

PARIS, CAPITAL OF FASHION SYMPOSIUM READING LIST

- Miren Arzalluz, *Cristóbal Balenciaga: The Making of a Master (1895-1936)* (V & A Publishing, 2011)
- Djurdja Bartlett; Shaun Cole; Agnès Rocamora; ed.; *Fashion Media: Past and Present* (Bloomsbury Visual Arts, July 2019)
- Maude Bass-Krueger & Sophie Kurkdjian, *French Fashion, Women, and the First World War* (Bard Center, September 2019)
- Regina Lee Blaszczyk & Véronique Pouillard; ed., *European Fashion: The Creation of a Global Industry (Studies in Design MUP)* (Manchester University Press, 2018)
- Christopher Breward; David Gilbert; ed., *Fashion's World Cities (Cultures of Consumption Series)* (Berg Publishers, 2006)
- Heidi Brevik-Zender, *Fashioning Spaces: Mode and Modernity in Late Nineteenth-Century Paris* (University of Toronto Press, 2015)
- Frédéric Godart, *Unveiling Fashion: Business, Culture, and Identity in the Most Glamorous Industry* (Palgrave Macmillan, 2012)
- Nancy L. Green, *Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York (Comparative and International Working-Class History)* (Duke University Press Book, 1997)
- Colleen Hill, *Paris Refashioned, 1957-1968*, (New Haven, Yale University Press, 2017)
- Nick Rees-Roberts, *Fashion Film: Art and Advertising in the Digital Age* (Bloomsbury Visual Arts, 2019)
- Nick Rees-Roberts, *French Queer Cinema* (Edinburgh University Press, 2014)
- Agnès Rocamora; Anneke Smelik; ed, *Thinking Through Fashion: A Guide to Key Theorists (Dress Cultures)*, (I.B. Tauris, 2015)
- Agnès Rocamora, *Fashioning the City: Paris, Fashion and the Media* (I.B. Tauris, 2009)
- Olivier Saillard & Anne Zazzo, *Paris Haute Couture*, (Flammarion, 2013)
- Valerie Steele; ed, Paris, *Capital of Fashion* (Bloomsbury Visual Arts, 2019)
- Valerie Steele, *Paris Fashion: A Cultural History* (Bloomsbury, 2017)