




STUDENT VOICES + TECHNOLOGICAL INNOVATION *RETHINKING ONLINE PEDAGOGIES*




The FIT Panel:

- Dympna Bowles
Dean for Curriculum and Instruction
 - Elaine Maldonado
Director of Faculty Development & Center for Excellence in Teaching
 - Tamara Cupples
Executive Director of Online Learning and Academic Technologies
 - Jeffrey Riman
Coordinator/Instructional Designer, Center for Excellence in Teaching
- 



FIT at-a-Glance

- located in Manhattan NYC
 - 10,500 students (10% international); 1000 faculty
 - 4 residence halls, with a total capacity of 2,400 students
 - public college within the SUNY system
 - a specialized mission in art and design, fashion and business
 - 47 degree programs at the associate, baccalaureate and master's levels
- 



47 Degree Programs– in 28 different areas of study

Design:

- Fashion Design
- Computer Animation
- Toy Design
- Photography
- Interior Design
- Accessories Design
- Advertising & Graphic Design

and more


Business:

- Fashion Merchandising Management
- Advertising & Marketing Communications
- Home Products Development
- Cosmetics & Fragrance Marketing
- International Trade
- Textile Development & Marketing

... and more




Technology in the Curriculum at FIT

- 100 fully online courses (300 sections annually)
 - 1 online degree program; another to launch Fall 2011
 - 12 blended courses in pilot
 - 600+ web-enhanced courses
 - 142 specialized courses with industry-based technologies
 - 46 computer labs; 1200 computers; wireless throughout campus
- 

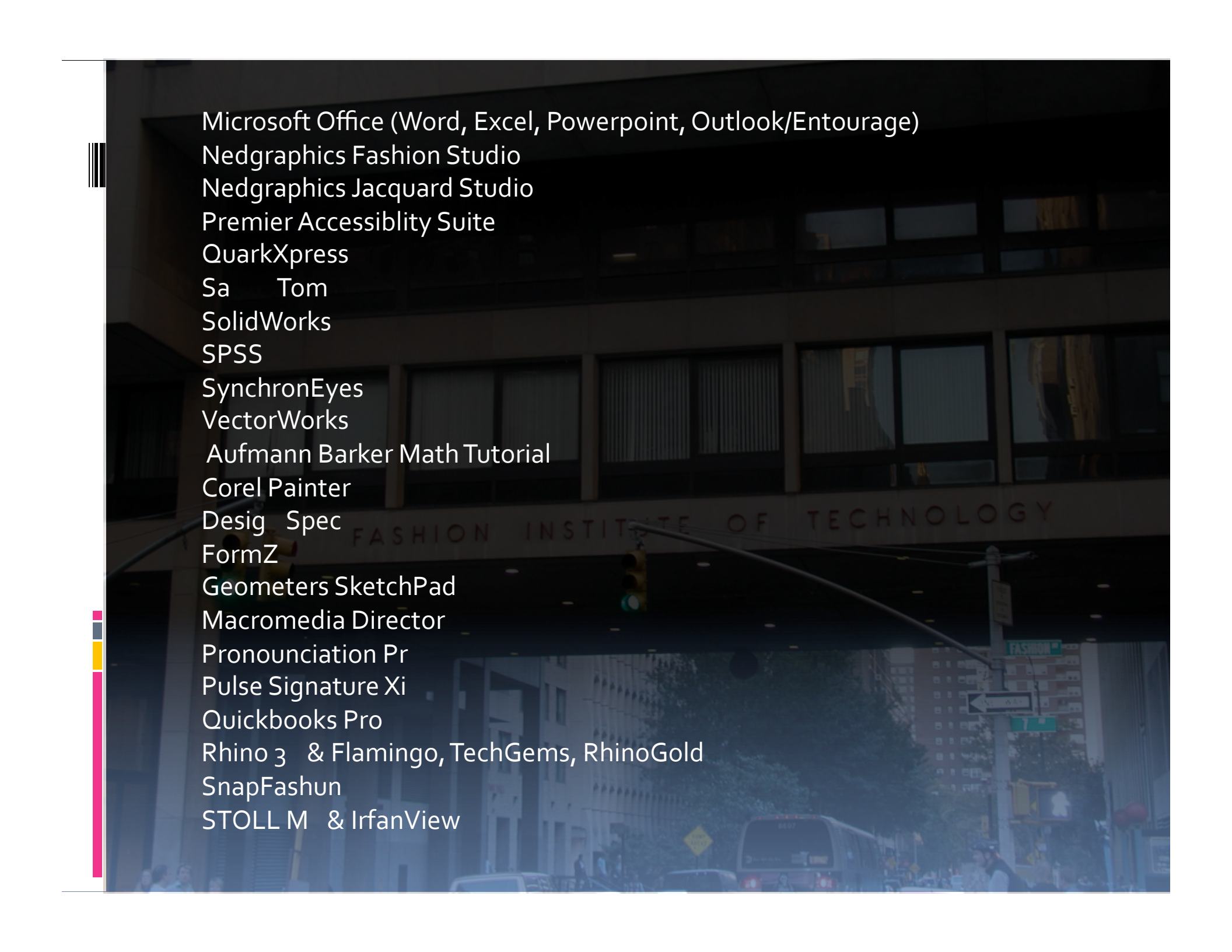


Some Industry-based Technologies used at FIT

- **Web PDM** Fashion Design, FMM, Prod Mgmt
 - **Primavision Knit Design** (Fashion Design)
 - **Stoll Seamless Knit Technology** (Fashion Design, and TDM)
 - **Arthur Planning Software** (FMM- Fashion Merchandising Management)
 - **SolidWorks** (Toy Design)
 - **Autocad** (Interior Design)
 - **VectorWorks** (Visual Pres & Exhibition Design)
 - **Final Cut Pro** (Computer Graphics, Fine Arts, Photog)
-- and many more
- 



Autodesk 3ds Max
Apple iWork (Keynote, Pages, Numbers)
AccuRender
Adobe After Effects CS4
Adobe CS Design Premium 5
Acrobat Professional 9
Age Technology Clic Design
Autodesk AutoCad 2009
Cobalt
Colour Matters
Discover Econ
Extensis Suitcase Fusion
Final Cut Pro (Cinema Tools, Color, Compressor, DVD Studio Pro, LiveType, Motion, Soundtrack Pro)
Freeborders Designer
Gerber AccuMark
Gerber WebPDM
Google SketchUp
Graphic Workshop Professional
IBM AS400 Client & JDA ASR Client
JDA Allocation & Enterprise Planning
Lectra Software Suite (U4ia, PrimaVision, Modaris, DiaminoFashun, Kaledo Style, Kaledo Knit, Kaledo Weave)



Microsoft Office (Word, Excel, Powerpoint, Outlook/Entourage)

Nedgraphics Fashion Studio

Nedgraphics Jacquard Studio

Premier Accessibility Suite

QuarkXpress

Sa Tom

SolidWorks

SPSS

SynchronEyes

VectorWorks

Aufmann Barker Math Tutorial

Corel Painter

Design Spec

FormZ

Geometers SketchPad

Macromedia Director

Pronunciation Pr

Pulse Signature Xi

Quickbooks Pro

Rhino 3 & Flamingo, TechGems, RhinoGold

SnapFashun


STOLL M & IrfanView




A DIALOGUE WITH STUDENTS



KEY QUESTIONS ASKED




1. When asked how long a student should wait for a professor to answer email, **MOST** students said:

- A. days
 - B. week
 - C. 24 hours
 - D. B the end o the day
- 




The answer is...

C. 24 hours




2. When asked how often students should check their school email, **MOST** students said:


- 
- A. Twice a day
 - B. Daily
 - C. Weekly
 - D. More than twice a day

The answer is...

B Daily



3. We asked students how they feel about PowerPoint presentations. **MOST** students said:

- 
- A. They are usually boring.
 - B. They're boring when faculty read the material to the class.
 - C. They are good because you can read the material ahead of time.
 - D. love them.

The answer is...

B. They're boring
the faculty
read the material
to the class.

A poor sample looks like...

- **diaper**

[Middle English] Originally, *diaper* seems to have denoted a costly silk fabric, but the word has been applied since the 15th century to a linen fabric woven with a small simple pattern. It is from Old French *diapre*, from medieval Latin *diasprum*, based on Greek *dia* "across" and *aspros* "white" (the composite sense being either "white at intervals" or "pure white"). Babies' nappies were originally made from pieces of *diaper*, which gave rise to the US application of the word.

- **A Word From...**

- ['A cornucopia of bookish information'](#)

The *Oxford Companion to the Book* is a ground breaking 2 volume reference work on all aspects of the book from ancient times to the present day. Written by over 400 of the world's best scholars in bibliography and book history, this Companion is made up of a unique combination of 48 essays followed by over 5,000 A-Z entries. Read an extract from the essay on Children's books by Andrea Immel in this month's Word From article.

- **More highlights from the 'World of Words' section**

- [Plain English](#)


The *Oxford Guide to Plain English*, contains essential guidelines to help express yourself more clearly. In this month's 'Word From...' article, the author of the book, Martin Cutts, explains why it is important to make your language easy to understand.

- [The Insect That Stole Butter? Oxford Dictionary of Word Origins](#)

The Insect That Stole Butter?, contains the stories behind thousands of English words. Read about the origins of some words you may come across this festive season, including chocolate and tinsel, in this month's 'Word From...' article.


- [What Made The Crocodile Cry?](#)

In Susie Dent's new book, *What Made The Crocodile Cry?* the *Countdown* star tackles 101 intriguing questions about English in an entertaining exploration of the language. Read more in this month's 'Word From...' article.



4. We asked students how they feel about online learning.


Most students said:


- A. don't like online classes that have mostly written materials.
 - B. only take online classes when the traditional class is full.
 - C. It all depends upon the teacher.
 - D. Online classes are much better than traditional classes.
- 




The answer is...

A. don't like online
classes that have
mostly written
materials.






5. Students were asked if they like their professor using social networking sites like FaceBook. **Most** students said:

- 
- A. No...it's an invasion of our privacy.
 - B. It's ok...sometimes.
 - C. It's a good thing since we know these sites and use them every day.
 - D. These are important to use since they are used in the business world regularly.



The answer is...

A. No...it's an
invasion of our
privacy.






Other Student Feedback— on Blended Learning

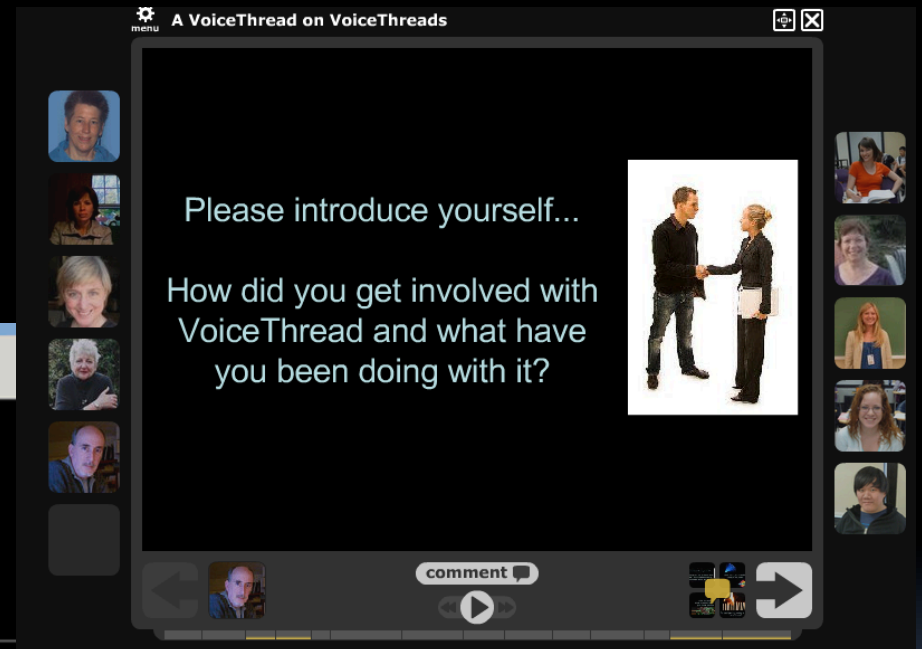
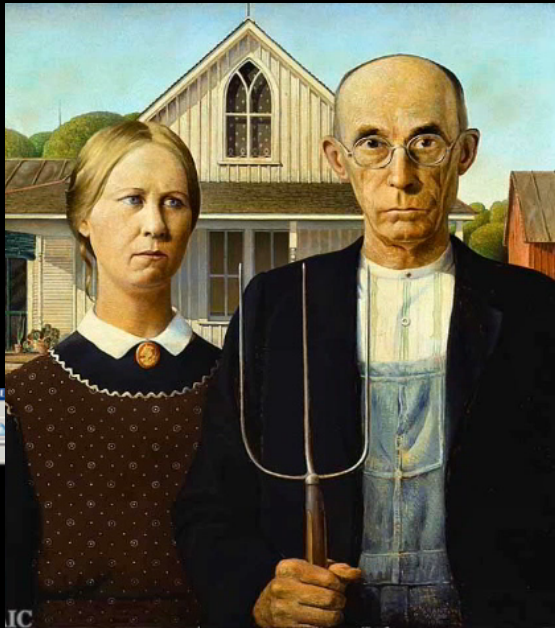
“Lectures are more meaningful, more packed and intense”

“This format helped me personally, with my own time management skills”



“ I remain skeptical about courses that are fully online...but I was surprised that some of the liveliest discussion actually occurred online”

Multi-Discipline Technologies





THANK YOU

[HTTP://WWW.FITNYC.EDU](http://www.fitnyc.edu)

[HTTP://WWW.FITNYC.EDU/ONLINELEARNING](http://www.fitnyc.edu/onlinelearning)

[HTTP://WWW.FITNYC.EDU/CET](http://www.fitnyc.edu/cet)

FIT

Fashion Institute of Technology

Support and self-help

The image displays two screenshots of the Angel Instructor Technology Group interface, illustrating support and self-help resources.

Left Screenshot (Group Page):

- Header:** Angel Instructor Technology Group
- Navigation Bar:** Group, CET, Resources, Online Learning, SLN, Manage
- Breadcrumbs:** Home > Group
- Section Banner:** Angel Instructor Technology Group
- Section Banner Image:** A night view of a city skyline with the Empire State Building illuminated.
- Group Roster:** Group Roster
- Group Roster Link:** Group Roster
- Left Sidebar:** Home, ?, Settings, Folder, Profile, Chat
- Bottom Bar:** 508, PDA

Right Screenshot (Resources Page):

- Header:** Angel Instructor Technology Group
- Navigation Bar:** Group, CET, Resources, Online Learning, SLN, M
- Breadcrumbs:** Home > Group > Resources
- Section Header:** Resources
- Resource List:**
 - Welcome jeffrey!**
Please browse this faculty resource
 - How to Get Technical Help**
 - NEW: The Life Cycle of an Angel Course**
Steps to follow for each semester.
 - Grading Practices**
Points, Percentages, Advantages and Challenges
 - Angel Introductory and basic use**
New to Angel? Browse here first.
 - Materials for Students**
Overview for students new to Angel
 - Advanced Tools**
Discussions, Drop Box, Gradebook, LoR etc
 - Utilities to manage your course**
Enable Backup, Copy, Export etc
 - Angel Content Examples**
Examples of Angel content types and techniques.
 - Angel Instructor Question and Suggestion Forum**
 - Forum_ Angel Questions and Issues**
Use this forum to relate any issues since the system returned to operation
- Left Sidebar:** Home, ?, Settings, Folder, Profile, Chat
- Bottom Bar:** 508, PDA