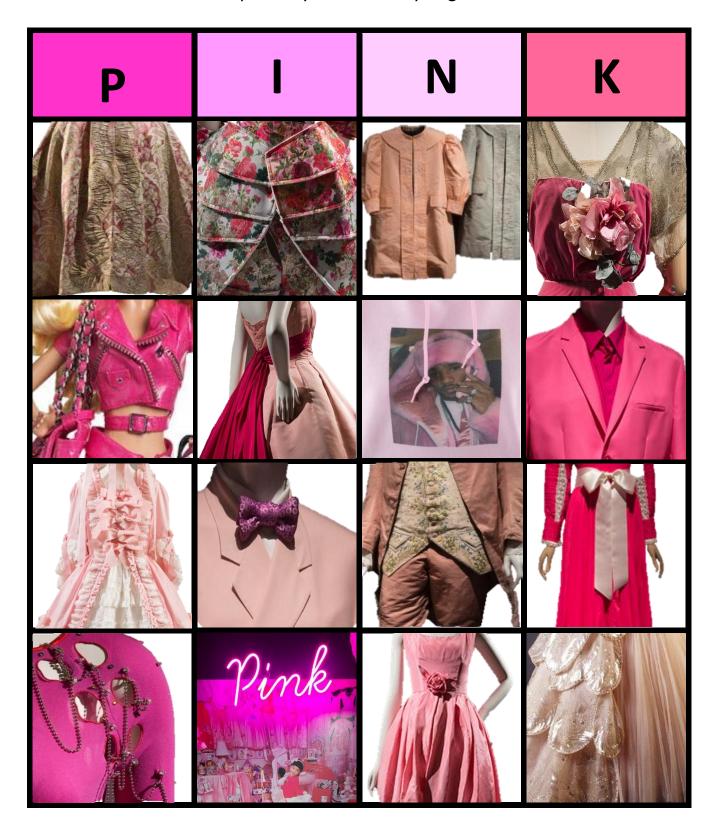
Pink BINGO Scavenger Hunt

Put an X on each picture you find. Can you get to PINK first?



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Before the French Revolution, aristocratic women and men wore similar colorful and decorative fashions. Patterned silk robe à la française, 1750s	Pink can be fierce, feminist, punk and powerful — as Kawakubo's woman warrior demonstrates. Comme des Garçons ensemble, fall 2016	American department stores in 1927 were divided pretty much 50/50 about which color went with which gender. Child's coats, 1910	By 1910 bright "exotic" colors began to come into fashion. Robert evening gown, 1912-1914
Jeremy Scott collaborated with Mattel in conjunction with his Barbie-inspired collection celebrating Barbie's 50th anniversary. Moschino Barbie by Mattel, 2015	Pink became very popular after World War II. Evening silk taffeta dress, c. 1954	In 2002, Harlem rapper Cam'ron wore pink mink to New York Fashion Week. Cam'ron Sweatshirt, c.2003	Raf Simons' designs for Jil Sander included important pink fashions for both men and women. Raf Simons for Jil Sander Man's Suit, spring 2011
Pink has played an important role in Japanese culture since the eighthcentury. Baby, The Stars Shine Ensemble, 2009	This suit was inspired by Christian Dior's haute couture 1955 side-swept Oblique Line. Kim Jones for Christian Dior Homme suit, spring 2019	During the 18 th century pink was worn by men as much as by women. Man's suit, France, c. 1785	Similar to magenta, the shade known as Mexican pink emerged early in the 20 th century. Lila Bath, Mexican wedding dress, 1972
The bass guitarist for The Clash said that pink is the only true rock 'n' roll color. Zandra Rhodes dress, "Conceptual Chic" Collection, 1977	"Pink is the navy blue of India." -Diana Vreeland	Yves Saint Laurent loved pink, but tended to favor brighter shades. Yves Saint Laurent for Christian Dior, dress, 1960	Christian Dior often used a soft, warm pink for his evening dresses and perfume packaging. Christian Dior, Venus dress, 1949