

DESIGN DEVELOPMENT DECK ROBERT REULAND JR.

DECEMBER 9, 2024 FASHION INSTITUTE OF TECHNOLOGY

EXHIBIT SUN	MMARY	PLANS & SCED	ULES	GRAPHICS		EXHIBITION DETAI	LING
EX000	Cover Page	EX000	Cover Page	EX000	Cover Page	EX000	Cove
EX001	Drawing List	EX001	Drawing List	EX001	Drawing List	EX001	Draw
	Executive Summery		Executive Summery		Executive Summery		Exec
EX002	Thesis Statement	EX002	Thesis Statement	EX002	Thesis Statement	EX002	Thes
EX003	Subject	EX003	Subject	EX003	Subject	EX003	Subje
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EX005	Client	EX005	Client	EX005	Client	EX005	Clien
EX006	Site Description	EX006	Site Description	EX006	Site Description	EX006	Site l
EX007	Audience	EX007	Audience	EX007	Audience	EX007	Audi
EX008	Exhibition Goals	EX008	Exhibition Goals	EX008	Exhibition Goals	EX008	Exhil
EX009	Concept Diagram	EX009	Concept Diagram	EX009	Concept Diagram	EX009	Conc
EX010	Concept Area Plan	EX010	Concept Area Plan	EX010	Concept Area Plan	EX010	Conc
	Renderings		Renderings		Renderings		Rend
EX100	Entrance	EX100	Entrance	EX100	Entrance	EX100	Entra
EX101	Intro Wall	EX101	Intro Wall	EX101	Intro Wall	EX101	Intro
EX102	Pluck your Leaf	EX102	Pluck your Leaf	EX102	Pluck your Leaf	EX102	Pluck
EX103	Windows to Unfamiliar	EX103	Windows to Unfamiliar	EX103	Windows to Unfamiliar	EX103	Wind
EX104	Landscapes	EX104	Landscapes	EX104	Landscapes	EX104	Land

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DOCUMENT USAGE

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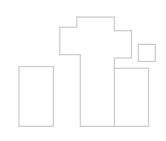
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



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EXHIBIT SUMMARY



CLIENT



'The Italian Ministry of Culture's mission is to protect and enhance the cultural heritage and to promote cultural activities related to landscape, entertainment, cinema and audiovisual. The protection and enhancement of cultural heritage are aimed at preserving the memory of communities and territories, promoting the development of culture and knowledge of tangible and intangible heritage.'

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GOALS

PROJECT

- Foster a new form of tourism more akin to the meditative and community-building practices of pilgrimages.
- To imbue with new life the Ruin of Santa Maria del Piano.
- Foster a new sense of the site's significance to the local and tourist community.

EDUCATION

- Build a better understanding of the Abbey's history and the region's local recent history.
- Foster an understanding of the contemporary history and experience of the local people.
- Promote a deeper knowledge of Italian culture and history beyond the predictable
- To learn more about one's own story by experiencing those of others

EXPERIENCE

- Use storytelling and different media to get audiences to connect to the specific history and place.
- Foster an artistic and experimental interpretation of history
- Open and experimental approach
- Foster connection through communal practices (such as hand gestures and symbolic forms)

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BIG IDEAThe Ruins of Santa Maria del Piano serve as powerful
connectors between Italy's storied past and dynamic
present. By engaging with these evocative spaces, visitors
confront questions of cultural identity, community, and
the dynamic of the disappearance and persistence of
cultural icons. The exhibition will connect locals and
tourists by encouraging them to compare symbols,
traditions, language, and biases related to the region and
site.

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CONCEPT BUBBLE DIAGRAM

TRANSFORMATION

FEAR OF CHANGE

IDENTITY CONFUSION

NATIONAL VS REGIONAL VS GLOBAL

RUINS OF SANTA MARIA DEL PIANO PERSONAL SOCIAL MEANING+IDENTITY

LEGACY

WEIGHT OF PAST

FEELING INSUFFICIENT PRESENT DAY SOCIAL STANDARDS

DISCOVERY

MYSTERY & MAGIC OF RUINS

IMAGINATION + CREATIVITY

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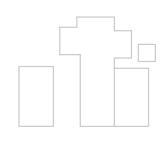
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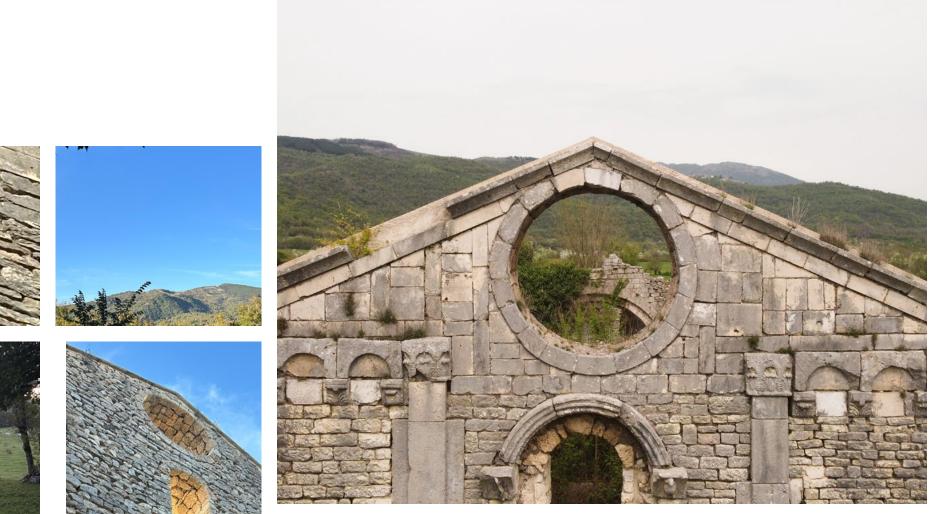
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VENUE









The Abbey of Santa Maria del Piano is a magical ruin in the township of Pozzaglia Sabina. Information on the abbey is fairly limited but it is one of the oldest churches in the region of Rieti, there is a dearth of information about its origin Legend has it that the abbey was built by Charlemagne in 800 AD after winning a battle against --- and was active until 1800 when it was abandoned with the invasion of Napoleon. with over 1000 years of history there is only too much to know or that will remain a mystery. In recent years many of the abbey's ornaments were stolen including its rose window. This ruin, an hour's drive from Rome could now serve as a point of connection and meditation for local Italians and foreign visitors alike. While this site is difficult to access its clandestine nature could add to its appeal as a hidden gem of archeology and a site of adventure.

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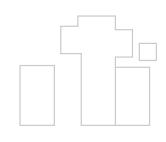
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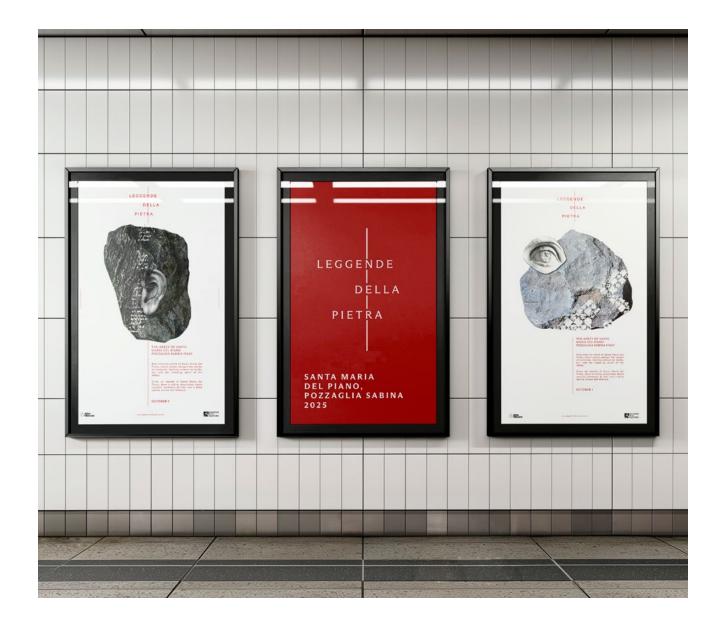
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PRE-VISIT

The Leggende Della Pietra campaign combines visual storytelling and cultural nostalgia to draw both tourists and locals to the exhibition. Posters feature collages of stone textures and patterns from the abbey overlaid with evocative writing, evoking the sense of history and mystery. Partnerships with travel platforms like Atlas Obscura target history and architecture enthusiasts, while a programming series, including "Cinema al Aperto," offers screenings of classic films to appeal to nostalgic audiences and the older local community. This integrated campaign, spanning OOH placements in key locations and digital outreach, creates an emotional and cultural connection to the exhibition while promoting exploration of Santa Maria del Piano's rich heritage. It also does not tell too much but keeps the exhibitions a mystery to intrigue audiences.



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Audience

Primary (Youth Seeking Sense of Self)

This exhibition resonates with young audiences, both local and international, who are eager to find deeper connections with culture and history. Through immersive storytelling, myths, and modern interpretations of ancient spaces, it offers them a way to explore universal questions of identity and belonging while engaging with a site that merges the past with the present.

Secondary (Older Local Retirees)

For older visitors, particularly those who may feel isolated, the exhibition provides a welcoming space to reconnect with their heritage and share their own experiences. Programs like community storytelling and participatory events encourage interaction, fostering a sense of pride and inclusion while celebrating their vital role in preserving local history.

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MANAGEMENT / STEWARDSHIP

The experience will be hosted by the local community selecting a series of volentees from the surrounding township comprised of mainly retirees, these older community members will manage the site acting as stewards facilitating the experience while also adding additional local accounts and information.

The stewardship program invites the town's elderly to actively engage in sharing the history and stories of Santa Maria del Piano, offering them a renewed sense of pride in their heritage while fostering social connections. As they guide visitors through the abbey and recount personal memories and local legends, they become ambassadors of their cultural legacy, creating meaningful exchanges with both tourists and the local community. This initiative not only enriches the exhibition experience but also strengthens intergenerational ties and reinforces the importance of preserving shared history.



ANGELO



Pietro a friend I made on the visit

Responsiblities

- -Guiding visitors
- -Making sure the ruins are respected
- -Ensuring safty
- -Answering questions
- -Providing personal accounts

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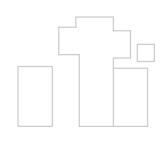
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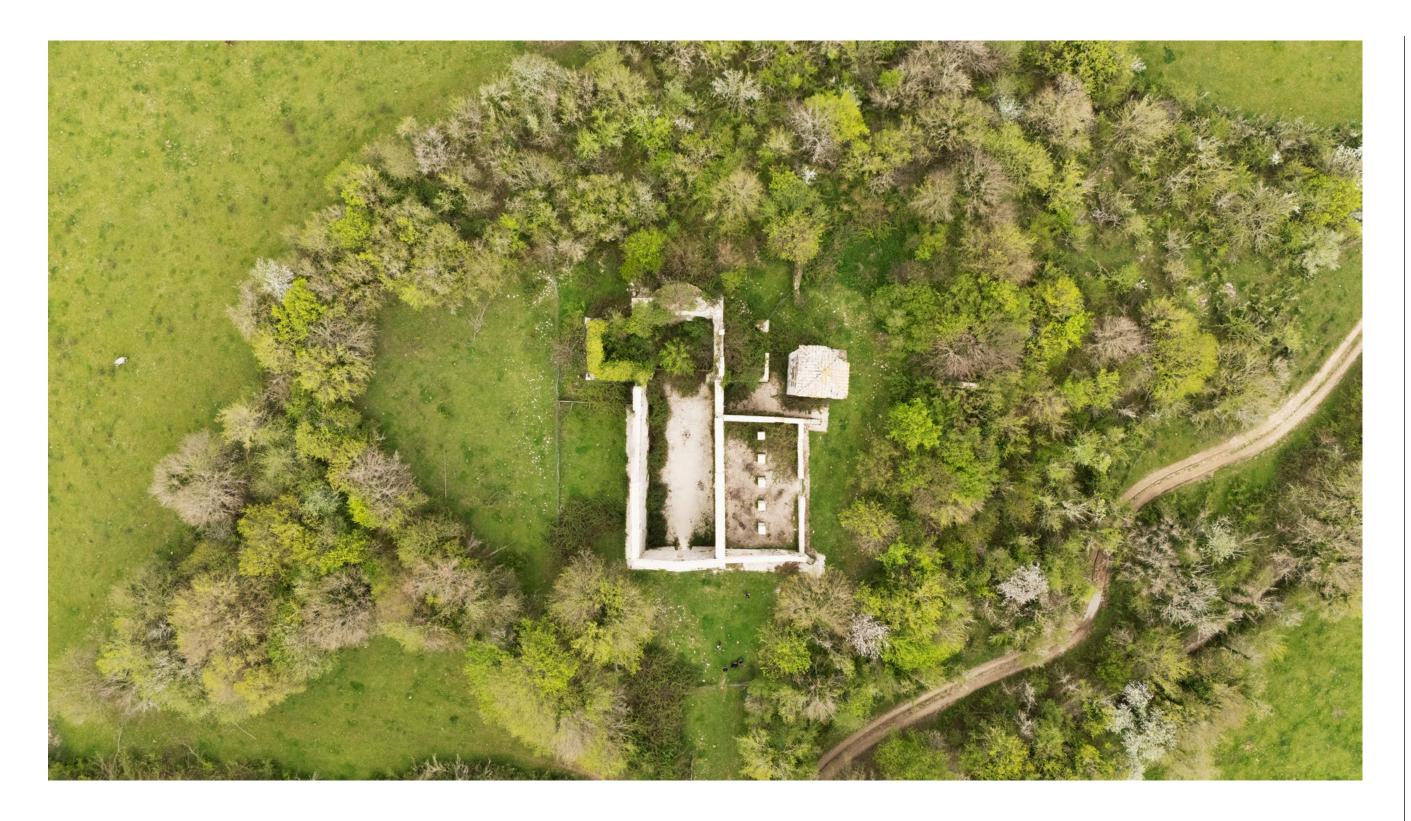


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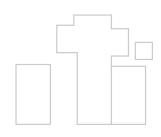
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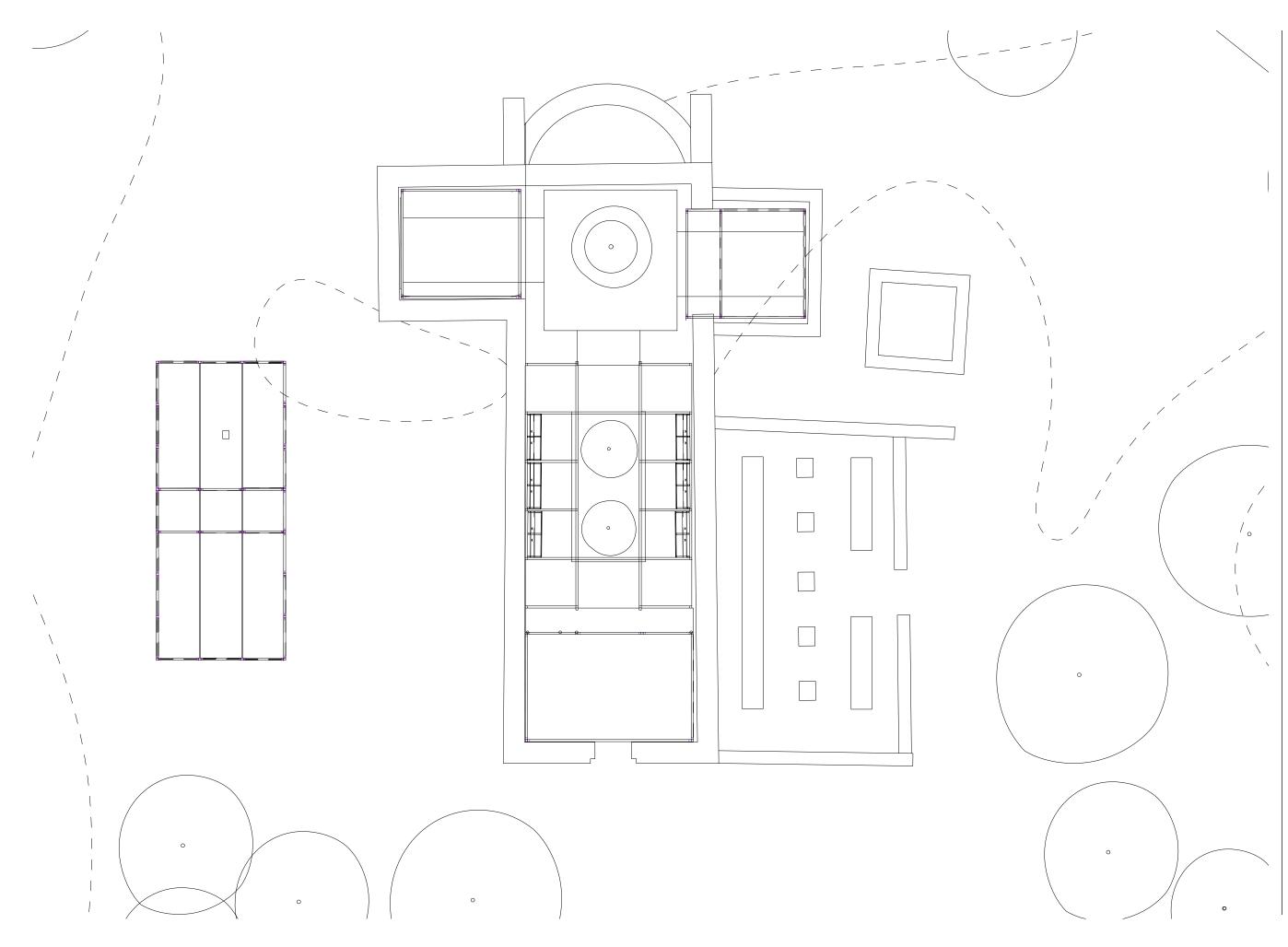
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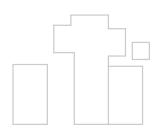
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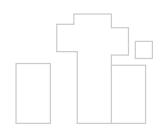
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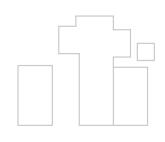
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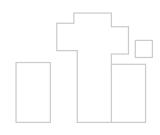
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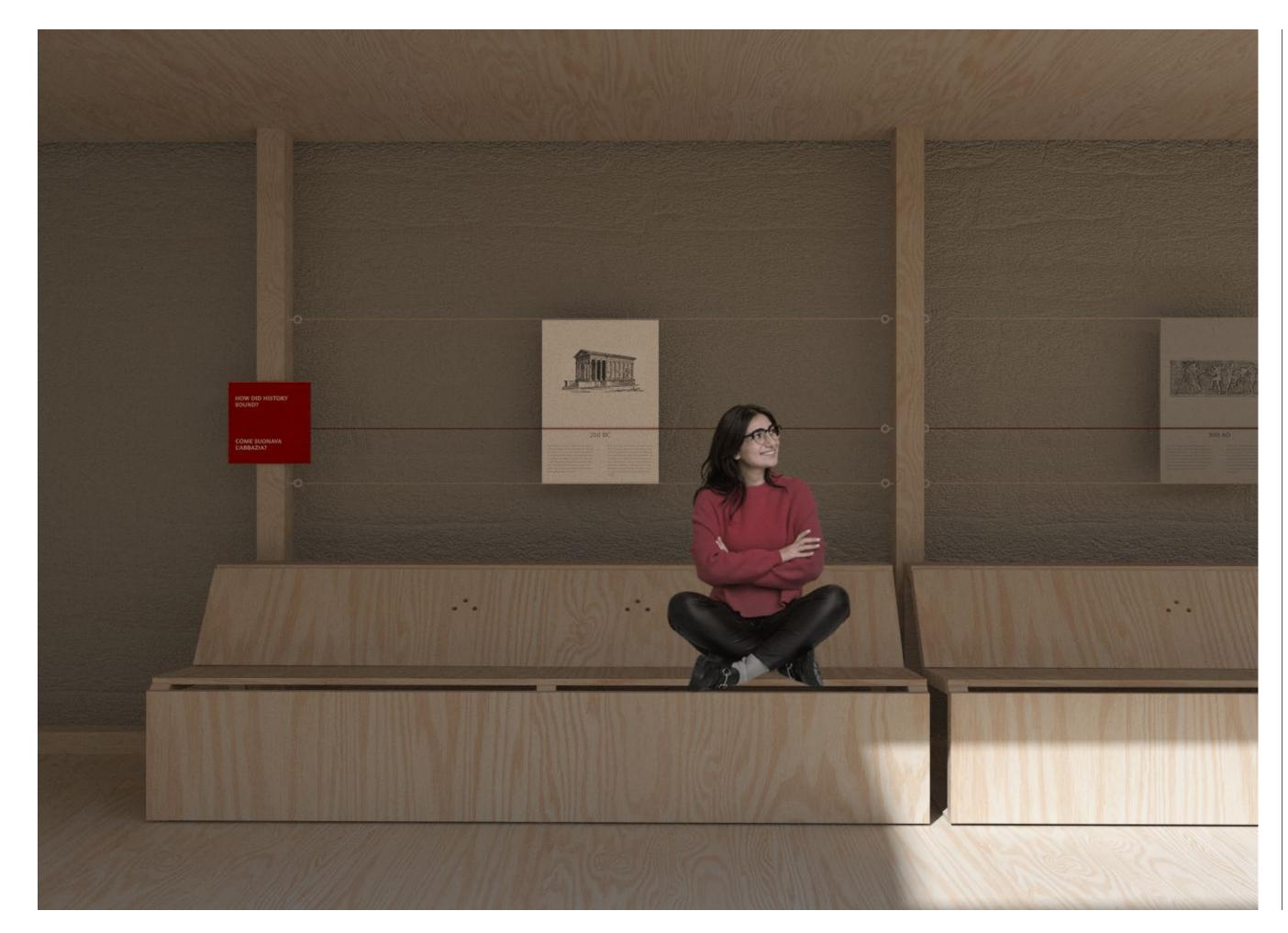
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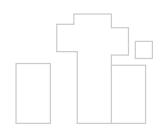
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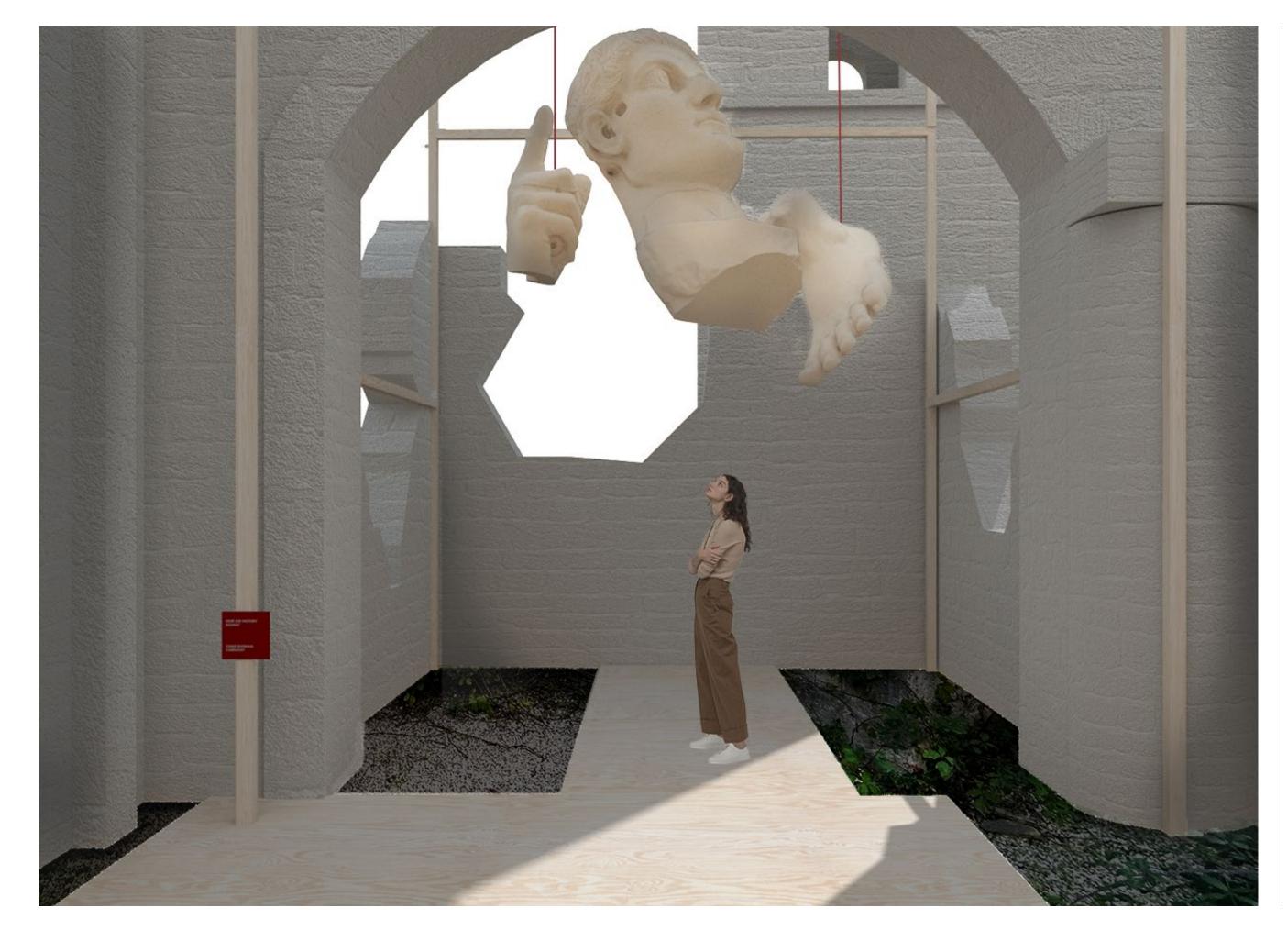
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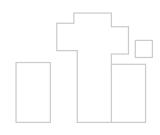
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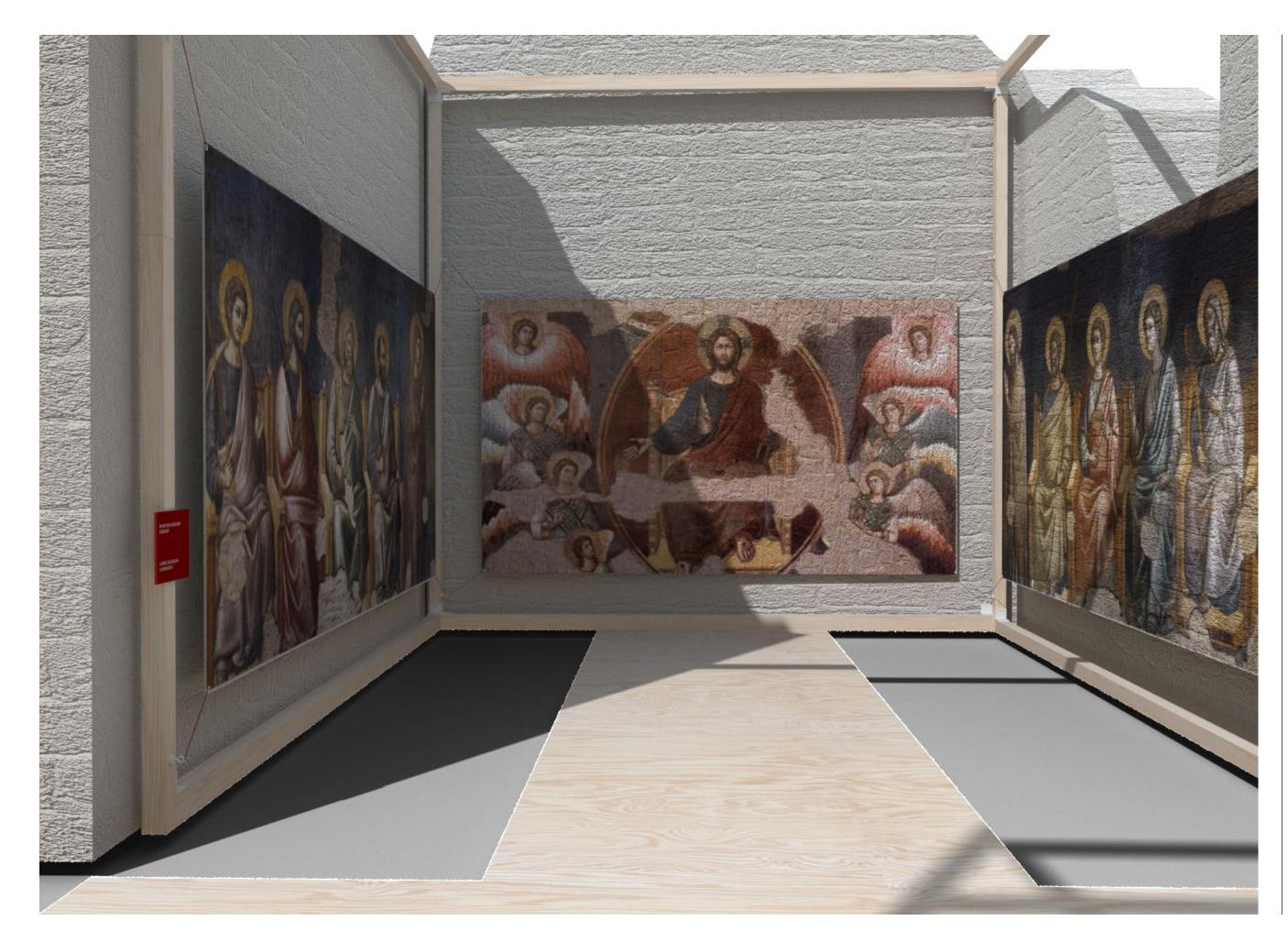
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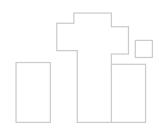
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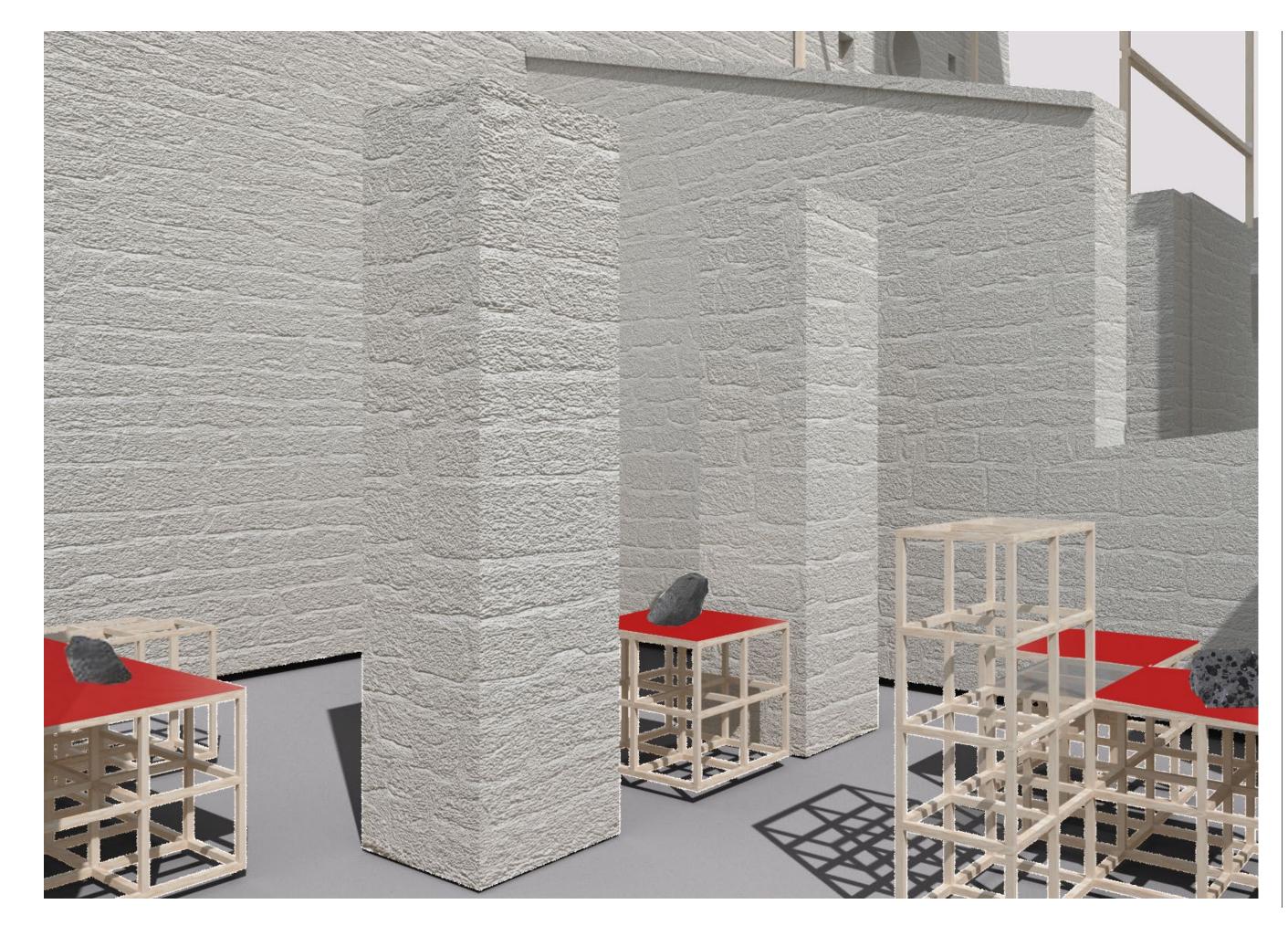
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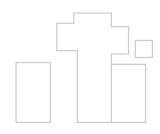
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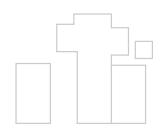
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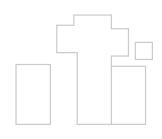
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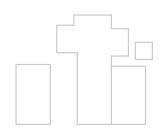
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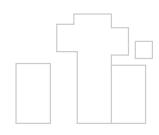
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PROJECTION APPLICATION ART DIRECTION



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SCHEDULES + LISTS



GRAPHIC SCHEDULE

GRAPHIC CODE	GRAPHIC TYPE	NOTES
INTRODUCTION AREA	A	
01A.01.GR01	С	INTRODUCTION TO EXPERIENCE EN + IT
01A.01.GR02	С	INTRODUCTION TO EXPERIENCE EN + IT
		DIGITAL MEDIA ROSE WINDOW
QUESTION 1 (SOUND)		
02A.01.GR01	А	AREA INTRO EN + IT
02A.01.GR02	В	EXHIBIT CONTENT PANEL EN + IT
02A.01.GR03	В	EXHIBIT CONTENT PANEL EN + IT
02A.01.GR04	В	EXHIBIT CONTENT PANEL EN + IT
02A.01.GR05	В	EXHIBIT CONTENT PANEL EN + IT
02A.01.GR06	В	EXHIBIT CONTENT PANEL EN + IT
02A.01.GR07	В	EXHIBIT CONTENT PANEL EN + IT
QUESTION 2 (SEE)		
03A.01.GR01	A	AREA INTRO EN + IT
03A.01.GR02	В	EXHIBIT CONTENT PANEL EN + IT
03A.01.GR03	E	MURAL
03A.01.GR04	E	MURAL
03A.01.GR05	E	MURAL
QUESTION 3 (WEIGHT)	
04A.01.GR01	А	AREA INTRO EN + IT
04A.01.GR02	В	EXHIBIT CONTENT PANEL EN + IT
04A.01.GR03	D	PLEASE DON'T TOUCH EN + IT

GRAPHIC CODE	GRAPHIC TYPE	NOTES
QUESTION 4 (SECRET	S)	
05A.01.GR02	А	AREA INTRO IN +
05A.01.GR02	В	EXHIBIT CONTEN
05A.01.GR03	В	EXHIBIT CONTEN
05A.01.GR04	В	EXHIBIT CONTEN
05A.01.GR05	В	EXHIBIT CONTEN
05A.01.GR06	В	EXHIBIT CONTEN
QUESTION 5 (YOU)		
06A.01.GR01	A	AREA INTRO IN +
PROGRAMMING		
07A.01.GR01	F	SCREENING ADVE
WAYFINDING		
08A.01.GR01	G	MAP
081.01.GR02	н	DIRECTIONAL SIG

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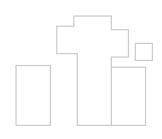
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GN

CODE	AREA CODE	DESCRIPTION	IMAGE
Wood			
XW-01	01A-07A	PLYWOOD BOARD 1CM THICK 2M X 2M	
XW-02	01A-07A	TIMBER FRAME 10CM THICK 3 M LENGTH	
RESIN	•		•
XR-01		BLACK Resin board 1CM THICK 60CM X 60CM	
XR-02		WHITE Resin board 1CM THICK 60CM X 60CM	
X3-03		RED Resin board 1CM THICK 60CM X 60CM	
ROPE	1		1
XRO-01	01A-07A	RED COTTON ROPE 50MM THICK	
XRO-02		WHITE COTTON ROPE 50MM THICK	
FABRIC			
XF.01	06A	CANVAS SAILCLOTH WATER RESISTANT	
XF.02	03A	CHIFFON FABBRIC	
PAINT			
XP.01	01A	RED PAINT (ETRUSCAN RED) GLOSSY	
XP.02	01A	WHITE PAINT (EGGSHELL) MATTE	

MATERIAL SCHEDULE

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

These drawings were made to fulfill partial requirements for the Thesis Capstone of the FIT Masters Program in the Exhibition and Experience Design by Robert Charles Reuland Jr.



SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

LIGHTING SCHEDULE

CODE	AREA	DESCRIPTION	IMAGE
LT.01		OUTDOOR RATED FLOOR WASH	
LT.02		IP20 RATED WALL LINEAR LIGHT FITTING	
LT.03		SPOT LIGHT	
TR.01		TRACK	

ROBERT CHARLES REULAND JR.

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KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

OBJECT LIST

CODE	AREA CODE	DESCRIPTION	IMAGE
AF.1	04A	ROMAN HEAD LIGHTWEIGHT STYROFOAM	
AF.2	04A	ROMAN HAND LIGHTWEIGHT STYROFOAM	
AF.3	04A	ROMAN FOOT LIGHTWEIGHT STYROFOAM	
AF.4	05A	STONE 1	
AF.5	05A	STONE 2	
AF.6	05A	STONE 3	
AF.7	05A	STONE 4	
AF.8	05A	STONE 5	

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KEY PLAN



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DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

MEDIA SCHEDULE

CODE	AREA CODE	DESCRIPTION	IMAGE
AR.1	01A, 05A, 07A	PROJECTOR 3000K LUMENS	
AR.2	07A	PROJECTOR 5000K LUMENS	
AR.3	02A	DIRECTIONAL SPEAKERS	

ROBERT CHARLES REULAND JR.

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KEY PLAN



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DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

PLANS + SECTIONS

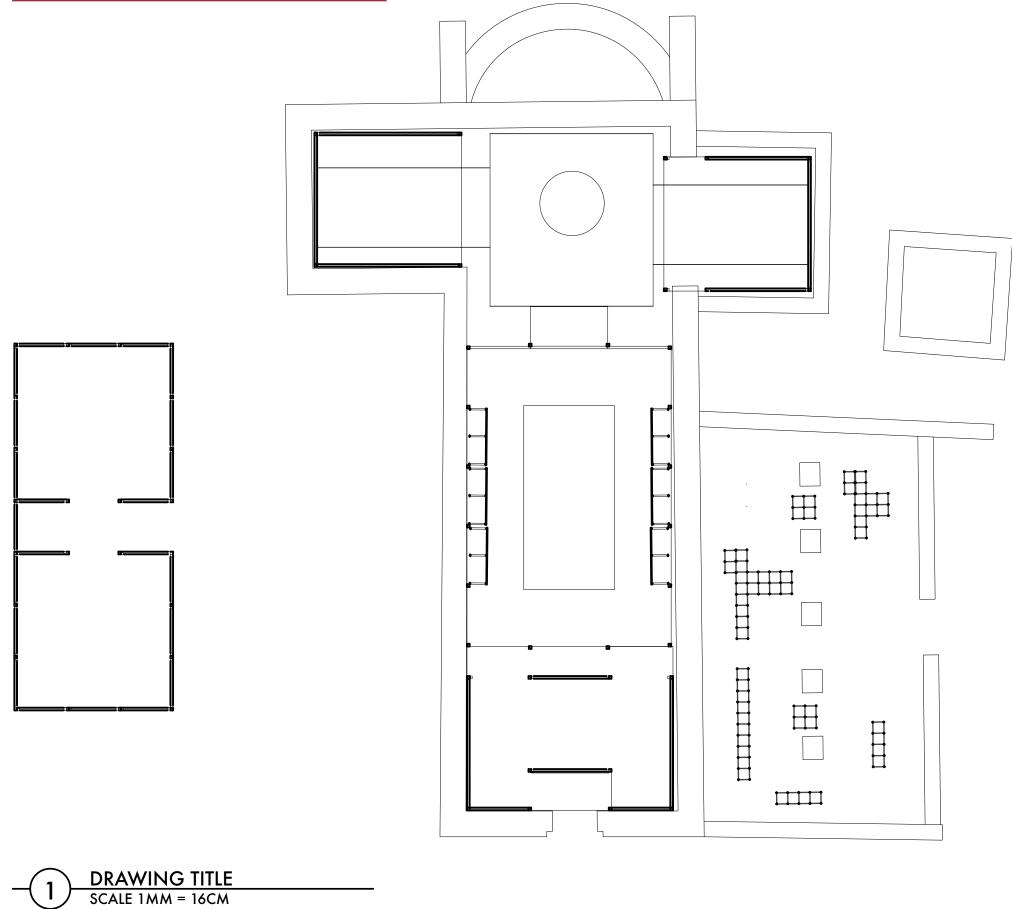
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GENERAL PLAN



ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

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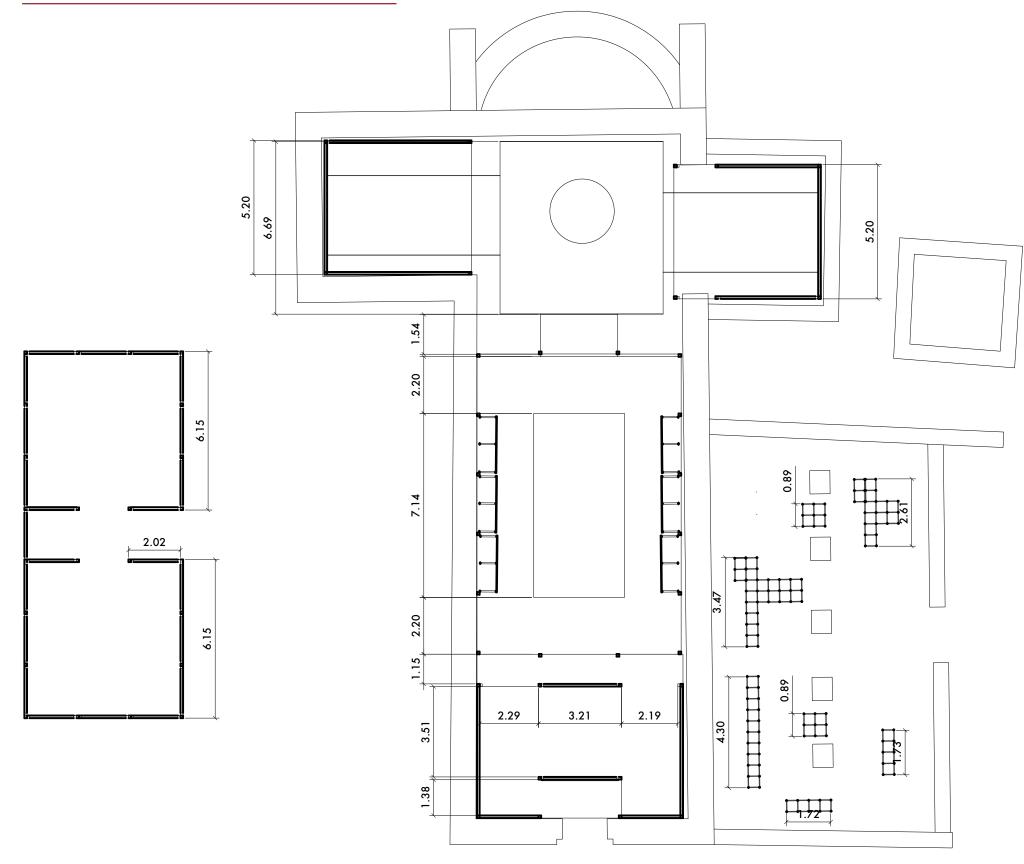
KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

DIMENSIONAL PLAN



DRAWING TITLE SCALE 1MM = 16CM

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

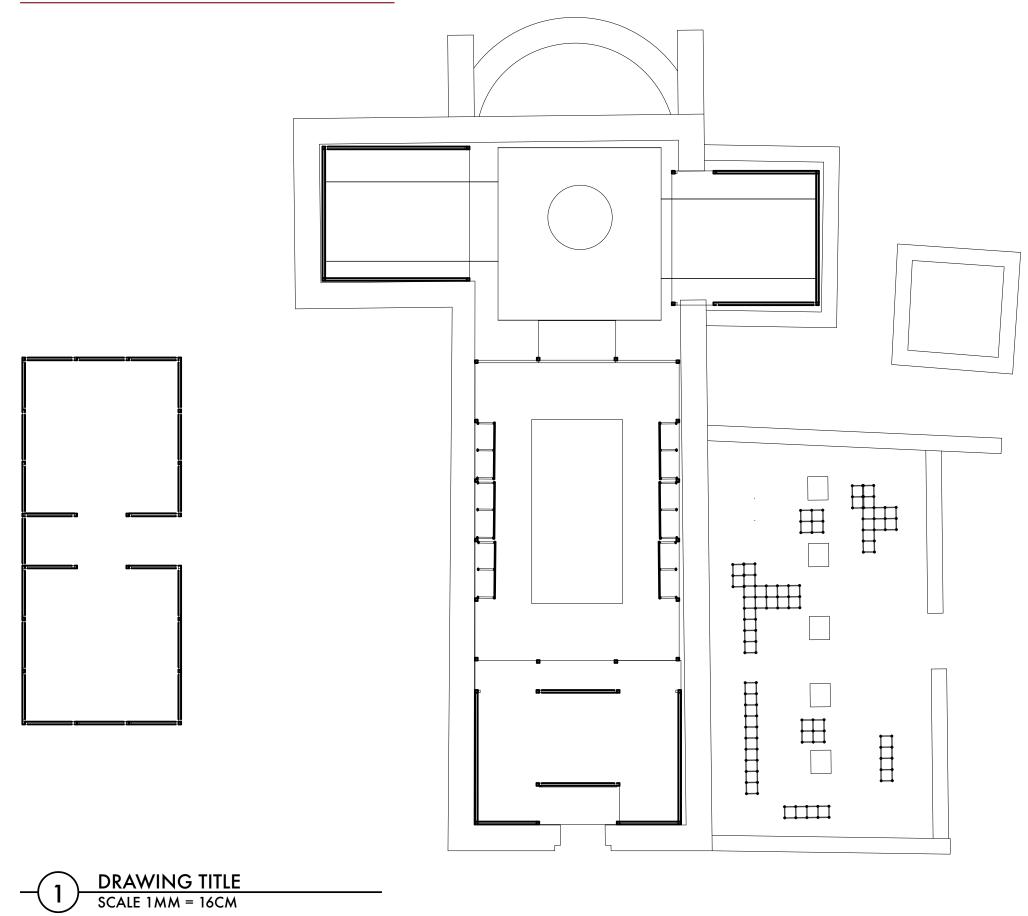
KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

MATERIAL PLAN



ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

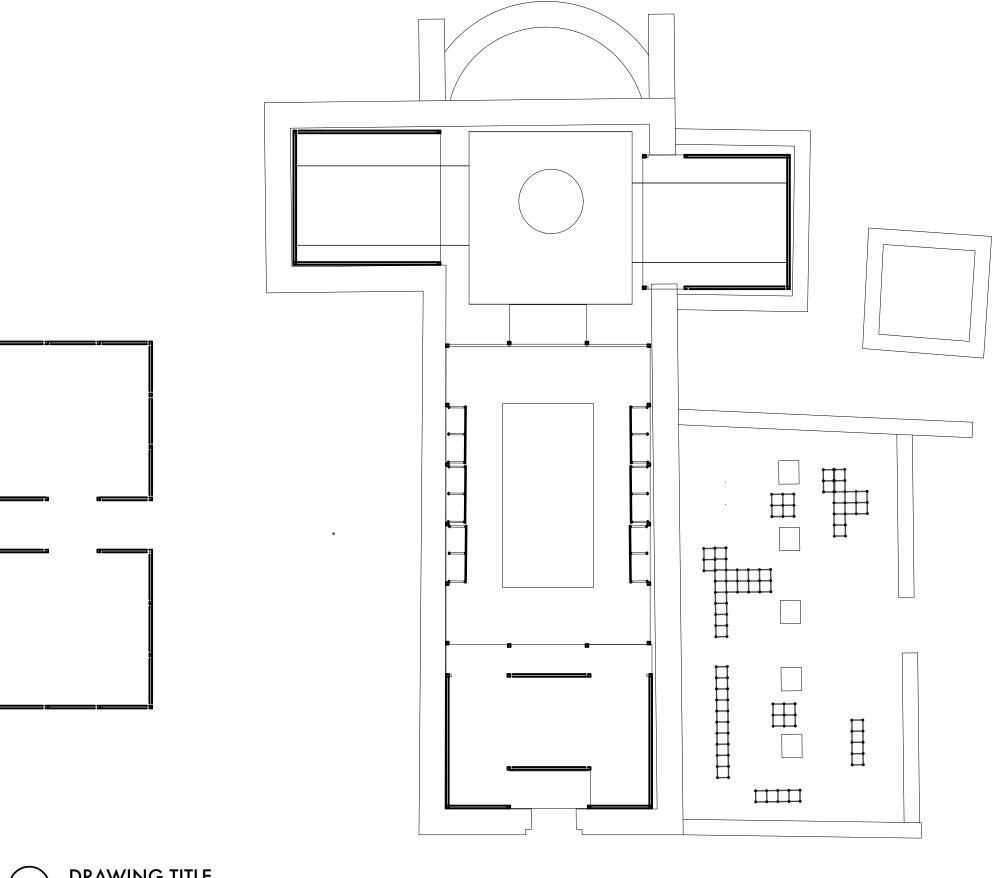
KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

GRAPHIC LOCATION PLAN



DRAWING TITLE SCALE 1MM = 16CM

(1)

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

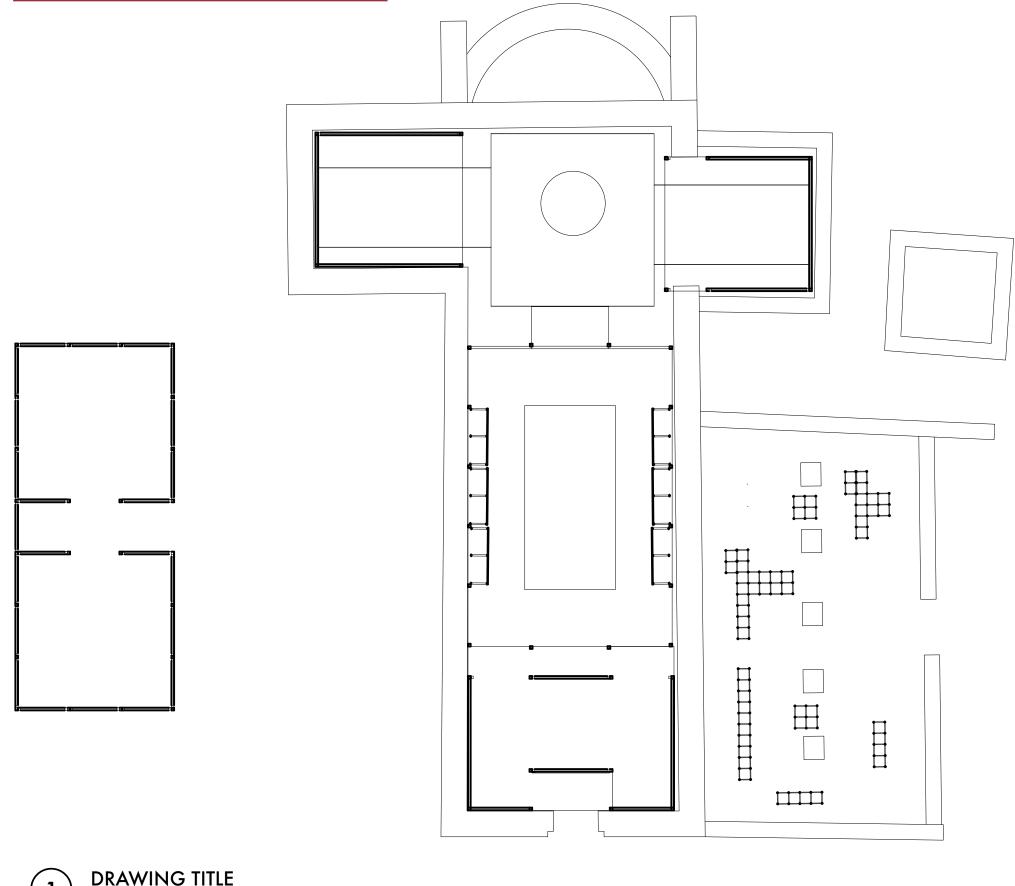
KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

LIGHTING PLAN



DRAWING TITLE SCALE 1MM = 16CM

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

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KEY PLAN

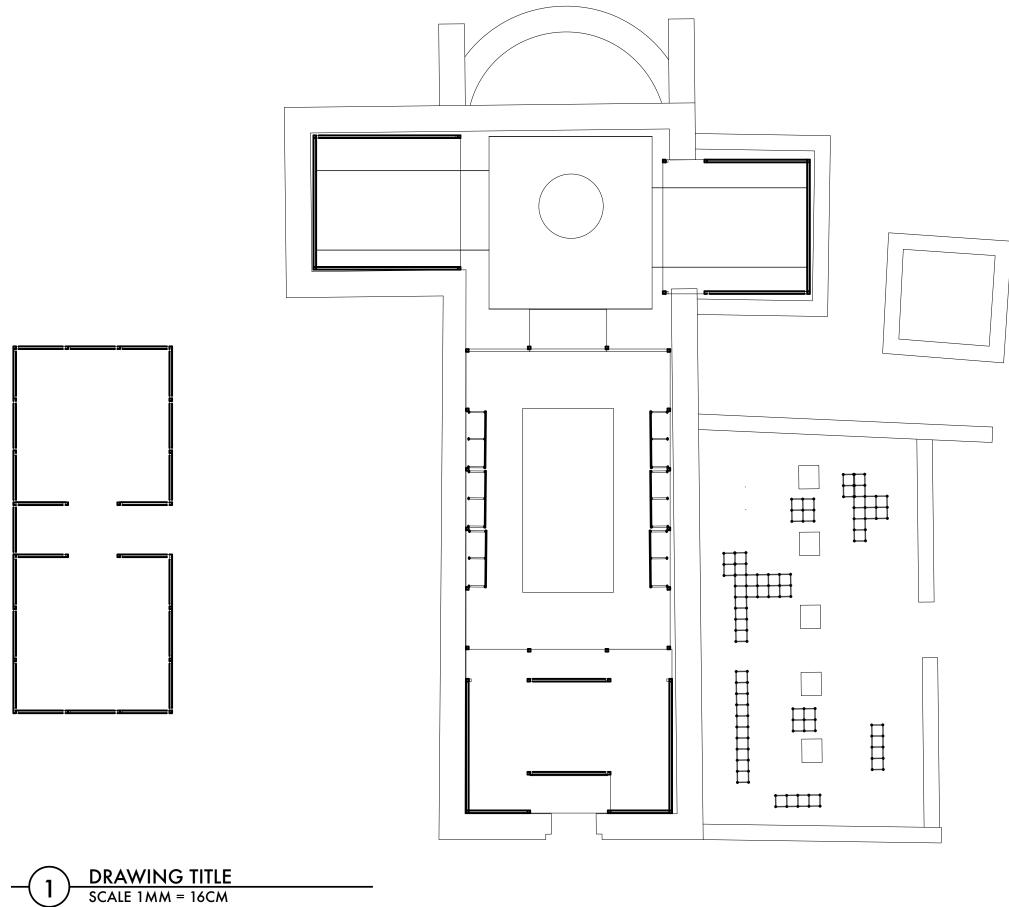


DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

drawing number

POWER DATA PLAN



ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN

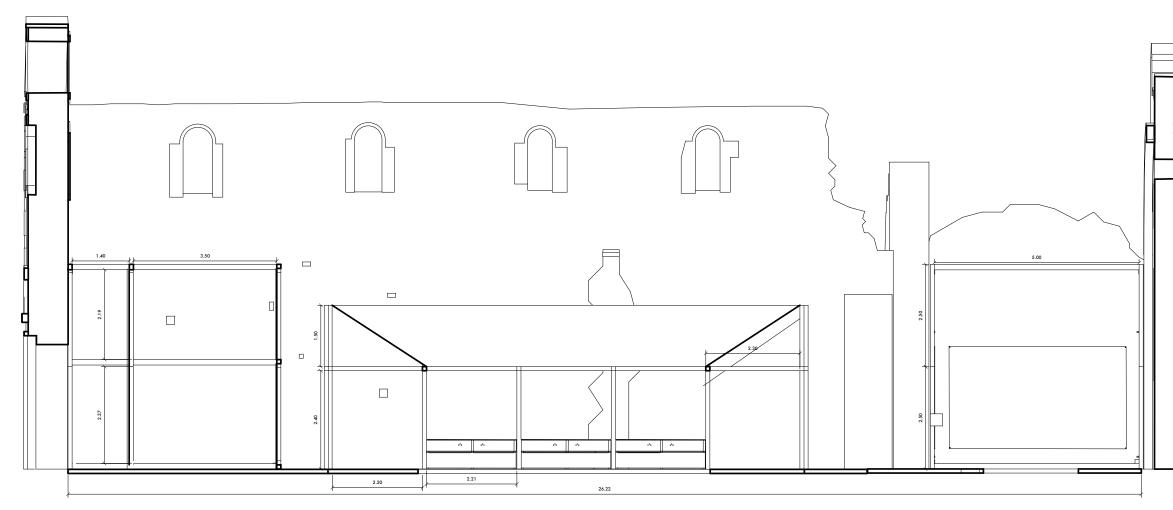


DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

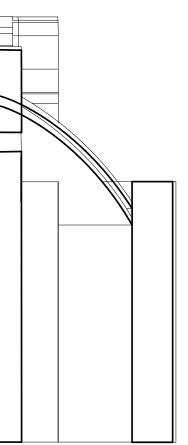
NAME OF DRAWING

DRAWING NUMBER EX.00.00

OVERALL SECTIONS



- DRAWING TITLE SCALE 1MM = 1CM



ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

These drawings were made to fulfill partial requirements for the Thesis Capstone of the FIT Masters Program in the Exhibition and Experience Design by Robert Charles Reuland Jr.



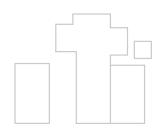
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN

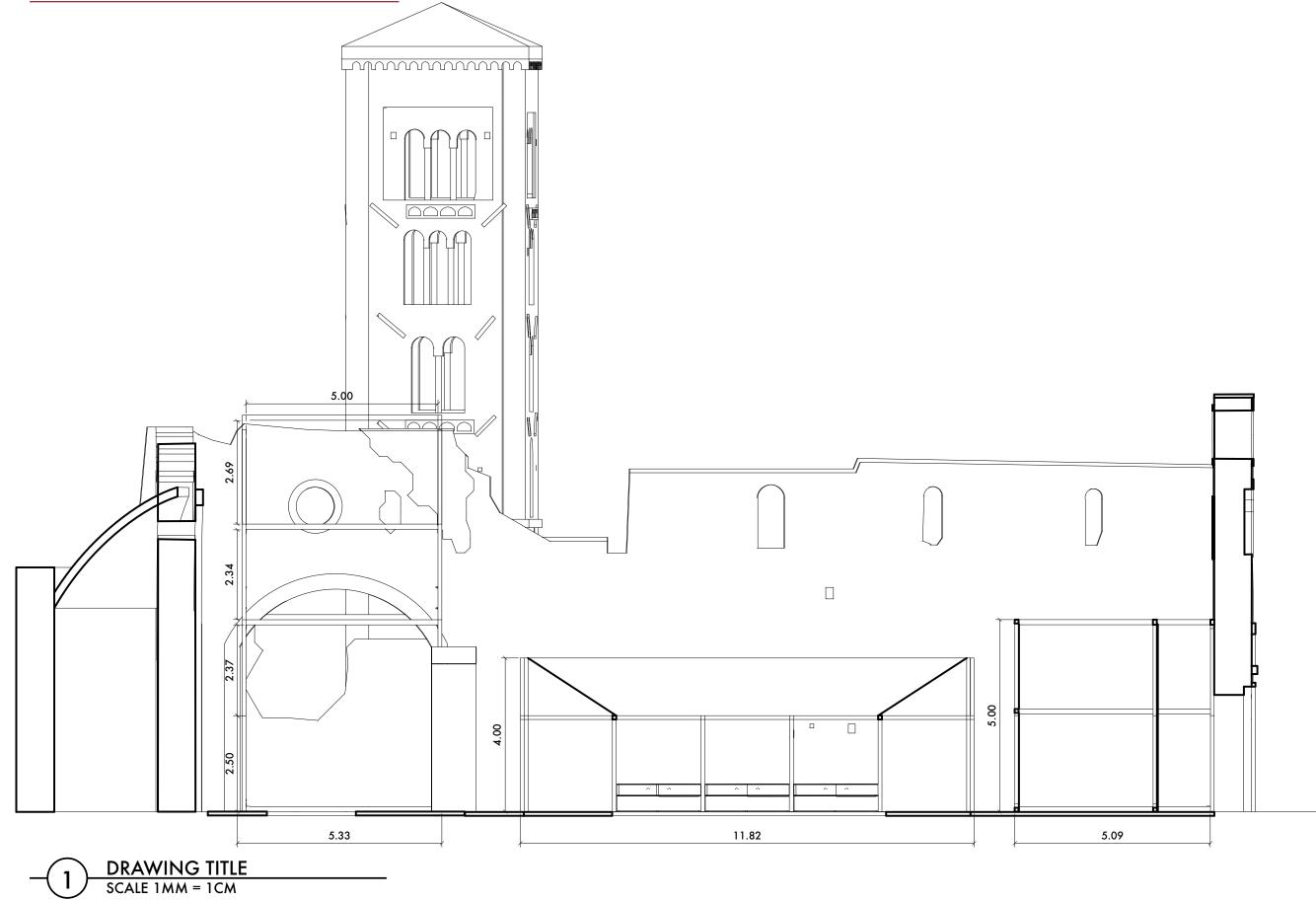


DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

drawing number

OVERALL SECTIONS



ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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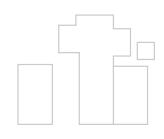
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

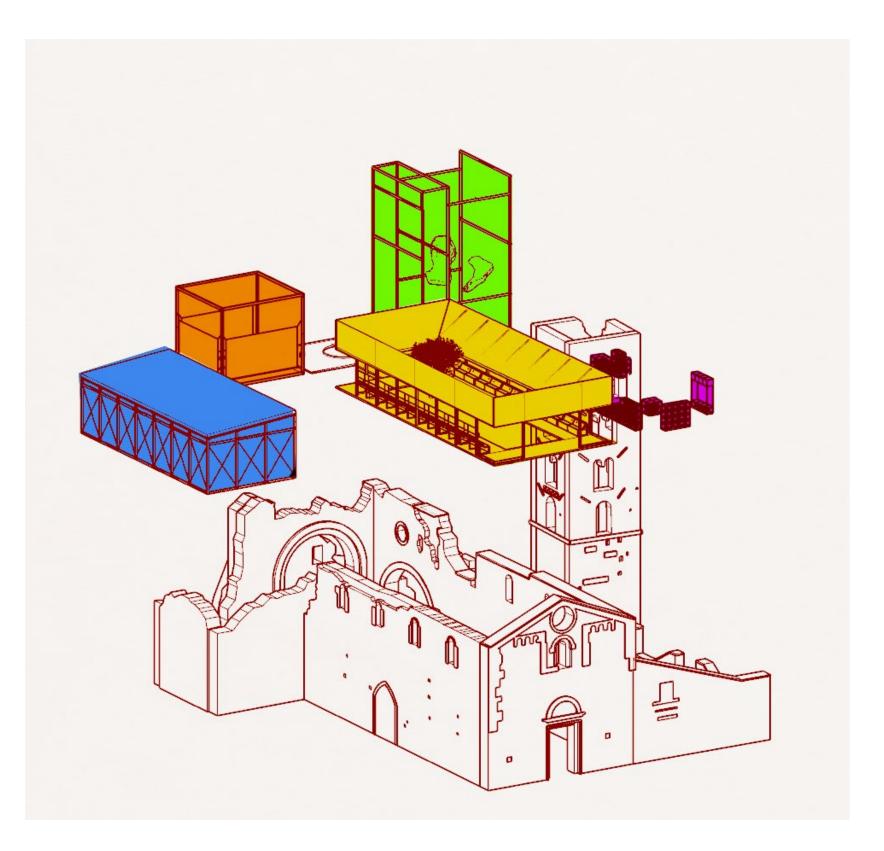
KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

EXPLODED AXONOMETRIC



ROBERT CHARLES REULAND JR.

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

PROCESS

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

GRAPHICS



GRAPHIC LOOK & FEEL

LEGGENDE DÉLLA PIETRA



THE ABBEY OF SANTA MARIA DEL PIANO POZZALGIA SABINA ITALY

Step into the world of Santa Maria del Piano, where stones whisper the stories of centuries, bearing witness to myths, art, and the enduring spirit of the abbey.

Entra nel mondo di Santa Maria del Piano, dove le pietre sussurrano storie secolari, testimoni di miti, arte e dello spirito eterno dell'abbazia.

OCTOBER 1



THE ABBEY OF SANTA MARIA DEL PIANO POZZALGIA SABINA ITALY

Step into the world of Santa Maria del Piano, where stones whisper the stories of centuries, bearing witness to myths, art, and the enduring spirit of the abbey.

Entra nel mondo di Santa Maria del Piano, dove le pietre sussurrano storie secolari, testimoni di miti, arte e dello spirito eterno dell'abbazia.

OCTOBER 1



Atlas Obscura

www.leggende-della-pietra.com





www.leggende-della-pietra.com





ROBERT CHARLES REULAND JR.

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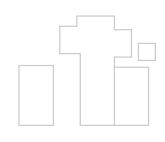
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

DRAWING NUMBER EX.00.00

COLORS

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

ABC ARIZONA FLARE

```
A, B, C, D, E, F, G, H, I, J, K,
L, M, N, O, P, Q, R, S, T, U, V,
W, X, Y, Z
```

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, and z.

ROBERT CHARLES REULAND JR.

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

GRAPHIC COLLATERAL





ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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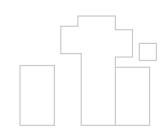
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

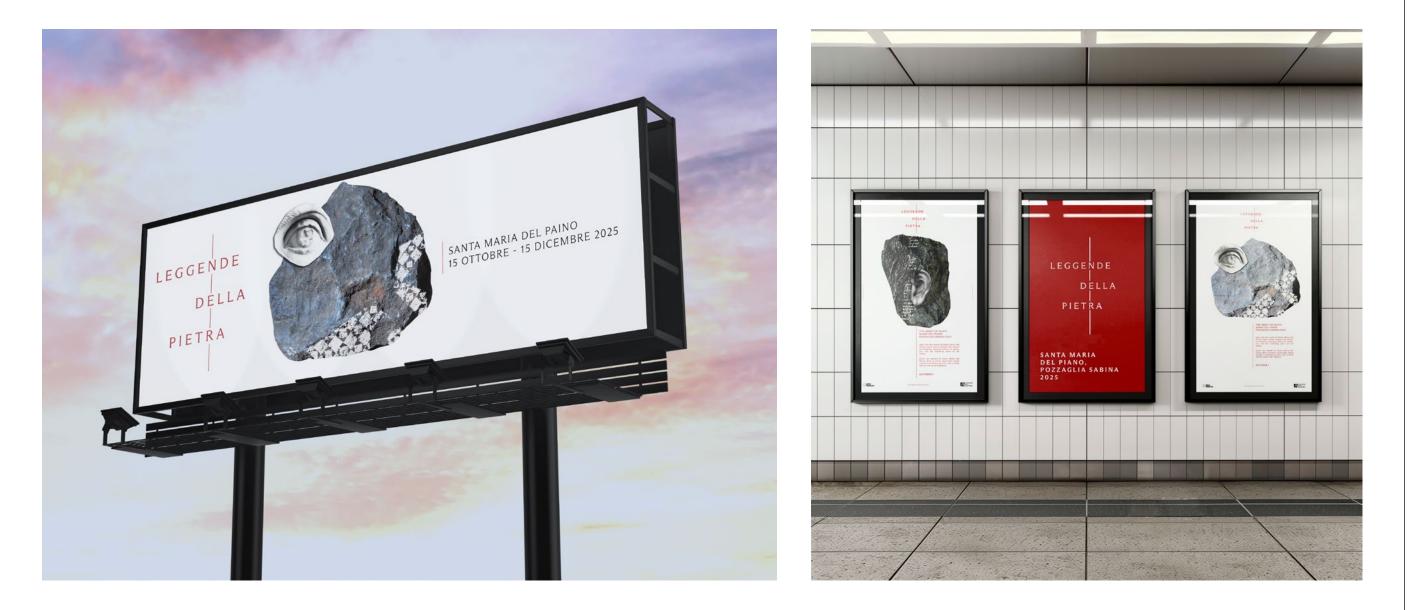
KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

PRE VISIT COLLATERAL



ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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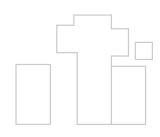
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

LEGGENDE | DELLA | PIETRA

LEGGENDE | DELLA | PIETRA

ROBERT CHARLES REULAND JR.

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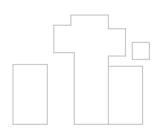
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

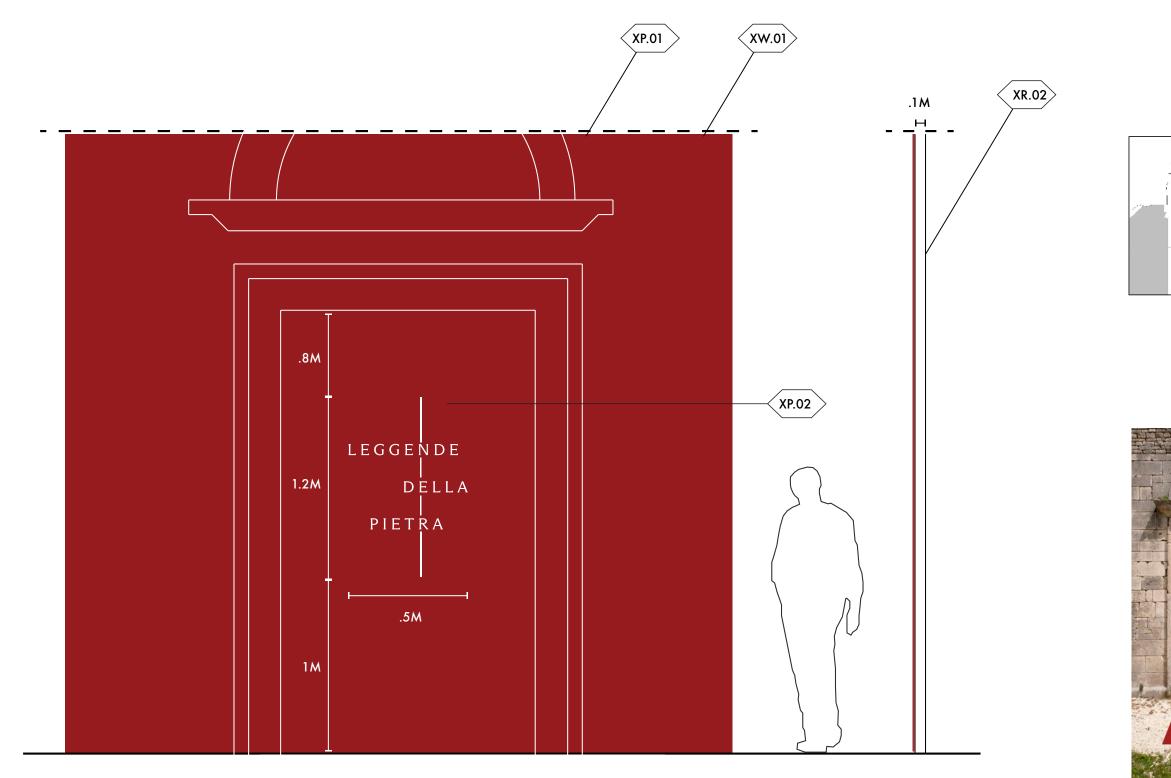
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

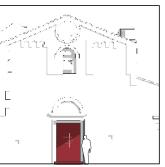
KEY PLAN



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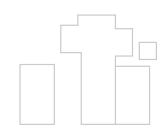
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The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

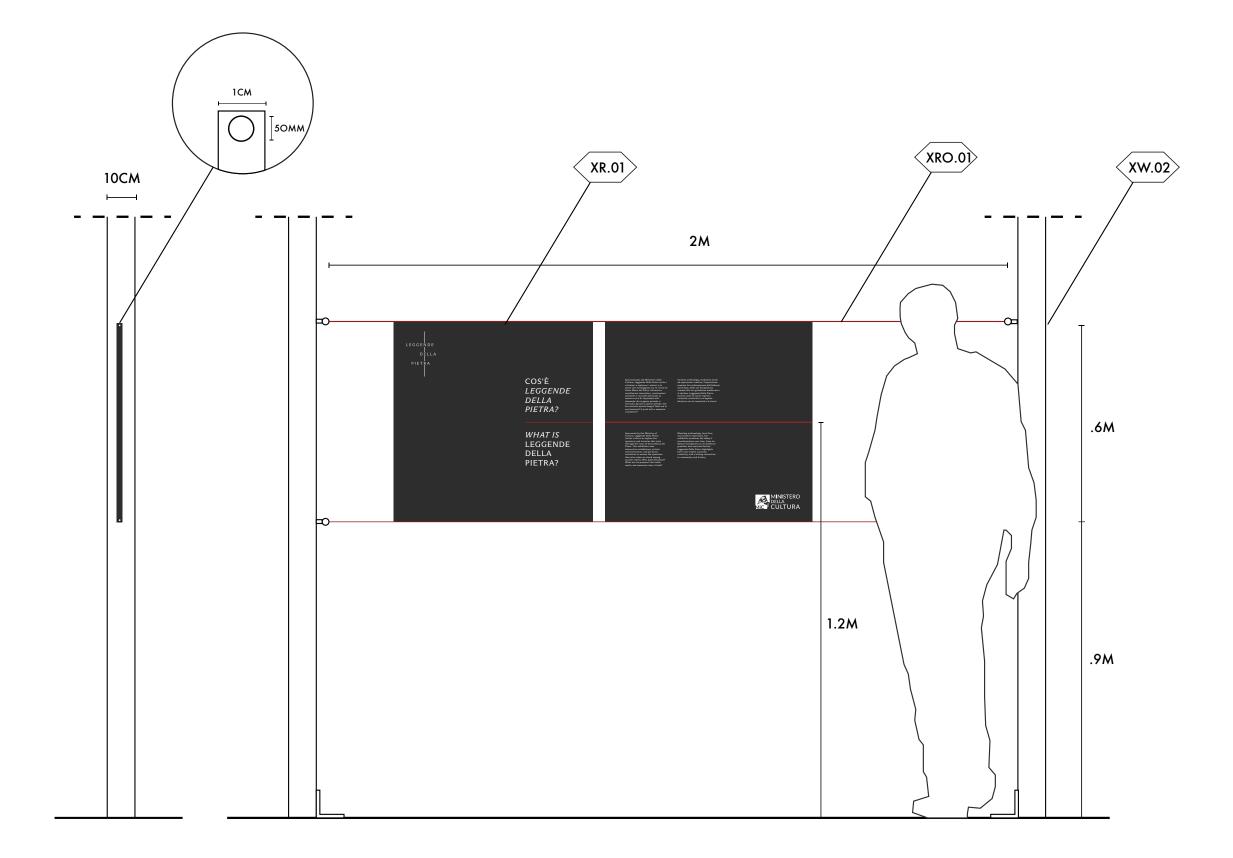
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

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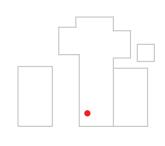
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

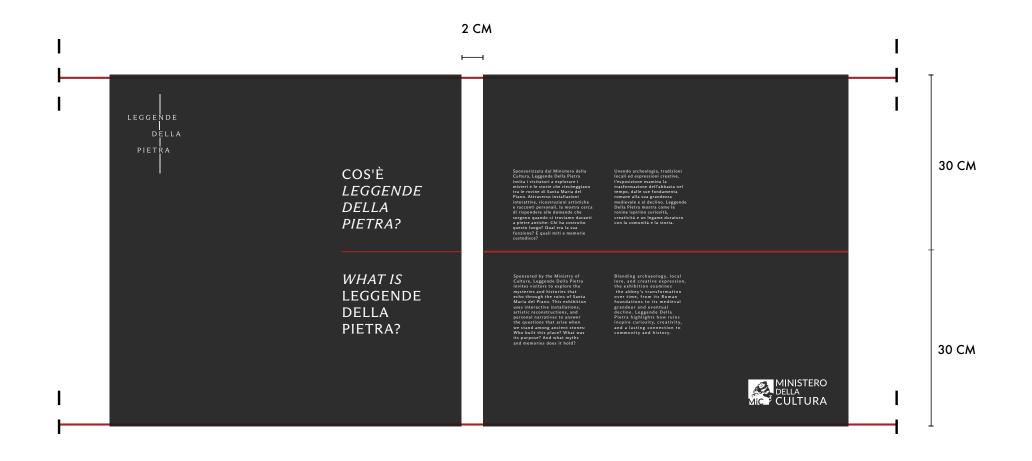
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



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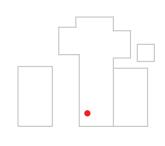
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

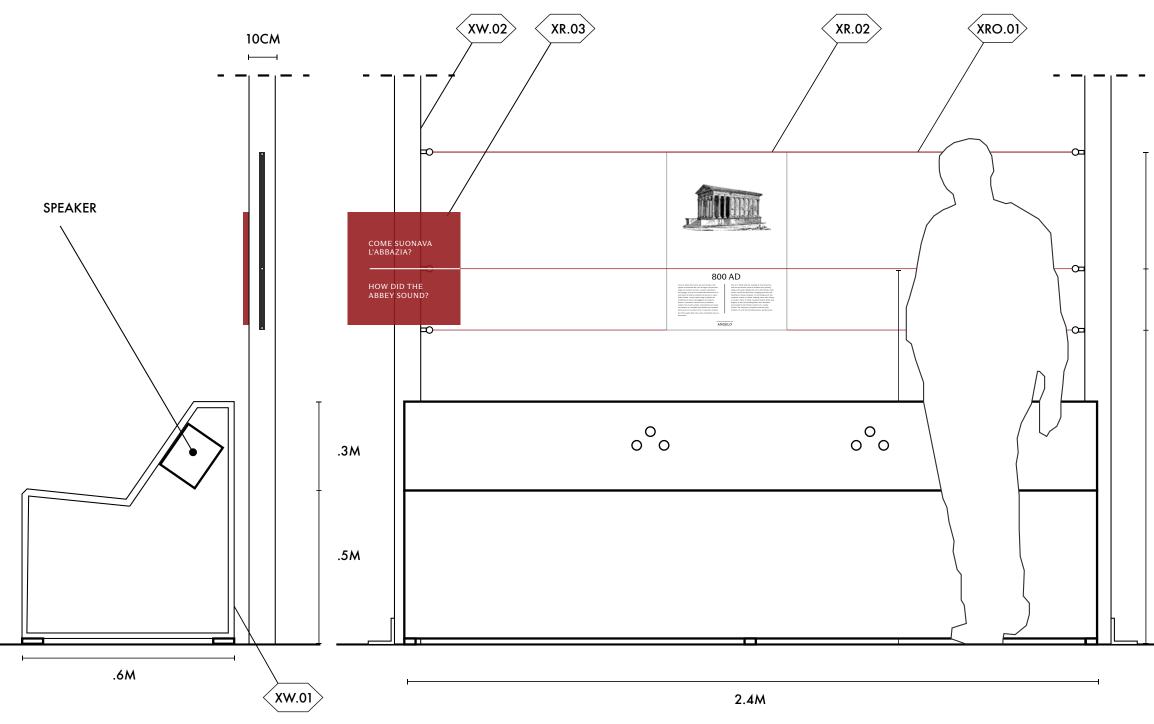
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



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NAME OF DRAWING



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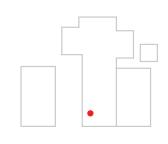
SITE

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CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



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SCALE	N/A

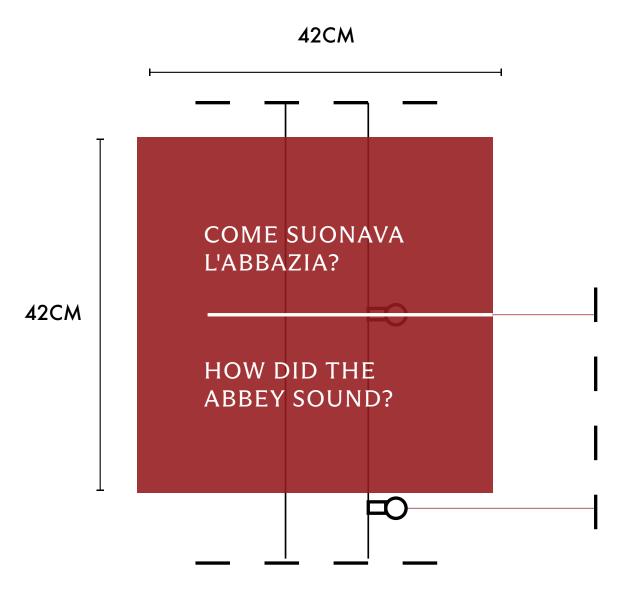
NAME OF DRAWING

DRAWING NUMBER

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.2M

1M



DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

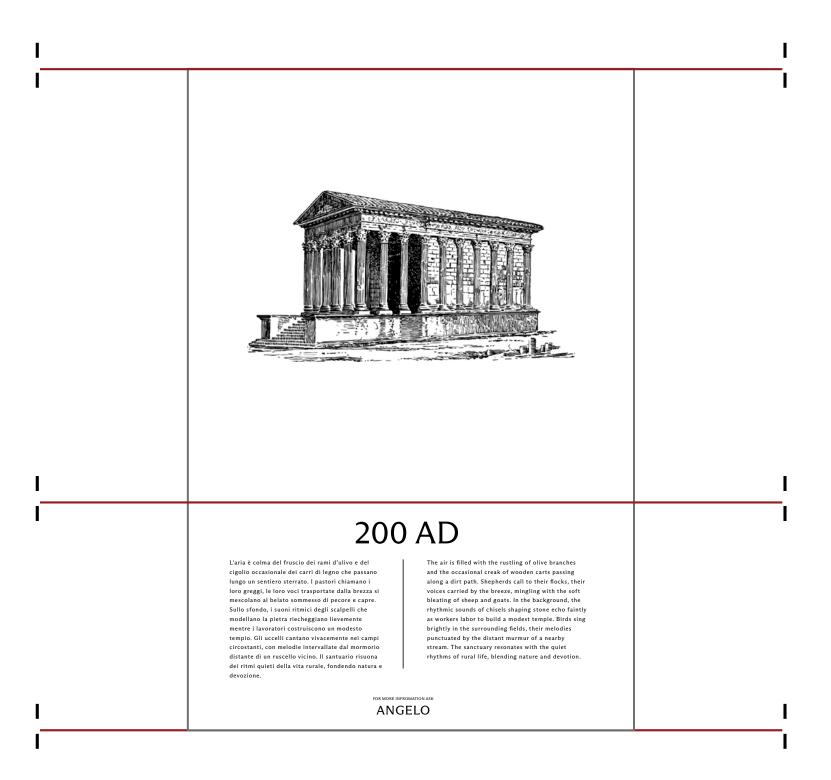
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



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SCALE	N/A

NAME OF DRAWING



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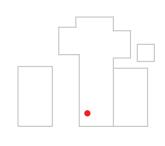
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

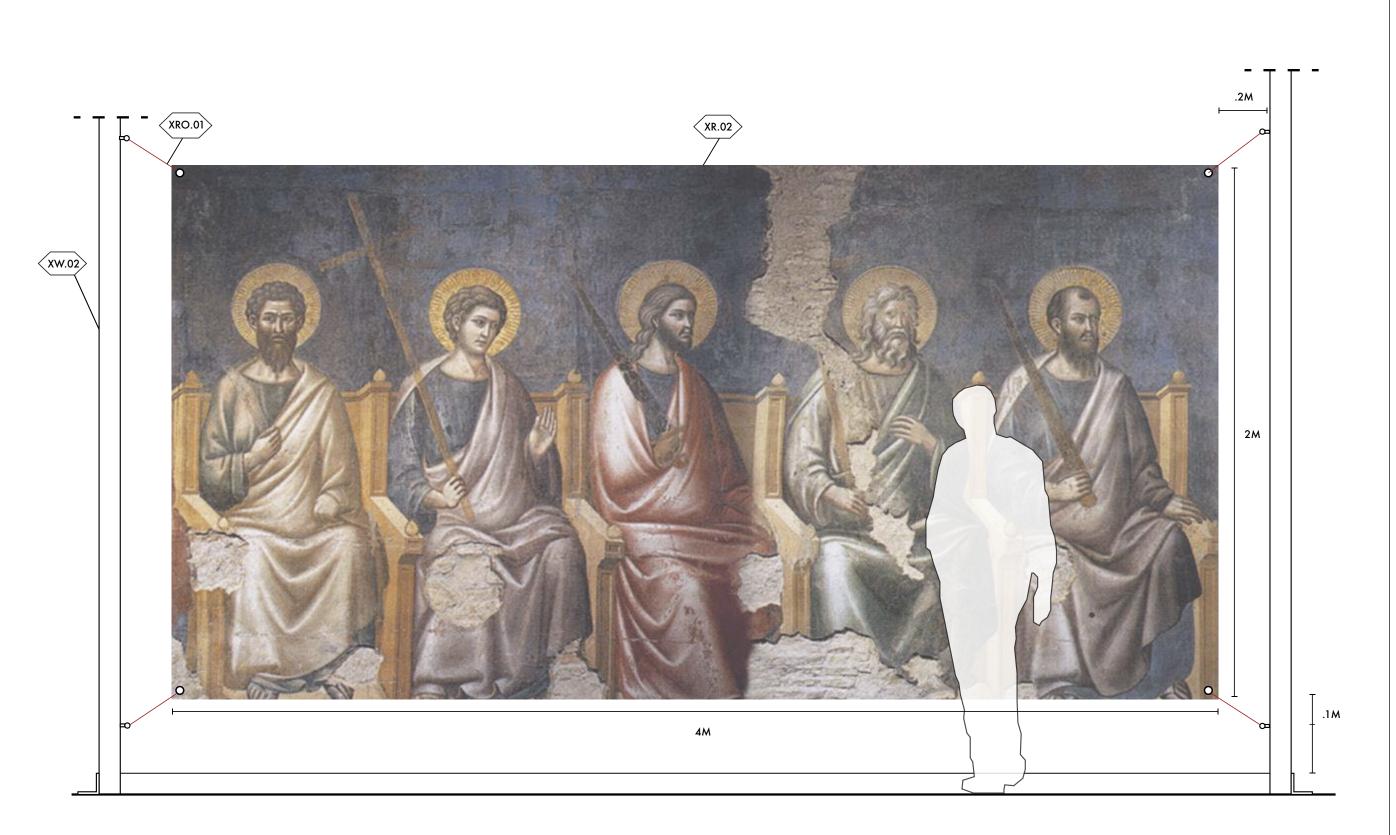
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING



1 FRESCO SCALE 1MM = 4CM

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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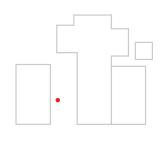
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

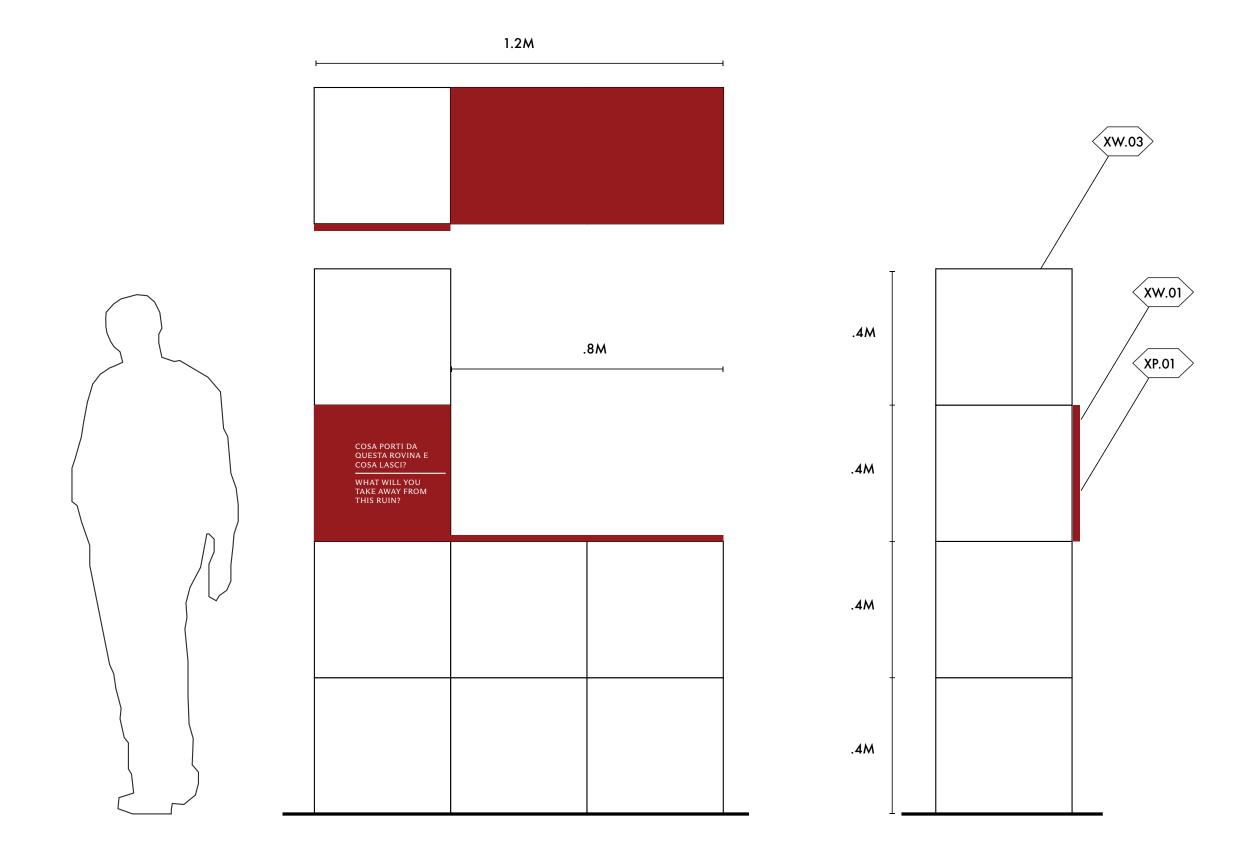
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING



1 MODULAR DISPLAY SCALE 1MM = 3CM

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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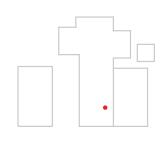
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

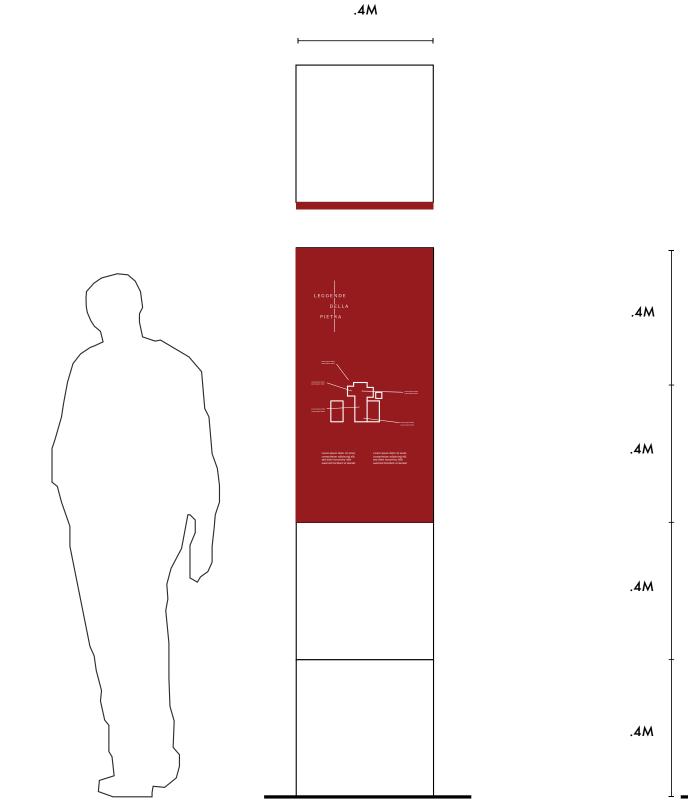
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

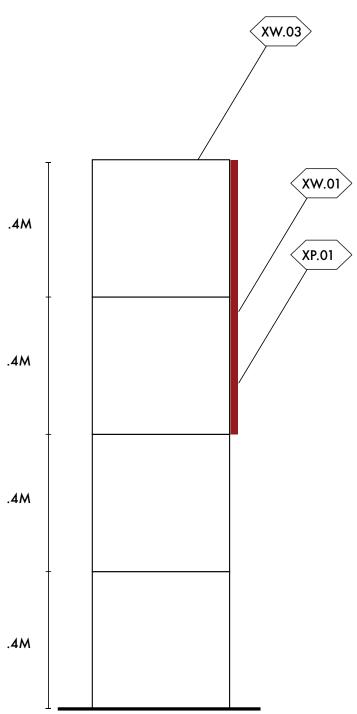
KEY PLAN



DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING





WAY-FINDING STAND SCALE 1MM = 3CM

ROBERT CHARLES REULAND JR.

DOCUMENT USAGE

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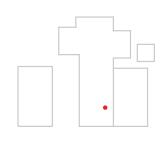
SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

KEY PLAN

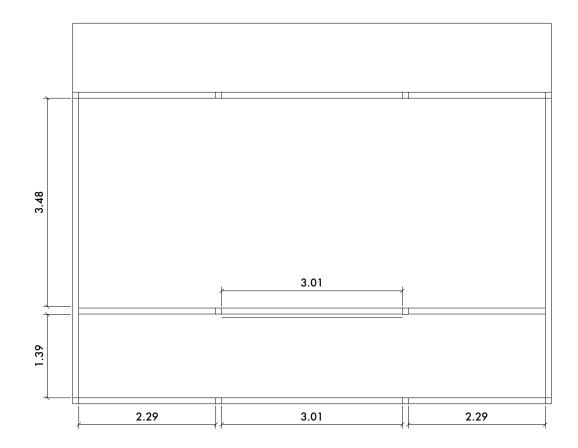


DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING

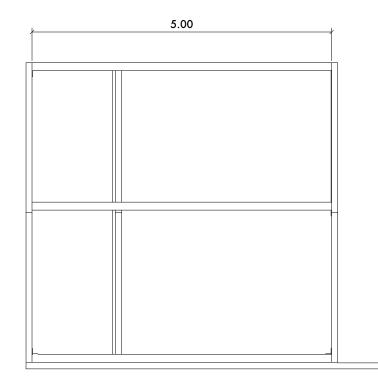
EXHIBITION DETAILING







		7.78		
	、			
5.00				





DOCUMENT USAGE

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SITE

The Ruins of Santa Maria del Piano 02030 Pozzaglia Sabino RI, Italy

CLIENT

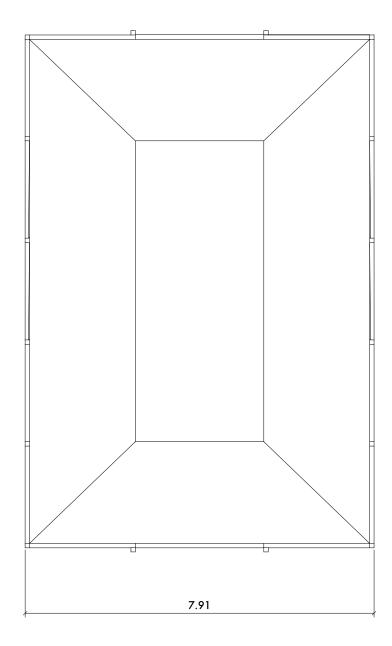
The Italian Ministry of Culture Via del Collegio Romano 27, in central Rome)

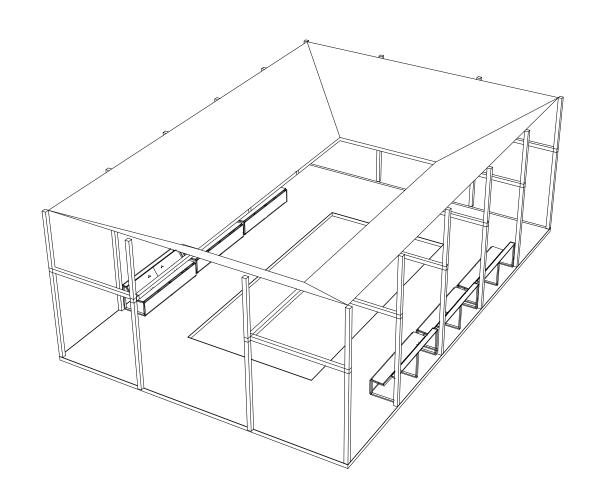
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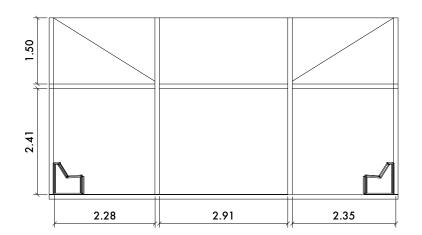


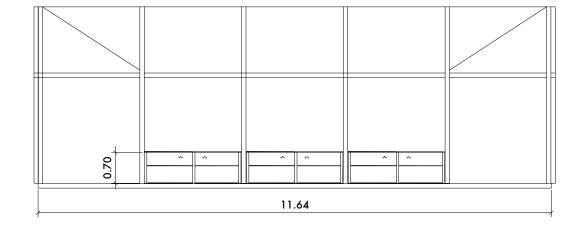
DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING











DOCUMENT USAGE

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SITE

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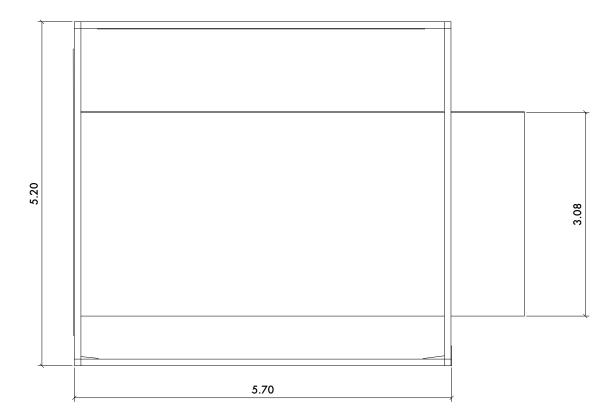
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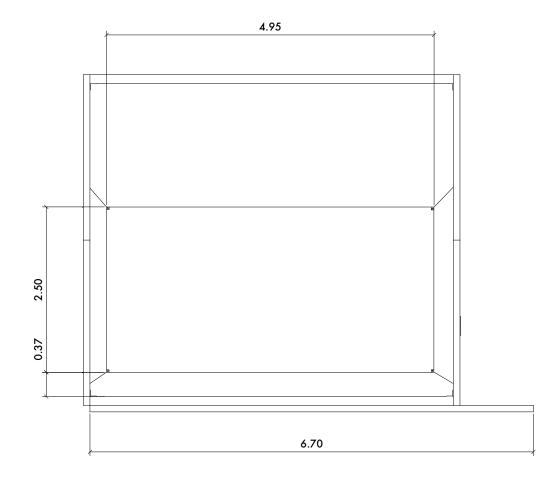
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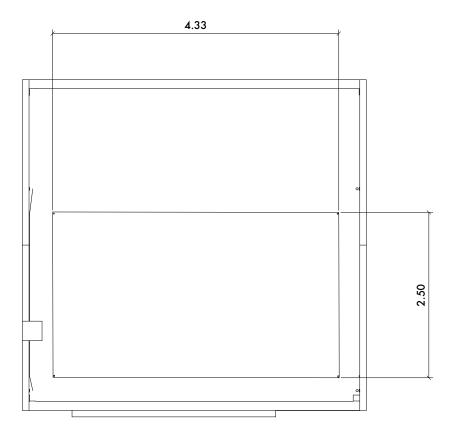
DRAFTED BY	Robert Reuland
DATE	Dec 9, 2024
SCALE	N/A

NAME OF DRAWING









 DRAWING TITLE

 SCALE 1MM = 6CM

ROBERT CHARLES REULAND JR.

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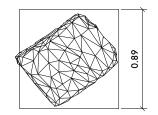
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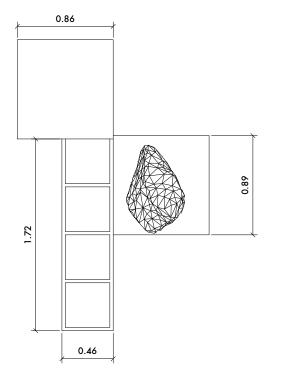
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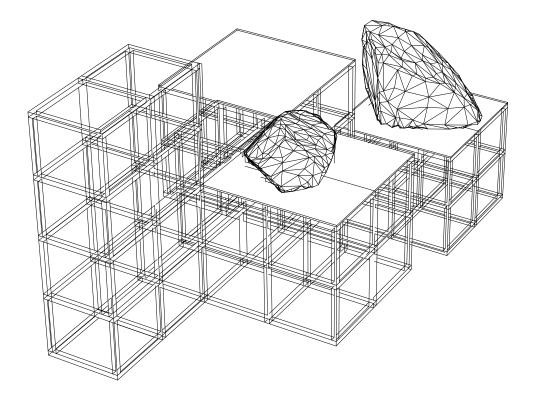


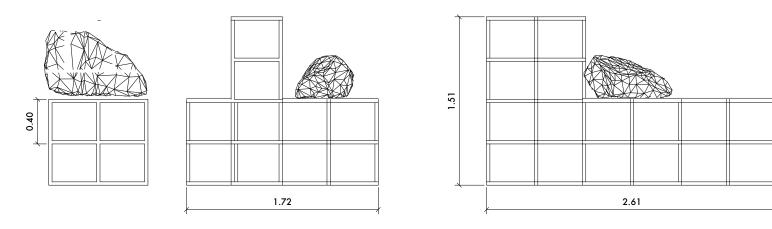
DRAFTED BY	Robert Reuland
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KEY PLAN



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