The Body: Fashion and Physique, the spring 2018 FIT Fashion Symposium, has been made possible thanks to the generosity of the Couture Council of The Museum at FIT and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Additional funding has been provided by the FIT Student-Faculty Corporation.

Location
Morris W. and Fannie B. Haft Theater
Marvin Feldman Center, Second Floor
West 27th Street and Seventh Avenue, New York City
By Subway: 1, C, E, F, M, W, or R
By Bus: M20 or M23
By Train: Penn Station is at West 31st Street for Long Island Railroad, New Jersey Transit, and Amtrak trains.

Current Exhibitions
Norell: Dean of American Fashion
Special Exhibitions Gallery
February 9–April 14, 2018

The Body: Fashion and Physique
Fashion and Textile History Gallery
Through May 5, 2018

The Museum at FIT
Hours
Tuesday–Friday, noon–8 pm
Saturday, 10 am–5 pm
Closed Sunday, Monday, and legal holidays
Admission is free.

#FashionandPhysique
#Norell
#FashionCulture
@MuseumatFIT
fitnyc.edu/museum
Museum information line: 212 217.4558

Cover: Martin Margiela, tunic, 1997, Belgium. Photograph © MFIT.
Ben Barry is director of the Centre for Fashion Diversity and Social Change at Ryerson University. His forthcoming book is *Refashioning Masculinity: Men and Fashion in the Digital Age*.

Lauren Chan is the fashion features editor at *Glamour*. A former plus-size model, she writes a monthly print column called “Style Your Size” and an online column on body positivity.

Gary Dakin is co-founder of JAG Models, a size-inclusive, boutique modeling agency. JAG has worked with publications such as *Vogue, Harper’s Bazaar, Elle*, and *V* since 2013.

Dr. Joanne Entwistle is a reader in culture, media and creative industries at King’s College, London. She is author of *The Fashioned Body: Fashion, Dress and Modern Social Theory*.

Tim Gunn is the Emmy-winning co-host of *Project Runway*. The honorary chair of fashion design at Parsons School of Design, he is also author of *Tim Gunn: The Natty Professor*.

Prabal Gurung debuted his eponymous collection in 2009. In February 2017, he launched a capsule with Lane Bryant and was named global creative director of the jewelry house Tasaki in September.

Kim Jenkins is a part-time lecturer at Parsons and a visiting assistant professor at Pratt Institute. Her courses address how politics, psychology, race, and gender shape the way we “fashion” our identities.

Lucy Jones is an innovative, New York–based designer who focuses on universal design. She is founder of FFORA, a lifestyle brand that serves the disability community.

Grace Jun is a designer, assistant professor of fashion at Parsons, and executive director at Open Style Lab, whose mission is to make style and wearable tech accessible to people with disabilities.

Iskra Lawrence is an international model, self-care expert, and champion of body diversity. She has appeared in *SELF* magazine, *Vogue España*, *Marie Claire* Russia, and *Glamour*.

Reina Lewis is professor of cultural studies at London College of Fashion, UAL. Her books include *Muslim Fashion: Contemporary Style Cultures and Modest Fashion: Styling Bodies, Mediating Faith*.

Becca McCharen-Tran is founder and creative director of the architectural women’s wear line Chromat. She designs empowering pieces for boundary-breaking women such as Beyoncé, Madonna, and Nicki Minaj.

Emma McClendon is associate curator of costume at The Museum at FIT. She curated *The Body: Fashion and Physique*, as well as past exhibitions *Uniformity and Denim: Fashion’s Frontier*.

Aimee Mullins is an Olympian, a model, and an actor. Born without fibulae, she had both legs amputated below the knee at the age one and learned to walk on prosthetics. After first gaining world attention as an athlete, she made her catwalk debut for Alexander McQueen. She currently appears in the award-winning Netflix series *Stranger Things*.

Lauren Downing Peters is a PhD candidate at the Centre for Fashion Studies at Stockholm University, where she is finalizing her dissertation on the early history of plus-size fashion. She is editor in chief of *The Fashion Studies Journal*.

Christian Siriano launched his eponymous collection in 2008. He has dressed stars such as Lupita Nyong’o, Lady Gaga, and Leslie Jones, as well as former First Lady Michelle Obama. He will release a photographic retrospective with *Rizzoli* Books in 2017.

Dr. Valerie Steele is director and chief curator at The Museum at FIT, where she has organized more than 25 exhibitions since 1997. She is the author of numerous books, including *The Corset*.

Dr. Valerie Steele, Introduction

Emma McClendon, “The Body: Fashion and Physique”

Tim Gunn in conversation with Dr. Valerie Steele

Kim Jenkins in conversation with Becca McCharen and Christian Siriano

Sara Ziff in conversation with Lauren Chan, Gary Dakin, and Iskra Lawrence on modeling and body diversity

Dr. Joanne Entwistle, “Fabulous Masculinities: Refashioning the Male Body”

Becca McCharen-Tran in conversation with Dr. Valerie Steele

Aimee Mullins in conversation with Lucy Jones and Grace Jun on inclusive design

Lauren Downing Peters, “Dressing Smart, Looking Slender: Stoupwear and the Discourse of Fitting In, 1915-1931”

Reina Lewis, “Modest Body Politics: Faith, Fashion, and Ethnicity”

Julia Twigg, “Dress, Embodiment, and the Performance of Age”

Ben Barry, “Fabulous Masculinities: Refashioning the Male Body”

Speakers are subject to change without notice.

SPEAKERS

**Dr. Joyce F. Brown**, president of FIT

Welcoming remarks

Dr. Valerie Steele, Introduction

Emma McClendon, “The Body: Fashion and Physique”

Tim Gunn in conversation with Dr. Valerie Steele

Kim Jenkins in conversation with Becca McCharen and Christian Siriano

Sara Ziff in conversation with Lauren Chan, Gary Dakin, and Iskra Lawrence on modeling and body diversity

Dr. Joanne Entwistle, “Fabulous Masculinities: Refashioning the Male Body”

**SCHEDULE**

10 am–1 pm

Dr. Joyce F. Brown, president of FIT

Welcoming remarks

Dr. Valerie Steele, Introduction

Emma McClendon, “The Body: Fashion and Physique”

Tim Gunn in conversation with Dr. Valerie Steele

Kim Jenkins in conversation with Becca McCharen and Christian Siriano

Sara Ziff in conversation with Lauren Chan, Gary Dakin, and Iskra Lawrence on modeling and body diversity

Dr. Joanne Entwistle, “Fabulous Masculinities: Refashioning the Male Body”

Speakers are subject to change without notice.

1–2 pm

Lunch break

2–5 pm

Prabal Gurung in conversation with Dr. Valerie Steele

Aimee Mullins in conversation with Lucy Jones and Grace Jun on inclusive design

Lauren Downing Peters, “Dressing Smart, Looking Slender: Stoupwear and the Discourse of Fitting In, 1915-1931”

Reina Lewis, “Modest Body Politics: Faith, Fashion, and Ethnicity”

Julia Twigg, “Dress, Embodiment, and the Performance of Age”

Ben Barry, “Fabulous Masculinities: Refashioning the Male Body”

Speakers are subject to change without notice.

The Body: Fashion and Physique, on view at The Museum at FIT through May 5, examines the complex history of the “ideal” body in fashion. The exhibition looks at the variety of shapes and proportions that have at different times been hailed as the pinnacle of beauty, and connects that to today’s more inclusive view of the fashionable body, which ranges across size, race, and gender identity. All objects on display in *The Body: Fashion and Physique* are part of the museum’s permanent collection.

To register for the symposium, go to our website, fitnyc.edu/museum, or call 212 217.4585.

Please note that seating will be on a first come, first served basis, with RSVP.

Photograph: Denise Bidot walks the runway at Chromat’s SS15 Formula 15 Runway Show. Photo courtesy of Chromat.