashion: Inspiration, Appropriation, and Cultural Identity
- Spring 2017 “Ancient Architecture in the Mississippi Valley: *Monumentality Seen and Unseen*”
 Bryn Mawr Colloquium in Visual Culture, 4/12/2017
- Fall 2016 “Ancient Architecture in the Mississippi Valley: *Monuments Seen and Un-seen*”
 Pre-Columbian Society of New York, Institute of Fine Arts, New York 9/8/2016
- Fall 2016 “Ancient Architecture in the Mississippi Valley: *Monuments Seen and Un-seen*”
 Department of Archaeology, Yale University, 9/22/2016
- Spring 2016 “Permanence and Ephemerality: a stone dialectic”
 Conversation with Sue de Beer, BHQFU, New York 2/21/2016
- Spring 2016 “Lithic Sense: On the Ontology of Objects”
 New York Institute of Technology 2/10/2016
- Fall 2015 “Against the Grain of Conspicuous Unknowing of Land and Water:
 A Study of American Indian Mounds in the Mississippi River Valley
 Invited lecture at the University of Wisconsin, Madison
- Fall 2011 “Ciphers and the End of Maya Number Writing”
 University Seminar: The Art of Africa, Oceania and the Americas
 Columbia University, New York
- Spring 2011 “Positionality and Zero in Maya Sculpture and Inca Cloth”
 Numbers in the Pre-Columbian New World: Mesoamerica and the Andes
 Symposium Co-organized by Anthony Aveni, Anna Blume and Gary Urton
 Dumbarton Oaks Library, Washington DC

- Fall 2010 Transdisciplinary Lecture: "Maya Zero"
Vera List Center for Art and Politics - New School for Social Research, New York
- Spring 2010 "Towards an Understanding of Pre-Columbian Number"
Colgate University, Hamilton, New York
- Spring 2010 "Zero Work"
F2F Center for Excellence in Teaching
Fashion Institute of Technology, SUNY
- Fall 2009 "Painted Numerology: Alfred Jensen and the Art of Maya Calendrics"
Lectures Series on Pre-Columbian Art Through the Eyes of Modern and
Contemporary Artists, Neuberger Museum of Art, Purchase College, SUNY
- Spring 2008 "The Pedagogy of Politics in the Classroom"
F2F Center for Excellence in Teaching
Fashion Institute of Technology, SUNY
- Spring 2008 San Miguel de Allende Delegate and Spokesperson
International PEN Writers in Prison 7th International Conference
Glasgow, Scotland
- Summer 2003 "Tears of the Indians:" spirals of greed, violence and belief
University of Sterling, Scotland/Conference on Religion Secular Dichotomy
- Spring 2002 "Jaguars, Saints, Clouds in Highland Guatemala"
Dumbarton Oaks Conference "Saints and Syncretism"
- Fall 2001 "Animal Transformations: the Mixing of Maya and European Fantasy and Belief"
Dumbarton Oaks Conference "A Pre-Columbian World"
- Winter 2001 "Parables of the Cave, or Photography as Metaphor"
Department of Anthropology, Columbia University
- Fall 1996 "Ways through Amnesia: Photography and Native American History"
The Drawing Center New York, New York
- Winter 1994 "Interpretation in the Field of Images:
Anthropology, Medicine and the History of Art"
Department of Anthropology, Columbia University
- Winter 1994 "Maya Boxes and Muybridge Photographs"
New Voices in Art History Series/Art Department, Stanford University
- Winter 1994 "The Life of Mass-Produced Images in Highland Guatemala"
College Art Association, New York
- Spring 1992 "The Visual Matter of Land in Highland Guatemala"
College Art Association, Chicago

Member: San Miguel de Allende, Mexico International PEN