



DESIGNER AND FASHION FILES

The Library possesses a unique collection of photographs clipped from fashion magazines over the years. Created by the Periodicals Department and housed in the Circulation Department, this collection is arranged by designer name or fashion subject, and then by decade.

Fashion files are grouped together by fashion trends and styles (e.g. wedding costume). Scope is all of fashion history. Clippings and other resource materials date from the 1970s to 2010, with some very selectively dating from as early as the 1920s.

Designer files are classified by designer or fashion house. Each file has a biography section and folders with clippings depicting their work, arranged chronologically by decade. Scope is international. Clippings and other resource materials date from the 1970s to 2010, with some very selectively dating from as early as the 1920s.

The files include clippings from the following sources:

- 1980s and 1990s:
 - Harper's Bazaar
 - Vogue
 - Media kits
 - Collected articles from various magazines and newspapers
 - WWD
- 1990s:
 - WWD
 - Collezioni
 - Uomo Collezioni
 - Fashion Show
- 1999-2010:
 - WWD
 - NYT
 - Miscellaneous materials brought to the collection by librarians, faculty, etc.

The Designer Files were closed due to the online full-text development of Women's Wear Daily and the New York Times, which were the primary sources for this collection. Currently, the Circulation Department and the FITDIL team are working on a digitization project for these files starting with the most popularly requested designers. We will explore with Special Collections the best mechanisms to house donations that include special or ephemeral materials.