PARIS, CAPITAL OF FASHION SYMPOSIUM READING LIST


Djurdja Bartlett; Shaun Cole; Agnès Rocamora; ed.; Fashion Media: Past and Present (Bloomsbury Visual Arts, July 2019)

Maude Bass-Krueger & Sophie Kurkdjian, French Fashion, Women, and the First World War (Bard Center, September 2019)


Christopher Breward; David Gilbert; ed., Fashion's World Cities (Cultures of Consumption Series) (Berg Publishers, 2006)

Heidi Brevik-Zender, Fashioning Spaces: Mode and Modernity in Late Nineteenth-Century Paris (University of Toronto Press, 2015)


Nick Rees-Roberts, Fashion Film: Art and Advertising in the Digital Age (Bloomsbury Visual Arts, 2019)

Nick Rees-Roberts, French Queer Cinema (Edinburgh University Press, 2014)


Olivier Saillard & Anne Zazzo, Paris Haute Couture, (Flammarion, 2013)

Valerie Steele; ed, Paris, Capital of Fashion (Bloomsbury Visual Arts, 2019)

Valerie Steele, Paris Fashion: A Cultural History (Bloomsbury, 2017)