

WOW

Women on Women Symposium

Where the Women Have Been

Where the Women Are Now

Where the Women Are Going

THURSDAY, MARCH 1, 2012 FASHION INSTITUTE OF TECHNOLOGY THE GREAT HALL 8:30AM-5PM PRESENTED BY THE FIT DIVERSITY COUNCIL

8:40am	Opening Remarks	President Joyce F. Brown, FIT	
8:45am	Keynote Address	Jessica Weber, <i>Jessica Weber Design</i>	
9:00am	Miko Branch , Titi Branch	Miss Jessie's Salon	<i>Miss Jessie's: The Story Behind the Brand</i>
8:45am	Lori Massaro	FMM, FIT	<i>Working Mothers - The Past, The Present and The Future - Can We Really Have It All?</i>
9:40am	Yasemin Levine	Social Sciences, FIT	<i>The Convention on the Elimination of Discrimination Against Women (CEDAW)</i>
10:00am	Robin Sackin	FMM, FIT	<i>20 Years in 20 Minutes</i>
10:20am	Daniel Leveinson Wilk, American History, FIT, Mary Anne Trasciatti, Rose Imperato, Triangle Fire Coalition		<i>Remembering The Triangle Fire</i>
10:40am	Sara Petit	Fabric Styling, FIT	<i>Changes in the Workplace</i>
11:00am	Monona Rosso	Arts, Crafts and Theater Safety	<i>Current Health and Safety Concerns for Women in the Workplace</i>
11:20am	Deborah Klesenski-Rispoli	Academic Affairs, FIT	<i>A "Nobody In Particular" Girl: Success Story</i>
11:30am	Rosa Maria Smith	Social Sciences, FIT	<i>Hola, I Am Here</i>
11:40am	Elaine Maldonado	CET, FIT	<i>Improving Outcomes for Women in Design-related</i>
	Karen Pearson	Science & Math, FIT	<i>Technology Careers (STEM)</i>
12:00pm	Amy Orr	Kale Chip Factory	<i>Starting a Manufacturing Business with Low Capital</i>
12:20pm	Janet Brav	AMC, FIT	<i>Take Charge of Your Career</i>
12:40pm	Deborah David	AMC, FIT	<i>Four Careers in 20 Minutes</i>
1:00pm	Deanna Clark, ITM, FIT, Hon. Jackie K. Weatherspoon		<i>Mentoring and the Professional Woman</i>
1:20pm	Zandile Blay, Huffington Post, Shawn Carter, FMM, FIT, Christina Fulton, Macy's, Mary Wilson, Menswear, FIT, Carmita Sanchez-Fong, Interior Design, FIT		<i>Women in Industry Today</i>
1:40pm	Jill Di Donato	Educational Skills, FIT	<i>Women Mentoring Women on Writing Strategies</i>
1:50pm	Jean Jacullo	FMM, FIT	<i>The Female Fashion Executive, Then and Now</i>
2:00pm	Chloe Chapin	Fashion Design-Art, FIT	<i>What Does Fashion Teach Women About Femininity?</i>
2:20pm	Isabella Bertoletti	Foreign Languages, FIT	<i>Women Poets of the Renaissance</i>
2:40pm	Linda Finnerty	AMC, FIT	<i>Fourth Grade, Finance & Fashion</i>
3:00pm	Allison Leopold	AMC, FIT	<i>Chapter by Chapter: Magazines, Books and Beyond</i>
3:20pm	Sasha Graybosch, Courtney Kelsch, Emma Kadar-Penner, Georgi Dwiggin	FIT Writing Studio	<i>Tutoring As Woman's Work</i>
3:40pm	Pamela Macklin	lola lilies Inc.	<i>Styling Journey</i>
4:00pm	Helene Verin	Internship Center	<i>Beth Leveine Shoes</i>
4:20pm	Patti Y. Carpenter	Contunuum Home, Inc. Carpenter + Compnay	<i>Doing Well By Doing Good with the Women of the World</i>

Thank you to *Miss Jessie's Salon* and to *The Kale Chip Factory* for their generous donations.

SPEAKER BIOS

KEYNOTE SPEAKER

JESSICA WEBER, President and CEO, Jessica Weber Design

Jessica Weber founded the firm in 1986 and oversees all projects. She has extensive experience in creating branding, marketing, and development strategies for highly effective design communications. Ms. Weber serves on the advisory boards of the West Side Campaign Against Hunger, Aid for AIDS, the Fales Rare Book Library of New York University, the Medill School of Journalism's Publication Program at Northwestern University in Evanston, IL, the Japan Creators Association, the Martina Arroyo Foundation, and the Advisory Council of the Thomas Moran Trust. Ms. Weber is a part-time Teaching Professor at Parsons The New School for Design, a guest lecturer at Marywood University's MFA design program, and is a former member of the faculty of the School of Visual Arts. She previously served as Chairman of the Board of the Mercantile Library Center for Fiction and served on the boards of the Public Health Research Institute, Parsons School The New School for Design, the Scholarship Fund of the Art Directors Club of New York, and the Presidents Advisory Council of New School University. She lectures frequently and has served on numerous juries for visual arts competitions. Ms. Weber is a member of the Century Association, ArtTable, Women in Development, the Art Directors Club of New York, the Society of Publication Designers, the Society of Illustrators, and is an alumna of both New York University and Parsons The New School for Design.

ISABELLA BERTOLETTI is an Associate Professor of Italian at FIT. She was educated in Italy and at the Graduate Center in NY. Her publications include scholarly essays on Medieval Italian literature, Italian film, psychoanalysis, the history of the Italian language and Italian feminism, as well as articles for Soma magazine on J. Genet, Hitchcock, Renaissance Fashion, the Olympics and Carlos Gardel. She has translated works by the Italian political philosophers Paolo Virno and Antonio Negri into English (MIT Press) and is a member of International Pen.

ZANDILE BLAY is a Style Columnist for the Huffington Post. She was formerly Digital Fashion Editor for ESSENCE Magazine, Women's Fashion Editor for Paper Magazine and Readers Editor at SEVENTEEN Magazine. Her work has appeared in New York Magazine online, InStyle, Teen People, The New York Sun, The Daily News and America Online, amongst others. In addition she launched the British Vogue recognized fashion news blog, TheBlayReport.com and the newly created AfricaStyleDaily.com. Blay earned her Bachelor of Science in Journalism at Newhouse School of Communications at Syracuse University. She earned her Masters in Fashion from Central Saint Martins College of Art and Design in London. She was named to EBONY Magazine's Power List in 2010. Blay was born in Ghana, West Africa and is based in New York City.

MIKO BRANCH was born to an African American father and a Japanese American mother in the early 1970's. During her childhood, it became apparent that she was drawn to visual presentation and beauty. She enrolled herself in beauty school the day after she graduated from FIT with a BFA in Fashion Design and went on to start her own hair practice in her Brooklyn studio. Miko freelanced, did photo shoots and advertisement campaigns to build up capital to start her first storefront salon with her sister Titi in 1997. Miko and her sister Titi continue to share a passion for Curls, Kinks and Waves. They work together in the salon and continue to bring out products for the curly haired market. Together, their product line and salon are viewed as one of the market leaders in the curly hair category. Miss Jessie's products have won awards from Allure, Essence and Redbook for being the best in the industry.

TITI BRANCH earned a degree in Consumer Economics from University of Maryland. After starting her own business and then working for WABC-TV, Titi yearned for more independence and personal expression. Titi opened up Icon Creative Artists where she represented photographers. Her clients included hair and celebrity photographers, giving her entrée into the hair business. As a start-up business, no job was too small for Titi. Titi and her sister Miko's world became closely intertwined and Titi represented Miko. Soon, they pooled their money together and opened up their first salon in Brooklyn in 1997. They named it Curve Salon. In 2005, Curve Salon was renamed after Titi's favorite grandmother, Miss Jessie. "When we get letters and emails from customers saying how our product and our message has changed their life and given them confidence to express their individuality - that's what makes all the hard work we've put into Miss Jessie's worth it."

JANET L. BRAV began her advertising career in the media department of Young & Rubicam. She was hired by Ted Bates Worldwide. Promoted to Vice-President at Bates, she was the media director responsible for the M&M/Mars account which included M&M's, Snickers, Starburst, 3 Musketeer's and Milky Way. While at Bates, Janet created the agencies' media training program, training over thirty assistant planners and agency personnel every year. She wrote an in-house textbook for this purpose. Janet joined Foote, Cone & Belding, to work as the media VP on the Frito-Lay snack food and Bermuda Tourism accounts. She has been teaching advertising and marketing communications at FIT for very happy 32 years.

PATTI CARPENTER is a principal and creative director of Continuum Home, Inc. and Carpenter + Company, a comprehensive collection of home décor, personal accessories and gifts designed by her and handcrafted by an international group of artisans and master crafts people utilizing traditional techniques from around the world. A native of Washington, DC, she currently lives in New York City. Prior to starting Continuum Home, Inc., Patti's career as a fashion and accessories vice president, design director and merchandiser has spanned more than 27 years. During that time she has worked on Seventh Avenue with her own collection, apparenza, and with many designer labels.

DEANNA CLARK, ESQ. is a faculty member in the International Trade and Marketing Dept., serves on the Diversity Council at FIT and is an International Trade attorney in NYC. Prof. Clark writes a blog "International Trade for Everyday People," and is the recipient of an award from the International Foundation of Fashion Technology Institutes for her essay on the African Fashion Industry and the AGOA trade agreement. Prof. Clark received her J.D. from Tulane Law School, an M.A. in Diplomatic Studies from the University of Malta's Mediterranean Academy of Diplomatic Studies, and her B.A. from U.C. Berkeley. She also serves as the Vice President to the NY Chapter of the Organization of Women in International Trade.

SHAWN GRAIN CARTER is a Fashion Merchandising Management Associate Professor at FIT She began her career as a Buying Executive at Bloomingdale's in 1982. Additional buying experience included Bergdorf Goodman to launch their Home Furnishings Division. Subsequently, she left and became a Product Manager at Ann Taylor until 1991, when she gave birth to a daughter, Lindsay. Ms. Carter continued her fashion career as a Director of Merchandising at a European Luxury Goods firm, MCM, Germany. In 1997, Macy's lured her to their retail company to launch Macy's.com. She serves on the Board of the Faculty Senate and as Vice-President for Adjuncts of the U.C.E. Union. Ms. Carter received her Bachelor's degree from the University of Virginia with a double major in English Literature and African-American Studies. She serves on the Boards of the Y.M.C.A. and Alpha Kappa Alpha Sorority.

CHLOE CHAPIN has an MFA in costume design from the Yale School of Drama, and teaches fashion history in the Fashion Design/Art department at FIT. She has designed costumes for over 60 productions - working on Broadway, for respected regional theater and opera companies across America, and with numerous experimental theater and dance companies in New York City. Visit Chloe's blog www.sexandstatus.com for a fresh perspective on fashion rules and rule-breakers.

DEBORAH S. DAVID received her Ph.D. in Sociology from Columbia University and began her career as a sociology professor, teaching graduate and undergraduate courses. Her desire to put theory into practice led her to a position at Benton & Bowles and then to Backer & Spielvogel. She was then recruited by McCann-Erickson, as Vice President, Associate Research Director. Deborah left the agency to start her own market research consulting firm. Because her desire to get back to the classroom full-time was strong, she joined the AMC Department at FIT in 1998. She has written over thirty articles, papers, and book reviews, and has co-edited a text-book, The Forty-Nine Percent Majority: The Male Sex Role, McGraw-Hill. Deborah has been instrumental in developing the Pet Product Design and Marketing Certificate Program in the CPS and co-teaches the Pet Product Branding.

GEORGI DWIGGINS is a sophomore at the Fashion Institute of Technology. She will be completing her Associate's degree in Advertising and Marketing Communications in May. For her Bachelor's degree she will be studying Art History & Museum Studies. Georgi serves as president of FIT Words, the creative writing club at FIT, and also as a Senior Editor for W27, the student run newspaper. After FIT, she hopes to move to California and receive a Master's in "Specialized Journalism: The Arts" from the University of Southern California.

LINDA FINNERTY is an Associate Professor in the Advertising and Marketing Communications Department. where she teaches courses in advertising, marketing, public and investor relations, corporate communications, and experiential marketing. Prior to embarking on her academic career in 2003, Finnerty was a senior manager in financial services marketing and communications for over twenty years, where she won numerous awards for her advertising campaigns and corporate annual reports. She has written articles for publication in the national financial press, corporate and product fact sheets, position papers, management presentations, and client communications. Before entering the financial world, Finnerty was a fourth grade teacher in New York City and suburban Long Island schools, earning New York State permanent teaching certification. She is a graduate of Fordham University's School of Education and has a Graduate Diploma in Instructional Communications from Hofstra University.

CARMITA SANCHEZ-FONG is an Associate Professor in the Interior Design Department at FIT. She teaches face-to-face, blended, and online; and is the coordinator of the technical and computer courses in her department. She has presented workshops and seminars for the CET, the TDT, and the School of Continuing and Professional Studies. She has chaired the Interior Design Department's accreditation team and has served as academic program reviewer for Nassau Community College's interior design program. She currently enjoys volunteering to teach ESL at the Palisades Park and Englewood public libraries in New Jersey and taking part as a juror at the Urban Assembly School of Design and Construction in New York.

CHRISTINA FULTON is the Manager of Special Events covering the DC, MD, VA territory for Macy's. After successfully completing an internship with Macy's through the Black Retail Action Group at FIT she accepted a position in showroom sales at Betsey Johnson. This led to being offered a position in the Buying Office at Macy's. Her hard work and dedication enabled her to grow within the organization and hold positions in the Buying Office and Fashion Office before assuming her current position. She has also freelanced as a writer for a magazine based in Hong Kong. Christina graduated Cum Laude and earned a B.S. degree in Fashion Merchandising Management from FIT. She was awarded "Macy's Special Events 2011 Best Collaboration Award" and was featured in Capitol File Magazine. Christina is a self-motivated, energetic professional.

SASHA GRAYBOSCH is a writing consultant at the Fashion Institute of Technology and a recent graduate of the Creative Writing MFA program at New York University. She is also a fiction writer and has taught undergraduate creative writing courses at NYU.

ROSE IMPERATO is an Executive Committee member and Operations Director for the Remember the Triangle Fire Coalition. She has an M.A. in Communications from Syracuse University and a Graduate Certificate in Women's Studies. Her work with the Remember the Triangle Fire Coalition has led her to speak at numerous events about the history of the 1911 Triangle Shirtwaist Factory fire and its legacy. She will be moderating a panel on the legacy of the Triangle Fire as part of the upcoming Bread & Roses Centennial Symposium in Lawrence, Massachusetts. She has a long history of political activism and has worked in the non-profit sector since leaving graduate school. She has been brought in to facilitate at several conferences dealing with labor, peace and social justice.

JEAN JACULLO is an Assistant Professor Fashion Merchandising Management Department at FIT. Professor Jacullo's international teaching experience includes teaching in Bangkok, Thailand and Hong Kong and China for the FIT graduate program, Global Fashion Management. Professor Jacullo serves on the The Committee to Evaluate Administrative Personnel and the FIT Diversity Council, is the Chair of the FMM Alumni Advisory Board and serves on the FMM Curriculum Committee. Prior to entering academia, Ms. Jacullo was a Senior VP at the Macy's Product Development office and a Director of Accessories, Shoes and Handbags at QVC. Ms. Jacullo has completed consulting projects for international and domestic accessory and jewelry manufacturers in product development and brand strategy through her company, *Jean Jacullo Enterprises*. In addition, Ms. Jacullo has extensive experience in developing and sourcing product in the Asian and European market. Ms. Jacullo has an MPS degree in Global Fashion Management from FIT, and a B.S. degree from the University of Delaware.

COURTNEY KELSCH has been a writing consultant in the FIT Writing Studio since it opened in 2008. She has an MA in English from Drew University, and teaches writing at the College of Saint Elizabeth.

DEBORAH KLESENSKI-RISPOLI started her commercial photography career in 1985. Over the years she has done freelance assignment photography for *Vogue* and *Bon Appetit* magazines, as well as advertising work for Olympus, Charles of the Ritz and Coty cosmetics. Her work has been exhibited at The Art Director's Club, The Tower gallery and the Avram gallery. She was the chair of the Photography Dept. from 2004-2010, and from 2010–2012 has worked in a variety of academic positions at FIT.

ALLISON KYLE LEOPOLD has worked at glossies including Vogue, Harper's Bazaar, Seventeen, and Country Living magazines, was editor-in-chief of Flair and the Downtown Magazine Group, been a travel columnist, beauty writer, antiques and interiors editor, and probably written more than a thousand articles. Along the way, her magazine work led her to write a dozen books, curate a museum exhibition of antique valentines, develop a clothing line licensed to JC Penney, and create a successful mail-order catalogue of historically-inspired gourmet foods and home accessories. She is passionate about conveying to her students the challenges, realities, and excitement of working in magazines.

AMY ORR is a Brooklyn native who holds a BFA in Illustration from FIT. She is currently completing a MS in Early Childhood Education. In 2004, Amy received the Society of Illustrators Student Competition Award. In 2009, Amy started The Kale Factory in her kitchen to make healthy snacks for her children. In 2012, The Kale Factory had 10 full time employees and supplies vegan snacks to over 150 stores nationwide. She lives in Brooklyn with her husband and two children.

KAREN PEARSON is an Associate Professor of Science and Mathematics at the Fashion Institute of Technology/SUNY and the Director of TechFIT, a National Science Foundation grant: Advancing Technical Education (ATE) project (number 1003034). She is also a 2011 SUNY Chancellor's Award winner for Excellence in Teaching. Dr. Pearson holds a Bachelor of Arts degree in Chemistry from Clark University and Doctorate degree in Inorganic Chemistry from Washington State University. Prior to joining the FIT faculty in 2004, she was on the research staff at IBM's T.J. Watson Research Center.

MONONA ROSSOL is a chemist, artist, and industrial hygienist. Born into a theatrical family, she worked as a professional entertainer from age 3 to 17 and later in Off and Off/Off Broadway and cabaret. She holds a BS in Chemistry, and MS and MFA degrees in Art. She has worked as an industrial hygienist in the art and theater fields since 1977. Currently, Monona is President and founder of Arts, Crafts and Theater Safety (ACTS), and is the Safety Officer for the United Scenic Artists, Local USA829, IATSE. She consults in the globally and has planned ventilation and safety features in over 40 art and theater buildings and studios. She has written nine books, her most recent being: Pick Your Poison: How Our Mad Dash to Chemical Utopia has Made Lab Rats of Us All.

LORI MASSARO has been a full time professor at The Fashion Institute of Technology since 2000 and has over 25 years of fashion industry experience. She's worked for major retailers and manufacturers including Polo Ralph Lauren and Winer Industries. She authored FIT's curriculum and workbook for Computer Aided Product Development, incorporating WebPDM, Adobe Illustrator, and Photoshop. In addition she has authored other WebPDM and Adobe Illustrator training manuals along with the training courses for major fashion corporations such as Macy's, Polo Ralph Lauren, Marc Echo, and Target Corp.. She holds a M.P.S. Degree from FIT and a B.A. from New York University. As a working mother of four children between the ages of five and eighteen years, Lori juggles a busy career while car-pooling teenagers, serving on the PTA board, and chairing numerous community fundraisers.

YASEMIN CELIK LEVINE is an Associate Professor of Political Science and Chair of the Social Sciences Department. She has a Ph.D. in Political Science from the CUNY Graduate Center. Her dissertation was on Turkish Foreign Policy after the end of the cold war. She also has a B.A. in Economics from Franklin and Marshall College and an M.A. in Economics from Boston University. Yasemin has done extensive research on women's rights, especially on the Convention for the Elimination of Discrimination Against Women. Although Yasemin considers herself a true New Yorker now, she was born in Ankara, Turkey and grew up in Nairobi, Kenya.

EMMA KADAR-PENNER is a peer writing consultant at FIT's Writing Studio. She also works as a design assistant and archivist for Brooklyn-based fashion designer, Mary Meyer. She is a Master's candidate in FIT's Fashion and Textile Studies program and is currently completing her thesis, which explores the connections between fashion and food.

SARA PETITT received a BA from Bennington College where she was a Fine Arts Major. Upon graduation she became a self taught Textile Designer. She worked for several companies where she designed, learned production methods at print plants and eventually became a Stylist and Design Director. During this period of time, Petitt also taught Beginning, Intermediate and Advanced Textile Design at The Parsons School of Design in New York City and The Philadelphia College of Textiles and Science at in Philadelphia. Currently Prof. Petitt has been Coordinator of the BA Fabric Styling Program for the past 13 years. She exhibits her photographs at galleries in NYC.

PAMELA R. MACKLIN, chief creative director and founder of Lola Lilies Inc – an imaging, branding and creative consulting agency- is the quintessential fashion authority with over 30 years of industry experience. A graduate of Rutgers University, and former Fashion Director at *Essence* Magazine, Pamela's career began in retail sales and management. Her love of product was the catalyst for Macklin's transition into merchandising and product development, and her ability to balance aesthetics, functionality and profitability opened doors to opportunities within the garment industry. Appearances include *The View*, *CBS Early Show*, *E! Style Network*. Style direction provided for: Oprah, Beyonce, Mo'Nique, Jill Scott, Diana Ross, Idris Elba, Mary J. Blige, and Samuel Jackson. Hosted in-store events; creatively contributed to *O*, *Vanity Fair*, *NY Times*, and *People* magazines; BET, CNBC, and VH-1 networks; and marketing campaigns for Alvin Ailey American Dance Theater and Lafayette 148.

ELAINE MALDONADO holds a BFA from the Cooper Union, MSE from City University of New York and Fine Arts Certificate from the University of Madrid. Named an outstanding scholar by CUNY in 2004, 2005 and 2006, her essays have been published by the Journal of Educational Technology Systems, the University of the Arts-London, E-source for First Year College Students and the American Society for Engineering Education. Elaine is the Director of Faculty Development and CET and co-project investigator for the NSF grant, Advancing Design-related Technological Education: A Three-way Partnership– a research project designed to foster sustainability in the curriculum and improved outcomes for women in STEM (science, technology, engineering and math).

ROBIN SACKIN has been at FIT for over twenty years. She has held many leadership positions at the college. Professor Sackin has been the chair of the Fashion Merchandising Management Department, the Acting Dean of the Baker School of Business and Technology, the President of the Faculty Senate. Professor Sackin greatest joy at FIT is mentoring the students through the years and giving them advice on how to be successful for today's global world of fashion. Professor Sackin is also on the Board of Governor's for the YMA Scholarship fund. This is a non-profit organization whose Board of Governors are many of the key executives from the industry.

ROSA MARIA SMITH is the Department Coordinator of the Social Sciences Department at FIT. She is the mother of six children and the grandmother of five. Rosa Maria grew up in the South Bronx, a place where crime was the major income. As a young Dominican immigrant, she encountered the hopelessness of living in the South Bronx. Through education and perseverance, she was able to move out and continue in the spirit of her mother. Her mother came to the United States in order to provide a better life for her five children. In the same manner, Rosa Maria achieved her goal of moving out of the South Bronx in order to also provide a better life for her children.

MARY ANNE TRASCIATTI is Associate Professor of Rhetoric in the School of Communication at Hofstra University and Chairperson of the Remember the Triangle Fire Coalition. She teaches courses in political communication, popular culture, persuasion theory, women's studies, and labor studies. Her research interests lie in the areas of social protest, and rhetoric and public space. She has authored several articles and book chapters and is co-editor of *Representing Sacco and Vanzetti*, a collection of essays on the cultural and political legacy of the Sacco-Vanzetti case (Palgrave, 2006). Currently she is working on a book on the free speech activism of Elizabeth Gurley Flynn and a project on soap box speaking in urban environments that combines traditional academic research and writing with live performance of historical New York City street corner oratory.

HELENE VERIN is an award-winning designer of home and fashion accessories. Verin's work appears in countless books, publications, and television programs. She is the author of a major book and designer of an exhibition on America's great shoe designer, Beth Levine. Verin has her BS in Art from the University of Wisconsin at Madison and an Arts Appraisal Certificate from New York University. Her designs are available at Designer Showrooms throughout the country and her classic "baseball shoes" for Keds continue to be one of the most popular shoes ever produced.

HON. JACKIE K. WEATHERSPOON serves on the Board of Directors of the Harvard University Kennedy School of Government and is a member of the Harvard Law School Mediation Program, serving as a mediator in the Small Claim Courts and Landlord Tenant Courts of Massachusetts. Hon. Weatherspoon also serves as a member of the UN Secretariat, Roster of Electoral Experts in the Electoral Assistance Division and has been a Technical Adviser for UNDP and UNIFEM during the latest Registration and Presidential and Parliamentary Elections in Malawi and Nigeria. Hon. Weatherspoon served six years in the New Hampshire House of Representatives. She was one of the Chief Sponsors of the CEDAW Resolution in the New Hampshire House of Representatives and the White House and Northern New England Coordinator for the Beijing Plus 5 Assessment.

DANIEL LEVINSON WILK is Assistant Professor of American History at the Fashion Institute of Technology. His areas of expertise include the history of skyscrapers, elevators, and the service sector in America.

MARY M. WILSON is an assistant professor in the Menswear Design area at FIT. She received her Bachelor of Fine Arts degree from Parsons The New School For Design. Prior to joining the Menswear faculty at FIT, Mary M Wilson worked in the Menswear, Juniors, Boys and Girls fashion industry as a Design Director/Merchandiser, Head Designer and Designer for 25+ years. She has worked and traveled for domestic and international manufacturers - designing, creating presentation boards and digital tech packs for Branded and Private Label sportswear & outerwear production. "I treat my students as if they were my newly hired design assistants ... their success is my success"

The Diversity Council of FIT is an advisory group, assisting the President and the Affirmative Action Officer in matters concerning discrimination, equal educational access and employment opportunities regardless of race, gender, ethnicity, disability and sexual orientation.

The mission of the Council is to foster a climate of inclusion within the campus community, working to enrich an understanding and respect for each of its members. The Council encourages all aspects of personal development and growth within this inclusive environment, helping individuals to achieve their potential through diverse relations within the community.

The Diversity Council of the Fashion Institute of Technology is pleased to give its Stamp of Support for this event. For more information, go to www.fitnyc.edu/diversity.

