2019–20

annual report

Education in the Time of COVID

FIT State University of New York
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2019–20

**annual report**

Education in the
Time of COVID
FIT began the academic year in summer 2019 as we prepared for convocation. The fall term brought the promise that comes with the arrival of students and the warmth that welcomes back our faculty. The following months were busy with a wide range of innovative programs, the campus bustling with activity. The year 2020 opened with the anticipated excitement of a new decade and all of the activities of our spring semester.

Then came the coronavirus. It swept away every norm in the academic playbook, forcing the college to make consequential decisions, and leaving us, like the rest of the world, operating in a realm of anxious uncertainty. In the same semester, FIT’s reckoning with racism occurred within the context of questions about diversity in higher education, and an outcry for social justice across this country.

For FIT, the ramifications of these events have had—and will continue to have—a profound impact on our operations, our community, and most important, our students. Teaching and learning endure—indeed they are more important than ever—yet will never be the same.

Institutional annual reports typically take stock of what has been accomplished in order to inform the future. This year’s report is, in a sense, no different from those of other years, and yet this year is completely unlike any other. How has our work been affected by the upheaval of 2020, how has it adapted, and most critical, how does it continue to serve our students, our community, and FIT’s vision?

What follows are some of my personal thoughts and impressions as the academic year progressed.

Letter from the President
Dr. Joyce F. Brown
FIT was many years in the making. It was the dream of a group of visionary men and women—tailors and educators, labor leaders and manufacturers, many of them immigrants. They wanted their industry to survive and turned to higher education as the solution.

When we first opened our doors in September 1944, New York State Governor Thomas Dewey called FIT the “most thrilling experiment launched in our state in my time.” Think of it: The world was still at war; the country continued to face every kind of challenge. Yet the day that FIT’s pioneering students—all 100 of them—made their way to the top two floors of the Central High School for Needle Trades to start classes, the entire civic and educational community was cheering, along with all of Seventh Avenue.

The experiment worked. From two programs focused on fashion we have developed into a SUNY community college that offers almost 50 degree programs, associate’s, bachelor’s, and graduate degrees—all reflecting the vast diversity in the creative industries today. We have a renowned museum … global outreach … and an international reputation so sterling that we are consistently ranked among the top fashion and design colleges in the world.

Indeed, we have grown into a vibrant, uber-busy hothouse of learning and creativity. Our students dazzle me with their talent and drive. Last year alone they were awarded a total of almost $100,000 in prize money from competitions sponsored by companies such as Amazon Fashion and Disney on Broadway. They placed in international competitions sponsored by widely diverse organizations, such as the Salon du Chocolat, the Bilbao International Art and Fashion Fair, and the Paperboard Packaging Alliance. Passionate about sustainability, they are capturing prizes in the emerging field of biodiversity and reinventing retail at business conferences throughout the world.

Today, we have partnerships with research giants such as IBM, Stony Brook University, Brown, and Columbia, exploring with faculty and student interns the intersection between science and design. We are among an elite group of higher education institutions selected to join a multimillion-dollar public-private partnership to accelerate innovation in textiles.

From the outset, FIT has been laser-focused on the future. Indeed, when one of our founders, an educator named Mortimer Ritter, was conducting research on institutional models for FIT, he fell in love with MIT. “What we need,” he said, “is an MIT for the fashion industries.” Today, FIT is entering its third year in a partnership with MIT that brings together MIT engineering students with FIT design students to experiment in advanced textiles for sponsors, such as New Balance shoes.

The year 2020 marked our 75th anniversary, though it hardly unfolded as the celebratory year that we expected. Yet we can still imagine how happy the developments at FIT would have made Mortimer Ritter. And we have only just begun.

JFB 9/19
I was determined not to let this year’s crises hamper our progress in the area of innovation—especially since this year we realized a longtime dream. Thanks to the generosity of trustee Deirdre Quinn, president and co-founder of Lafayette 148, we opened the FIT Center for Innovation located on her premises at the Brooklyn Navy Yard. Four faculty members are currently conducting advanced research there in the fields of photography, fashion design, material science, and art history.

On campus, the FIT DTech Lab continued its journey, delivering a holistic vision of business in the creative industries—helping to develop new local, national, and international markets in branding and in technology-driven sustainable production. From summer 2019 through spring 2020, 48 student interns and 20 faculty members worked on 15 different projects for clients such as Girl Scouts of the USA, Browzwear, Major League Baseball, and Lafayette 148 itself. And last year’s successful “reimagine retail” project with IBM and Tommy Hilfiger has led to access to IBM’s celebrated AI software for our students and faculty.

The inherent future-focus of the lab serves as an FIT beacon for post-virus retail, demonstrating a range of digital solutions for product presentation—with 3D, AR, and VR, among other technologies—that tempt consumers to make luxury and aspirational purchases. Simultaneously, the lab is developing a retail project to create FIT-branded garments in a sustainable, on-demand production cycle, illustrating what is possible—and what the post-virus supply chain will look like. We have high hopes for this project. We want to establish FIT as the master in sequencing the new supply chain, as well as the expert in elements of creative and sustainable design, with the ability to identify trends and to market products.

I believe in the power of collaboration with industry and between universities, and we continued this year to take important roles in several of these efforts. FIT students and faculty are working with peers at SUNY Stony Brook. Notably, the college is entering a third year in partnership with MIT, bringing together their engineering students with our design students for summer workshops, an affiliation that helps to place FIT prominently in the dynamic intersection of the worlds of science and design.

JFB 5/20

Innovation: More than a Buzzword
By the time George Floyd was murdered in May, FIT was already in the midst of its own soul-searching, an outgrowth of a racial incident earlier in the year that unmasked the discomfort many of our students and employees of color experience in the FIT environment. Together with our student government, we began a series of conversations that became, for our students in particular, a kind of catharsis and confessional—a moment when they described as candidly as they could incidents of racial hostility. It was a sobering and profoundly sad moment for me personally. I don’t think I have ever witnessed FIT students as a group so determined to have their say and so heart-wrenchingly honest. They were joined by Black staff members and faculty who suffered their own share of slights and insults.

Repeatedly the students told us they wanted more diversity in the faculty ranks and among their peers. They were demanding change, and like so many across the country who were marching for justice, they wanted change now.

And so do I. Indeed, racism in all its invidious manifestations is quite familiar to me, and I have made the related issues of inclusion, civility, and diversity a priority since my arrival at FIT. It was at that time obvious to me that our faculty, workforce, and student population lacked the diversity you might expect in a city as multiracial as New York, and so it is today. Those issues have been addressed with countless programs and activities, workshops, sensitivity training sessions, “safe zones,” new and improved recruitment and hiring strategies, a robust diversity strategic plan, a seat on my cabinet for the chief diversity officer, and an aggressive ongoing civility campaign. But these inroads, among so many others, have not been enough.

Out of our discussions came an ambitious two-part plan meant to cleanse the bigotry still lurking on our campus. It calls for a range of actions on campus such as mandatory annual discrimination and unconscious bias training for faculty, staff, and administration, cultural competency training, and the creation of an ombudsperson position to safeguard students against biased treatment. Will it be enough to change the hearts and minds of those who harbor those feelings and act on them, consciously or otherwise? Probably not. But facing and owning one’s behavior is always the first step toward change.

Off-campus are the creative industries—which is where our alumni earn their livelihood and it is here that we focus the second part of the plan. We are creating a new initiative called the Social Justice Collaborative at FIT whose overarching goal is to change the corporate and organizational cultures that prevent diversity in the workplace. It is imperative that talented people of color be identified, recruited, placed, mentored, and promoted into leadership ranks with the same frequency as their white counterparts. Does anybody really believe that talent is so unequally distributed in our society that it could be right for only four out of this year’s Fortune 500 CEOs to be African American? It is not OK, and given FIT’s status as a training ground for talent, we have an obligation to do everything we can to ensure that the playing field is genuinely level so that all of our graduates are recruited, hired, and advanced in the creative industries for which they are prepared. We have many corporate partners espousing these principles, and our goal is to use this pivotal moment in society to bring about real change.

JFB 6/20
Two Weeks in March

It took very little time for us to recognize that the coronavirus and its cascading ramifications would dominate our lives for the foreseeable future. In a matter of two short weeks, we shifted the entire college— instructional and administrative—to a remote environment: two weeks to relocate our students, 2,500 of whom had to be evacuated from our residence halls, two weeks to bring home our students who had been studying abroad. Two weeks to orient all of our 8,000 students—plus faculty—to remote instruction and our staff to remote work.

We did it, and did it successfully, because of the close collaboration of our senior management team, and the commitment and cooperation of the entire community, and especially our faculty to their students’ success. The choreography was complex but everyone adopted a “can-do” attitude. Our IT division was able to strengthen many of its backend systems, servers, and network elements and found creative ways to resolve the various challenges that confronted us.

There was no time for reflecting; this was a time to act. And so, among other things:

Over 500 staff members were provided with home access to our business systems through a special computer program and were taught how to use it in a quickly created training program. Two hundred students and staff members were lent laptops from our own stockpile, from SUNY, and from a generous IT nonprofit in Texas. Thanks to a creative, intensive, and collaborative effort, 275 students in four quite different design programs were provided with alternative ways to access the specialized software they use in our campus studios and labs. This is just a fraction of the hands-on tasks that were tackled collegewide. By the time classes resumed, most of the faculty said they were ready to teach online.

The entire effort was supported by a continuous flow of communications, a constant updating of our website, and an IT help desk that was on constant call, 24/7, to assist with the inevitable bumps along the way.

Then there was the scramble to evacuate the residence halls, decide what to do with 40 students who were not able to return home, and repatriate our students in Italy and South Korea, many of whom were reluctant to leave. Let me say that all of our students were deeply unsettled by this sudden upheaval in their lives.

The world around us was changing just as rapidly. Traffic disappeared on Seventh Avenue, shops limited their hours or closed altogether, restaurants also closed. The news broadcasts were devastating. It felt as if I had stepped into an alternate reality, and in a manner of speaking, I had. We all had.

JFB 3/20
Toward the end of this annus horribilis, some good news—no, some wonderful news—came our way: After years and years of delay, we received final approval from the city and state to proceed with the construction of our new academic building, our first in over 40 years.

Let there be no doubt—It has been a struggle. For more than 15 years, this building has been on the drawing board. During that time, I was the diligent defender, the cheerleader, the proselytizer ready to convince all who would listen of the need, the value, the transformative results that would ensue with its development. I believed it, and that was why I continued to fight for it and tell the story. In fact, for an annual report early in the process, I wrote these words about it: “We will soon launch yet another construction project, one which I believe will truly express and embody FIT’s aspirations for the future.” Little did I know.

The problems we encountered over the years almost always boiled down to financing. Each time we thought we had the financing in hand, costs had escalated, building codes had changed, our own needs had evolved—all of which required redesign several times over and additional funds. Throughout this grueling process, my faith never faltered.

Investing in Our Future

Designed, and redesigned, by the architectural firm SHoP, the building is elegant, environmentally advanced, and student-centered. At 100,000 square feet, it addresses a significant need on our space-starved campus.

Some would argue that between the pandemic and the poor economy, the timing to build is wrong. I disagree. The funds are finally in place; they are state and city capital funds that are specifically earmarked for this building. If we abandoned or delayed the project, we would lose the funds. It is really now or never. And never is never an option.

This building is an investment in our future and in our city. We must do everything we possibly can today to ensure that FIT will continue as the extraordinary and unique institution that it is. As I wrote in that long-ago annual report: “Our mission at FIT always compels us to look to the future, to change, to grow—to build.”

JFB 6/20
Minimalism and maximalism at MFIT
The exhibition *Minimalism/Maximalism*, May 28–November 16, examined the history of fashion through the ebb and flow of two opposite tendencies: The “less is more” aesthetic and the appeal of opulence and excess. Displayed garments, all from the Museum’s permanent collection, included 18th-century rococo designs, Jazz Age flashiness, and 1950s hyperfeminine ballgowns alongside World War II-era suits and sleek 1990s ensembles.

FIT wins NSF grant
The National Science Foundation awarded the college a $186,635 grant in September to purchase a tabletop analytical scanning electron microscope for on-campus research. Deborah Berhanu, associate professor of Science and Math, was principal investigator for the grant, and Karen Pearson, associate chair of the department, was co-principal investigator.

Couture Council honors Christian Louboutin
On September 4, the Couture Council honored shoe impresario Christian Louboutin with the annual Artistry of Fashion Award, bestowed at a luncheon to kick off Fashion Week that raised $1 million to benefit the Museum.

Four students win Gucci Changemakers scholarships
Gucci North America selected three FIT students for its inaugural Changemakers Scholarships, which will distribute $1.5 million in scholarships to diverse young people over a four-year period. Trevon Barnes, Fashion Business Management; Kristian Brown, Advertising and Marketing Communications; and Gabrielle DeLeon, Fashion Design, each received a $20,000 scholarship and mentorship and internship opportunities. In addition, Kaya Ugorji, who entered FIT in the fall of 2020, won acceptance to the Gucci North America Changemakers x CFDA Scholars By Design program, earmarked for a woman of color attending a design school.

Student wins UpCycle Challenge
Hannah Myers, Fashion Design, won the Paraiso UpCycle Challenge, a national competition to raise awareness of sustainability issues. Myers used excess fabric from Cynthia Rowley to create two swimwear looks recalling fishing nets and presented them in July at Miami Beach Swim Fashion Week.

College welcomes new faculty
Sixteen full-time classroom faculty and non-classroom faculty members joined FIT in August. They are: Jennifer Bentivegna, assistant professor of Fashion Business Management; Nurhayat Bilge, assistant professor of English and Communication Studies; Becky Conekin, associate professor and acting associate chair of Fashion and Textile Studies: History, Theory, Museum Practice; Vernon Goodman-Keating, associate professor and assistant director of Admissions and Strategic Recruitment; Yoko Katagiri, assistant professor of Social Sciences; Steven Keating, associate director for Speakin at the Writing and Speaking Studio; Ethan Lu, assistant professor of Interior Design; Paul Melton, associate professor of Art Market Studies; Audrey Nasar, assistant professor of Science and Math; Zaida Navarro, assistant professor of Modern Languages and Cultures; John Nickle, associate professor of Illustration; Elena Romero, assistant professor of Advertising and Marketing Communications; Dahlia Schweitzer, associate professor of Film and Media Studies; Amy Sperber, assistant professor of Fashion Design; Tetsuo Tamanaha, assistant professor of Fashion Design; and Regina Yoo, assistant professor of Production Management.

Creatives of color exhibit in For Someone Who Looks Like Me
With the help of an FIT Collaboration Grant, the student group POCreatives curated an exhibition, *For Someone Who Looks Like Me*, for students of color of all majors to show their work. The exhibit was on view October 15 to November 1.

MFIT show examines Paris’ legacy
*Paris: Capital of Fashion* analyzed how Paris became the world’s premier fashion center. The September 6–January 4 exhibition included about 100 garments and accessories, including a 1920s Chanel black dress, a Lagerfeld robe, and the “Electric Light” dress that pioneering couturier Charles Frederick Worth designed for Mrs. Cornelius Vanderbilt.
New board appointments
FIT’s Board of Trustees welcomed two new members in November: Gabrielle Fialkoff, founder of the social-issues consultancy GKF Group, and Mona Aboelnaga Kanaan, founder and managing partner of the private investment firm K6 Investments. The FIT Foundation, the college’s fundraising arm, appointed four new directors to its board. Gary Sheinbaum, CEO of Tommy Hilfiger Americas, was elected as chair. The other appointees were Ivan Hart, president of IMG Models and IMG Fashion Properties; Eric Fisch, senior vice president and head of Retail and Apparel, Corporate Banking, for HSBC Bank USA; and Carmen Nestares, CMO of Amazon Fashion.

Sustainability Awareness Week takes on waste
The college’s annual Sustainability Awareness Week, held October 18 to 24, explored ways to reduce fashion’s environmental footprint. Panels discussed topics including leftover fabric waste and techniques for reducing paper use. Attendees could visit a garment repair station and learn how to patch clothes rather than send them to landfills.

Corrections Week addresses communication
FIT community members engaged with methods of learning and communicating respectfully at the college’s annual Civility Week, October 21-25. Workshops and panels addressed listening skills, cybersecurity and cyberbullying, implicit bias, and productive disagreements. The week’s events included the second annual Diversity Comic Con, which featured artists’ exhibits, portfolio reviews, and a cosplay pageant, with New Yorker cartoonist Roz Chast (pictured, bottom right) delivering the keynote speech.

Students win at Ideation conference
FIT Technical Design students took four out of five winning spots in a contest at Ideation 2019, a conference hosted by software company Gerber in October. Contestants had to create a marketable garment using new technology. Alan Romo won first place with a coat that converts into a dress; John E. Bell, Taylor Byron, and Nicole Pearson also placed.

Blush magazine wins top journalism award
The college’s student-produced fashion and beauty magazine, Blush, won the 2019 Pacemaker award from the Associated Collegiate Press in its first year of eligibility. The prize, given at the ACP’s November 2 conference, recognizes the top student media produced in a particular school year.

College partners on Jewelry Week
FIT was the official education partner for the second annual New York City Jewelry Week, a series of free public events held November 18–24. Activities included talks with legendary jewelers such as David and Sybil Yurman; panels on the evolution of jewelry styles; and a daylong conference on sustainability in the jewelry trade.

Sustainable shop pops up
Fashion Business Management students and faculty hosted a pop-up shop showcasing reuse and recycling in fashion on November 20 and 21. Visitors to “The Loop for Good” could exchange gently used clothing for other items. The event included sustainability-themed games and presentations by representatives of the United Nations Office for Partnerships and Century 21 Department Stores.

Lawrence Israel Prize goes to Alexandra Champalimaud
Interior designer Alexandra Champalimaud was the winner of this year’s Lawrence Israel Prize, which honors a person or firm whose work enriches FIT students’ study. Her firm, known for meticulously crafted luxe designs, has worked on projects, that include the Carlyle Hotel in New York, the Four Seasons in Jakarta, and the Raffles Hotel in Singapore. Champalimaud accepted the prize and delivered a lecture on campus on November 21.
2019 rankings demonstrate FIT’s value
Salary platform PayScale ranked the college 19th nationally for the median mid-career salary of associate-degree holders, who earn an average of $76,400 10 years after graduating. A study by Georgetown University’s Center on Education and the Workforce ranked FIT at No. 100 of 4,500 colleges nationwide for its return on investment 10 years post-graduation, and at No. 247 40 years after graduation. FIT alumni also broke venture-capital gender barriers, according to financial services company Tide, which considered startups valued over $1 million on Crunchbase. Some 58 percent of FIT’s alumni who founded startups were women, putting the college first on that metric.

Architecture inspires exhibition
Artists from within and outside the FIT community explored the theme of architecture in Picturing Space: Artists Imagine Architecture, on view in the Art and Design Gallery, November 26 to January 5. Works ranged from small sculptures to photography to video to three-dimensional installations. Anne Finkelstein, adjunct associate professor of Communication Design Pathways, curated the interdisciplinary 25-artist show.

Six FIT students are CFDA finalists
The Council of Fashion Designers of America (CFDA) Scholarship Program, a merit-based award dating from 1996, announced six FIT graduates as finalists in June. They are Erick Garcia of the Bronx, Fashion Design; Mohua Goswami of Pune, India, Fashion Design; Yitao Li, of Taiyuan, China, Fashion Design; Camerin Stoldt, of Brooklyn, Fashion Design MFA; Qian Wu of Wuhan, China, Fashion Design MFA; and John Xavier of the Bronx, Accessories Design.

SUNY Korea students design chocolate dresses
Third-semester Fashion Design students at SUNY Korea designed dresses made from chocolate for the Salon du Chocolat Seoul, an industry trade show, in January. The students sketched and designed the structures of the dresses, and the chocolatiers at the show produced eight of them.

FIT students are Met Museum finalists
Five of the 10 finalists in the Metropolitan Museum of Art’s 2020 Costume Institute College Fashion Design Competition were FIT students. The annual contest takes place in April; this year’s challenge, related to the Met exhibition About Time: Fashion and Duration, asked students to create a garment that conflated “past, present and future” in a single ensemble. The finalists were Maryam Almasi, Haixi Ren, Parker Spear, Catherine Aurora Wilkinson, and Jingyi Xu.

The power of fashion
Power Mode: The Force of Fashion, on view December 10–May 9 in the Museum’s Fashion and Textile History Gallery, examined how garments convey power, from a military uniform-inspired Burberry jacket to a Chanel necklace conveying high status.

Fall Fashion Culture events included The Venezuelan Diaspora and Fashion on September 17; a screening of the documentary Versailles ’73: Fashion Runway Revolution on October 10; and a discussion of John Galliano for Dior on December 4, featuring book contributor André Leon Talley.

Cosmetics and Fragrance professor wins Fulbright
Denise Sutton, adjunct associate professor in the Cosmetics and Fragrance Marketing and Management MPS program, received a Fulbright Award in May. Sutton co-teaches the innovations in the Development of the Beauty Industry course at FIT and has lectured widely on innovation in advertising. For the grant, Sutton presented a series of lectures at the University College of Education–Lower Austria, in Vienna, on the topic of innovation in teaching.

Footwear grad wins major award
Edison Tran, Footwear and Accessories Design ’20, won this year’s Joseph C. Moore Footwear Scholarship. The scholarship, funded by the Fashion Footwear Association of New York and Arsutoria School in Milan, offers the winner a 12-week course in shoe patternmaking and prototyping at Arsutoria School.
Black Student Union curates historical show at FIT

Two business students and members of the Black Student Union, Awa Doumbia and Kiara Williams, curated an interactive exhibition on the cultural contributions of Black and African-descended people. *Black in Time: A Black Renaissance*, on view in the Art and Design Gallery from January 31 to March 8, examined the evolution of Black fashion, art, music, cinema, and literature, from ancient Egypt to today.

High fashion on stage


Spring Fashion Culture events included “Pioneering African American Ballerinas,” an evening with four barrier-breaking principal dancers on February 27, and a discussion of suits between curator Emma McClendon and Harvard scholar Chloe Chapin on March 10.

Graduate students’ show highlights the first fashion publicist

Students in the college’s Fashion and Textile Studies: History, Theory, Museum Practice MA program curated a show, on view March 3–28, on a pioneer of the American fashion industry. *Eleanor Lambert: Empress of Seventh Avenue* drew on archival film, photographs, and letters held by FIT’s Special Collections and College Archives to examine the work of the woman who invented the role of fashion publicist and launched the organization that became the Council of Fashion Designers of America. The exhibit also showcased designs of Lambert’s clients, who included Bill Blass, Stephen Burrows (an FIT alumnus), Hattle Carnegie, Halston, and Norman Norell.

Gucci awards FIT graduate a Multicultural Design Fellowship

Melanie Wong, Fashion Design ’19, was one of the inaugural scholars chosen for Gucci’s Multicultural Design Fellowship, which places underrepresented talents with the luxury design company for a year. Wong adapted her knitwear thesis, “ABC, American Born Chinese,” for the project. Gucci announced the 11 inaugural fellows October 24; Wong began her fellowship in April 2020.

Art and Design graduates exhibit virtually

Instead of the traditional on-campus exhibition, more than 800 graduating students in the School of Art and Design displayed their final projects in an online showcase accompanied by a catalog. The juried, award-winning, and thesis projects on view represented 16 disciplines and were on view May 10 to August 1.

Class of 2020 celebrates virtually

When the pandemic caused the cancellation of in-person commencement exercises, FIT honored the class of 2020 virtually in May. Alumni Michael Kors, Randy Fenoli, and Zaldy, along with President Brown and many faculty members, sent video messages of encouragement to the class, followed by a display of graduating students’ names.

Foundation launches student emergency fund

To help students cope with pandemic-incurred challenges, the FIT Foundation raised over $52,000 from alumni, friends, and corporate partners for the FIT Student Emergency Fund. The college’s Student Government Association also contributed a generous $100,000, and $81,000 in funds came from the SUNY Impact Foundation as part of a $2 million challenge grant from an anonymous donor. Over 195 students received a grant of $500, totaling $97,500 in emergency support distributed to date. The fund remains active to help students on an ongoing basis.

Design Entrepreneurs wraps up final class

FIT Design Entrepreneurs welcomed 25 students in January for the eighth and final class of the free “mini-MBA” program. Sterling King, a designer of sculptural jewelry, and Jasmine Jones, whose firm, CherryBlossom Intimates, designs post-mastectomy bras, each won a $75,000 prize at a virtual event in September. With support from founding sponsor G-III Apparel Group, Design Entrepreneurs has helped 202 companies achieve success, including Chromat, Thistle & Spire, Eckhaus Latta, David Hart, Haus Alkire, Abasi Rosborough, and more.
Donors & Financials
Donors

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38.1% CORPORATIONS

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Charity Buzz
Chico’s FAS, Inc.
Derick S. Close

Google, LLC
Geoffrey Greenberg
Audrey Butvay Gross
Gross 2016 CLAT for Grandchildren
Sam Haddad
Douglas Arthur Hand, Esq.
Jane Hertzmark Hudis
HSBC Bank USA
Hudson’s Bay Company
Patrick Klesius
Melissa Mithoff
Michael K. Mithoff
Corey J. Moran
Athanasios Nastos
Carmen Nestares
New York State Council on the Arts
Laura Nicklas
Puma North America
Rosenthal & Rosenthal, Inc.
Saks Fifth Avenue
Peter G. Scottes
Martin D. Shafiroff
J. Michael Stanley
UBM, LLC
The Vanguard Group, Inc.
Wasatch Strategic Investments, LLC
Y.T. Hwang Family Foundation

$5,000–$9,999
Mona Abboelnaga Kanaan
Thomas R. Ajamie
The Ayco Charitable Foundation
Bergen Logistics
Brother International Corporation
Buddha Mama
Kenneth I. Chenault
City National Bank
Columbus Consulting International
Cosmoprof
Jane DeFlorio
DLR Group/Westlake Reed Leskosky
Angela Dotson
The Fashion Service Network, Inc.
The Fragrance Foundation
Leslie Gifford
Monika A. Heimbold
International Flavors & Fragrances, Inc.
Lingua Franca
MANE USA
Manhattan Beachwear
Omaze, Inc.
Richard Pavlick
William G. and Cynthia V. Roberts
Bruce P. Rockowitz
Saint Laurent
Gigliola Savini Perrone
SD Builders and Construction, LLC
The Shulamit’s Hope Foundation, Inc.

22.3% FOUNDATIONS

$100,000–$499,999
Aveda Corporation
William B. Beaton
Frederick L. Emery
Edwin A. Goodman
The Hearst Foundation, Inc.
The Karve Foundation, Inc.
Jonathan Kolber
The Leeds Family Foundation
Laurence C. Leeds, Jr.
National Philanthropic Trust
Nordstrom, Inc.
Underfashion Club, Inc.

$50,000–$99,999
Barnes & Noble, Inc.
The Coby Foundation, Ltd.
European Wax Center
G-III Apparel Group, Ltd.
Phillips-Van Heusen Foundation, Inc.
Gary R. Sheinbaum
SUNY Impact Foundation, Inc.
Nadja Lyn Swarovski
The Toy Association
U.S. Japan Council
YM, Inc.

$25,000–$49,999
Amber Allen
Amazon, Inc.
The Bank of New York Mellon
COCOMGP Foundation
Double A Labs
Estate of Kathleen Mary Madison
The Estée Lauder Companies, Inc.
Farfetch
Eric Fisch
Morris Goldfarb

$10,000–$24,999
Barry K. Schwartz Family Foundation
Jason E. Boland
Bulova Stetson Fund
Robin R. Burns-McNeill
California Community Foundation
Carolina Herrera, Ltd.
Charity Buzz
Chico’s FAS, Inc.
Derick S. Close

Google, LLC
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$5,000–$9,999
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Thomas R. Ajamie
The Ayco Charitable Foundation
Bergen Logistics
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Columbus Consulting International
Cosmoprof
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$5,000–$9,999
Mona Abboelnaga Kanaan
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Bergen Logistics
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Manhattan Beachwear
Omaze, Inc.
Richard Pavlick
William G. and Cynthia V. Roberts
Bruce P. Rockowitz
Saint Laurent
Gigliola Savini Perrone
SD Builders and Construction, LLC
The Shulamit’s Hope Foundation, Inc.
Beryl Silver  Barbara Caplin Stanton  Nigel Stokes  Swarowski Foundation  George James Tsunis

$2,500–$4,999  Barneys New York  Foundation  Janna Bullock  Richard M. Cashion  King Chong  Christina R. Davis  Mary Davis

Echo Foundation  EDPA Foundation, Inc.  Pamela Egan  Fe Fendi  Alexander Gabor  Liebe Gamble

Barbara Georgescu  Georgescu Family Foundation  Gladys and Roland Harriman Foundation  Annette Green  Michelle Herbert  Hill & Partners, Inc.  Eric Javits

June 31 Development, LLC  Gordon T. Kendall  David Kester  Cynthia Ketchum  Anna Korniczky


The New York Community Trust  Barbara J. Parsky  Lisa Perry  Leticia Presutti  Deirdre A. Quinn  Nicole Salmasi  Andrew Saul  Silvia Schnur  Matina Solell  Dorothy W. Sprague  George Stephenson  Lauren Veronis  Edward Weil


$100–$499  Regina Adamo  Ann Virginia Arthur-Andrew  Ashley Zhang Jewelry, Inc.  AVP Eqice, Inc.  Laurence Baach  Margaret Amanda Bacon  Michael Barbarino  Jessica Marie Barber  Ruby Batra  Doris Berger  Paul Bergman  Mark S. Blalifer  Anna Blume  Alda Boer  Suzanne A. Bohning  Rolande M. Borno  Sherry F. Brabham  Dana Bronfman

## GIFTS TO THE FOUNDATION

<table>
<thead>
<tr>
<th>Type</th>
<th>$</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNRESTRICTED</td>
<td>1,521</td>
<td>18%</td>
</tr>
<tr>
<td>RESTRICTED</td>
<td>6,795</td>
<td>82%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>8,316</td>
<td>100%</td>
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</table>

## FOUNDATION SUPPORT

<table>
<thead>
<tr>
<th>Type</th>
<th>$</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINANCIAL AID</td>
<td>1,517</td>
<td>61%</td>
</tr>
<tr>
<td>DEPARTMENTAL SUPPORT</td>
<td>888</td>
<td>36%</td>
</tr>
<tr>
<td>CAPITAL AND OTHER</td>
<td>86</td>
<td>3%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>2,491</td>
<td>100%</td>
</tr>
</tbody>
</table>
## ASSETS AND DEFERRED OUTFLOWS OF RESOURCES

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>THE COLLEGE</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASH</td>
<td>$6,458,528</td>
<td>$120,532</td>
<td>$6,303,890</td>
<td>$12,882,950</td>
</tr>
<tr>
<td>SHARE OF POOLED CASH</td>
<td>-</td>
<td>17,425,324</td>
<td>-</td>
<td>17,425,324</td>
</tr>
<tr>
<td>SHORT-TERM INVESTMENTS</td>
<td>$55,454,621</td>
<td>-</td>
<td>3,682,147</td>
<td>59,136,768</td>
</tr>
<tr>
<td>RESTRICTED SHORT-TERM INVESTMENTS</td>
<td>7,188,641</td>
<td>7,108,486</td>
<td>-</td>
<td>14,297,127</td>
</tr>
<tr>
<td>STUDENT RECEIVABLES (NET OF ALLOWANCE OF $1,065,252)</td>
<td>574,831</td>
<td>-</td>
<td>-</td>
<td>574,831</td>
</tr>
<tr>
<td>OTHER RECEIVABLES</td>
<td>607,821</td>
<td>1,002,961</td>
<td>1,704,048</td>
<td>3,314,830</td>
</tr>
<tr>
<td>PREPAID EXPENSES AND DEPOSITS</td>
<td>1,819,682</td>
<td>684,727</td>
<td>2,956</td>
<td>2,507,365</td>
</tr>
<tr>
<td>LOANS RECEIVABLE (NET OF ALLOWANCES OF $530,772)</td>
<td>867,726</td>
<td>-</td>
<td>-</td>
<td>867,726</td>
</tr>
<tr>
<td>DUE FROM FUNDERS</td>
<td>28,872,557</td>
<td>-</td>
<td>-</td>
<td>28,872,557</td>
</tr>
<tr>
<td>BOND PROCEEDS HELD BY TRUSTEES</td>
<td>343,373</td>
<td>9,687,222</td>
<td>-</td>
<td>10,030,595</td>
</tr>
<tr>
<td>DUE FROM AFFILIATES</td>
<td>9,415,124</td>
<td>-</td>
<td>75,074</td>
<td>9,490,198</td>
</tr>
<tr>
<td>RESTRICTED INVESTMENTS</td>
<td>5,629,355</td>
<td>-</td>
<td>-</td>
<td>5,629,355</td>
</tr>
<tr>
<td>RESTRICTED LONG-TERM INVESTMENTS</td>
<td>-</td>
<td>-</td>
<td>46,273,274</td>
<td>46,273,274</td>
</tr>
<tr>
<td>NET PENSION ASSETS</td>
<td>3,306,545</td>
<td>-</td>
<td>-</td>
<td>3,306,545</td>
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<tr>
<td>PROPERTY, PLANT, AND EQUIPMENT (NET OF DEPRECIATION)</td>
<td>122,570,469</td>
<td>119,452,112</td>
<td>-</td>
<td>242,022,581</td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>$243,109,273</td>
<td>$155,481,364</td>
<td>$58,041,389</td>
<td>$456,632,026</td>
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</table>

## DEFERRED OUTFLOWS OF RESOURCES

<table>
<thead>
<tr>
<th>DEFERRED OUTFLOWS OF RESOURCES</th>
<th>THE COLLEGE</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEFERRED AMOUNT ON REFUNDING</td>
<td>-</td>
<td>5,224,049</td>
<td>-</td>
<td>5,224,049</td>
</tr>
<tr>
<td>DEFERRED AMOUNT RELATING TO PENSIONS</td>
<td>12,021,381</td>
<td>-</td>
<td>-</td>
<td>12,021,381</td>
</tr>
<tr>
<td>DEFERRED AMOUNT RELATING TO OPEB</td>
<td>9,343,608</td>
<td>226,723</td>
<td>-</td>
<td>9,570,331</td>
</tr>
<tr>
<td>TOTAL DEFERRED OUTFLOWS OF RESOURCES</td>
<td>$24,959,456</td>
<td>$5,450,772</td>
<td>-</td>
<td>$26,819,761</td>
</tr>
</tbody>
</table>
## STATEMENT OF NET POSITION

FOR THE FISCAL YEAR ENDING JUNE 30, 2020

### LIABILITIES, DEFERRED INFLOWS OF RESOURCES, AND NET POSITION

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th>THE COLLEGE</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCOUNTS PAYABLE AND ACCRUED EXPENSES</td>
<td>39,611,351</td>
<td>1,193,385</td>
<td>146,800</td>
<td>40,951,536</td>
</tr>
<tr>
<td>INTEREST PAYABLE</td>
<td>57,938</td>
<td>2,592,319</td>
<td>-</td>
<td>2,650,257</td>
</tr>
<tr>
<td>ACCRUED RETIREE HEALTH BENEFITS</td>
<td>124,391,168</td>
<td>1,293,397</td>
<td>391,578</td>
<td>126,076,143</td>
</tr>
<tr>
<td>DUE TO POOLED CASH</td>
<td>17,425,324</td>
<td>-</td>
<td>-</td>
<td>17,425,324</td>
</tr>
<tr>
<td>DUE TO AFFILIATES</td>
<td>75,074</td>
<td>7,474,123</td>
<td>1,941,001</td>
<td>9,490,198</td>
</tr>
<tr>
<td>UNEARNED REVENUE AND CREDITS</td>
<td>3,984,517</td>
<td>14,664</td>
<td>250,000</td>
<td>4,249,181</td>
</tr>
<tr>
<td>LONG-TERM DEBT</td>
<td>3,463,227</td>
<td>106,397,541</td>
<td>-</td>
<td>109,860,768</td>
</tr>
<tr>
<td>TOTAL LIABILITIES</td>
<td>$189,008,599</td>
<td>$118,965,429</td>
<td>$2,729,379</td>
<td>$310,703,407</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DEFERRED INFLOWS OF RESOURCES</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DEFERRED AMOUNT RELATING TO PENSIONS</td>
<td>5,328,570</td>
<td>-</td>
<td>-</td>
<td>5,328,570</td>
</tr>
<tr>
<td>DEFERRED AMOUNT RELATING TO OPEB</td>
<td>27,021,130</td>
<td>272,405</td>
<td>-</td>
<td>27,293,535</td>
</tr>
<tr>
<td>TOTAL DEFERRED INFLOWS OF RESOURCES</td>
<td>$32,349,700</td>
<td>$272,405</td>
<td>-</td>
<td>$32,622,105</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET POSITION</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>UNRESTRICTED</td>
<td>$(101,224,455)</td>
<td>$16,217,747</td>
<td>51,449,708</td>
<td>$(83,557,000)</td>
</tr>
<tr>
<td>NET INVESTMENT IN CAPITAL ASSETS</td>
<td>119,376,556</td>
<td>20,960,388</td>
<td>-</td>
<td>140,336,944</td>
</tr>
<tr>
<td>RESTRICTED - SPENDABLE</td>
<td>24,963,862</td>
<td>4,516,367</td>
<td>18,571,169</td>
<td>48,051,198</td>
</tr>
<tr>
<td>RESTRICTED - PERMANENT</td>
<td>-</td>
<td>-</td>
<td>35,291,133</td>
<td>35,291,133</td>
</tr>
<tr>
<td>TOTAL NET POSITION</td>
<td>$43,115,963</td>
<td>$41,694,302</td>
<td>$55,312,010</td>
<td>$140,122,275</td>
</tr>
</tbody>
</table>
## STATEMENT OF NET POSITION
FOR THE FISCAL YEAR ENDING JUNE 30, 2020

### REVENUES

<table>
<thead>
<tr>
<th></th>
<th>THE COLLEGE</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paid by Students</td>
<td>$103,665,821</td>
<td>$27,089,329</td>
<td>$-</td>
<td>$130,755,150</td>
</tr>
<tr>
<td>Less Financial Aid and Allowances</td>
<td>(25,075,661)</td>
<td>-</td>
<td>-</td>
<td>(25,075,661)</td>
</tr>
<tr>
<td><strong>Net Total</strong></td>
<td>$78,590,160</td>
<td>$27,089,329</td>
<td>$-</td>
<td>$105,679,489</td>
</tr>
<tr>
<td><strong>APPROPRIATIONS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New York State</td>
<td>$27,863,314</td>
<td>$-</td>
<td>$-</td>
<td>$27,863,314</td>
</tr>
<tr>
<td>New York City</td>
<td>59,176,057</td>
<td>$-</td>
<td>$-</td>
<td>59,176,057</td>
</tr>
<tr>
<td>New York County</td>
<td>34,627,304</td>
<td>$-</td>
<td>$-</td>
<td>34,627,304</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$121,666,675</td>
<td>$-</td>
<td>$-</td>
<td>$121,666,675</td>
</tr>
<tr>
<td><strong>FINANCIAL AID APPROPRIATIONS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Federal</td>
<td>$13,323,189</td>
<td>$-</td>
<td>$-</td>
<td>$13,323,189</td>
</tr>
<tr>
<td>New York State</td>
<td>7,499,902</td>
<td>$-</td>
<td>$-</td>
<td>7,499,902</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$20,823,091</td>
<td>$-</td>
<td>$-</td>
<td>$20,823,091</td>
</tr>
<tr>
<td><strong>GIFTS AND GRANTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Federal</td>
<td>$166,890</td>
<td>$-</td>
<td>$-</td>
<td>$166,890</td>
</tr>
<tr>
<td>New York State</td>
<td>693,847</td>
<td>$-</td>
<td>$-</td>
<td>693,847</td>
</tr>
<tr>
<td>New York City</td>
<td>532,000</td>
<td>$-</td>
<td>$-</td>
<td>532,000</td>
</tr>
<tr>
<td>Grants from Affiliates</td>
<td>1,750,258</td>
<td>$-</td>
<td>$-</td>
<td>1,750,258</td>
</tr>
<tr>
<td>Funding for Capital Projects</td>
<td>10,983,982</td>
<td>$-</td>
<td>$-</td>
<td>10,983,982</td>
</tr>
<tr>
<td>Contributions from FIT</td>
<td>$-</td>
<td>$860,903</td>
<td>$-</td>
<td>860,903</td>
</tr>
<tr>
<td>Private Gifts</td>
<td>$-</td>
<td>2,708,126</td>
<td>$-</td>
<td>2,708,126</td>
</tr>
<tr>
<td>Additions to Endowment</td>
<td>$-</td>
<td>4,549,247</td>
<td>$-</td>
<td>4,549,247</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$14,126,977</td>
<td>$-</td>
<td>$8,118,276</td>
<td>$22,245,253</td>
</tr>
<tr>
<td>Investment Income/(Loss)</td>
<td>$684,485</td>
<td>$525,596</td>
<td>$581,566</td>
<td>$1,791,647</td>
</tr>
<tr>
<td>Other Earned and Miscellaneous</td>
<td>4,987,988</td>
<td>1,071,912</td>
<td>198,016</td>
<td>6,257,916</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td>$240,879,376</td>
<td>$28,686,637</td>
<td>$8,897,858</td>
<td>$278,664,071</td>
</tr>
</tbody>
</table>
## EXPENSES

### FUNCTIONAL EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>THE COLLEGE</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTRUCTIONAL</td>
<td>$94,540,568</td>
<td>$-</td>
<td>$-</td>
<td>$94,540,568</td>
</tr>
<tr>
<td>PUBLIC SERVICE</td>
<td>142,834</td>
<td>-</td>
<td>-</td>
<td>142,834</td>
</tr>
<tr>
<td>ACADEMIC SUPPORT</td>
<td>38,504,748</td>
<td>-</td>
<td>-</td>
<td>38,504,748</td>
</tr>
<tr>
<td>STUDENT SERVICES AND SUPPORT</td>
<td>15,854,691</td>
<td>-</td>
<td>-</td>
<td>15,854,691</td>
</tr>
<tr>
<td>INSTITUTIONAL SUPPORT</td>
<td>63,420,201</td>
<td>-</td>
<td>-</td>
<td>63,420,201</td>
</tr>
<tr>
<td>PLANT MAINTENANCE AND OPERATION</td>
<td>37,193,929</td>
<td>-</td>
<td>-</td>
<td>37,193,929</td>
</tr>
<tr>
<td>STUDENT AID AND LOAN EXPENSE</td>
<td>3,297,423</td>
<td>-</td>
<td>-</td>
<td>3,297,423</td>
</tr>
<tr>
<td><strong>TOTAL FUNCTIONAL EXPENSES</strong></td>
<td><strong>$252,954,394</strong></td>
<td><strong>$-</strong></td>
<td><strong>$-</strong></td>
<td><strong>$252,954,394</strong></td>
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### EXPENSES OF AFFILIATES

<table>
<thead>
<tr>
<th></th>
<th>THE COLLEGE</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>DORMITORY OPERATIONS</td>
<td>$-</td>
<td>$19,763,912</td>
<td>$-</td>
<td>$19,763,912</td>
</tr>
<tr>
<td>PROGRAMS AND COLLEGE SUBSIDIES</td>
<td>5,510,171</td>
<td>-</td>
<td>2,490,797</td>
<td>8,000,968</td>
</tr>
<tr>
<td>MANAGEMENT</td>
<td>-</td>
<td>-</td>
<td>2,523,675</td>
<td>2,523,675</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$277,680,372</strong></td>
<td><strong>$33,015,765</strong></td>
<td><strong>$5,014,472</strong></td>
<td><strong>$315,710,609</strong></td>
</tr>
</tbody>
</table>

### PLANT FUND

<table>
<thead>
<tr>
<th></th>
<th>THE COLLEGE</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>DEPRECIATION</td>
<td>$19,135,951</td>
<td>$8,137,264</td>
<td>$-</td>
<td>$27,273,215</td>
</tr>
<tr>
<td>DEBT-RELATED EXPENSE</td>
<td>79,856</td>
<td>5,114,589</td>
<td>-</td>
<td>5,194,445</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$277,680,372</strong></td>
<td><strong>$33,015,765</strong></td>
<td><strong>$5,014,472</strong></td>
<td><strong>$315,710,609</strong></td>
</tr>
</tbody>
</table>

### NET INCREASE/(DECREASE)

<table>
<thead>
<tr>
<th></th>
<th>THE COLLEGE</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>$(36,800,996)</td>
<td>$(4,328,928)</td>
<td>$3,883,386</td>
<td>$(37,246,538)</td>
<td></td>
</tr>
<tr>
<td>NET ASSETS - BEGINNING</td>
<td>79,916,959</td>
<td>46,023,230</td>
<td>51,428,624</td>
<td>177,368,813</td>
</tr>
<tr>
<td><strong>NET POSITION - END OF YEAR</strong></td>
<td><strong>$43,115,963</strong></td>
<td><strong>$41,694,302</strong></td>
<td><strong>$55,312,010</strong></td>
<td><strong>$140,122,275</strong></td>
</tr>
</tbody>
</table>
As of June 30, 2020

Facts

**FOUNDING DATE**
1944

**ACCRREDITATIONS**
Middle States Commission on Higher Education National Association of Schools of Art and Design Accreditation Council for Business School and Programs Council for Interior Design Accreditation American Alliance of Museums

**ACADEMIC DIVISIONS**
School of Art and Design Jay and Patty Baker School of Business and Technology School of Liberal Arts School of Graduate Studies Center for Continuing and Professional Studies

**PROGRAMS**
Associate in Applied Science 15 Bachelor of Fine Arts 14 Bachelor of Science 12 Master of Arts 3 Master of Fine Arts 2 Master of Professional Studies 2 Credit Certificate 9

**COLLEGE FACULTY**
Full-time 226 Part-time 718

**ENROLLMENT**
Associate’s 4,099 Bachelor’s 3,984 Master’s 232 Nonmatriculated 276 Total 8,191

**DEGREES AWARDED**
2019–20 Associate’s 1,944 Bachelor’s 1,646 Master’s 142 Certificates 29 Total 3,761

**DIVERSITY**
Asian 12% Black 9% Hispanic 21% International Students 12% Multiracial 4% Unknown 1% White 41% Female 83% Male 17%

As of June 30, 2020

Administration

**BOARD OF TRUSTEES**

**Trustees Emeriti**
Peter G. Scotese, chairman emeritus John J. Pomerantz, trustee emeritus

**PRESDENT’S CABINET**
Joyce F. Brown, president Sherry F. Brabham, treasurer and vice president for Finance and Administration Stephen Tuttle, general counsel and secretary of the college Joanne Arbuckle, deputy to the president for Industry Partnerships and Collaborative Programs Lawrence Bauch, acting vice president for Information Technology and CIO

**ACADEMIC DEANS**
Joanne Arbuckle, acting dean for the School of Graduate Studies Steven Frumkin, dean for the Jay and Patty Baker School of Business and Technology Patrick Kinsley, dean for the School of Liberal Arts Troy Richards, dean for the School of Art and Design

**THE MUSEUM AT FIT**
Valerie Steele, director and chief curator

**FIT FOUNDATION**
Joyce F. Brown, president Sherry F. Brabham, chief financial officer Philips McCarty, executive director

**Board of Directors**
NONDISCRIMINATION STATEMENT
FIT is committed to prohibiting discrimination in its programs, activities, and employment, whether based on race, color, national origin, sex, gender, gender identity, religion, ethnic background, age, disability, marital status, sexual orientation, military service status, genetic information, pregnancy, familial status, citizenship status (except as required to comply with law), or any other criterion prohibited by law. Inquiries regarding the nondiscrimination policy may be directed to the Affirmative Action Officer/Title IX Coordinator, (212) 217-3360, titleix@fitnyc.edu.

CLERY STATEMENT
The safety and well-being of FIT’s students, faculty, staff, and visitors is of paramount importance. Pursuant to the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, FIT publishes an annual report containing crime statistics and statements of security policy, accessible online at fitnyc.edu/safety/statistics. A printed copy of the report will be provided upon request by calling the Department of Public Safety at (212) 217-4999.