<table>
<thead>
<tr>
<th>EX.000</th>
<th>GENERAL</th>
<th>EX.1.32</th>
<th>MEMORY BOOK RENDER</th>
<th>EX.400</th>
<th>GRAPHIC SYSTEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>EX.0.01</td>
<td>COVER PAGE</td>
<td>EX.1.33</td>
<td>THE REMEMBERED RENDER</td>
<td>EX.4.01</td>
<td>VISUAL COMMUNICATION BRIEF</td>
</tr>
<tr>
<td>EX.0.02</td>
<td>DRAWING LIST</td>
<td>EX.1.34</td>
<td>OVERVIEW RENDER</td>
<td>EX.4.02</td>
<td>DESIGN PROCESS</td>
</tr>
<tr>
<td>EX.0.03</td>
<td>SYMBOLS LIST</td>
<td>EX.1.35</td>
<td>STAGE 02 RENDER</td>
<td>EX.4.03</td>
<td>TYPOGRAPHY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.1.36</td>
<td>THE FADED RENDER</td>
<td>EX.4.04</td>
<td>COLOR PALETTE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.1.37</td>
<td>STAGE 02 &amp; THE FADED GRAPHICS RENDER</td>
<td>EX.4.05</td>
<td>FINAL LOGO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.1.38</td>
<td>LOUNGE RENDER</td>
<td>EX.4.06</td>
<td>FINAL LOGO PALETTE</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.1.39</td>
<td>LOUNGE RENDER</td>
<td>EX.4.07</td>
<td>LOOK AND FEEL</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.1.40</td>
<td>STAGE 03 RENDER</td>
<td>EX.4.08</td>
<td>LOOK AND FEEL</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.1.41</td>
<td>THE FORGOTTEN RENDER</td>
<td>EX.4.09</td>
<td>POSTER</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.1.42</td>
<td>STILL WITH YOU RENDER</td>
<td>EX.4.10</td>
<td>MUSEUM TICKET</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.1.43</td>
<td>STILL WITH YOU RENDER</td>
<td>EX.4.11</td>
<td>GRAPHIC FAMILY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>EXECUTIVE SUMMARY</td>
<td>EX.200</td>
<td>SCHEDULES AND LIST</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.2.01</td>
<td>GRAPHIC LIST</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.2.02</td>
<td>GRAPHIC LIST</td>
<td>EX.5.01</td>
<td>WAYFINDING</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.2.03</td>
<td>GRAPHIC SPECIFICATIONS</td>
<td>EX.5.02</td>
<td>INTRO WALL</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.2.04</td>
<td>MATERIAL SCHEDULE</td>
<td>EX.5.03</td>
<td>AREA IDENTIFICATION</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.2.05</td>
<td>ARTIFACT SCHEDULE</td>
<td>EX.5.04</td>
<td>CONTENT GRAPHIC_01</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.2.06</td>
<td>ARTIFACT SCHEDULE</td>
<td>EX.5.05</td>
<td>CONTENT GRAPHIC_01</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.2.07</td>
<td>ARTIFACT SCHEDULE</td>
<td>EX.5.06</td>
<td>CONTENT GRAPHIC_02</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.2.08</td>
<td>ARTIFACT SCHEDULE</td>
<td>EX.5.07</td>
<td>MEMORY BOOK</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>EX.5.08</td>
<td>MEMORY BOOK</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>EX.5.09</td>
<td>STILL WITH YOU</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>EX.5.10</td>
<td>STILL WITH YOU</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>EX.5.11</td>
<td>STAGE 02</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>EX.5.12</td>
<td>STAGE 02</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EX.100</td>
<td>EXECUTIVE SUMMARY</td>
<td>EX.300</td>
<td>PLANS AND SECTIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.01</td>
<td>CODED AREA PLAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.02</td>
<td>DIMENSION FLOOR PLAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.03</td>
<td>GRAPHIC LOCATION PLAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.04</td>
<td>MATERIAL PLAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.05</td>
<td>ARTIFACT PLAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.06</td>
<td>AV PLAN</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.07</td>
<td>ELEVATIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.08</td>
<td>ELEVATIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>EX.3.09</td>
<td>GRAPHIC SPECIFICATIONS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DRAWING LIST**

**PROJECT NAME**

HONG-YEON: Red Thread of Fate

**CLIENT**

- National Science Foundation
- Alzheimer’s Foundation of America

**DESIGNED BY**

Jace Son

**DISCLAIMER**

These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work. Written dimensions shall have authority over scaled dimensions. This office shall review contractor’s shop details prior to fabrication. Mounting details to be reviewed and modify based on recommendation from fabricator.

**KEY PLAN**

N/A

**DRAWING TITLE**

HONG—YON

**SCALE**

N/A

**DATE**

12/09/2022
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

HONG-YEON: Red Thread of Fate

National Science Foundation
Alzheimer’s Foundation of America

Jace Song

DISCLAIMER

12/09/20

SYMBOLS LIST

PROJECT NAME

HONG-YEON: Red Thread of Fate

CLIENT

National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY

Jace Son

SYMBOLS LIST

DRAWING TITLE

SYMBOLS LIST

SCALE

N/A

DATE

12/09/20

EX.0.03

N/A
EX 100.
EXECUTIVE SUMMARY
More than 6 million Americans are living with Alzheimer's. By 2050, this number is projected to rise to nearly 13 million.

By 2030, all baby boomers will be age 65 or older.
Cognitive impairment can affect the daily lives of older adults, yet the early signs often go unnoticed, which can increase the risk of later developing Alzheimer’s and dementia.

Immersive experience design can help to raise awareness and build empathy for caregivers and people suffering from early cognitive impairment leading to dementia.

Experiential, emotive, and informative environments with social action elements can foster empathy for those suffering from cognitive impairments, as well as present opportunities to build awareness of the importance of cognition training for early detection.
Alzheimer’s or dementia patients may lose shared memories and feelings for their loved ones, which distinguishes this disease from others. Not only people with dementia but also their caretakers experience the agony of watching their loved ones forget them. The red thread of fate, a Korean belief will convey to visitors that their relationships will remain connected for as long as their loved ones remember.

“An invisible red thread connects those who are destined to meet, regardless of time, place or circumstance. The thread may stretch or tangle, but it will never break.”

This philosophy argues that our lives move in a pre-ordained direction guided by invisible strings of thread woven into the fabric of the universe itself. While we might not realize, these strings connect us to a distant person we are fated to meet. Varying from the length of the string, it signifies how long the two-fated ones will cross each other’s path that may be shortened or prolonged depending on the circumstance and place.
The exhibition uses a dual first-person narrative to illustrate the reality of suffering for both dementia patients and their care partners. Visitors are transported into the homes and direct environment to experience what it is like to put themselves in the shoes of a person who is living with the disease through the use of an empathic design called “being lost in my own home.”

“There are only four kinds of people in the world: Those who have been caregivers. Those who are currently caregivers. Those who will be caregivers. And those who will need a caregiver”

— Rosalynn Carter
TARGET AUDIENCE

PRIMARY
EXPLORERS
Family caregivers of people with Alzheimer’s and dementia

SECONDARY
FACILITATORS
People who have a fear of suffering from Alzheimer’s and look to prevent the disease

TERTIARY
PROFESSIONAL / HOBBYISTS
People who suffer from Alzheimer’s and dementia
Brooklyn Museum is an art museum located in the New York City borough of Brooklyn. At 560,000 square feet, the museum is New York City’s second largest and holds an art collection with roughly 500,000 objects.

MISSION
To bring people together through art and experiences that inspire celebration, compassion, courage, and the will to act.

VISION
To be the place where art is a powerful force for personal transformation and social change.

VALUES
They uphold the highest standards of excellence in their collections, displays, programming, and visitor experience. By including diverse views, their work strives to expand and question the conventional art history canon.
In 2019, there were an estimated 128,327 people in Crown Heights/Prospect Heights, of which 3.2% of the population identified as Asian, 48.8% identified as Black, 14.1% identified as Hispanic, and 30.8% identified as white.
Brooklyn Museum Visitors
As Brooklyn’s largest cultural institution, the Brooklyn Museum offers free admission to more than **650,000 visitors a year**, including nearly **40% people of color**, **60% under 45**, and **many first-time museum visitors**. The Museum is a destination for citywide, national, and international audiences, but it is also committed to serving its neighbors through access and representation.

Moreover, the mission of the Brooklyn Museum places a significant emphasis on educating visitors. The Museum places a special emphasis on serving the children and teenagers who live in the communities that surround it. In these areas, fewer than half of the children reach the end of their high school education, and only 0–5% are prepared for college. It is located in one of the state’s school districts that is considered to be one of the “arts-poor” in the entire state. In its role as “Brooklyn’s Largest Classroom” and as one of the most prominent art educators in the borough, the Museum offers its services to more than 50,000 students each year.

For the 2021-2022 school year, Brooklyn Museum expects to serve **17,000 students from at least 900 schools nationwide** through their breadth of programs, including:

- In-depth School Partnerships
- Gallery Visits
- Professional Resources for Teachers
- Arts of China Toolkit
<table>
<thead>
<tr>
<th>CLIENT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ALZHEIMER’S FOUNDATION OF AMERICA</strong></td>
<td><strong>NATIONAL SCIENCE FOUNDATION</strong></td>
</tr>
<tr>
<td><strong>MISSION</strong></td>
<td>To support for science and engineering education, from pre-K through graduate school and beyond. The research we fund is thoroughly integrated with education to help ensure that there will always be plenty of skilled people available to work in new and emerging scientific, engineering and technological fields, and plenty of capable teachers to educate the next generation.</td>
</tr>
<tr>
<td>The mission of the Alzheimer’s Foundation of America (AFA) is to provide support, services and education to individuals, families and caregivers affected by Alzheimer’s disease and related dementias nationwide, and fund research for better treatment and a cure.</td>
<td><strong>GOALS</strong></td>
</tr>
<tr>
<td><strong>VALUES</strong></td>
<td>To provide an integrated strategy to advance the frontiers of knowledge, cultivate a world-class, broadly inclusive science and engineering workforce and expand the scientific literacy of all citizens, build the nation’s research capability through investments in advanced instrumentation and facilities, and support excellence in science and engineering research and education through a capable and responsive organization.</td>
</tr>
<tr>
<td>Dedication to compassionate care, commitment to innovation, diversity, education, and research, culture of collaboration and philanthropy with the highest ethical standards.</td>
<td></td>
</tr>
</tbody>
</table>
GOALS

PROJECT GOALS

To build shared empathy about Alzheimer’s and dementia for caregivers of those who suffer from the diseases.

To create awareness of the importance of cognition training for early detection.

To inspire people by telling a story through the traditional Korean belief of the red knot with two perspectives of caregivers, and those who are cared for.

EXPERIENCE GOALS

Explore different stages of Alzheimer’s disease through the use of evocative objects.

Embark on a journey through the theory of the “red string of fate” to help visualize the two perspectives of patient and caregiver.

Experience a world of storytelling through a powerful message, giving visitors the tools to apply it to create their own stories.

EDUCATION GOALS

Learn about the comparison of individuals who suffer from the different stages of Alzheimer’s to the caregivers who live a parallel life.

Expand people’s understanding of the disease to raise awareness for early detection.

Discover how individuals’ lives move in a pre-ordained direction guided by the theoretical “red string of fate”, connecting them to who they are destined to meet.
<table>
<thead>
<tr>
<th>STAGE 01</th>
<th>THE REMEMBERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early signs - Cognitive decline</td>
<td>Symptoms are unnoticed</td>
</tr>
<tr>
<td>Longer duration for daily tasks</td>
<td>Caregivers are confused</td>
</tr>
<tr>
<td>Fearful</td>
<td>Think it’s part of aging</td>
</tr>
<tr>
<td>Scared</td>
<td>Think it’s not a big issue</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STAGE 02</th>
<th>THE FADED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Middle stage (Alzheimer’s)</td>
<td>Caregivers need guidance</td>
</tr>
<tr>
<td>Lack of emotion control</td>
<td>Family</td>
</tr>
<tr>
<td>Forget things more often</td>
<td>Frustration</td>
</tr>
<tr>
<td>Isolated</td>
<td>See the behavior changes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STAGE 03</th>
<th>THE FORGOTTEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last stage (Dementia)</td>
<td>Being forgotten</td>
</tr>
<tr>
<td>Memory loss</td>
<td>Feelings of pressure</td>
</tr>
<tr>
<td>Forgetting the loved ones</td>
<td>Feelings of depression</td>
</tr>
<tr>
<td>Loss of independence</td>
<td>Lost</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STILL WITH YOU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shared memories and feelings</td>
</tr>
<tr>
<td>Unbreakable bond</td>
</tr>
<tr>
<td>Relationship</td>
</tr>
<tr>
<td>Hope</td>
</tr>
</tbody>
</table>
STAGE 01

KITCHEN (EVOCATIVE EXPERIENCE)
The visitors will explore the objects that are misplaced in each area.

THE REMEMBERED

KITCHEN (EVOCATIVE EXPERIENCE)
The visitors will explore the objects that are donated from the caregivers which placed correctly. They will learn about the caregivers' stories by scanning the QR code.

STAGE 02

LIVING ROOM (PERSON-ORIENTED)
The visitors will experience the first person perspective simulation and learn about the symptoms.

THE FADED

LIVING ROOM (PERSON-ORIENTED)
The visitors will explore the caregivers' stories through videos and audios.

STAGE 03

BEDROOM (PHYSICAL EXPERIENCE)
Due to the possibility of overwhelming, the experiences will be optional to the visitors. There will be two rooms: one with visual components that represent the sensations of people with dementia, and the other similar to the first but with gloves, glass, etc. used to block the visitors' senses.

THE FORGOTTEN

BEDROOM (PHYSICAL EXPERIENCE)
The visitors will explore the memory room using the photographs provided by the caregivers.

STILL WITH YOU

COURTYARD (BRAIN TRAINING)
The visitors will receive the printed Still With You memory book they created throughout the exhibition. They will share the books with their guests and discuss their shared recollections. Additionally, visitors will explore brain training for early detection.

RED KNOT

The visitors will be asked to answer the question "Who is your Hong-yeon?" The answer will be imprinted on the bracelet, which they will wear as they explore the exhibition.
EXPERIENCE MAP

EVOCATIVED EXPERIENCE
PHYSICAL EXPERIENCE
PERSON-ORIENTED
STAGE 01
STAGE 02
STAGE 03
THE REMEMBERED
THE FORGOTTEN
THE FADED

KEY CONCEPT

EXPERIENCE MAP

PERSON-ORIENTED
PHYSICAL EXPERIENCE
STILL WITH YOU
EVOCATIVED EXPERIENCE
PERSON-ORIENTED

EVOCATIVED EXPERIENCE
PERSON-ORIENTED
PHYSICAL EXPERIENCE
STILL WITH YOU
EVOCATIVED EXPERIENCE
PERSON-ORIENTED

EVOCATIVED EXPERIENCE
PERSON-ORIENTED
PHYSICAL EXPERIENCE
STILL WITH YOU
EVOCATIVED EXPERIENCE
PERSON-ORIENTED
STAGE 01
KITCHEN (EVOCATIVE EXPERIENCE)
The visitors will explore the objects that are misplaced in each area.

STAGE 02
LIVING ROOM (PERSON-ORIENTED)
The visitors will experience the first person perspective simulation and learn about the symptoms.

STAGE 03
BEDROOM (PHYSICAL EXPERIENCE)
Due to the possibility of overwhelming, the experiences will be optional to the visitors. There will be two rooms: one with visual components that represent the sensations of people with dementia, and the other similar to the first but with gloves, glass, etc. used to block the visitors’ senses.

STAGE 04
THE REMEMBERED
KITCHEN (EVOCATIVE EXPERIENCE)
The visitors will explore the objects that are donated from the caregivers which placed correctly. They will learn about the caregivers’ stories by scanning the QR code.

STAGE 05
THE FADED
LIVING ROOM (PERSON-ORIENTED)
The visitors will explore the caregivers’ stories through videos and audios.

STAGE 06
THE FORGOTTEN
BEDROOM (PHYSICAL EXPERIENCE)
The visitors will explore the memory room using the photographs provided by the caregivers.

STAGE 07
THE FORGOTTEN
COURTYARD (BRAIN TRAINING)
The visitors will receive the printed Still With You memory book they created throughout the exhibition. They will share the books with their guests and discuss their shared recollections. Additionally, visitors will explore brain training for early detection.

STAGE 08
RED KNOT
The visitors will be asked to answer the question “Who is your Hong-yeon?” The answer will be imprinted on the bracelet, which they will wear as they explore the exhibition.

STAGE 09
THE FADED
The visitors will explore the caregivers’ stories through vidoes and audios.
EMOTIONAL JOURNEY

EMOTION
HOPEFUL
EMPATHIZE
UNDERSTANDING
SORROW
AWARNESS
REFLECTIVE
SHOCKED
CURIOSITY

STAGE 01
STAGE 02
STAGE 03
THE REMEMBERED
THE FADED
THE FORGOTTEN
STILL WITH YOU

KEY CONCEPTS
AWARNESS
UNDERSTANDING
SHOCKED
EMPATHIZE
REFLECTIVE
SORROW
CURIOUSITY
01  Two staff members per each activity zone

02  Introductions and warnings for each activity for containing heavy elements, especially “stage 03”

03  In “stage 03”, the staff who are outside will check the visitors’ reservations and hand over the kits. The staff inside will carefully explain about the kits and give the introductions of the activity

04  Guide the visitors to scan their qr codes to answer the questions for memory books at each station
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN
N/A

DRAWING TITLE
ENTRANCE GRAPHICS

SCALE
N/A

DATE
12/09/202

EX1.19
HONG-YEON: Red Thread of Fate

Jace Son

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND NOTIFY THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR'S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

N/A

12/09/2022

EX.1.20
HONG—YEON

RED THREAD OF FATE

09 DEC — 20 JUNE 2023

Brooklyn Museum

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALDED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN
N/A

DRAWING TITLE
EX.1.21

SCALE
N/A

DATE
12/09/202
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE COMPETENT FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN
N/A

DRAWING TITLE
WAYFINDING

SCALE
N/A

DATE
12/09/2022

EX.1.22
"An invisible red thread connects those who are destined to meet, regardless of time, place or circumstance. The thread may stretch or tangle, but it will never break."

Alzheimer’s dementia patients may lose shared memories and feelings for their loved ones, which damages this invisible thread. But not everyone with dementia has also their care partners experience the agony of watching their loved ones lose their mind. The red thread, a Korean belief will convey to visitors that the relationship will remain connected for as long as their loved ones remember.

09 DEC – 20 JUNE

09 DEC – 20 JUNE

"An invisible red thread connects those who are destined to meet, regardless of time, place or circumstance. The thread may stretch or tangle, but it will never break."

Alzheimer’s dementia patients may lose shared memories and feelings for their loved ones, which damages this invisible thread. But not everyone with dementia has also their care partners experience the agony of watching their loved ones lose their mind. The red thread, a Korean belief will convey to visitors that the relationship will remain connected for as long as their loved ones remember.

INTRO WALL

INTRO WALL

09 DEC – 20 JUNE

09 DEC – 20 JUNE

"An invisible red thread connects those who are destined to meet, regardless of time, place or circumstance. The thread may stretch or tangle, but it will never break."

Alzheimer’s dementia patients may lose shared memories and feelings for their loved ones, which damages this invisible thread. But not everyone with dementia has also their care partners experience the agony of watching their loved ones lose their mind. The red thread, a Korean belief will convey to visitors that the relationship will remain connected for as long as their loved ones remember.
HONG-YEON: Red Thread of Fate

Jace Son

12/09/2022

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETIAL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.
HONG-YEON: Red Thread of Fate

Jace Son

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMANCE.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALE DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

WHO IS YOUR HONG-YEON?

FIND YOUR HONG-YEON THROUGHOUT THE JOURNEY

01. Answer the question, “Who is your Hong-Yeon?” at the booth station.
02. Pick up your brochure with your answer printed on it from the booth.
03. Following the exhibition, answer the memory book questions at the booth station using the guide provided.
04. Pick up your final printed memory book at the last stage, “Tell with you.”

12/09/202

EX.1.25
HONG-YEON: Red Thread of Fate

Jace Son

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

ENTRY

EX.1.26

N/A

12/09/2022

ENTRY

NATIONAL SCIENCE FOUNDATION

ALZHEIMER’S FOUNDATION OF AMERICA
"There are only four kinds of people in this world: those who have been caregivers, those who currently are caregivers, those who will be caregivers, and those who will need a caregiver." — Rodin / Garity

"Being lost in my own home" by Jace Son

These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work. Written dimensions shall have authority over scaled dimensions. This office shall review contractor’s shop details prior to fabrication. Mounting detail to be reviewed and modify based on recommendation from fabricator.
STAGE 01

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALD Dimensions. THIS OFFICE SHALL REVIEW CONTRACTOR’s SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

STAGE 01

DRAWING TITLE
STAGE 01

SCALE
N/A

DATE
12/09/2022

EX.1.28
PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer's Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

OVERVIEW

OVERVIEW
NA

DATE
12/09/202

EX.1.29
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.
THE REMEMBERED

HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.
WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

DRAWING TITLE
THE REMEMBERED

SCALE
NA

DATE
12/09/202

EX.1.31
MEMORY BOOK KISOK

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR'S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN
THE REMEMBERED

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer's Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

IN THE KITCHEN: THOSE REMEMBERED

EARLY STAGE

THE REMEMBERED

THE REMEMBERED

DRAWING TITLE
THE REMEMBERED

SCALE
NA

DATE
12/09/202

EX.1.33
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation, Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER

OVERVIEW

EX.1.34
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work. Written dimensions shall have authority over scaled dimensions. This office shall review contractor's shop details prior to fabrication. Mounting detail to be reviewed and modify based on recommendation from fabricator.

KEY PLAN
THE FADED

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND NOTIFY THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

DRAWING TITLE
THE FADED

SCALE
N/A

DATE
12/09/2022

EX.1.36
STAGE 02 & THE FADED GRAPHICS

PROJECT NAME
HONG-YEON: Red Thread of Fate

HONG-YEON

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

IN THE LIVING ROOM: THOSE LOST

MIDDLE STAGE
Middle-stage Alzheimer’s is typically the longest stage and can last for many years. As the disease progresses, the person with Alzheimer’s will require a greater level of care. During the middle stage of Alzheimer’s, the dementia symptoms are more pronounced. The person may forget words, get lost in thought, and act in unexpected ways, such as refusing to bathe. Damage to nerve cells in the brain can also make it difficult for the person to express thoughts and perform routine tasks without assistance.

Symptoms, which vary from person to person, may include: being forgetful of names or personal history, and feeling mostly in withdrawal, especially in socially

KEY PLAN

DRAWING TITLE
STAGE 02 & THE FADED GRAPHICS
SCALE
NA
DATE
12/09/202
EX.1.37
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

EX.1.38
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
These drawings are not for construction. Contractors shall always verify all dimensions and conditions and inform this office of any variations prior to performing work.

Written dimensions shall have authority over scaled dimensions. This office shall review contractors' shop details prior to fabrication. Mounting detail to be reviewed and modify based on recommendation from fabricator.

KEY PLAN

LOUNGE

DRAWING TITLE
LOUNGE

SCALE
NA

DATE
12/09/202

EX.1.39
STAGE 03

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
These drawings are not for construction. Contractors shall always verify and be
concerned for all dimensions and conditions
and inform this office of any variations prior
or to performing work.

Written dimensions shall have authority over scaled dimensions. This office shall review
contractor’s shop details prior to fabrication.

Mounting detail to be reviewed and modify based
on recommendation from fabricator.

KEY PLAN

DRAWING TITLE
STAGE 03
SCALE
N/A
DATE
12/09/2022

EX.1.40
PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

DRAWING TITLE
THE FORGOTTEN

SCALE
NA

DATE
12/09/202

EX.1.41
STILL WITH YOU

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
These drawings are not for construction. Contractors shall always verify and be
responsible for all dimensions and conditions and inform this office of any variations prior

to performing work.

Written dimensions shall have authority over scaled dimensions. This office shall review
contractor’s shop details prior to fabrication.

Mounting detail to be reviewed and modify based on recommendation from fabricator.

KEY PLAN

DRAWING TITLE
STILL WITH YOU

SCALE
N/A

DATE
12/09/2022

EX.1.42
These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work. Written dimensions shall have authority over scaled dimensions. This office shall review contractors’ shop details prior to fabrication. Mounting detail to be reviewed and modify based on recommendation from fabricator.
EX 200.
SCHEDULES AND LISTS
### ENTRY

<table>
<thead>
<tr>
<th>ENTRY</th>
<th>SIGN TYPE</th>
<th>DESCRIPTION</th>
<th>03A.04.GR14</th>
<th>G</th>
<th>ARTIFACT LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>00A.01.GR01</td>
<td>L</td>
<td>BANNER GRAPHICS</td>
<td>03A.04.GR15</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>00A.01.GR02</td>
<td>L</td>
<td>BANNER GRAPHICS</td>
<td>03A.04.GR16</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>00A.01.GR03</td>
<td>L</td>
<td>BANNER GRAPHICS</td>
<td>03A.04.GR17</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>03A.04.GR18</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>03A.04.GR19</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>03A.04.GR20</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
</tbody>
</table>

### INTRODUCTION

<table>
<thead>
<tr>
<th>INTRODUCTION</th>
<th>SIGN TYPE</th>
<th>DESCRIPTION</th>
<th>03A.04.GR01</th>
<th>C</th>
<th>AREA IDENTIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>01A.01.GR01</td>
<td>D</td>
<td>INTRO CONTENT</td>
<td>03A.04.GR02</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
</tr>
<tr>
<td>02A.01.GR01</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
<td>04A.03.GR03</td>
<td>A</td>
<td>DIGITAL SCREEN</td>
</tr>
<tr>
<td>02A.02.GR02</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
<td>04A.04.GR04</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.03.GR03</td>
<td>B</td>
<td>IDENTIFICATION GRAPHIC</td>
<td>04A.04.GR05</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.03.GR04</td>
<td>B</td>
<td>IDENTIFICATION GRAPHIC</td>
<td>04A.04.GR06</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.04.GR05</td>
<td>B</td>
<td>DIRECTIVE</td>
<td>04A.04.GR07</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.05.GR06</td>
<td>A</td>
<td>DIGITAL SCREEN</td>
<td>04A.04.GR08</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.04.GR01</td>
<td>B</td>
<td>INTRO CONTENT</td>
<td>04A.04.GR09</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.01.GR01</td>
<td>B</td>
<td>INTRO CONTENT</td>
<td>04A.04.GR10</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.02.GR02</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
<td>04A.04.GR11</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.03.GR03</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
<td>04A.04.GR12</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR04</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR13</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR05</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR14</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR06</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR15</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR07</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR16</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
</tbody>
</table>

### THE REMEMBERED

<table>
<thead>
<tr>
<th>THE REMEMBERED</th>
<th>SIGN TYPE</th>
<th>DESCRIPTION</th>
<th>04A.01.GRO1</th>
<th>C</th>
<th>AREA IDENTIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>02A.01.GR01</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
<td>04A.02.GRO2</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
</tr>
<tr>
<td>02A.02.GR02</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
<td>04A.04.GR03</td>
<td>A</td>
<td>DIGITAL SCREEN</td>
</tr>
<tr>
<td>02A.03.GR03</td>
<td>B</td>
<td>IDENTIFICATION GRAPHIC</td>
<td>04A.04.GR04</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.03.GR04</td>
<td>B</td>
<td>IDENTIFICATION GRAPHIC</td>
<td>04A.04.GR05</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.04.GR05</td>
<td>B</td>
<td>DIRECTIVE</td>
<td>04A.04.GR06</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.05.GR06</td>
<td>A</td>
<td>DIGITAL SCREEN</td>
<td>04A.04.GR07</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>02A.04.GR01</td>
<td>B</td>
<td>INTRO CONTENT</td>
<td>04A.04.GR08</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.01.GR01</td>
<td>B</td>
<td>INTRO CONTENT</td>
<td>04A.04.GR09</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.02.GR02</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
<td>04A.04.GR10</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.03.GR03</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
<td>04A.04.GR11</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR04</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR12</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR05</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR13</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR06</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR14</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR07</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR15</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR08</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR16</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR09</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03A.04.GR10</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03A.04.GR12</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03A.04.GR13</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### STAGE 01

<table>
<thead>
<tr>
<th>STAGE 01</th>
<th>SIGN TYPE</th>
<th>DESCRIPTION</th>
<th>03A.04.GR01</th>
<th>B</th>
<th>INTRO CONTENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>03A.02.GR02</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
<td>04A.04.GR12</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.03.GR03</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
<td>04A.04.GR13</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR04</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR14</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR05</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR15</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR06</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>04A.04.GR16</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>03A.04.GR07</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03A.04.GR08</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03A.04.GR09</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03A.04.GR10</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03A.04.GR12</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03A.04.GR13</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAGE 02</td>
<td>SIGN TYPE</td>
<td>DESCRIPTION</td>
<td>THE FORGOTTEN</td>
<td>SIGN TYPE</td>
<td>DESCRIPTION</td>
</tr>
<tr>
<td>---------</td>
<td>-----------</td>
<td>-------------------</td>
<td>---------------</td>
<td>-----------</td>
<td>-------------------</td>
</tr>
<tr>
<td>05A.01.GR01</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
<td>08A.01.GR01</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
</tr>
<tr>
<td>05A.02.GR02</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
<td>08A.02.GR02</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
</tr>
<tr>
<td>05A.03.GR03</td>
<td>I</td>
<td>DIGITAL SCREEN</td>
<td>08A.03.GR03</td>
<td>A</td>
<td>DIGITAL SCREEN</td>
</tr>
<tr>
<td>05A.04.GR04</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>08A.04.GR04</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.01.GR01</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
<td>08A.04.GR05</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.02.GR02</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
<td>08A.04.GR06</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.03.GR04</td>
<td>A</td>
<td>DIGITAL SCREEN</td>
<td>08A.04.GR07</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.03.GR05</td>
<td>J</td>
<td>DIGITAL SCREEN</td>
<td>08A.04.GR08</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.03.GR06</td>
<td>J</td>
<td>DIGITAL SCREEN</td>
<td>08A.04.GR09</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.03.GR07</td>
<td>K</td>
<td>DIGITAL SCREEN</td>
<td>08A.04.GR10</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.03.GR08</td>
<td>K</td>
<td>DIGITAL SCREEN</td>
<td>08A.04.GR11</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.04.GR10</td>
<td>K</td>
<td>DIGITAL SCREEN</td>
<td>08A.04.GR12</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.05.GR11</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>08A.04.GR13</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
</tr>
<tr>
<td>06A.06.GR12</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td>STUDY WITH YOU</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
</tr>
<tr>
<td>06A.06.GR13</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>06A.06.GR14</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>06A.06.GR15</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>06A.06.GR16</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>06A.06.GR17</td>
<td>G</td>
<td>ARTIFACT LABEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAGE 03</td>
<td>SIGN TYPE</td>
<td>DESCRIPTION</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07A.01.GR01</td>
<td>C</td>
<td>AREA IDENTIFICATION</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07A.02.GR02</td>
<td>B</td>
<td>CONTENT GRAPHIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07A.03.GR03</td>
<td>E</td>
<td>MURAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07A.03.GR04</td>
<td>E</td>
<td>MURAL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07A.04.GR05</td>
<td>H</td>
<td>DIRECTIVE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>07A.04.GR06</td>
<td>H</td>
<td>DIRECTIVE</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DISCLAIMER**

These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work. Written dimensions shall have authority over scaled dimensions. This office shall review contractors shop details prior to fabrication. Mounting detail to be reviewed and modify based on recommendation from fabricator.
### GRAPHIC SPECIFICATIONS

<table>
<thead>
<tr>
<th>TYPE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>DIGITAL GRAPHICS ON INTERACTIVE TOUCHSCREEN</td>
</tr>
<tr>
<td>B</td>
<td>1&quot; THICK OAK PLYWOOD WITH DIRECT PRINT AND CLEAR PROTECTIVE OVERLAMINATE. MOUNTED TO WOOD STRUCTURE WITH SCREWS</td>
</tr>
<tr>
<td>C</td>
<td>1/2&quot; THICK OAK PLYWOOD WITH DIRECT PRINT AND CLEAR PROTECTIVE OVERLAMINATE, MOUNTED ON WOOD STRUCTURE WITH SCREWS</td>
</tr>
<tr>
<td>D</td>
<td>3&quot; THICK OAK PLYWOOD WITH DIRECT PRINT AND CLEAR PROTECTIVE OVERLAMINATE, MOUNTED ON WOOD STRUCTURE WITH SCREWS</td>
</tr>
<tr>
<td>E</td>
<td>1/4&quot; THICK OAK PLYWOOD WITH DIRECT PRINT AND CLEAR PROTECTIVE OVERLAMINATE, MOUNTED ON WOOD STRUCTURE WITH SCREWS</td>
</tr>
<tr>
<td>F</td>
<td>1/2&quot; THICK MDF NUMBERS, NUMBERS RETURNS PAINTED TO MATCH SPECIFIED PMS COLOR. MOUNTED ON 1&quot; OAK PLYWOOD WITH SCREWS</td>
</tr>
<tr>
<td>G</td>
<td>DIRECT PRINT ON 0.1&quot; THICK PAPER WITH PROTECTIVE MATTE OVERLAMINATION</td>
</tr>
<tr>
<td>H</td>
<td>1/8&quot; THICK OAK PLYWOOD WITH DIRECT PRINT AND CLEAR PROTECTIVE OVERLAMINATE, MOUNTED ON WOOD STRUCTURE WITH SCREWS</td>
</tr>
<tr>
<td>I</td>
<td>LED SCREEN 85&quot;</td>
</tr>
<tr>
<td>J</td>
<td>LED SCREEN 55&quot;</td>
</tr>
<tr>
<td>K</td>
<td>LED SCREEN 32&quot;</td>
</tr>
<tr>
<td>L</td>
<td>DISUBLIMATION GRAPHIC ON SHEER FABRIC WITH UV EXTERIOR TOP COAT</td>
</tr>
</tbody>
</table>

---

**DISCLAIMER**

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THE OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR'S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.
### MATERIAL SCHEDULE

<table>
<thead>
<tr>
<th>MATERIAL</th>
<th>CODE</th>
<th>AREA</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>FABRIC</td>
<td>X-FB-01</td>
<td>HONG - YEON STAGE 02 THE FADED STAGE 03 THE FORGOTTEN STILL WITH YOU</td>
<td>180 GSM 100% POLYESTER ORGANZA FABRIC</td>
</tr>
<tr>
<td>WOOD</td>
<td>X-WD-01</td>
<td>HONG - YEON STAGE 01 THE REMEMBERED STAGE 02 THE FADED STAGE 03 THE FORGOTTEN</td>
<td>2&quot; THICK OAK PLYWOOD PANELS</td>
</tr>
<tr>
<td></td>
<td>X-WD-02</td>
<td>STILL WITH YOU</td>
<td>2 1/2&quot; THICK OAK PLYWOOD STICKS</td>
</tr>
<tr>
<td></td>
<td>X-WD-03</td>
<td>HONG - YEON STAGE 01 THE REMEMBERED STAGE 02 THE FADED STAGE 03 THE FORGOTTEN STILL WITH YOU</td>
<td>1/2&quot; THICK OAK PLYWOOD STICKS</td>
</tr>
<tr>
<td>WOOD</td>
<td>X-WD-04</td>
<td>HONG - YEON STAGE 02 THE FADED STAGE 03 THE FORGOTTEN</td>
<td>1&quot; THICK OAK PLYWOOD STICKS</td>
</tr>
<tr>
<td></td>
<td>X-WD-05</td>
<td>HONG - YEON STAGE 01 THE REMEMBERED STAGE 02 THE FADED STAGE 03 THE FORGOTTEN</td>
<td>1/2&quot; THICK DIRECT PRINTED PLYWOOD PANELS</td>
</tr>
<tr>
<td></td>
<td>X-WD-06</td>
<td>HONG - YEON STAGE 01 THE REMEMBERED STAGE 02 THE FADED STAGE 03 THE FORGOTTEN</td>
<td>1&quot; THICK DIRECT PRINTED PLYWOOD PANELS</td>
</tr>
<tr>
<td></td>
<td>X-WD-07</td>
<td>THE FADED</td>
<td>PAINTED MDF</td>
</tr>
</tbody>
</table>

### MATERIAL SCHEDULE EX2.04
<table>
<thead>
<tr>
<th>ARTIFACT</th>
<th>CODE</th>
<th>QTY</th>
<th>DESCRIPTION</th>
<th>STYLE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>01A.01.AR01</td>
<td>01</td>
<td>SHOES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>01A.01.AR02</td>
<td>01</td>
<td>SHOES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>01A.01.AR03</td>
<td>01</td>
<td>SHOES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>01A.01.AR04</td>
<td>01</td>
<td>SHOES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>01A.01.AR05</td>
<td>01</td>
<td>SHOES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>01A.01.AR06</td>
<td>01</td>
<td>SHOES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>01A.01.AR07</td>
<td>01</td>
<td>SHOES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>01A.01.AR08</td>
<td>01</td>
<td>SHOES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>02A.01.AR09</td>
<td>01</td>
<td>KEYS DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>02A.01.AR10</td>
<td>01</td>
<td>KEYS DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>03A.01.AR11</td>
<td>01</td>
<td>KEYS DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>04A.01.AR12</td>
<td>04</td>
<td>BOOKS DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>04A.01.AR13</td>
<td>01</td>
<td>FOOD JAR DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
</tbody>
</table>
## ARTIFACT SCHEDULE

<table>
<thead>
<tr>
<th>ARTIFACT</th>
<th>CODE</th>
<th>QTY</th>
<th>DESCRIPTION</th>
<th>STYLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>04A.01.AR14</td>
<td>04A.01.AR14</td>
<td>04</td>
<td>FOOD JAR DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR15</td>
<td>04A.01.AR15</td>
<td>04</td>
<td>PLATES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR16</td>
<td>04A.01.AR16</td>
<td>03</td>
<td>PLATES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR17</td>
<td>04A.01.AR17</td>
<td>03</td>
<td>PLATES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR18</td>
<td>04A.01.AR18</td>
<td>04</td>
<td>CUPS DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR19</td>
<td>04A.01.AR19</td>
<td>04</td>
<td>CUPS DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIFACT</th>
<th>CODE</th>
<th>QTY</th>
<th>DESCRIPTION</th>
<th>STYLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>04A.01.AR20</td>
<td>04A.01.AR20</td>
<td>01</td>
<td>MIXER GRINDER DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR21</td>
<td>04A.01.AR21</td>
<td>01</td>
<td>ELECTRIC KETTLE DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR22</td>
<td>04A.01.AR22</td>
<td>01</td>
<td>SPATULA DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR23</td>
<td>04A.01.AR23</td>
<td>01</td>
<td>TURNER DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR24</td>
<td>04A.01.AR24</td>
<td>01</td>
<td>TONG DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td>04A.01.AR25</td>
<td>04A.01.AR25</td>
<td>01</td>
<td>POT DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
</tbody>
</table>

---

**PROJECT NAME**
HONG-YEON: Red Thread of Fate

**CLIENT**
National Science Foundation
Alzheimer’s Foundation of America

**DESIGNED BY**
Jace Son

**DISCLAIMER**

These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions, and inform this office of any variations prior to performing work. Written dimensions shall have authority over scaled dimensions. This office shall verify contractors' shop details prior to fabrication. Mounting detail to be reviewed and modify based on recommendation from fabricator.

**KEY PLAN**

**DRAWING TITLE**
ARTIFACT SCHEDULE

**SCALE**
N/A

**DATE**
12/09/2022

EX2.06
### ARTIFACT SCHEDULE

<table>
<thead>
<tr>
<th>ARTIFACT</th>
<th>CODE</th>
<th>QTY</th>
<th>DESCRIPTION</th>
<th>STYLE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>04A.01.AR26</td>
<td>01</td>
<td>VASE DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>04A.01.AR27</td>
<td>01</td>
<td>VASE DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>04A.01.AR28</td>
<td>01</td>
<td>TEA MAKER DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>04A.01.AR29</td>
<td>01</td>
<td>PLATES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>05A.01.AR30</td>
<td>01</td>
<td>FIRST-PERSON PERSPECTIVE SIMULATION</td>
<td>AUDIO</td>
</tr>
<tr>
<td></td>
<td>05A.01.AR31</td>
<td>01</td>
<td>AUDIO DONATED FROM CAREGIVER</td>
<td>AUDIO</td>
</tr>
</tbody>
</table>

### ARTIFACT SCHEDULE

<table>
<thead>
<tr>
<th>ARTIFACT</th>
<th>CODE</th>
<th>QTY</th>
<th>DESCRIPTION</th>
<th>STYLE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>04A.01.AR26</td>
<td>01</td>
<td>VASE DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>04A.01.AR27</td>
<td>01</td>
<td>VASE DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>04A.01.AR28</td>
<td>01</td>
<td>TEA MAKER DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>04A.01.AR29</td>
<td>01</td>
<td>PLATES DONATED FROM CAREGIVER</td>
<td>OBJECT</td>
</tr>
<tr>
<td></td>
<td>05A.01.AR30</td>
<td>01</td>
<td>FIRST-PERSON PERSPECTIVE SIMULATION</td>
<td>AUDIO</td>
</tr>
<tr>
<td></td>
<td>05A.01.AR31</td>
<td>01</td>
<td>AUDIO DONATED FROM CAREGIVER</td>
<td>AUDIO</td>
</tr>
</tbody>
</table>

*These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work.*

*Written dimensions shall have authority over scaled dimensions. This office shall review contractor's shop details prior to fabrication.*

*Mounting detail to be reviewed and modify based on recommendation from fabricator.*
<table>
<thead>
<tr>
<th>ARTIFACT</th>
<th>CODE</th>
<th>QTY</th>
<th>DESCRIPTION</th>
<th>STYLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>07A.01.AR39</td>
<td>07A.01.AR40</td>
<td>07A.01.AR41</td>
<td>07A.01.AR42</td>
<td>07A.01.AR43</td>
</tr>
<tr>
<td>IMAGE DONATED</td>
<td>IMAGE DONATED</td>
<td>IMAGE DONATED</td>
<td>IMAGE DONATED</td>
<td>IMAGE DONATED</td>
</tr>
<tr>
<td>IMAGE</td>
<td>IMAGE</td>
<td>IMAGE</td>
<td>IMAGE</td>
<td>IMAGE</td>
</tr>
</tbody>
</table>

**ARTIFACT SCHEDULE**

**CLIENT**
- National Science Foundation
- Alzheimer’s Foundation of America

**DESIGNED BY**
- Jace Son

**DISCLAIMER**
These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work. Written dimensions shall have authority over scaled dimensions. This office shall review contractor’s shop details prior to fabrication. Mounting details to be reviewed and modify based on recommendation from fabricator.

**KEY PLAN**
- N/A

**DRAWING TITLE**
- HONG-YEON: Red Thread of Fate

**SCALE**
- N/A

**DATE**
- 12/09/2022

**EX2.08**
EX 300.
PLANS AND SECTIONS
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTORS SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETIAL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.
THESE DRAWINGS ARE NOT FOR CONSTRUCTION.
CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

DIMENSION FLOOR PLAN

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER

DIMENSION FLOOR PLAN

SCALE: 1/32"=1'-0"

1/32"=1'-0"

SCALE

DATE
12/09/202

EX3.02
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALING DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR'S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAILS TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

HONG-YEON: Red Thread of Fate

Jace Son

National Science Foundation
Alzheimer's Foundation of America

12/09/2022
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.
AV PLAN

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

N/A

AV PLAN

DRAWING TITLE
AV PLAN

SCALE
N/A

DATE
12/09/202

EX3.06
**PROJECT NAME**

**HONG-YEON: Red Thread of Fate**

**CLIENT**

National Science Foundation
Alzheimer’s Foundation of America

**DESIGNED BY**

Jace Son

**DISCLAIMER**

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

**ELEVATIONS**

**SECTION ELEVATION 1**

SCALE: 3/16" = 1'-0"

**SECTION ELEVATION 2**

SCALE: 3/16" = 1'-0"

**DATE**

12/09/2022

**EX3.07**
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.
EX 400.
GRAPHIC SYSTEMS
ANALYSIS

GOAL

Raise awareness for people with dementia and build empathy for their caregivers

STRATEGY

VISUAL MOTIF

The elements from the Hong-yeon are surprisingly abstracted and simplified for people with dementia to understand easily

DESIGN

COLOR

TYPEFACE

PATTERN

SPATIAL

All of the design elements are carefully chosen and designed for people with dementia to prevent frustration
Acumin is a versatile sans-serif typeface family intended for a balanced and rational quality. Solidly neo-grotesque, it performs beautifully at display sizes but also maintains an exceptional degree of sensitivity for text sizes.

Acumin is designed by Robert Slimbach and published through Adobe in 2015. Slimbach set out to design a contemporary neo-grotesque that could work as a text face. Designer Jeffrey Zeldman describes Acumin as “a Helvetica for readers.” Acumin is a huge family that is available in five widths—extra condensed, semi condensed, condensed, normal and wide—with each width available in nine weights with matching italics. This comes out to an impressive 90 total styles.
To prevent confusion throughout the deliverables, the use of color is limited. Red will be utilized to emphasize critical information and as an accent color on the deliverables.

### PRIMARY COLORS

<table>
<thead>
<tr>
<th>Color</th>
<th>CMYK Values</th>
<th>RGB Values</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Gradient</td>
<td>31 39 56 3</td>
<td>176 148 118</td>
</tr>
<tr>
<td>Pantone Red Shades</td>
<td>0 0 0 0</td>
<td>255 255 255</td>
</tr>
</tbody>
</table>

### SECONDARY COLORS

<table>
<thead>
<tr>
<th>Color</th>
<th>CMYK Values</th>
<th>RGB Values</th>
</tr>
</thead>
<tbody>
<tr>
<td>#B09476</td>
<td></td>
<td></td>
</tr>
<tr>
<td>#B1A193</td>
<td></td>
<td></td>
</tr>
<tr>
<td>#B32522</td>
<td></td>
<td></td>
</tr>
<tr>
<td>#B99999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>#CEBFAE</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### TEXTURES

The line represents a thread and plays an important role of the graphic, the various approaches will be considered.
TYPOGRAPHY

HONG—YEON

RED THREAD OF FATE

HONG—YEON

Cap Height
Baseline

Cap Height
Baseline

5"
1"

PRIMARY TYPEFACE
Acumin Variable Concept Semibold
ABCDEFHGIJKLMNOPQRSTUVWXYZ
abcdefghijklnmnopqrstuvwxyz

Acumin Variable Concept Medium
ABCDEFHGIJKLMNOPQRSTUVWXYZ
abcdefghijklnmnopqrstuvwxyz

Acumin Variable Concept Regular
ABCDEFHGIJKLMNOPQRSTUVWXYZ
abcdefghijklnmnopqrstuvwxyz

Acumin Variable Concept Light
ABCDEFHGIJKLMNOPQRSTUVWXYZ
abcdefghijklnmnopqrstuvwxyz
FINAL LOGO PALETTE

TITLE

HONG—YEON

LOGO VARIATIONS

HONG YEON

PRIMARY COLORS

#832522
CMYK 26 100 100 30 / RGB 131 37 34

Red Gradient

#121212
CMYK 73 67 66 83 / RGB 18 18 18

RED THREAD OF FATE
"An invisible red thread connects those who are destined to meet, regardless of time, place or circumstances. The thread may stretch or tangle, but it will never break."

This philosophy argues that our lives move in a pre-ordained direction guided by invisible strings of thread woven into the fabric of the universe itself. While we might not realize these strings connect us to a distant person we are fated to meet. Varying from the length of the string, it signifies how long the two fated ones will cross each other's path that may be shortened or prolonged depending on the circumstance and place. Who is your red thread?

"An invisible red thread connects those who are destined to meet, regardless of time, place or circumstance. The thread may stretch or tangle, but it will never break."

This philosophy argues that our lives move in a pre-ordained direction guided by invisible strings of thread woven into the fabric of the universe itself. While we might not realize these strings connect us to a distant person we are fated to meet. Varying from the length of the string, it signifies how long the two fated ones will cross each other's path that may be shortened or prolonged depending on the circumstance and place. Who is your red knot?

HONG-YEON: Red Thread of Knot

"An invisible red thread connects those who are destined to meet, regardless of time, place or circumstance. The thread may stretch or tangle, but it will never break."

This philosophy argues that our lives move in a pre-ordained direction guided by invisible strings of thread woven into the fabric of the universe itself. While we might not realize these strings connect us to a distant person we are fated to meet. Varying from the length of the string, it signifies how long the two fated ones will cross each other's path that may be shortened or prolonged depending on the circumstance and place. Who is your red knot?
GRID SYSTEM
Lines and dots to deliver threads visual look and feel

GRAIN BACKGROUND
Red is only used to create contrast and accent

VISUAL MOTIF
Lines and circles symbolize thread and knots, reflects the stages of the disease

LOOK AND FEEL
N/A

PROJECT NAME
HONG—YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

DRAWING TITLE
N/A

SCALE
N/A

DATE
12/09/2022

EX4.08
HONG—YEON

RED THREAD OF FATE

09 DEC —
20 JUNE 2023

Jace Son

12/09/2022

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

N/A

N/A

EX4.09
MUSEUM TICKET

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL Always VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND PROVIDE THE OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

NATIONAL SCIENCE FOUNDATION
ALZHEIMER’S FOUNDATION OF AMERICA

12/09/2022

MUSEUM TICKET

12/09/2022
2:30 PM
GENERAL ADMISSION
ADULT

HONG-YEON: Red Thread of Fate

Brooklyn Museum

Membership

EX4.10
**PROJECT NAME**

HONG-YEON: Red Thread of Fate

**CLIENT**

National Science Foundation
Alzheimer’s Foundation of America

**DESIGNED BY**

Jace Son

**DISCLAIMER**

*These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work.*

Written dimensions shall have authority over scaled dimensions. This office shall review contractor’s shop details prior to fabrication. Mounting details to be reviewed and modify based on recommendation from fabricator.

**KEY PLAN**

N/A

**DRAWING TITLE**

N/A

**SCALE**

N/A

**DATE**

12/09/202

**GRAPHIC FAMILY**

EX4.11
HONG-YEON: Red Thread of Fate

Jace Son

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALDED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

WAYFINDING

SCALE: 1/2" = 1'-0"
DATE: 12/09/202

EX5.01
HONG-YEON: Red Thread of Fate

Jace Son

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR'S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

EX5.02

INTRO WALL

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer's Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER

INTRO WALL

SCALE
1/2"=1'-0"

DATE
12/09/2022

09 DEC —
20 JUNE 2023

HONG—YEON

01A.01GR01

ELEVATION - FRONT

PLAN VIEW

BACK VIEW
HONG-YEON: Red Thread of Fate

Jace Son

These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work.

Written dimensions shall have authority over scaled dimensions. This office shall review contractors’ shop details prior to fabrication. Mounting detail to be reviewed and modify based on recommendation from fabricator.

National Science Foundation
Alzheimer’s Foundation of America

12/09/202

EX5.03
ABOUT HONG-YEON

HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALDED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

1
ELEVATION - FRONT
SCALE: 1/4” = 1'-0”
02A.02.GR02

2
PLAN VIEW
SCALE: 1/4” = 1'-0”
02A.02.GR02

3
SIDE VIEW
SCALE: 1/4” = 1'-0”
02A.02.GR02

EX5.04
HONG-YEON: Red Thread of Fate

Jace Son

THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

National Science Foundation
Alzheimer’s Foundation of America
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER

DATE
12/09/2022

EX5.06
MEMORY BOOK

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer's Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO FABRICATION. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVISE CONTRACTOR'S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAILS TO BE REVIEWED AND MODIFIED BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

DRAWING TITLE
MEMORY BOOK
SCALE
1/4"=1'-0"
DATE
12/09/2022
EX5.07
MEMORY BOOK

HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION.
CONTRACTORS SHALL ALWAYS VERIFY AND BE
RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS
AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR
TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER
SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW
CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION.
MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED
ON RECOMMENDATION FROM FABRICATOR.

EX5.08

MEMORY BOOK

EXPLODED ISOMETRIC VIEW

SCALE: 3/8" = 1'-0"

DATE
12/09/2022

EX5.08
These drawings are not for construction. Contractors shall always verify and be responsible for all dimensions and conditions and inform this office of any variations prior to performing work. Written dimensions shall have authority over scaled dimensions. This office shall review contractor's shop details prior to fabrication. Mounting detail to be reviewed and modify based on recommendation from fabricator.
STILL WITH YOU

PROJECT NAME
HONG-YEON: Red Thread of Fate

CLIENT
National Science Foundation
Alzheimer’s Foundation of America

DESIGNED BY
Jace Son

DISCLAIMER
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK.

WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALLED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR’S SHOP DETAILS PRIOR TO FABRICATION.

MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.

KEY PLAN

STILL WITH YOU
ELEVATION - FRONT
SCALE: 3/32” = 1'-0"

STILL WITH YOU
SIDE VIEW
SCALE: 3/32” = 1'-0"

STILL WITH YOU
EXPLODED ISOMETRIC VIEW
SCALE: NTS

12/09/2022

EX5.10
THESE DRAWINGS ARE NOT FOR CONSTRUCTION. CONTRACTORS SHALL ALWAYS VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS AND INFORM THIS OFFICE OF ANY VARIATIONS PRIOR TO PERFORMING WORK. WRITTEN DIMENSIONS SHALL HAVE AUTHORITY OVER SCALED DIMENSIONS. THIS OFFICE SHALL REVIEW CONTRACTOR'S SHOP DETAILS PRIOR TO FABRICATION. MOUNTING DETAIL TO BE REVIEWED AND MODIFY BASED ON RECOMMENDATION FROM FABRICATOR.