

Sculptural 3D Project Rubric*

Criteria	A= superb, rare work	B=above average	C=expected	D/F not meeting expectations
Three dimensional view	Complete attention to 3-D view (top, back, front, bottom, vertical, etc.) taken into account. Negative space and composition work together to draw the viewer in.	Attention to composition and most 3-D views reflected in work. Consideration of negative space and silhouette demonstrated.	Some 3-D views reflected in the work.	3-D view may be incomplete and not take into consideration different views.
Technical craftsmanship	Superb workmanship with careful attention to all detail and consistency. Well rendered, strong, clear form demonstrates full range & use of skills.	Attention to detail is well demonstrated. Student's work shows strong range of skills.	Main details considered. Work shows a developing range of skills.	Form may not be carefully worked. May be muddy, soft or lack attention to detail. Skills may need improvement.
Intention/ Concept	Clear, expressive concept is fully reflected and supported by all forms and marks. Unexpected or unique solutions are used. Artist's voice is powerfully presented.	Concept is supported by most forms and marks. Artist's voice and intention is reflected in the work.	Student can explain relationship of concept to form though it may not be evident to viewer.	Forms may not support overall intention. Concept may be unclear. Execution may not reflect artist's voice.
Contrasting elements	Wide variation of contrasting elements are thoughtfully and clearly demonstrated (hard/soft, open/closed, anatomic/stylized, real/unreal, male/female, hidden/revealed, etc.) and adds to the overall impact of the piece.	Student uses contrasting elements to enhance the form and the viewer's experience.	Student understands what contrasting elements are but may not be able to apply them consistently in his/her work.	May lack or have minimal or unoriginal use of contrasting elements.
Attendance/ Participation	Comes to class on time, every day, ready to work. Comes back promptly from breaks. Participates with enthusiasm and meaningful insights.	Comes to class on time. Participates frequently in class discussions.	Comes to class. Participates occasionally.	Often late or unprepared. May not participate in class.
Comments:				Grade: _____

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Three dimensional view	Complete attention to 3-D view (top, back, front, bottom, vertical, etc.) taken into account. Negative space and composition work together to draw the viewer in.	Attention to composition and most 3-D views reflected in work. <u>Consideration of negative space</u> and silhouette demonstrated. <i>Nice improvement!</i>	Some 3-D views reflected in the work.	3-D view may be incomplete and not take into consideration different views.
Technical craftsmanship	Superb workmanship with careful attention to all detail and consistency. Well rendered, strong, clear form demonstrates full range & use of skills.	Attention to detail is well demonstrated. Student's work shows strong range of skills.	Main details considered. Work shows a developing range of skills. <i>✓ Better!</i>	Form may not be carefully worked. May be muddy, soft or lack attention to detail. Skills may need improvement.
Intention/ Concept	Clear, expressive concept is fully reflected and supported by all forms and marks. Unexpected or unique solutions are used. Artist's voice is powerfully presented.	Concept is supported by most forms and marks. Artist's voice and intention is reflected in the work.	Student can explain relationship of concept to form though it may not be evident to viewer. <i>✓</i>	Forms may not support overall intention. Concept may be unclear. Execution may not reflect artist's voice.
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Attendance/ Participation	Comes to class on time, every day, ready to work. Comes back promptly from breaks. Participates with enthusiasm and meaningful insights. <i>✓</i>	Comes to class on time. Participates frequently in class discussions.	Comes to class. Participates occasionally.	Often late or unprepared. May not participate in class.
Comments: <i>Yuri— I can see from your work that you've addressed the issue you were having with your 3-D views. Going to the workshops really gave you the extra practice you need to better understand how negative space and composition work together. Your attention to detail has also improved since your last assignment. A nice improvement. I'd like to see you now try to incorporate more contrasting elements into your piece to add visual interest and sustain the viewer's eye longer.</i>				Grade: <i>C+</i>

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<http://faculty.academyart.edu/dam/faculty/assets/pdf/rubrics/Sculptural3DProj.pdf>