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NOTICE TO ALL FIRMS

Date: May 31, 2025

To: All Prospective Bidders

From: Sam Li

Director of Procurement Services

Re: Addendum Number 1

IFB # C1594 – As-Needed NAB Donor Wall Signage Services

Questions:

- Q1. Can we use 1/8" bronze or use a thin bronze laminate on acrylic? The approx. weight of the 1/4" bronze is 1000 lbs. Changing the thickness of the bronze or using an acrylic with a bronze laminate will drastically reduce the weight which will be more stable.
- A1. Bronze laminate will not be accepted. Designer is open to other alternatives to reduce weight, such as 1/8" material, as long as the engraving and mechanical fastening details can be achieved. Please quote job at 1/4" and provide ALT Deduct for any alternates other than the already included anodized aluminum ALT.
- Q2. When reviewing the construction of the frame we feel that this wouldn't be sturdy enough to hold the weight of the bronze. Also, the long span of the struts with only one strut for each plaque might create a bowing of the strut or a tipping of the plaques. We advise creating a frame composed of multiple vertical channels and an outer perimeter of channels welded together for stability. We would do this by using a ¼" x 1" x 1" channel instead of the 1 ½" channels to keep the same dimension off the wall. Another suggestion is to have 2 struts across each plaque instead of 1 for more stability of the plaques so that they don't easily tip if touched.
- A2. Fabricator is responsible for engineering the frame and rails to achieve security, stability and replaceability of the panels. Revisions to the framing system are acceptable and will be reviewed and approved in the shop drawing phase as long as they maintain the aesthetics and dimensions of the design intent.
- Q3. What is the reason for the lap joint? In review this, we do not see a reason to create the lap joint.
- A3. Lap joint obscures structural frame in the event of any misalignment. If a flush detail that effectively hides the framing can be achieved without lap joints, we are open to reviewing that detail in shop drawings and prototype.
- Q4. There will be variance in the tones for the oxidization. It will be a range in tone. Is this acceptable?

- A4. We understand that oxidization is a chemical process that results in a range of tones. We are expecting all the panels to be oxidized in the same batch process to achieve a consistency of finish.
- Q5. What is the color of the paint fill for the engraving?
- A5. Final paint fill to be white. Specific white to be provided after the award.
- Q6. Can we use a different rail system than what has been suggested?
- A6. Fabricator is responsible for engineering the frame and rails to achieve security, stability and replaceability of the panels. Revisions to the framing system are acceptable and will be reviewed and approved in the shop drawing phase as long as they maintain the aesthetics and dimensions of the design intent.

THIS ADDENDUM IS PART OF THE CONTRACT DOCUMENT AND SHALL BE INCLUDED WITH YOUR REQUEST FOR PROPOSAL SUBMITTAL. YOUR SIGNATURE BELOW WARRANTS THAT YOU UNDERSTAND THIS ADDENDUM AND THAT YOU HAVE MADE THE APPRORIATE ADJUSTMENTS IN YOUR PROPOSAL AND CALCULATIONS.

Signature
Print Name and Title of Authorized Representative
Print Name of Company/Partnership/Individual
Date