



TALKING TEACHING

ANNUAL REPORT 2015–16



FIT ANNUAL REPORT 2015–2016

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Letter from the president



Too often, it seems to me, the world of higher education is under attack. Professors in particular are targeted for a host of alleged failures that, if true, would have caused the full collapse of academia years ago. I wish the critics could spend some time in college classrooms, and especially here at FIT; I wish they could witness the lively and challenging interchange that typically takes place between and among students and professors. I wish they could see how theory and practice are blended within our classrooms, labs, and studios and how our students progress, day by day, week by week, guided by deeply committed faculty steeped in professional or scholarly expertise—as well as the most advanced of educational pedagogy. Today, knowledge is no longer transferred top down from professors at a podium to dutiful students taking notes at their desks. Today, teaching is a collaboration and students are—as one study stated—“active participants in their own learning.” No more do professors work exclusively within their own silos; rather, they reach out among disciplines, sharing curricula and classrooms, engaging students practically, intellectually, and creatively in environments that reflect the dynamism of the world around them.

I wish the critics could have been present for the conversations among professors that are featured in this annual report. These faculty members come from each of FIT’s four schools and represent a cross-section of FIT’s almost 50 degree programs. They were asked to talk about teaching—and from that came an illuminating and inspiring discourse on pedagogy, creativity, literacy, culture, communication, and more. Throughout their discussions, they returned frequently and thoughtfully to the impact of technology on teaching and learning. Even in this excerpted version of the conversations, what emerges most poignantly are their deeply felt reflections on how they can bring out the best in their students and how they can help them reach their dreams. I hope you will enjoy this discussion—and share it with any critic whom you know.

A handwritten signature in black ink, appearing to read "Joyce F. Brown".

DR. JOYCE F. BROWN

FIT's faculty are dedicated to the same shared enterprise: the long-term success of the college and the highest quality education of our students. We asked six professors to convene for a set of in-depth conversations about teaching, technology, creativity, design, future-thinking, and anything else that came to mind.

All we did was ask the first question... and before we knew it, opening sparks of dialogue ignited fires of passionate discourse. Here's just some of what we heard when the teachers got to talking.

But first, meet our educators



“Getting students to be innovative is challenged by their total reliance on technology. Especially in a subject like mine, which is very sensory. It’s about smelling. It’s about tasting. It’s about touching, seeing, hearing. And that doesn’t always happen in the digital world. Especially the smelling and tasting parts.”

VIRGINIA BONOFILIO

Assistant Professor, Chair, Cosmetics and Fragrance Marketing,
Jay and Patty Baker School of Business and Technology



“One thing I talk about a lot is the hierarchy attached to the statement, ‘I’m going to be the next.’ Instead I urge my fashion design students to think about the idea that ‘I’m going to be the first.’ And even though my program is called an MFA in Fashion Design, I’m hoping my students graduate with titles that don’t even exist yet.”

JONATHAN KYLE FARMER

Professor, Chair, Fashion Design MFA
School of Graduate Studies



“When students work on site in a service-learning capacity, they’re not designing in the sky; they’re designing for an end user, someone real and specific. They learn that everything they do has to respond to the end user’s needs. It doesn’t matter that I like the design or that I don’t. What matters is that the design makes the end user’s life better in one way or another. That is what makes these projects worthy.”

CARMITA SANCHEZ-FONG

Professor, Assistant Chair, Interior Design
School of Art and Design



“Not everybody is cut out to be a designer. But there’s room for all of us in the industry, whether you’re in apparel or in the home sector, in art and design, or in business and technology. In fact, nowadays all of us have to wear many hats, because that’s what the industries require. It’s never just about designing your product; it’s about how are you going to market your product? How are you going to price your product?”

SHANNON MAHER

Assistant Professor, Chair, Home Products Development
Jay and Patty Baker School of Business and Technology



“All our work is inspired by culture, by human practices. We cannot understand how culture develops if we don’t understand the role technology plays in it.”

MARC DEJONG

Associate Professor, Sociology
School of Liberal Arts



“In my digital literacy class I teach a section on design activism. I really want our students to think deeply about the world they live in, the issues they’re confronted with today and in the future. Issues of social justice, marginalization, sustainability in manufacturing. I want my students to look through the lens of design at the world, and try to figure out what the problems are and how can design solve them.”

SANDRA MARKUS

Professor, Fashion Design
School of Art and Design

Talking teaching: here's what they had to say



MARC I'm from a generation where we used typewriters because we didn't have internet or computers at home. But a lot of FIT students were born, so to speak, with an iPad in their hands. And that changes the way they look at society. They feel digital technology gives them all the information and objectivity that they need.

But—along with some FIT colleagues who are also involved with digital literacy—I'm interested in showing students the limitations of digital and convergence technologies (things like smartphones, that do everything from internet to texting). Because even though we're inundated with global data, we wind up filtering information that doesn't interest us. While it's fascinating to see all the good that digital and convergence technologies can provide—like sparking debates and creativity and giving access to people and products we'd otherwise never have access to—the dark side is how technology can also facilitate things like human trafficking or extremist movements. Just look at our recent elections to see the power of social media.



VIRGINIA I find the digital world we're living in to be both positive and negative, especially in the classroom. I'm teaching some very technical, chemistry-driven courses. In order to go to B, you need to know and remember A. But my students often don't do that, because they think they can always look up A. They don't understand you need to have this information in your head so you can take steps forward. I think this total reliance on technology challenges students' abilities to be innovative.

MARC Oh yes, it is difficult when students completely rely on technology. Sometimes I'll tell them something in class and then I see them on their phones, and they'll correct me: "Well, actually, on Wikipedia...." And then I have to give them my little lecture on Wikipedia and how that information is great, but you still have to be vigilant about the quality of the data. But the good thing is that using technology creates a lot more interaction for students. It lets them feel more comfortable introducing their own voice.



CARMITA I agree technology has the power to help students find and express their own inner voice, and to shape how they think. But who they listen to and who they watch turn out to be very important; those things have a big impact on how and what they are learning.

“**TECHNOLOGY HAS THE
POWER TO HELP STUDENTS
FIND AND EXPRESS THEIR
OWN INNER VOICE.**”

MARC The fields of sociology and communications are of two minds about the internet. One strand loves technology and thinks it's utopian and the way to the future. Another strand feels younger people don't know how to communicate anymore, with everything—even romantic break-ups—going via text messages. Sometimes I think we give too little credit to people's original creativity, but at the same time I see a real danger of becoming too dependent on Google, and not realizing how skewed Google can be.

VIRGINIA I handle technology inundation by asking students to use social media as part of their own work. I ask them to blog. To show me the videos that become part of their research. Once I bring social media into the classroom and students start using it for themselves, they begin to see its limitations, to understand that other people can take their work and do something of their own with it. So what might begin as a friendly conversation can become a commercial or intellectual transaction. In this sense we can think of social media as an effective way to create return on creative investment.



KYLE I think the first thing we need to do is just learn to speak our students' language. They're all on their phones, they text, and they don't read emails, so we have to find new ways to communicate. I was doing a workshop in Pakistan and in the middle of a live-drawing class I realized

everybody had phones in their hands. So I sent half the class outside with their phones, and kept the other half inside. The students remaining inside the classroom had to text message a person outside about what the model was doing, what her position was, and the person receiving the information had to draw the live model, whom they could not see. The results were amazing! This generation speaks and communicates and sees in ways we don't. Our job is to adapt to what they're doing.

In my own work on what I call "craftology"—which is basically a study of how craft and technology are the same—I ask: Where do craft and technology intersect through the lens of time? For instance, once upon a time, a caveman used a chicken bone to invent a sewing needle. Back then, this would have been considered technology. Think about a pencil. Today it's like, "What's a pencil?" So in the future, does technology like 3D printing become a form of craft?

“ THIS GENERATION SPEAKS AND COMMUNICATES AND SEES IN WAYS WE DON'T. ”

CARMITA Our perspectives constantly shift over time and along with changing technology. This semester, for the first time, I asked my students to do a PechaKucha presentation [in which 20 slides are shown for 20 seconds each] on their project and to share it online. I created a discussion board on which they could discuss each other's projects. That let me see—from inspiration to completion—how my students' designs incorporated or were influenced by the comments of others. And it was an interesting way for students in the class to see how people take another person's original idea and incorporate it into their own work, or change it, or envision something else entirely with it. This experiment enriched the class beyond what I had even thought it would do.

“ OUR PERSPECTIVES CONSTANTLY SHIFT OVER TIME AND ALONG WITH CHANGING TECHNOLOGY. ”



SANDRA My focus at FIT is working with faculty on integrating technology into their teaching practice to transform the teaching environment. I also teach an experimental interdisciplinary course called Digital Literacy for Designers, which is open to all students in the 17 different departments of the School of Art and

Design. The course focuses on integrating design and digital technology, and teaches how to research deeply in each discipline, each of which has its own specific, fundamental skills. Because Art and Design students deal primarily with visual elements, we build core digital literacy skills by exploring software that captures multi-modal information. So students no longer use actual notebooks to sketch. Instead they're capturing sound and image digitally. In doing so they're forming the foundation of how they are creating, preserving, and presenting their work.

KYLE I developed an idea called the 5D sketchbook. Typically, you'd collect all your work in a sketchbook. But it's impossible to put pictures, sound, and video into a flat platform. I started wondering how to capture all those things in a conceptual sketchbook, and to find new language to stimulate their thinking. So I'll ask, "What is a 5D sketchbook?" Just naming a "portfolio" something else, taking away the expected language, stimulates thinking. And they'll go, "That's interesting. I want to play with that."



SHANNON Well, the students in my program are really more on the business side of FIT, in marketing and merchandising. So while the home products industry helps facilitate getting that textile or that candlestick on the shelf, our students are not really makers. But they are extremely innovative. And

because the home industry is increasingly global, job functions merge. So we teach everything from concept to sales, including branding, data assessment, and marketing and business strategies.

I bring technology into the classroom through the perspective of business and industry. I use Wiki Google to advance object-based learning, where students look at a certain object and then delve into researching it. To help students understand how to approach big data, we use an app developed by our alumni for the industry; the app simplifies competitive shopping and market analysis. And we have students translate received data into visual infographics. These are all ways technology helps students grow confidence in their ability to research and analyze numbers.

We also recently introduced Twitter. As you might imagine, there was huge classroom excitement when I said, “Everybody take out your phones and let’s open a Twitter account.” Surprisingly only about three of them already had one; one hundred percent of them had Instagram. But Twitter is really more of a business tool. I thought students would just naturally gravitate to Twitter, but they struggled a bit. It was using technology in a very different way than they were used to, like taking a selfie or posting what they were doing personally. It was using technology that was not necessarily about them.

SANDRA Your experience completely validates the research. When we look at the network practices of students, studies show they really know how to use social media for interactive social purposes and to relate to their friends. But they don’t know how to use it as a research tool. That’s across the board. They don’t even understand that Twitter is an incredible research tool in any discipline—to be able to follow people and create lists and kind of get into other people’s heads. It’s a great way in fashion design to see what people are doing, and in education, to see what people are reading, what work they’re looking at, what research they’re doing. So I think it’s a really interesting distinction that our students understand how to relate to one another with social media, but don’t really know how to use it as a meaningful tool in their work.

MARC As designers—or as people who do marketing or business or even fine arts—it’s important to remember that while digital technology is the future, we also need to understand its limitations. It’s easy to say, “Oh, just use the internet to help find fabrics or establish contacts or make sales.” But we forget there are huge areas of, say, India, that are not as wired as Mumbai or Delhi. So even with the greatest technology in existence, depending on circumstance, you still may have a very limited world view.

For me as a sociologist, it’s really important for our students to understand that whatever they do, whether it’s marketing, fashion, design, or drawing, it’s situated in society. Everyone always wonders “Why teach sociology at FIT?”—and that’s the answer. Both society and FIT are multidimensional. So my job, and our job, collectively, is to help students learn to turn the prism of their own experience. To see through the lens of a larger social context. In this way we give them a taste of real life—and a deeper understanding of themselves and of the world.

SANDRA I’m struck by the commonalities across all our disciplines and how the tools of technology are being brought into education in meaningful ways. For example, the iterative design process, where you can rapidly prototype something and change it and learn from crowd-sourced wisdom, is heavily influencing both the design process and the learning environment. And I’d add—importantly—that technology is also enabling collaboration and community in our classrooms. It’s not only a window on the world for students, it also gives teachers the tools we need to push the frontier of the learning landscape.

“**TECHNOLOGY IS ENABLING COLLABORATION AND COMMUNITY IN OUR CLASSROOMS.**”

Together we are...

**Teaching
with
purpose**

**Creating
passion**

**Working
across
disciplines**

Going global

**Changing
the world**

**Breaking
boundaries**

BREAKING BOUNDARIES

I was hired to design and build FIT's new MFA in Fashion Design for the School of Graduate Studies, due to launch in the fall of 2017. Graduate students already have a bachelor's degree in something: fashion design, architecture, vehicle design, textiles, whatever. My intention is to slow down the educational process so that they leave with something that is truly authentic, something they can own, that puts them into the industry as formidable leaders and innovators as opposed to just being people who simply go in and do more of what's already being done.

JONATHAN KYLE FARMER

WORKING ACROSS DISCIPLINES

Because FIT is dedicated to sustainability, we have several green roofs atop various campus buildings. In preparation for adding a beehive to one, a group of students created an amazing movie about bees, called *FIT Hives*. Producing it was an interdisciplinary effort by a student from Art and Design, a student from the Liberal Arts Film and Media program, and a student from my Cosmetics and Fragrance Marketing program. We want to make the community aware of how we use common bee products in every discipline. Fine artists use beeswax for encaustic paint. Jewelry designers use it for molding. And of course in cosmetics, we use both propolis and beeswax, so it's a natural fit. Next up for us: creating an all-natural honey fragrance in our class. Oh, and using the indigo plants that the Textile Development and Marketing Department is growing on the roof, we're also working on developing an organic, all-natural hair dye.

VIRGINIA BONOFILIO

CREATING PASSION

It's not just our students who are going beyond their discipline of study when we expose them to broader concepts on a global level; it's also us, their teachers. We refer to this as a "flipped" classroom. Instead of standing up there and lecturing, we as teachers respond to what our students are reading and doing. We ask them to bring their knowledge and their insight into the classroom, and to provide direction of their own. This brings them to discovering their own passions for creating. The basic question we face is how do we best propel our students forward? How do we make the most of their time? How do we get them on track to think and contribute and be satisfied with their career when they graduate?

SHANNON MAHER

TEACHING WITH PURPOSE

I started designing in a world where there was no such thing as organic fabrics or sustainable design practices, or being concerned about the impact of dyes or the labor issues in the countries where you were producing. We simply talked about design, about fabric and color and silhouette and drape. But now we have design students sign up for a website called "Global Voices," started by the head of the Civic Media Lab at MIT. So we're introducing students to the idea of listening to marginalized voices from around the globe, voices you don't usually hear. By tuning in to all these voices and to the political, cultural, and social landscapes that surround them, we're teaching how to design with purpose, how to design for social justice, and with social conscience. It's no longer just about making or using a beautiful piece of fabric. It's not just about creating an elegant object. It's about what that object means. It's about consciously creating it, and understanding its place in the world.

SANDRA MARKUS

GOING GLOBAL

In addition to teaching Materials and Methods of Construction, I've been spearheading the Interior Design Department's service-learning projects. Every project we do is pure experiential learning: emotional, physical, intellectual, all at once. It's the full package.

After Superstorm Sandy we went out to provide interior design services to families who suffered damage to their homes. The experience for my students of seeing all the destruction was in a way terrible, but also an awakening of sorts, because they were able to see the guts of the buildings, from pipes to electrical. They came back to class completely re-energized.

Soon after, I took my students to Guatemala to help build a "bottle" middle school, which is a structure whose walls are built with trash-filled bottles that act as bricks. Local women and children had collected 12,000 bottles, filled them, and had them ready for us. The men built the wood, concrete, and steel structure. The columns and beams were in place when we arrived; our job was to finish the walls and the interior. It was a community effort. We received training on how to prepare, and learned how to volunteer in a way that is productive and in tune with the local community. It was not about us coming to give to them, but about us learning with them. The experience gave us cultural exposure to something we would never otherwise have been exposed to.

But it also made me realize service learning could be done more consistently by doing it closer to home. And that's how our other projects developed. Our current work with Restore New York and St. Paul's House lets students visit the construction sites at different project intervals. As a result, our students will never draw a detail the same way as they drew it before. They'll never see just a line on a page; they'll see a concrete slab, or the sheetrock that defines something in the space. They will never choose a tile the same way because now they'll know that size and type and thickness matter. This is learning out of a vacuum and wholly in the world. It's a whole different energy.

CARMITA SANCHEZ-FONG

CHANGING THE WORLD

While FIT is both a digital campus and an international campus, not everything we do is global. So I've moved away from the whole distinction between local and global; I use "glocal," because what happens in our lives is both linked to the world and entirely individual and personal. It's both. The more we can find big and small connections between us—and the more we become aware of our privileges—the richer we can make all our lives.

MARC DEJONG

FIT Highlights

JULY 2015 TO JUNE 2016

FIT SCORES HIGH IN COLLEGE RANKINGS

The college continues to do well in rankings. The website The Business of Fashion, in its first-ever ranking of global fashion schools, put FIT fifth in the “best overall” category and third in the “most influential” category. The college was named the second-best overall school in the U.S. Fashionista.com put FIT seventh on its list of the “25 Best Colleges in the World in 2016.” The college topped PayScale.com’s list of “Best Value College for Art Majors” who live in New York State. It was number three for “Best Value College for Art Majors” who live out of state; and number four in “Best Value College for Art Careers.” In a separate PayScale report, FIT alumni earned the second-highest median mid-career salaries of community colleges nationwide.

“THE HAND OF FASHION” TACKLES SUPPLY-CHAIN ETHICS

The School of Graduate Studies and the School of Art and Design sponsored a yearlong series of discussions about ethics in the industry called “The Hand of Fashion.” The founder of the United Nations Ethical Fashion Initiative, Simone Cipriani, led the series, bringing to campus designers, academics, and ethicists who had collaborated with the EFI. Oskar Metsavaht, who founded the design label Osken and is a UNESCO goodwill ambassador, explained the increasing prestige attached to sustainability and shared



Simone Cipriani

how he developed his collections through sustainable practice. Aret van Heerden, the former head of the Fair Labor Association and current director of Equiception, spoke about his work in applying living wage and fair labor standards to all EFI projects. Omoyemi Akerele, the founder and executive director of Style House, a Nigerian fashion and creative consulting agency, and founder of Lagos Fashion and Design Week, discussed the emerging role of couture in Africa.

PRECOLLEGE STUDENT WINS GOOD MORNING AMERICA FASHION CONTEST

Good Morning America challenged three high schoolers to participate in a fashion contest—and an FIT precollege student was declared the winner. The students were asked to choose a back-to-school outfit for \$75 or less from Macy’s and H&M and explain their choice on the show. Olivia Priolo, a 16-year-

old junior, took home the trophy, and her outfit of black pants, a yellow sleeveless sweater and boots received praise from the show’s judge, stylist June Ambrose. Priolo, who took the course The Ins and Outs of Fashion Merchandising at FIT over the summer, said the experience made her realize she wants to pursue fashion as a career.

COMMON READ AUTHOR SPEAKS ON CAMPUS

In 2015, the campus held its second common-read experience. Launched in 2014, the common-read program encourages new and transfer student to engage with their community through reading and discussing the same book. In this year’s choice, *Where Am I Wearing: A Global Tour of the Countries, Factories, and People That Make Our Clothes*, author Kelsey Timmerman chronicles a trip around the world meeting the people behind the global fashion industry. Timmerman spoke with several groups of students on August 26 and capped off the day with a book signing at Barnes & Noble at FIT.

COLLEGE HOSTS SUSTAINABILITY AWARENESS WEEK

FIT’s Sustainability Council hosted a series of events from September 28 to October 2 to draw attention to the many ways of keeping human activity from damaging the Earth. The workshops and projects included an interactive community weaving project, where participants wove plastic bags into a canvas; a farmers’ market to introduce sources of local and sustainably grown food to the campus; a freecycle event where students could sustainably dispose of clothing they no longer wanted, and the Biodesign Challenge in which fashion students could visualize/brainstorm how to incorporate biotechnology into their work.



Jason and Julie Alkire, Dr. Joyce F. Brown, Brad Schmidt and Raul Arevalo

DESIGN ENTREPRENEURS NYC GRADUATES FOURTH CLASS

Twenty-five local businesses, chosen out of 250 applicants, took part in this summer’s Design Entrepreneurs NYC, the free “mini-MBA” program the college runs to help emerging designers grow their companies with financial, marketing, and operations skills. On October 1, 12 teams made presentations to a panel of industry leaders, and two won funding and ongoing mentoring to implement their business plans. The first prize of \$100,000 went to menswear brand CADET, run by FIT alumnus Raul Arevalo and Brad Schmidt. Jason and Julie Alkire of luxury women’s wear brand Haus Alkire, won the second-place prize of \$50,000, which YM President Michael Gold provided in honor of his father, Israel Goldgrub. Thanks to industry funding, this year’s prizes were larger than in prior years: the first-place prize grew to \$100,000 from \$25,000, and second place increased to \$50,000 from \$10,000.

DESIGNERS AND BOOKS FAIR COMES TO CAMPUS (OCTOBER 2-4)

This year’s Designers and Books fair—the world’s only book fair dedicated to art and architecture—brought a number of design luminaries to campus. *Vogue* contributor André Leon Talley and graphic designers Steven Heller, Chip Kidd, and Louise Fili signed copies of their books. Some 6,000 people attended the event, which raised \$10,000 for FIT’s Gladys Marcus Library.



Claudia Rankine

POET CLAUDIA RANKINE VISITS

The Katie Murphy Amphitheatre overflowed when the Jamaican-American poet and playwright Claudia Rankine visited on October 6 to give a talk titled “The Creative Imagination and Race.” She shared excerpts from her latest book, *Citizen: An American Lyric*, a *New York Times* bestseller that received the PEN Open Book Award and the National Book Critics Circle Award for Poetry. Rankine answered students’ questions on the importance of imagination and how creative fields can engage with social and political realities. She also visited several poetry classes to discuss the writer’s craft.



Essie Weingarten (center)

ESSIE COSMETICS FOUNDER, AN FIT ALUMNA, AT DEAN’S FORUM

Alumna and nail polish magnate Essie Weingarten was the guest at the Jay and Patty Baker School of Business and Technology Dean’s Forum on October 22. Weingarten told more than 200 students about her business journey, from getting her nails done as a little girl in Queens to running a nail polish

empire. She described getting her start in Las Vegas, where she knew there were working women who needed their hands to look good, and gave students advice, including finding a niche and being authentic.

FOUR FIT GRADUATES JOIN CFDA+ DESIGN

In November, four 2015 graduates were added to a CFDA program that identifies outstanding young designers and connects them with fashion houses. Zhaojie Chen, Fashion Design, of Toronto; Han Lin, Fashion Design, of Huzhou, China; Chanwong Kang, Fashion Design, of Suwon, South Korea; and Fernando Webb, Accessories Design, of Brooklyn, were featured in a networking community, Eyes on Talents, that connects creative professionals with brands. The four were selected to join along with 50 other designers.

STUDENT WINS INAUGURAL FULLBEAUTY AWARD

FIT teamed with online retailer FullBeauty.com to celebrate full-figured fashion and invited fifth-semester Fashion Design students to participate in a contest in November to create a fashion line. Jinwoo Hong won the award out of 31 participants; she received \$2,500, a profile in *FullBeauty* magazine, and a paid internship with FullBeauty Brands. The judges included Zahir Babvani, Fashion Design ’96, vice president of design for FullBeauty Brands, and the singer-songwriter Meghan Trainor, a spokesperson for the company. Students Wei Lin and Aleksandra Gosieski placed second and third, respectively, in the contest.

LEGACY WEEK CELEBRATES COLLEGE’S HERITAGE

The college’s annual tradition of welcoming alumni and other members of the FIT family was in full swing this year. The weeklong series of events, from November 2 through 8, included celebrations, reunions and career-focused discussions. An alumni flea market on November 3 was followed by a panel on the topic “Finding Your Flair After FIT.” The Black Student Union held a fashion show on November 6. On November 7, families of current students were welcomed to campus for tours, faculty presentations and a fall dance showcase. The last day was one of community service.

CHALK! RETURNS TO FIT FOR THIRD YEAR

In what has become an annual tradition, Illustration students and alumni covered the Pomerantz Center facade with colorful works that they designed in class. Illustration faculty Dan Shefelman and Richard Elmer oversaw the project, inviting 45 students, as well as alumni, to submit pieces that the artists then turned into 5-foot-high murals on November 2.



Above: Sandrine Saint Louis, Illustration '17; Below: Alejandro Barilla Jr.

WOMEN’S TENNIS REACHES SECOND PLACE IN NJCAA COMPETITION

The women’s tennis team was crowned regional champion in 2015, and Lynn Cabot-Puro was named Region Coach of the Year. In addition, the team was the runner-up nationally at the National Junior College Athletic Association Division III championships, which ended October 25. First-year students Kiana Brooks and Maia Sepulveda won their respective singles matches, and Brooks was named Fifth Flight Singles National Champion at the tournament.



From top: Maia Sepulveda and Kiana Brooks; the women’s tennis team with Lynn Cabot-Puro (center); Sepulveda in action



Stich

FIT MASCOT GETS A NAME

FIT's tiger has been part of college events for years, but the big orange kitty never had a name until now. At the end of October, the college held a "name the tiger" contest, in which the mascot roamed around campus taking selfies with students and collecting suggestions. The winning name—Stich—was revealed on November 5, during a Legacy Week pep rally.

FACULTY PARTICIPATE IN GROUP SHOW HONORING VETERANS

Illustration faculty members took part in the group exhibition *Love a Vet: Honoring Our Veterans*, on view at the Norman Rockwell Museum in Stockbridge, MA, from November 7 through January 5, 2016. The show included paintings, drawings, and prints by faculty members Steve Brodner, Dennis Dittrich, Stephen Gardner, and William Low, as well as alumna Bri Hermanson MFA '11.



Veronica Apsan

FIT STUDENT AND MAKE-A-WISH HELP GIRL ACHIEVE HER DESIGN DREAM

A 17-year-old who has limited use of her hands due to spinal muscular atrophy connected with an FIT student to bring her wish—designing a fashion collection—into being. With the help of Make-A-Wish Metro New York, the girl, Cindy, worked with Fashion Design student Veronica Apsan for a year to design and show a fashion collection. Together they created four looks, and held a fashion show November 14 for family and friends to see Cindy's designs.

STUDENT POP-UP SHOP RAISES FUNDS FOR CANCER HOSPITAL

For the third year running, students in the Visual Presentation and Exhibition Design program organized a holiday pop-up shop in the Pomerantz lobby to raise funds for Memorial Sloan Kettering Cancer Center. This year's theme, "Holiday Road Trip," featured designer clothing donated by the Society Boutique, the center's secondhand clothing shop. Student teams tackled different aspects of the project, including the floor plan, the entranceway, the graphic identity, and the wall graphics. The shop ran from November 16 to 20.

ART MARKET PANEL TACKLES SURVEILLANCE

Students in the Art Market master's program presented a panel on November 18 called "Snowed-In: Art in the Age of Surveillance." A diverse range of speakers discussed the impact of surveillance, from personal data mining to government and corporate tracking, on their work. Activist and philosopher Allison Burtch, conceptual artist Paolo Cirio, legal scholar Karen Levy, and artist and researcher Adam Harvey spoke on a panel moderated by History of Art faculty member Sandra Skurvida.

STUDENT PRODUCTION CLUB PRESENTS THIRD FASHION SHOW

Runway27, a student club dedicated to all aspects of fashion event production, mounted a circus-themed fashion show, *Cirque De La Mode*, on November 19. It was the club's third year producing a fashion show. The project involved both design and business students, and models wore student-designed garments along with apparel from industry sponsors.

RESIDENTIAL LIFE PROGRAM ADDRESSES TRANSGENDER TOPICS

FIT's Residential Life program brought together two transgender activists, the New York Police Department's LGBTQ liaison, and a Psychology Department faculty member for a roundtable discussion of trans issues on November 19. Actor and activist Shakina Nayfack spoke about her experience transitioning and why she wrote a play about it, called *PostOp*. Kita Updike, a model and stylist who studied image consulting at FIT's School of Continuing and Professional Studies, discussed her experience working in a modeling agency and trying to date as a trans woman. Tim Duffy, president of the Gay Officers Action League and the NYPD's LGBTQ liaison, and Roberta Degnore, who teaches psychology at FIT, addressed the difficulty institutions are having adjusting to trans people as a normal part of society. Senior resident assistants Carli Braithwaite and Kathrin Lewis moderated the event.

PHOTOGRAPHY CHAIR'S SOLO SHOW RECEIVES RECOGNITION

The work of Photography Chair Ron Amato was included in *The Advocate's* listing of the best photography of 2015. The preeminent LGBT news magazine featured Amato's photo series *Armor*, which addresses the way gay men portray themselves on social media. Amato showed the series as a solo exhibition at DeLuca Gallery in Provincetown, MA, in August and September.



Runway 27's *Cirque De La Mode*

FINE ARTS FACULTY MEMBER'S BOOK IS AN AMAZON "BEST"

Sylvie Covey, a Fine Arts faculty member, published her second book, *Modern Printmaking*, on January 26. Soon after Penguin/Random House issued the volume, it was selected as one of Amazon's Best Books of the Month in January in the category of Crafts, Hobbies, and Home. The illustrated step-by-step guide also features profiles of 30 printmaking artists.

SOCIAL SCIENCES FACULTY MEMBER PUBLISHES BOOK

Yuniya Kawamura, Social Sciences, published a book at the end of January titled *Sneakers: Fashion, Gender, and Subculture* (Bloomsbury). The book, an academic study of sneakers and the subculture that surrounds them, traces how sneakers transformed from athletic wear into a fashion symbol.

STUDENTS TAKE TOP HONORS AT FEMMY AWARDS GALA

At a February 2 gala hosted by the Underfashion Club, a nonprofit industry group dedicated to intimate apparel, six Fashion Design students took home prizes for their work. Kimberly Paley won the first-place prize of \$5,000 and a trip to Paris to attend an international salon for lingerie and sleepwear. Valerie Lopez received the second-place prize of \$4,000; Laura Leong received the third prize of \$3,000; and Diana Betances, Dayra Galarza, and Rebecca Victor each received \$1,000. The lingerie designer and burlesque performer Dita Von Teese hosted the event, which drew nearly 700 attendees.



Top: (from left) Valerie Lopez, Diana Betances, Rebecca Victor, Assistant Professor Alexandra Armillas, Kimberly Paley, Dayra Galarza, Laura Leong
Bottom left: Dita Von Teese
Bottom right: Dita Von Teese, Dayra Galarza

PACKAGING DESIGN STUDENTS WIN INTERNATIONAL DESIGN COMPETITION

Two BFA Packaging Design students won first and second place and another student was a finalist in a highly competitive international competition organized by the U.K. group Pentland. The contest asked entrants to design a gift box and label for Pol Roger champagne commemorating the life of Sir Winston Churchill. Sara Griffin won for her design featuring witty pencil drawings referencing the former prime minister's life. Shan Khan, who placed second, included a link that users could scan with a mobile device to see an interactive timeline of Churchill's life. More than 700 entrants from 20 countries took part in the contest. Champagne Pol Roger—Sir Winston's favorite brand—plans to produce Griffin's winning design. Both Griffin and Khan received a cash prize and an internship offer from Pentland.

CREATIVE TECHNOLOGY MINOR HOLDS INAUGURAL EXHIBITION

The new Creative Technology minor held its first exhibition, titled #TYPE, at Gallery FIT from January 26 through February 6. The show featured student work from Creative Technology courses alongside examples from professional projects to demonstrate the minor's connection with industry practices.

ILLUSTRATION ASSISTANT CHAIR DESIGNS U.S. POSTAL SERVICE STAMP

The U.S. Postal Service in February released the most recent stamp design from Illustration Assistant Chair Kam Mak to commemorate the Lunar New Year. The stamp, for the Year of the Monkey, features red Chinese peonies, a symbol of feminine beauty and affection. It's the ninth postage stamp in a series of 12 that Mak has been commissioned to create.



Dr. Brown, Rep. Carolyn Maloney, and Deputy Mayor Alicia Glen

REP. CAROLYN MALONEY DELIVERS REPORT ON FASHION'S ECONOMIC IMPACT

Congresswoman Carolyn Maloney (D-Manhattan) chose FIT as the site to release a report demonstrating the economic impact of the fashion industry. Maloney—joined by New York City Deputy Mayor for Housing and Economic Development Alicia Glen and FIT President Joyce F. Brown—presented the report, developed by Congress's Joint Economic Committee, on February 18. The report found that New York is the country's fashion hub, with Los Angeles second, and the apparel manufacturing sector employs 135,000 people, with retailers adding another 1.4 million jobs. In New York City, the industry as a whole is responsible for 183,000 jobs, or about 6 percent of the private sector workforce.

CARTOONIST BILL PLYMPTON DISCUSSES HIS WORK

Award-winning cartoonist and animator Bill Plympton appeared in Haft Auditorium on February 23 to speak about his work as part of "Behind the Bling," a series that aims to tell the story behind gold medal-winning illustration projects.



A high school student recites a poem at Poetry Out Loud

FIT HOSTS POETRY OUT LOUD REGIONAL COMPETITION

On the evening of February 25, the college hosted the regional competition Poetry Out Loud, a national program that encourages young people to memorize and recite poetry. English and Communication Studies Professor Amy Lemmon was one of four judges, who evaluated the participants' accuracy, diction, and delivery. The program is co-sponsored by SUNY along with several arts organizations.

"REVOLUTIONARY" ARTIST DREAD SCOTT SPEAKS ON CAMPUS

Dread Scott, a self-described revolutionary artist whose work addresses racism and inequality, spoke on February 25 about the role of art in society. Scott's work, designed to provoke, was deemed "disgraceful" by former President George W. Bush and led to a Supreme Court case that reaffirmed artists' First Amendment right to interact with the American flag without restriction. Scott engaged students with a series of yes-or-no questions, then delved into some of his creations and the reactions they provoked.



COLLEGE COMPLETES MASTER PLAN UPDATE

The college's master plan update was finalized in March, completing a nearly two-year process that included more than 100 interviews and multiple campuswide town hall meetings. The update, which built on the 2005 master plan, takes into account the dramatically increased access to technology and communication that has transformed education over the past decade. It focuses on improving the college's public spaces and on increasing and renovating instructional facilities. It also sets forth a series of projects, including the creation of a holistic health and wellness center, co-locating certain administrative departments, renovating the library, updating the Feldman lobby to create an open space to act as a "front door" for the campus, and enhancing FIT's presence on Seventh Avenue. The plan also recommends that the college adopt a LEED policy, including sustainability standards for future projects.

ELEANOR LAMBERT'S RECORDS NOW HOUSED IN GLADYS MARCUS LIBRARY

In March, records from a legendary fashion publicist found a permanent home in the Special Collections and College Archives at the Gladys Marcus Library. Eleanor Lambert (1903–2003) established the Costume Institute at The Metropolitan Museum of Art; started its annual fundraiser, now known as the Costume Institute Ball; and, during World War II, organized a mass showing of American designers' work for the press, creating the template for New York Fashion Week. In 1962, Lambert founded the Council of Fashion Designers of America; she received the group's Lifetime Achievement Award in 1988 and its Industry Tribute Award in 1993. The library now holds 56 linear feet of Lambert's papers, records, and public relations material relating to this work, as well as more than 30 years' worth of her nationally syndicated fashion column.

FACULTY MEMBER SPEAKS ON WEARABLE TECH

Michael Reidbord, a Fashion Business Management faculty member, participated in a number of conferences this academic year. At the Wearable Technology Show in London March 7 and 8, he moderated a panel on the future of smart textiles; panelists were Matthew Drinkwater of Fashion Innovation Agency; Aki Pulkkinen of Firstbeat Technologies; Marco Dal Lago of CLARA Swiss Tech; and Sven Bohmer of Statex. Reidbord also spoke at two conferences earlier in the year: IDTechEx Wearable USA in Santa Clara, CA, on November 18 and 19, and the Decoded Fashion NYC Summit on October 28 and 29.



GRADUATE STUDENTS HONOR HARPER'S BAZAAR WOMEN IN MFIT SHOW

Students graduating from the Fashion and Textile Studies master's program curated *The Women of Harper's Bazaar, 1936–1958* in the museum's Gallery FIT from March 1 to April 2. The show presented three women whose collaboration made *Harper's Bazaar* the quintessential fashion magazine of the time: editor-in-chief Carmel Snow, fashion editor Diana Vreeland, and photographer

Louise Dahl-Wolfe. The show featured three sections, dedicated to each woman's individual contributions, and an extensive collection of photographs donated by Dahl-Wolfe herself. The exhibit also showcased garments from iconic designers Christian Dior, Claire McCardell, Charles James, and Mainbocher.

ART AND DESIGN FACULTY SHOW WORK IN NEW VIEWS

Faculty in the School of Art and Design exhibited their work in *New Views: FIT Art and Design Faculty Exhibition*, which was on display in the Great Hall March 5–20. The show featured more than 90 works in the media of photography, collage, painting, sculpture, illustration, video, installation, textiles, animation, apparel, and jewelry.

It included works as diverse as "Watkins Glen," a photograph by Anthony Gale; Tom McManus's painting "Avalon"; Sylvie Covey's digital "Tree Composite"; and Nomi Kleinman's woven textile piece "Ruby Started It."



Joyce Kozloff

FEMINIST ARTIST JOYCE KOZLOFF AT ARTSPEAK

Multidisciplinary artist Joyce Kozloff, an early member of feminist and decorative arts movements, came to campus on March 8 as part of the ARTSPEAK lecture series. In her career, Kozloff has strived to break down Western divisions between "decorative" and "fine art," creating work like large paintings composed of ornamental designs. She has received NEA grants and a Guggenheim Fellowship and has pieces in The Metropolitan Museum of Art, the National Gallery, MoMA, the Jewish Museum, the Los Angeles County Museum of Art, and the Whitney Museum of Art.



Michelle Handelman and K8 Hardy

K8 HARDY DISCUSSES DOCUMENTARY FILM

On March 8, New York-based artist K8 Hardy screened her film *Outfitumentary*, a selfie-inspired documentation of radical lesbian fashion that was shot over 11 years with a mini-DV camera. The presentation, hosted by the Film and Media program and the Diversity Council, coincided with International Women's Day. Hardy spoke with Associate Professor Michelle Handelman afterward about the film's conception and the process that led to its debut at Rotterdam Film Festival and screening at MoMA.

FASHION DESIGN FACULTY MEMBER PUBLISHES TEXTBOOK

Sharon Rothman, a faculty member in Fashion Design–Art, published a textbook March 24 titled *The Fashion Designer's Sketchbook: Inspiration, Design Development and Presentation*. The book, published by Bloomsbury, grew out of her discussions with students and work on the Fashion Design–Art curriculum. Rothman discusses the importance of a sketchbook as a creative tool for fashion design and identifies different types of books: the inspiration diary, the working or process journal, and the presentation journal. She signed copies of her book on campus on April 6 and 7.



Keanan Duffy

KEANAN DUFFY DISCUSSES BOWIE'S FASHION LEGACY

Keanan Duffy, a designer and musician who collaborated with David Bowie ten years ago for a Target collection, reminisced about his work with the rock icon on March 28. His campus appearance was part of the “Faces and Places in Fashion” lecture series. Duffy spoke warmly of Bowie’s generosity, the surprises in the collaboration (when he first approached Bowie about the project, Duffy said, the rocker asked him, “What’s Target?”), and the musician’s style evolution, from sci-fi to glam rock to modernity.

FACULTY MEMBER RECEIVES GRANT TO DEVELOP TRADITIONAL ART WORKSHOPS

Kyunghee Pyun, a History of Art assistant professor, won a SUNY Innovative Instructional Technology Grant in April for her project “Diverse Techniques of Asian Art and Craft.” The project aims to develop workshops with experts in Asian art techniques and create an accompanying website as a destination for people interested in learning traditional Asian methods. The website, bamboocanvas.org, launched in late 2016.

FACULTY MEMBER JOINS INTERNATIONAL JOURNAL'S EDITORIAL BOARD

In April, Textile Development and Marketing faculty member Ajoy Sarkar was appointed to the editorial board of *Textiles and Clothing Sustainability*, a peer-reviewed, open-access journal dedicated to all aspects of sustainability in the textile and apparel sector. The journal is published by SpringerOpen, a division of Springer Science+Business Media.



Ajoy Sarkar

FIT TO BE PART OF REGIONAL INNOVATION HUB

FIT has been selected to partner with Manufacture New York to create and host a regional hub, as part of a project to accelerate manufacturing and innovation in high-tech fibers and textiles. The college will provide training, education, and personnel, in the form of faculty experts and interns, at all levels of the supply chain; Manufacture New York will provide equipment access. The project will be overseen by Advanced Functional Fibers of America, which won federal funding to establish this Manufacturing Innovation Institute. It is the eighth created so far, and the first to be headquartered in the Northeast. FIT is the only New York City higher education institution to take part.



Pictured from far left: Sarah Langenbach, Shona Neary, Jillian Oderwald, Amanda Farr, Ayodele Myers, Sabrya Said

CLINTON GLOBAL INITIATIVE UNIVERSITY ACCEPTS THREE PROJECTS

The Clinton Global Initiative University accepted three FIT student projects this spring—the third consecutive year that FIT students attended the competitive three-day conference. The 2016 event was held at the University of California, Berkeley, from April 1 through 3, and was hosted by former President Bill Clinton and Chelsea Clinton. FIT Hives, developed by Shona Neary, Fine Arts, and Sarah Langenbach, Cosmetics and Fragrance Marketing, was a project to establish a rooftop beehive at FIT. Its goal was to connect the college’s students—future creators—with local beekeepers, and move toward the use of bee-derived resources and materials in the industry.

The aim of the next project, FIT Natural Dye Garden: Next Phase, was to build on previous work of the college’s dye garden. Jillian Oderwald, Textile Development and Marketing, and Amanda Farr, Fashion Business Management, worked to involve a larger community beyond the college and served as a resource for people wanting to plant their own garden or research natural dyeing processes.

STEAM Into Action, developed by Advertising and Marketing Communications student Sabrya Said and Fashion Business Management student Ayodele Myers, aimed to connect underrepresented groups in middle and high school to opportunities in tech, arts, and higher education. (The project’s name adds an A for “arts” to STEM, the acronym for science, technology, engineering, and math fields.)

ITM PROFESSOR AND STUDENT PUBLISH TEXTBOOK

International Trade and Marketing Professor Guillermo Jimenez co-authored a textbook on corporate social responsibility with ITM student Elizabeth Pulos. Pulos, who graduated in May, is now senior manager of compliance administration at the nonprofit Worldwide Responsible Accredited Production. The textbook, *Good Corporation, Bad Corporation: Corporate Social Responsibility in the Global Economy*, was published April 4 through OpenSUNY. It explores corporate social responsibility and business ethics on the international stage, addressing the topics of global warming, free trade, anti-sweatshop and living-wage movements, organic production, corporate speech and lobbying, and ethical marketing.



Dr. Rochelle Saidel

HOLOCAUST COMMEMORATION EVENT ADDRESSES LEGACY OF VIOLENCE

At the college’s 15th annual Holocaust commemoration, Dr. Rochelle Saidel, founder and executive director of Remember the Women Institute, presented an oft-overlooked aspect of the mass slaughter: sexual violence. Saidel, who has been involved in six books about the period, spoke on April 7. She discussed the narrative of sexual violence as the “last frontier” in addressing the legacy of the Holocaust, and placed it in a larger context of armed and political conflict.



Steve Madden and Amy Levin

SHOE DESIGNER STEVE MADDEN SPEAKS ON CAMPUS

On April 12, Steve Madden addressed students inside a packed Katie Murphy Amphitheatre. Speaking with Amy Levin, founder of CollegeFashionista.com, Madden traced his career from 1990, when he first made a shoe with his name on it, to the present day retail empire that sells more than \$1 billion in Steve Madden merchandise across 60 countries every year. Madden advised students to learn marketing as well as design in order to run a business successfully.

SEXUAL ASSAULT AWARENESS WEEK OFFERS DISCUSSION, FILMS, AND TOOLS

As part of Sexual Assault Awareness Month in April, the college held a series of events April 12–14. The films *Phoenix* and *The Hunting Ground* presented historical and contemporary takes, respectively, of survival in the face of sexual violence. A workshop taught basic self-defense techniques, and in the course of the week *The Clothesline Project*, an art installation bearing witness to relationship violence, hung in the breezeway.

PHOTOGRAPHY STUDENT PRESENTS IMAGES OF IRAQI REFUGEES

Trupal Pandya, Photography '16, went on assignment for the United Nations and shared his resulting photo essay, *Being Displaced: Walking Through the Refugee Camps in Iraq*, in a campus discussion on April 14. Professor Yasemin Celik Levine, Social Sciences, moderated the event.



Top: Gaia Vince; Above: (from left) Keith Ellenbogen, Lucy Slivinski and Oliver Kellhammer

SUSTAINABLE BUSINESS AND DESIGN CONFERENCE MARKS TENTH YEAR

On April 12, students and faculty took part in a daylong series of events for the college's Sustainable Business and Design Conference. This year's event included workshops, panels and discussions verging on the philosophical. Journalist Gaia Vince welcomed participants with a discussion of the current era as the Anthropocene, or one where humans have unprecedented impact on the world. Faculty presented on the importance of sustainability in different segments of industry. Photographers Keith Ellenbogen and Oliver Kellhammer and sculptor Lucy Slivinski spoke about the role that the environment plays in their work.

CAMPUS UPGRADES HELP CREATE THE FIT OF THE FUTURE

In 2015–16, FIT updated its facilities master plan to meet the college's evolving needs, providing the kinds of spaces and physical resources that support our unique curriculum, and enable us to realize the vision set forth in the strategic plan, which looks to "FIT Beyond 2020." Here are some current highlights, expected to be completed in 2017.

The lobby of the Pomerantz Art and Design Center has long been the site of outstanding student exhibitions—and its big windows onto Seventh Avenue attract passersby to admire the work inside. In recognition of the pressing need for more and better exhibition space on campus, an expansion and renovation now underway will enclose the area on the corner of Seventh Avenue and 27th Street, doubling the space to almost 4,000 square feet for exhibits and events. The elegant glass façade will be equally dramatic, transforming the streetscape and offering the community a window into the life of the college.



The Gladys Marcus Library and the School of Graduate Studies, both located in the Shirley Goodman Resource Center, are undergoing extensive renovations to create more welcoming and functional spaces for students, faculty, and visitors. This work will provide facilities that enable study, research, collaboration, and a better experience for users.



The library's Special Collections Archive is being renovated to provide an ultramodern facility to preserve its rare and fragile materials, dating back to 1590, and provide users access to these resources. Improvements include a climate-controlled environment, a new reading room, and a preservation and conservation laboratory.

The School of Graduate Studies is expanding and renovating classrooms, seminar rooms, labs, and offices to enhance teaching and learning. New and upgraded facilities include space for exhibitions, community gathering and collaboration, storage, and conservation. New technology and sustainability measures, including renewable materials and energy-efficient lighting, are being incorporated.

FIT TEAM WINS BIODESIGN CHALLENGE

FIT has won the first Biodesign Challenge, a competition in which student teams from nine leading U.S. colleges and universities created projects that envision future applications of biotechnology. They focused on areas where biological design could make a dramatic difference, including architecture, water, materials, and medicine. Noting that fashion is “the second most polluting industry,” the FIT team developed a “yarn” out of algae and fungi, and used it to model a sustainable alternative to conventional textiles.

The projects were presented at a June 23 event at the Museum of Modern Art and judged by 13 leaders in biotechnology, design, and education. The winning FIT team members were three Fashion Design students specializing in knitwear—Tessa Callaghan '16, Gian Cui '17, and Aleksandra Gosiewski '17—and Aaron Nesser, who studies at Pratt Institute.

Competing schools—some renowned for science and others for creative capabilities—included the University of Pennsylvania, New York University, Carnegie Mellon University, Rensselaer Polytechnic Institute, and Southern California Institute of Architecture.

The FIT team created a material out of alginate (algae) and chitosan (fungi). They extruded it from a syringe as a filament and knitted this yarn into fabric. The resulting textile, though still experimental, represents a step toward a closed-loop life-cycle system for fashion, as the fabric is not only biodegradable but could be used as a nutrient for growing more materials. The team experimented with different formulas of the biomaterial in FIT's textile testing labs. To their surprise, one version of the knitted fabric stretched 70 percent beyond its original length.



From left:
Tessa
Callaghan,
Aaron Nesser,
Gian Cui and
Aleksandra
Gosiewski

They also customized a 3D printer to make a mesh version, which stretched 50 percent. The trophy was the Glass Microbe, a translucent artwork by U.K. artist Luke Jerram that symbolizes the intersection of art, design, and biology. Each year, the piece will pass to the next winner. The Biodesign Challenge was created by Dan Grushkin, founder of GenSpace, a nonprofit that promotes education in molecular biology for children and adults.



Coren and
William Sharples

SHOP ARCHITECTS WINS LAWRENCE ISRAEL PRIZE

The Interior Design Department conferred this year's Lawrence Israel Prize on SHoP Architects, a 20-year-old New York-based firm that has worked on Brooklyn's Barclays Center, Manhattan's Pier 17, innovation centers in Miami and Botswana, and FIT's new academic building. Coren Sharples, who leads the firm's interior design practice, accepted the prize at an April 14 campus event, where she gave a lecture about SHoP's genesis and key projects.

ARTSPEAK: HOW TO SURVIVE IN THE ART WORLD

As part of ARTSpeak, four local artists came to campus April 18 to discuss “The Obstacle Race,” or how to survive and overcome obstacles in New York City's challenging art industries. Katherine Bradford, a figurative painter; Maureen Connor, an installation and video artist; FIT alumna Julia Sinelnikova, a performer and sculptor; and Don Voisine, a painter, spoke with students about their careers and experiences.

FIT TEAM WINS WORLD RETAIL CONGRESS CHALLENGE

A team of four students won the Future Retail Challenge at this year's World Retail Congress, held April 19 in Dubai, beating teams from Portugal, Hong Kong, Italy, and England. It is FIT's third Future Retail Challenge win in four years. Teams were asked to think of a successful retailer in their country and create a plan to launch a competitor and steal the retailer's market share. FIT's team—Eleonora Mazzetti and Meghan McCarty, both Fashion Business Management; Alaina McGuigan, Cosmetics and Fragrance Marketing; and Vivian Yuen-Wing Tai, Advertising and Marketing Communications—created a plan to disrupt Nordstrom. Their concept, Fora., designed for the millennial consumer, combined a brick-and-mortar retail store with an e-commerce experience.

ART MARKET STUDENTS CURATE EPHEMERAL ART SHOW

Art Market graduating students curated an exhibition showcasing seven artists whose work deals with the ephemeral in everyday life. The show, *(extra)ordinary*, was on view at The Hollows, in Williamsburg, Brooklyn April 21 through May 15. It included works by whimsical photographer Angela Deane, filmmaker Coleen Fitzgibbon, painter Larry Homolka, sculptor Tom McAnulty, multimedia artist Levan Mindiashvili, installation artist Hayley Silverman, and photographer Tianxing Wang.



Art Market's
(extra)ordinary

THE MUSEUM AT FIT

Exhibition openings at The Museum at FIT bring celebrities, fashion icons, and the cultural elite to campus to see and be seen. *Fairy Tale Fashion* (January 15–April 16, 2016) and *Fashion Underground: The World of Susanne Bartsch* (September 18–December 5, 2015) inspired guests to don outfits that almost rivaled the fanciful and fabulous garments on view in the exhibitions. The museum—a noted New York cultural institution with world-class collections of clothing and textiles—draws the support of the fashion and museum worlds and attracts 100,000 visitors each year.



Top row: (From left) Norma Kamali, Calvin Klein and Susanne Bartsch; Ralph Rucci, Linda Fargo, Alec Baldwin and Stefano Tonchi; Second row: (From left) Zaldy and Susanne Bartsch; Hamish Bowles; Martha Stewart

Above: (From left) Anna Wintour, Manolo Blahnik and Carolina Herrera; Right: Simon Doonan



Above: Bibhu Mohapatra and Bobby Beard; Left: (From left) Joy Marks, Maggie Norris, and Victoria Kaplan



On September 9, the Couture Council of The Museum at FIT hosted its annual luncheon, honoring legendary shoe designer Manolo Blahnik with the 2015 Couture Council Award for Artistry of Fashion. Blahnik's longtime friend Uma Thurman presented the award (pictured at left). The luncheon, held at the David H. Koch Theater at Lincoln Center, raised more than \$1 million for the museum.

HAL RUBENSTEIN PRESENTS BOOK AT FASHION CULTURE EVENT

Hal Rubenstein, editor-at-large of *InStyle* and the former men's style editor of *The New York Times Magazine*, recently published a book, *The Looks of Love*. He discussed the book on campus April 26 as part of The Museum at FIT's Fashion Culture series. The book, featuring over 225 essays and images, presents 50 particularly romantic moments in the history of style.

ARTIST DEBBIE HAN SPEAKS ON CAMPUS

Debbie Han, a Korean-American artist who won the 2009 Sovereign Asian Art Prize and the 2007 Pollock-Krasner Foundation Grant, spoke on campus April 28 as part of Asian/Pacific Islander Month. Her talk was called "Reflections on Beauty in Multicultural Society." English and Communication Studies faculty member Jean Amato led the discussion.

"THE NEW CREATIVE" CONFERENCE COMES TO CAMPUS

The college teamed up with trend forecasting service Fashion Snoops to bring 25 professionals to campus on May 3 for a mini-conference on the business applications of creativity. The event, composed of panels and one-on-one interviews, explored the way creativity influences commerce, blurs the boundaries between fields, and can transform even big companies. Speakers included Madison Maxey, founder of The Crated; Karen Moon, founder and CEO of Trendalytics; Amanda Curtis, co-founder and CEO of Nineteenth Amendment; Jessica Dvoretz, head of merchandising for Cole Haan; and Jey Perie, creative director of *Kinfolk*.



Max Hamilton (center)

STUDENT-ATHLETE SETS SCHOOL RECORDS

Track and field athlete Max Hamilton, a Fashion Business Management major, set a new school record at the NJCAA Division III National Championships on May 8. Hamilton won the 1,500-meter run, crossing the line with a time of 4:09—a school and a personal best. He also placed second in the 800-meter run, with a time of 2:00.12.

SCIENCE AND MATHEMATICS FACULTY MEMBER JOINS JOURNAL BOARD

Bernard Dillard, associate professor of Mathematics, joined the editorial board of *Thought & Action* in May. The peer-reviewed academic journal, published by the National Education Association, has more than 180,000 readers and tackles theoretical and practical issues in higher education. Earlier in the semester, Dillard presented research at the 49th Annual New York State Mathematics Association of Two-Year Colleges Conference.

FIT'S 2016 GALA HONORS INDUSTRY LUMINARIES

The FIT Foundation's annual gala, held May 9 at the Plaza Hotel, brought together industry VIPs and cultural icons for a night of celebration and generosity.

Fashion legend Dennis Basso '73 was honored as Designer of the Year for his exceptional 30-year career dressing both celebrities and "real" women. FIT trustee emeritus John Pomerantz and his wife, Laura, were honored as Patrons of the Year for their decades-long dedication to FIT. Global video- and e-commerce giant QVC was named Retailer of the Year for its pioneering platform that reaches millions of consumers. The event raised \$1.7 million to benefit the FIT Educational Development Fund.

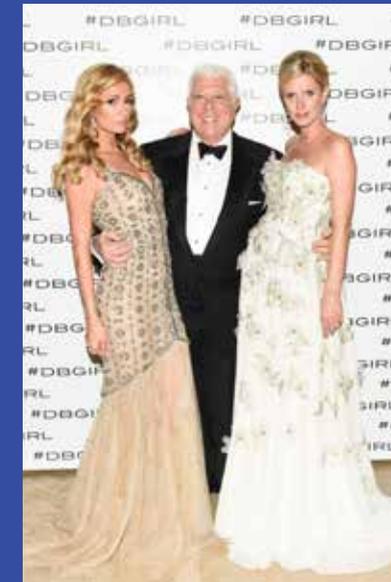
QVC also announced a new fund that will provide seven \$5,000 scholarships each year for four years to FIT students who come from the countries in which QVC operates (United States, Japan, Germany, United Kingdom, Italy, France, and China).



Pictured from left: John and Laura Pomerantz, Dennis Basso, QVC President and CEO Mike George and Basso's husband, Michael Cominotto



From left: FIT Trustees Amsale Aberra and Richard Anderman; Liz Peek; Paris Hilton, Dennis Basso, and Nicky Hilton



"Public educational institutions, such as FIT, are not allowed by law to provide financial assistance to international students," President Joyce F. Brown said at the event. "So this scholarship program from QVC will offer great opportunity for students from Germany or Japan or Italy or China or the U.K. who want to come to FIT. And they do want to come."

NEW EDITION OF GIBSON AND DILLARD STATISTICS TEXTBOOK IS PUBLISHED

The fourth edition of *Elementary Statistics*, a college-level textbook by FIT faculty members Henry Gibson and Bernard Dillard, was released in January from Kendall Hunt Publishing Company. The book is in use at several universities across the country.

RECORD NUMBER OF STUDENTS PARTICIPATE IN SOCIETY OF ILLUSTRATORS SHOW

Eight undergraduate Illustration students were selected to take part in the prestigious Society of Illustrators Student Scholarship Competition and show—a record. The show was on view from May 10 to June 4. FIT was represented by Alejandro Bonilla Jr., Eduardo Cuba, Naya Cheyenne Diaz, Meagan Meli, Nicolette Pasumbal, Daniel Scanno, Jennifer Talkachov, and Jennifer Vasquez. They were among 254 exhibitors chosen from 7,225 entries.

FUTURE OF FASHION SHOWCASES STUDENT DESIGNS ON THE RUNWAY

On May 5, the John E. Reeves Great Hall was filled with designers, industry insiders, and media, who gathered to watch as graduating students in the Fashion Design BFA program presented their garments at the annual Future of Fashion runway show. The designs, in the specializations of Children's Wear, Intimate Apparel, Knitwear, Special Occasion, and Sportswear, were created under the guidance of leading designers, who served as critics throughout the semester and chose outstanding outfits to receive coveted Critic Awards in each category. The event was livestreamed so thousands of additional viewers were able to watch online.

FACULTY-LED DESIGN STUDIO WINS SILVER TELLY

Cynda Media Lab, a design studio led by C.J. Yeh and Christie Shin, Communication Design faculty members, has won the top award in the Telly Awards competition in May. The Silver Telly is given to outstanding films, commercials, and programs in TV, video, web-based streaming, or film.

COMMUNICATION DESIGN FACULTY MEMBER SPEAKS AT U.N.-HOSTED SUMMIT

C.J. Yeh spoke at the Tenth World Summit on Innovation and Entrepreneurship, at the United Nations on May 18 and 19. At the summit, which included international organization leaders who are experts in innovative design, Yeh led a discussion about reconsidering brand identity in the age of digital media.



Above:
Calvin Klein,
Dr. Brown,
Leandra Medine,
Ken Downing;
Left: Elie Tahari
and Annie Georgia
Greenberg

STUDENTS PARTICIPATE IN DESIGN FOR DISABILITY GALA

Five Fashion Design students partnered with ten women with disabilities to create looks that were both functional and fashionable—and ready for the runway at the Cerebral Palsy Foundation's first Design for Disability Gala, which took place at Sotheby's on May 16. The five finalists, chosen from among 35 entrants, took up the challenge of designing garments to suit their models, who use wheelchairs or crutches. At the gala, the judges included designer Thom Browne; Andrew Bolton, curator in charge at The Met's Costume Institute; disability rights advocate and model Dr. Danielle Sheypuk; and Dr. Alette Coble-Temple, Ms. Wheelchair America 2016. Elizabeth Insogna was named the winner for her collection, which included a pencil skirt and cape. Nyleah Ford, Emily Chao, KatiLin Stone, and Ayao Sasaki also showed designs.

ILLUSTRATION MFA STUDENTS EXHIBIT WORK AT GALLERY FIT

Eleven graduating students in the Illustration MFA program showed their work at Gallery FIT June 11–July 9. The capstone exhibition, titled *Bookends*, featured illustrations that create a feeling of completion while maintaining a sense of narrative. Laura Boren, Maria Carluccio, Giuseppe Castellano, Mildor Chevalier, Joshua Frank, Naru Kang, MJ Kim, Ligang Luo, Stephen Schaffenberg, Diana Schoenbrun, and Sharon Volpe exhibited.

FASHION DESIGN AAS GRADUATES DISPLAY WORK IN "FIRE AND ICE"

Graduating students in the Fashion Design AAS program showed work in the John E. Reeves Great Hall April 27–May 1. The theme of Fire and Ice encouraged students to consider boundaries, the transformation of matter from one state to another, and the interplay of elements. President Joyce F. Brown presented the Critic Awards for the best designs.

STUDENTS WIN KORNIT TEXTILE COMPETITION

Textile printing company Kornit Digital sponsored a design competition for graduating BFA Textile/Surface Design students for the third year, challenging them to translate the theme of Wearable Water into art to be printed on fabric. In the spring, students came up with a range of motifs, including fish scales, melting glaciers, and coral reefs, and created images of their patterns on runway models. Jihee Che placed first, Janisha Biyanwila second, Rachel McGuire third, and Paige Leonard received an honorable mention. Over the summer, the students' designs were printed by a Kornit Allegro machine, in a process that uses eco-friendly materials and conserves water and energy.

COSMETICS AND FRAGRANCE MPS STUDENTS PRESENT INNOVATION RESEARCH

Students graduating from the Cosmetics and Fragrance Marketing and Management MPS program—often referred to as the beauty industry's think tank—presented their research on innovation to an audience of influential executives in May. One group, led by Hilary Feldman and Andrea Muguierza, considered external innovation. They described how changes in the economy toward online labor and increased sharing, as well as the generational shift of millennials entering the workforce, are creating an environment that incentivizes companies to think differently. Another group, led by Megan Manco and Andrea Steele, examined the specific factors that companies need to foster internal innovation, from their structure to their culture. The students also presented their work in a June 8 panel moderated by *Wall Street Journal* reporter Ellen Byron.

ELEVEN FACULTY MEMBERS HONORED WITH MAJOR AWARDS

Eight faculty members were recognized with awards from the State University of New York for 2015–16. Toy Design Professor Judy Ellis received the SUNY Distinguished Teaching Professorship (see item on the next page). Others received the SUNY Chancellor’s Award for Excellence in various areas. For teaching: Takashi Kamiya, associate professor of Interior Design, and Andrew Weinstein, associate professor of History of Art. For adjunct teaching: Anne Finkelstein, assistant professor of Visual Presentation and Exhibition Design, and Jerilyn Zulli, assistant professor of English and Communication Studies. For professional service: Michele Nagel, director of Precollege Programs at the Center for Professional and Continuing Studies. For scholarship and creative activities: Emre Ozsoz, assistant professor of Social Sciences. And for faculty service: Susan Rietman, professor of Textile/Surface Design.

Three faculty members received FIT awards. Jean Amato, associate professor of English and Communication Studies, and Joel Werring, assistant professor of Fine Arts, each received a Faculty Excellence Award. And Jeffrey Silberman, professor of Textile Development and Marketing, received the 2015-16 FIT President’s Award for Faculty Excellence.



From top left: Andrew Weinstein, Anne Finkelstein, Emre Ozsoz, Jean Amato, Jeffrey Silberman, Jerilyn Zulli, Joel Werring, Judy Ellis, Michele Nagel, Susan Rietman, Takashi Kamiya

Dean Patrick Knisley



PATRICK KNISLEY NAMED LIBERAL ARTS DEAN

Patrick Knisley was named dean for the School of Liberal Arts on June 1, after having held the position in an acting capacity since January 2015. Knisley, who holds a PhD in English literature from the University of Colorado, joined the college more than 10 years ago as a member of the English and Speech Department. He chaired the department from 2013 to 2015; he has also served on a number of committees within the department, the School of Liberal Arts, and on the Faculty Senate.

STUDENT WINS \$25,000 CFDA SCHOLARSHIP

Among the honorees at the CFDA awards on June 6 was BFA Fashion Design student Yura Yang, who was the winner of the \$25,000 Liz Claiborne Design Scholarship Award. Yang is a graduating student specializing in sportswear. The award was established in 2009 by the CFDA and Art Ortenberg, Claiborne’s husband and business partner. It is based solely on merit, as determined by an industry panel, and given to the student whose work best addresses the needs of women.

THIRD SUMMER INSTITUTE ADDRESSES FASHION SUSTAINABILITY

Forty-one fashion leaders came to campus June 6–9 for the third Summer Institute for Sustainability in Fashion and Textiles, a four-day learning experience that aims to encourage participants to abandon wasteful practices and create a more mindful fashion industry. This summer’s institute featured panels, workshops, and lectures addressing topics including cultural appropriation; recycling textiles or creating new materials; and the hidden costs of cheap fashion. Participants also visited studios to see various examples of sustainable design in practice.



The Style Shop

TOY DESIGN’S JUDY ELLIS NAMED SUNY DISTINGUISHED PROFESSOR

Judy Ellis, founder and chair of the Toy Design program, has received a SUNY Distinguished Teaching Professorship. The honor is conferred on faculty who have achieved national or international distinction in their field. Ellis, since starting the program—the first bachelor’s degree in toy design—25 years ago, has written 11 courses and integrated 19 different activities, including storytelling and student play sessions into the curriculum. She is deeply committed to nurturing committed, socially responsible toy designers, and the program boasts a 100 percent job placement rate. Ellis was named to the Toy Industry Hall of Fame in 2013.

Judy Ellis



RECORD SALES FOR FIT STYLE SHOP

The college’s student-run Style Shop, located on the ground floor of the Dubinsky Center, rang up record sales in the 2015–16 academic year: \$120,298. The figure marks a 54 percent increase from the year before. The store is run by the Merchandising Society, a student club with about 180 members, who control all aspects of its operations.

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Peter Macor
Ashley Maine
Richard Marino
Sarah McCann
Angela V. McDonald
Robin Mick
Robert R. Miller
Clara E. Mitchell
Jessica C. Mooney
Jo Morasco
Antonio Moreno
Maria Morin
Douglas Murray
Derek I. Nguyen
Theresa Passalacqua
Poland Spring Water
Roslyn Purvis
Jenna Riccio-Labile
Christopher W. Robertson
Barbie Romero
Licia M. Sbardella
Michael P. Scavetta
Larry Schonberger
Joy Seder
Danny C. Shaw
Wallace Sloves
Marjeta Spiro
Gloria F. Stampas
Diana Stevens
Mary Faircloth Stowe
David Talbert
Daniel Tashman
Tabitha L. Ueblacker
Allison E. Ullo
Shaun Van Doren
Rosana Villanueva
Justin Watrel
Valentine Luisa Weeks
Charlet Wenzel
Jessica Won
Saaya Yasuda

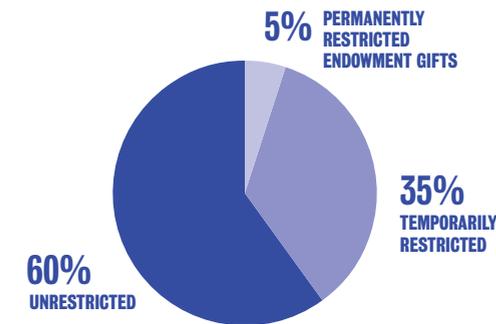
Financials

Statement of net position
for the fiscal year
ending June 30, 2016

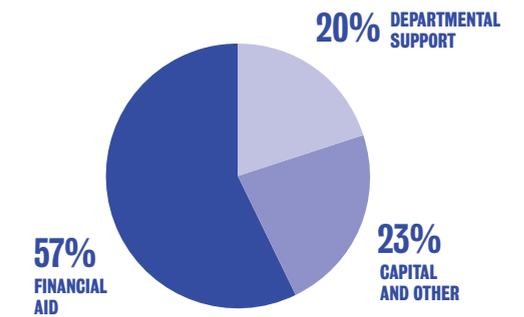
ASSETS AND DEFERRED OUTFLOWS OF RESOURCES

ASSETS	THE COLLEGE	STUDENT HOUSING CORPORATION	STUDENT/FACULTY CORPORATION	FIT FOUNDATION	TOTAL REPORTING UNIT
CASH	\$5,571,375	\$12,391	\$5,255	\$4,324,477	\$9,913,498
SHARE OF POOLED CASH	—	25,647,320	629,833	—	26,277,153
SHORT-TERM INVESTMENTS	100,149,448	—	—	3,540,203	103,689,651
RESTRICTED SHORT-TERM INVESTMENTS	4,209,169	6,879,452	—	—	11,088,621
STUDENT RECEIVABLES (NET OF ALLOWANCE OF \$690,863)	1,013,268	—	—	—	1,013,268
OTHER RECEIVABLES	319,291	8,705	12,619	2,439,270	2,779,885
PREPAID EXPENSES AND DEPOSITS	1,602,023	1,095,806	15,615	90,322	2,803,766
STUDENT LOANS RECEIVABLE (NET OF ALLOWANCES OF \$530,772)	1,699,055	—	—	—	1,699,055
DUE FROM FUNDERS	51,503,390	—	—	—	51,503,390
BOND PROCEEDS HELD BY TRUSTEES	1,495,122	9,890,403	—	—	11,385,525
DUE FROM AFFILIATES	8,828,251	—	197	2,460	8,830,908
LONG-TERM INVESTMENTS	2,938,832	—	—	—	2,938,832
RESTRICTED LONG-TERM INVESTMENTS	—	—	—	38,319,901	38,319,901
NET PENSION ASSETS	14,428,795	—	—	—	14,428,795
PROPERTY, PLANT AND EQUIPMENT (NET OF DEPRECIATION)	86,068,947	130,552,034	—	—	216,620,981
TOTAL ASSETS	\$279,826,966	\$174,086,111	\$663,519	\$48,716,633	\$503,293,229
DEFERRED OUTFLOWS OF RESOURCES					
DEFERRED AMOUNT ON REFUNDING	373,935	6,716,633	—	—	7,090,568
DEFERRED AMOUNT RELATING TO PENSIONS	2,788,116	—	—	—	2,788,116
TOTAL DEFERRED OUTFLOWS OF RESOURCES	\$3,162,051	\$6,716,633	\$-	\$-	\$9,878,684

GIFTS TO THE FOUNDATION



FOUNDATION SUPPORT



LIABILITIES, DEFERRED INFLOWS OF RESOURCES AND NET POSITION

LIABILITIES	THE COLLEGE	STUDENT HOUSING CORPORATION	STUDENT/FACULTY CORPORATION	FIT FOUNDATION	TOTAL REPORTING UNIT
ACCOUNTS PAYABLE AND ACCRUED EXPENSES	\$55,121,432	\$3,282,954	\$189,886	\$460,289	\$59,054,561
INTEREST PAYABLE	185,837	3,008,413	—	—	3,194,250
ACCRUED RETIREE HEALTH BENEFITS	53,424,563	1,050,937	203,978	447,931	55,127,409
DUE TO POOLED CASH	26,277,152	—	—	—	26,277,152
DUE TO AFFILIATES	2,460	8,613,000	—	215,448	8,830,908
DEFERRED REVENUE AND CREDITS	11,234,511	1,218,821	5,799	306,200	12,765,331
LONG-TERM DEBT	7,454,029	124,616,125	—	—	132,070,154
TOTAL LIABILITIES	\$153,699,984	\$141,790,250	\$399,663	\$1,429,868	\$297,319,765
DEFERRED INFLOWS OF RESOURCES					
DEFERRED AMOUNT RELATING TO PENSIONS	\$4,960,901	\$-	\$-	\$-	\$4,960,901
NET POSITION					
UNRESTRICTED	\$21,598,699	\$20,608,936	\$263,856	\$2,447,987	\$44,919,478
NET INVESTMENT IN CAPITAL ASSETS	79,797,457	14,532,519	—	—	94,329,976
RESTRICTED - SPENDABLE	22,931,976	3,871,039	—	15,566,520	42,369,535
RESTRICTED - NONEXPENDABLE	—	—	—	29,272,258	29,272,258
TOTAL NET POSITION	\$124,328,132	\$39,012,494	\$263,856	\$47,286,765	\$210,891,247

Statement of revenues
for the fiscal year
ending June 30, 2016

**ASSETS AND DEFERRED
OUTFLOWS OF RESOURCES**

REVENUES	THE COLLEGE	STUDENT HOUSING CORPORATION	STUDENT/FACULTY CORPORATION	FIT FOUNDATION	TOTAL REPORTING UNIT
PAID BY STUDENTS	\$96,988,675	\$33,444,590	—	—	\$130,433,265
LESS FINANCIAL AID AND ALLOWANCES	(19,929,013)	—	—	—	(19,929,013)
NET TOTAL	\$77,059,662	\$33,444,590	\$	\$	\$110,504,252
APPROPRIATIONS					
NEW YORK STATE	\$25,423,345	—	—	—	\$25,423,345
NEW YORK CITY	64,993,863	—	—	—	64,993,863
NEW YORK COUNTIES	27,299,233	—	—	—	27,299,233
TOTAL	\$117,716,441	\$	\$	\$	\$117,716,441
FINANCIAL AID APPROPRIATIONS					
FEDERAL	\$11,340,709	—	—	—	\$11,340,709
NEW YORK STATE	5,716,938	—	—	—	5,716,938
TOTAL	\$17,057,647	\$	\$	\$	\$17,057,647
GIFTS AND GRANTS					
FEDERAL	\$4,500	—	—	—	\$4,500
NEW YORK STATE	606,535	—	—	—	606,535
NEW YORK CITY	446,630	—	—	—	446,630
GRANTS FROM AFFILIATES	2,408,877	—	—	—	2,408,877
FUNDING FOR CAPITAL PROJECTS	11,557,991	—	—	—	11,557,991
CONTRIBUTIONS FROM FIT	—	—	—	781,849	781,849
PRIVATE GIFTS	—	—	—	3,692,071	3,692,071
ADDITIONS TO ENDOWMENT	—	—	—	625,256	625,256
TOTAL	\$15,024,533	\$	\$	\$5,099,176	\$20,123,709
INVESTMENT INCOME/(LOSS)	\$851,534	\$288,173	\$6,119	\$(1,059,748)	\$86,078
OTHER EARNED AND MISCELLANEOUS	2,872,003	1,413,458	686,863	205,008	5,177,332
TOTAL	\$230,581,820	\$35,146,221	\$692,982	\$4,244,436	\$270,665,459

Statement of expenses and
changes for the fiscal year
ending June 30, 2016

**EXPENSES AND
FUNCTIONAL EXPENSES**

EXPENSES, FUNCTIONAL EXPENSES	THE COLLEGE	STUDENT HOUSING CORPORATION	STUDENT/FACULTY CORPORATION	FIT FOUNDATION	TOTAL REPORTING UNIT
INSTRUCTIONAL	\$81,747,195	—	—	—	\$81,747,195
PUBLIC SERVICE	159,129	—	—	—	159,129
ACADEMIC SUPPORT	29,015,612	—	—	—	29,015,612
STUDENT SERVICES AND SUPPORT	13,172,714	—	—	—	13,172,714
INSTITUTIONAL SUPPORT	45,250,599	—	—	—	45,250,599
PLANT MAINTENANCE AND OPERATION	30,618,176	—	—	—	30,618,176
STUDENT AID AND LOAN EXPENSE	274,156	—	—	—	274,156
TOTAL FUNCTIONAL EXPENSE	\$200,237,581	\$	\$	\$	\$200,237,581
EXPENSES OF AFFILIATES					
DORMITORY OPERATIONS	—	\$16,680,646	—	—	\$16,680,646
PROGRAMS AND COLLEGE SUBSIDIES	4,978,207	—	414,227	4,035,788	9,428,222
MANAGEMENT	—	—	527,664	2,594,401	3,122,065
TOTAL	\$4,978,207	\$16,680,646	\$541,891	\$6,630,189	\$22,830,833
PLANT FUND					
DEPRECIATION	\$10,635,295	\$6,814,041	—	—	\$17,449,336
DEBT RELATED EXPENSE	396,180	5,824,587	—	—	6,220,767
TOTAL	\$11,031,475	\$12,638,628	\$	\$	\$23,670,103
APPROPRIATIONS					
NET INCREASE/(DECREASE)	\$14,334,557	\$5,826,947	\$(248,909)	\$(2,385,753)	\$17,526,842
NET ASSETS - BEGINNING	109,993,575	33,185,547	512,765	49,672,518	193,364,405
ADOPTION OF GASB 68 - PENSION	—	—	—	—	—
NET POSITION - END OF YEAR	\$124,328,132	\$39,012,494	\$263,856	\$47,286,765	\$210,891,247

FIT Facts

AS OF FALL 2015

FOUNDING DATE

1944

ACCREDITATIONS

Middle States Commission
on Higher Education
National Association of Schools
of Art and Design
Council for Interior Design
Accreditation
American Alliance of Museums

ACADEMIC DIVISIONS

School of Art and Design
Jay and Patty Baker School of
Business and Technology
School of Liberal Arts
School of Graduate Studies
Center for Continuing and
Professional Studies

PROGRAMS

Associate in Applied Science 15
Bachelor of Fine Arts 14
Bachelor of Science 12
Master of Arts 4
Master of Fine Arts 1
Master of Professional
Studies 2
Credit Certificate 11

COLLEGE FACULTY

Full-time 229
Part-time 738

ENROLLMENT

Associate 4,599
Bachelor's 3,681
Master's 179
Nonmatriculated 1,163
Total 9,622

DEGREES AWARDED

2015–2016
Associate 2,271
Bachelor's 1,589
Master's 79
Certificates 71
Total 4,010

DIVERSITY

International Students 13%
Asian 10%
Black 9%
Hispanic 16%
Multiracial 3%
White 46%
Female 85%
Male 15%

FIT Administration

AS OF JUNE 30, 2016

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Jay and Patty Baker School of
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Patrick Knisley, dean for the
School of Liberal Arts

THE MUSEUM AT FIT

Valerie Steele, director
and chief curator

FIT FOUNDATION

Joyce F. Brown, president
Sherry F. Brabham,
chief financial officer
Vacant, executive director

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Division of Communications
and External Relations

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Talking Teaching:
Nancy Garfinkel
FIT Highlights: Irina Ivanova

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Pentagram

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Amy Geller

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