Minimalism/Maximalism
Scavenger Hunt

Answer Key

UNDERCOVER (JUN TAKAHASHI) ENSEMBLE
Wool, chiffon, satin, striped cotton, glass and mother of pearl, cotton embroidery, spring 2005, Japan, Museum purchase, 2008.47.2
2000s-2010s Gallery

HARDY AMIES EVENING GOWN
1950s-1970s Gallery

EVENING SET
Chiffon and sequins, circa 1928, USA, Gift of Mrs. John A. Birch, 72.83.2
1920s-1940s Gallery

THE HOUSE OF WORTH TWO-PIECE EVENING DRESS
Silk brocade, glass, faux pearls, seed beads, circa 1883, France, Gift of Jessie L. Hill, 79.40.5
19th- and Early 20th Century Gallery

MICHAEL MOTT FOR PARAPHERNALIA MINI DRESS
Wool and mohair, circa 1966, USA, Gift of Beauregard Houston Montgomery, 86.12.1
1950s-1970s Gallery

LARRY LEGASPI MAN’S
Vest and pants, circa 1979
1980s-1990s Gallery

RICHARD QUINN ENSEMBLE
Polyester blend, spandex, silk, fall 2018, England, Museum purchase, 2019.6.1
2015-2019 Gallery
ATELIER VERSACE ENSEMBLE
1980s-1990s Gallery

CÉLINE (PHOEBE PHILO) ENSEMBLE
Silk, wool, leather, metal, rubber, fall 2015, France, Gift of CÉLINE, 2018.42.1
2015-2019 Gallery

BALENCIAGA TRIPLE S SNEAKER
Leather, suede, manmade, rubber, 2018, France, Museum purchase, 2018.48.1
2015-2019 Gallery

CALVIN KLEIN DRESS
Rayon jersey, 1996, USA, Gift of Calvin Klein, 97.36.3
1980s-1990s Gallery

LOUIS VUITTON (TAKASHI MURAKAMI) SPEEDY 30 HANDBAG
Monogram canvas, leather, and metal, 2003, France, Museum purchase, 2010.56.2
2000s-2010s Gallery

MAN’S COURT SUIT
Striped velvet, silk embroidery, circa 1785, France, Museum purchase, P83.19.10
18th and 19th Century Gallery

SHAUN LEANE FOR ALEXANDER MCQUEEN NECKLACE
Tahitian pearls, Pheasant claws, silver, What a Merry Go Round collection, fall/winter 2001-2002, England, Museum purchase, 2018. 3.1
2000s-2010s Gallery

JIL SANDER (RAF SIMONS) DRESS
Silk and cotton blend, spring 2011, Germany, Gift of Jil Sander, 2012.40.2
2000s-2010s Gallery

FROCK COAT AND VEST
Broadcloth, circa 1870, England, Gift of George E. Dix, 72.86.6
19th and Early 20th Century Gallery