                            PATHWAYS TO GLOBAL COMMUNICATION

                                           REFLECTIVE PORTFOLIO TEMPLATE

Part 1

Reflecting on Theory, Practice, and Communication

(To be written after workshops 1 and 2)

* What is your teaching philosophy?
* What do you see as the benefits and/or challenges to having culturally and linguistically diverse students in your class?
* How might the ideas about language, diversity, and cross-cultural communication discussed during the NEA workshops thus far contribute to your classroom practice?

Part 2

Moving Theory into Practice: Diversity as Resource

(To be written after workshops 3 and 4)

* How might you change an existing lesson/assignment as a result of participating in the NEA project?
* What new assignment might you develop that would incorporate lessons learned as a result of the Pathways to Globalization workshops?
* When responding to and evaluating student writing and/or presentations, which assessment practices will best inform students’ understanding of communicating across cultures?

Part 3

Teaching Goals Statement

(To be written upon completion of the program)

* Given the topics discussed in the NEA workshops and your own experiences teaching, please prepare a personal statement describing your teaching goals for the next few years