Bamboo Canvas: Immersive Technology with Project-Based Learning

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SUNY CIT Elevate Learning: Taking Education Higher
Wednesday, May 23, 2018 at 8:45-10 AM (Sperry 304)
SUNY Conference on Instruction and Technology (CIT)
Hosted by SUNY Cortland; May 22 – 25, 2018
Bamboo Canvas Conference at the Charles B. Wang Center, Stony Brook University
November 2016 funded by SUNY IITG Tier 1: 2016-2017
Kyunghhee Pyun (PI); Jinyoung Jin (Co-PI); Hyewon Yi (Co-PI)
Ester Kwon, Yilin Chen, Masako Birmingham, Amanda Kelly (all graduated from Art History and Museum Professions, FIT)
Mission Statement

Our mission is to present an interactive platform of video links, podcasts, online lectures, or database explaining art-making techniques of Asian art and design for educational institutions and global audiences and to highlight artistic contributions and intellectual achievements of Asian art and culture. We encourage our audience, whether practitioners of art and design or not, to participate in discovery, learning, debate, and inspiration.

Visions

With Asia as our foundation and art as our keystone, we guide creative and educational communities to discover connections across cultures and advance interest in ecosystems of craft-producing centers and historical crafts practiced by artists of the past and the present.

Although some ideals and traditions bear similarities across different regions of Asia, a variety of different viewpoints and practices are abound within Asia. Peoples of Asia have dispersed among different continents and established a hybrid culture of their own. So have been Asian cultural traditions. We want to provide a platform to explore these connections and innovations in our collection of educational materials.

With this platform of conversation and connection, we want to support artistic and educational programs and to empower visitors to apply to new learning to their own enterprise and personal experience.

Sponsors

Bamboo Canvas is supported by the State University of New York IITG (Innovative Instructional Technology Grant), Fashion Institute of Technology, Stony Brook University, and SUNY Old Westbury.
Japanese Swordsman - SHIRO KUNIMITSU

This video shows the lengthy, meticulous process of traditional samurai swordmaking.

Duration: 26:52  
Region: Japan  
Source: Portland Art Museum
Interactive Map: Silk Production Centers in China

https://bamboocanvas.org/
Expanded Phase 2: 2017-2018
Interactive Map: Silk Production Centers in China

https://bamboocanvas.org/
Expanded Phase 2: 2017-2018
360 Videos: Contemporary Artists and their Studios
Watch "https://bamboocanvas.org/inlay-technique-of-celadon/" at the Bamboo Canvas. It is called "Inlay Techniques of Celadon." (Copy and paste this link https://bamboocanvas.org/inlay-technique-of-celadon/)

You can watch other videos regarding the ceramic techniques of China or Japan. What is the unique elements of Goryeo Celadon? Why was the technique discontinued in Joseon and developed into Buncheong Ware in Joseon Korea?
JIE YU CARINA CHEN
Goryeo Celadon and Buncheong Ware

The origin of celadon was initially from China. However, after years of developing and modifying, Korean citizens have their own influence on the technique of celadon. It took them to spend 200 years to overtake China's 1500 years of celadon production techniques. In the 13th century, people created an inlay technique of celadon. The Goryeo celadon was re-exported to Japan and China. The unique element of Goryeo Celadon is its inlay. The inlay celadon has beautiful color sand designs. The color of Goryeo celadon is green and this represents Korean high aesthetics. The popularity of Goryeo celadon gained and declined while the Goryeo Dynasty developed their reign. In addition, it is important to know that several greenwares are classified as Korean national treasures.

On the other hand, Buncheong celadon is a kind of Korean traditional stoneware. This kind of pottery has fascinating bluish-green tone. Buncheong celadon has been developing since late 14th century. It is revised from the earlier Goryeo Celadon inlay techniques. Unfortunately, after 16th century, it became less prevalent and even disappeared because of Joseon white porcelain. Because of the beauty of Buncheong, the celadon reached its peak of popularity. The Japanese tea practitioners brought to Japan and this further influenced Japanese ceramics. Moreover, Buncheong even travelled far away to Europe.

Elena Zelenskaya
RE: Goryeo Celadon and Buncheong Ware

I like how you put such a lot of information in two paragraphs about celadon and buncheong. I wonder why Korean people used green in ceramics at that period. Was it the type of fashion; or just for beauty; or spiritual meaning?

ZHOUQIAO LAI
RE: Goryeo Celadon and Buncheong Ware

I think the green color is not because they want to make it green, it is because the green show the new technique of making celadon. In other words, green shows the new height of the technique at that time.
Find Journal Articles, Images & Videos Online

- **Bamboo Canvas**
  Videos, podcasts, lectures depicting the art making process.

- **Art Full Text**
  Primarily full text articles, a good source for scholarly articles and exhibition reviews.

- **Artstor**
  High quality images you can download or save. Ability to zoom in allows for detailed visual analysis. Sites include Asia Art Archive, Asia Society, Southeast Asia Visions: Echols Collection.

- **Kanopy**
  Documentary and feature films available for streaming. Able to limit to Global Studies - Asian Studies.
Testimonials from Tianjin Normal University on the Bamboo Canvas
Helen and Elvita at Kansai University
Diaspora of Asians in Gastronomy and Visual Arts: Collaboration of FIT and Universidad de Caribe, Cancun in Mexico

6 weeks: September 8 – October 13
FIT 20 students; UC 35 students
7 teams of 8 members
Pre-evaluation and Post-evaluation
Acknowledgment delivered on 2017 Professor Angelica Sterling in Prof. Pyun’s Asian American Art and Design class
Prof. Sterling’s class final video

Prof. Pyun’s class final video
American Museum of Natural History: Korean clothing from the 18-19th centuries

http://bamboocanvas.org
Phase 1: 2016-2017 IITG Tier 1
Fashion Institute of Technology and Tianjin Normal University
Final Presentation: Live Video Conference at 8-9 PM in New York City

http://bamboocanvas.org
Phase 1: 2016-2017 IITG Tier 1
COUTURE KOREA AT
THE ASIAN ART MUSEUM

FIT Katie Murphy Amphitheater
November 13, 2017

A CET event supported, in part, by a 2017-18 SUNY-IITG grant directed by Professors Elaine Maldonado and Kyunghee Pyun

*Special thanks to Jeffrey Riman and Celia Baez, CET and Richard Hoar, IT.
Please join Kyunghee Pyun, History of Art, and Hyonjeong Kim Han, associate curator of Korean Art, Chong-Moon Lee Center for Asian Art & Culture-San Francisco Asian Art Museum, for a virtual tour of the museum’s exhibition galleries. Live Q&A to follow.

With Curator Han, Professor Pyun will guide the audience through exhibition galleries at the Asian Art Museum in San Francisco.

Monday November 13, 2017, 11:00 AM–12:00 PM, Location: TBA

Seats are limited. Please RSVP by November 9, 2017 to: Celia_Baez@fitnyc.edu

A Faculty Development Activity Sponsored by CET and the SUNY IITG Grant: Bamboo Canvas—Instructional Innovation for a Globalized Classroom

Couture Korea, a special exhibition
Asian Art Museum, San Francisco
November 2017 – February 2018
Beyond the Bamboo Canvas:
Innovative Instruction for a Globalized Classroom

BEYOND THE BAMBOO CANVAS:
INNOVATIVE INSTRUCTION
FOR A GLOBALIZED CLASSROOM

The regional conference, Beyond the Bamboo Canvas: Instructional Innovation for a Globalized Classroom, is the culmination of a 2017-18 Instructional Technology Grant, funded by the State University of New York. (SUNY-IITG). Awarded to Professor Kyunghee Pyun, Department of History of Art and Professor Elaine Maldonado, Director of Faculty Development and Center for Excellence in Teaching, the project seeks to globalize the classroom with emerging technologies and the integration of Asian art and craft into the general curriculum.

Conference Date and Time
Friday, November 2018
9:30am-3:30pm

Location
FIT 27th Street between 7th and 8th Avenues, 8th floor;
New York City; Enter through the Dubinsky Building (closest to 8th Avenue)
[Click Here for Directions and Accommodations]
IITG Bamboo Canvas Program

Speaker Biographies

Allan E. Goodman is the sixth President of the Institute of International Education, the leading not-for-profit organization in the field of international educational exchange and development training. Dr. Goodman has served as a consultant to Ford Foundation, the Woodrow Wilson National Fellowship Foundation, the United States Information Agency, and IBM.

Link to IIE: The Power of International Education

J. Keith Wilson is the Associate Director and Curator of Ancient Chinese Art at the Freer-Sackler Galleries at the Smithsonian Institution in Washington, D.C. A Research Fellow at the Institute of East Asian Studies at Tokyo University and a Mellon Fellow at the Metropolitan Museum of Art, he was later appointed curator at the Cleveland Museum of Art then at the Los Angeles County Museum of Art. He joined the Freer-Sackler in 2006.
Beyond the Bamboo Canvas:
Innovative Instruction for a Globalized Classroom

Conference Website
http://www.fitnyc.edu/beyond-bamboocanvas

THANK YOU SO MUCH.