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Production Management

                            PATHWAYS TO GLOBAL COMMUNICATION

                                           REFLECTIVE PORTFOLIO TEMPLATE

Part 1

Reflecting on Theory, Practice, and Communication

(To be written after workshops 1 and 2)

* What is your teaching philosophy?
  + Students enroll in college because they want to learn; it’s my job to foster learning in all my sessions.
* What do you see as the benefits and/or challenges to having culturally and linguistically diverse students in your class?
  + The benefits are we all can learn from each other.
  + The challenges are we need to develop patience and not jump to conclusions that might be preconceived about a particular culture.
    - Having an accent or non- English speaking does not equate to not being smart.
* How might the ideas about language, diversity, and cross-cultural communication discussed during the NEA workshops thus far contribute to your classroom practice?
  + I’m am more mindful of each student and what they bring to the class. On the first day of class I instruct the students to introduce themselves and tell the class about where they are from and background. This opens up a dialogue so the class could see we are more alike than different.

Part 2

Moving Theory into Practice: Diversity as Resource

(To be written after workshops 3 and 4)

* How might you change an existing lesson/assignment as a result of participating in the NEA project?
  + I now add subtitle to videos and check in with my non-English speaking students to ensure they understand the topic.
* What new assignment might you develop that would incorporate lessons learned as a result of the Pathways to Globalization workshops?
  + I now pair my international students with a local resident students so that they are not falling behind with the exercise because of a language barrier.
* When responding to and evaluating student writing and/or presentations, which assessment practices will best inform students’ understanding of communicating across cultures?
  + The best assessment practice is to use more than one method of grading not to excuse the writing but have a grid that would give room for error.

Part 3

Teaching Goals Statement

(To be written upon completion of the program)

* Given the topics discussed in the NEA workshops and your own experiences teaching, please prepare a personal statement describing your teaching goals for the next few years

Part 3:

Upon completion of the NEA workshop I have adopted a different approach to teaching methods in classroom. We have students from different background just to name a few- race, ethnicity, language and culture. I have to now teach each class taking into consideration the needs of the different groups represented in the classroom.