

Andrea Vázquez de Arthur, PhD

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CURRENT POSITION

SUNY Fashion Institute of Technology, New York, NY

Assistant Professor of Art History and Museum Professions, 2022 – present

EDUCATION

PhD **Columbia University**, Department of Art History and Archaeology, 2020

MA **Columbia University**, Department of Art History and Archaeology, 2009

BFA **Rhode Island School of Design**, Department of Graphic Design, 2001

PUBLICATIONS

- 2023 Exhibition review of *Jaune Quick-to-See Smith: Memory Map*, Whitney Museum of American Art, *Panorama: Journal of the Association of Historians of American Art* 9, no. 2 (Fall 2023), <https://doi.org/10.24926/24716839.18197>.
- 2020 *Fashioning Identity: Mola Textiles of Panamá*. Cleveland, OH: The Cleveland Museum of Art. Exhibition booklet.
- 2020 “Fashioning Identity: Native Tradition meets Artistic Innovation in the Mola Textiles of Guna Women.” *Cleveland Art* (Fall 2020): 10-11.
- 2018 “Semiotic Portraits: Expressions of Communal Identity in Wari Faceneck Vessels.” In *Social Skins of the Head: Body Beliefs and Ritual in Ancient Mesoamerica and the Andes*, edited by Vera Tiesler and María Cecilia Lozada. Albuquerque: University of New Mexico Press.

GRANTS AND FELLOWSHIPS

- 2018-2020 **Leigh and Mary Carter Director’s Research Fellowship**
The Cleveland Museum of Art, Cleveland, OH
- 2015-2017 **C.V. Starr Scholarship**
Columbia University, Graduate School of Arts and Sciences
- 2012-2014 **Alex Gordon Graduate Fellowship in Pre-Columbian Art**
Columbia University, Department of Art History and Archaeology
- 2009-2010 **Alex Gordon Graduate Fellowship in Pre-Columbian Art**
Columbia University, Department of Art History and Archaeology

INVITED TALKS

- 2023 “Pottery as Ritual Tech in the Ancient Andes: A Revisionary Study of Wari Faceneck Vessels.” Pre-Columbian Society of New York, November 6, 2023, New York, NY.
- 2023 “Wari Faceneck Vessels and the Problem of Portraiture in the Ancient Andes.” University of Illinois-Chicago, November 10, 2023, Chicago, IL.
- 2019 “Textiles of Ancient Peru.” Textile Art Alliance, Annual Meeting, May 1, 2019, Cleveland, OH.

CONFERENCES: Panels Organized

- 2022 “Pre-Columbian Art and the Alimentary.” College Art Association, 110th Annual Conference, February 16-19, 2022, Chicago, IL.

CONFERENCES AND SYMPOSIA: Papers Presented

- 2023 “Between the Sea and the Sky: Coastal Tides as Sacred Space on the North Coast of Ancient Peru.” College Art Association, 111th Annual Conference, February 15-18, New York, NY.
- 2022 “Depicting the Dead: Facenecks as Ancestral Portraits during the Middle Horizon.” Society for American Archaeology, 87th Annual Meeting, March 30 - April 3, 2022, Chicago, IL.
- 2019 “Wari Bats? An Iconographic Analysis of Some Very Curious Zoomorphic Figures on Middle Horizon Andean Pottery.” Society for American Archaeology, 84th Annual Meeting, April 10-14, 2019, Albuquerque, NM.
- 2019 “Different but the Same or Just Different? A Comparison of Wari Faceneck Vessels and Inka Aríbalos.” Midwest Art History Society, 46th Annual Conference, March 21-23, 2019, Cincinnati, OH.
- 2016 “El Retrato en el Arte Andino Antiguo/Portraiture in Ancient Andean Art.” Arte Antes de la Historia/Art Before History, June 22-24, 2016, Pontifical Catholic University of Peru, Lima, Peru.
- 2015 “The Expression of Human Identity on Wari Faceneck Vessels.” Society for American Archaeology, 80th Annual Meeting, April 15-19, 2015, San Francisco, CA.
- 2013 “Pottery and Prestige in the Wari Empire.” Exhibition symposium for *Wari: Lords of the Ancient Andes*, June 15, 2013, Kimbell Art Museum, Fort Worth, TX.
- 2012 “Exhibiting the Latina/o Past.” Society for American Archaeology, 77th Annual Meeting, April 18-22, 2016, Memphis, TN.
- 2012 “Why Abstraction? An Interpretation of the Wari ‘Lima Tapestry.’” 38th Annual Cleveland Symposium, March 23, 2012, Case Western Reserve University, Cleveland, OH.
- 2010 “Bright Ugochukwu Eke and Otobong Nkanga: Two Environmental Artists from Nigeria.” College Art Association, 98th Annual Conference, February 10-13, 2010, Chicago, IL.

TEACHING EXPERIENCE

SUNY Fashion Institute of Technology, New York, NY
Andean Art and Civilization (Spring 2023, Fall 2023)

History of European Art and Civilization (Fall 2022, Spring 2023, Fall 2023)
Indigenous Art of North America (Fall 2023)
Mesoamerican Art and Civilization (Fall 2022)
Senior Seminar: Museum Exhibition (Spring 2023)

Miami University, Oxford, OH

History of Western Art: Renaissance to Modern, Visiting Faculty (Winter 2022 online asynchronous)

University of Cincinnati, Cincinnati, OH

Special Topics in Art History: Introduction to Mesoamerican Art, Adjunct Instructor (Fall 2021)

Columbia University, New York, NY

Masterpieces of Western Art, Instructor (Fall 2012, Spring 2013, Fall 2014, Spring 2015)
Arts of Africa, Teaching Assistant (Fall 2011)

Barnard College, New York, NY

North American Art and Culture II: 1865-1945, Teaching Assistant (Spring 2012)
Introduction to Art History I and II, Teaching Assistant and Section Leader (Fall 2010-Spring 2011)

GUEST LECTURES

- 2021 "Native Voice in the Manuscripts of Colonial Latin America," University of Cincinnati, Global Renaissance.
- 2021 "Early Cities of the Ancient Americas," University of Cincinnati, Building the City.
- 2021 "Sewing in Protest: Women, Molas, and the Guna Revolution," Denison University, Women Artists in the Movement.
- 2021 "Guna Molas: Constructing Social Identity," Denison University, Latin American Art.
- 2019 "Aztec Art and Architecture," Case Western Reserve University, Art History II.
- 2019 "Inka Art and Architecture," Case Western Reserve University, Art History II.
- 2015 "Wari Ceramics," Columbia University, Andean Art and Architecture.
- 2013 "Inka Architecture," Columbia University, Andean Art and Architecture.
- 2012 "'The Indian' and 'The Laborer' in Modern South American Art," Barnard College, North American Art and Culture II: 1865-1945.

EXHIBITIONS

- 2021 Curator, *Fashioning Identity: Mola Textiles of Panamá*, The Cleveland Museum of Art.

MUSEUM WORK AND VOLUNTEER EXPERIENCE

- 2021-2022 Contemporary Arts Center, Cincinnati, OH: Docent council vice president
- 2018-2020 The Cleveland Museum of Art, Cleveland, OH: Leigh and Mary Carter Director's Research Fellow in Pre-Columbian and Native North American Art
- 2017-2022 Contemporary Arts Center, Cincinnati, OH: Volunteer docent
- 2013-15 Frieze New York, Deutsche Bank, New York, NY: Docent

2012	The Cleveland Museum of Art, Cleveland, OH: Curatorial internship
2008-12	Pinta: Modern and Contemporary Latin American Art Fair, New York, NY: Docent
2008-09	El Museo del Barrio, New York, NY: Curatorial internship
2006-07	Institute of Contemporary Art, Boston, MA: Volunteer docent

LANGUAGES

Spanish: fluent speaking and reading, intermediate writing
Quechua: beginner speaking, reading, and writing

PROFESSIONAL SERVICE

2023-26	Board of Directors, Pre-Columbian Society of New York
2023-24	Coordinator, George T. Dorsch Award, Fashion Institute of Technology
2023-24	Assessment Committee, Faculty Senate, Fashion Institute of Technology
2023-25	<i>Art History Insider</i> Editorial Committee, Fashion Institute of Technology
2022-24	Study Abroad Scholarship Committee, Fashion Institute of Technology
2022	History of Art Search Committee, Fashion Institute of Technology

PROFESSIONAL AFFILIATIONS

College Art Association, member since 2008
Association for Latin American Art, member since 2010
Society for American Archaeology, member since 2011
Pre-Columbian Society of New York, founding member 2015; 2022–present
The University Seminars, Columbia University, member since 2023
Midwest Art History Society, 2019–2022