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Fashion Institute of Technology

The Fashion Institute of Technology (F.I.T.®) is a selective State University of New York college of art and design, business and technology. FIT offers more than 40 programs of study leading to the Associate in Applied Science, Bachelor of Fine Arts, Bachelor of Science, Master of Arts, and Master of Professional Studies degrees. FIT provides students with an unmatched combination of specialized curricula, an in-depth liberal arts education, affordable tuition, and an extraordinary location in the center of New York City, world capital of the arts, business, and media.

FIT and New York City

New York City is FIT's extended campus—a laboratory for learning and living—and its unparalleled cultural and commercial resources immeasurably enrich the college's programs and enhance each student's opportunity for personal and professional growth. The faculty is made up of New York City's professionals, who infuse a hands-on teaching approach with real-world expertise. Frequent visits by students to the city's numerous corporate headquarters, design studios, galleries, libraries, museums, retail establishments, and showrooms complement regular on-campus visits by fashion and other business leaders, who come to serve as guest critics and to discuss the current trends and technological advancements emerging in the marketplace.

Teaching and Learning

FIT FACULTY

FIT's approach to teaching blends theory and practice, with a faculty drawn from academia, the arts, and business. Together, they offer a curriculum rich in insight gained from their continuing professional activity, combined with the traditional educational values of the liberal arts. Student-instructor interaction is encouraged. The college offers a maximum class size of 25, and courses are structured to foster participation, independent thinking, and self-expression.

LIBERAL ARTS

FIT's approach to teaching and learning is founded on the belief that successful students need to be critical thinkers and problem-solvers. Liberal arts courses are designed to broaden students' understanding of the humanities and to develop their knowledge of the natural and social sciences in order to prepare them to succeed in a culturally diverse world. A required liberal arts curriculum comprises 40 percent of every program of study at the college.

The School of Liberal Arts' offerings include focused curricula—such as the Asia and Latin America concentrations—that allow students to gain specialized knowledge of a particular area, and a Bachelor of Science program in Visual Art Management. The school also administers Presidential Scholars, FIT's honors program. Available to academically exceptional students in all disciplines, the Presidential Scholars program offers challenging liberal arts courses, projects, colloquia, and extracurricular activities designed to broaden horizons and stimulate discourse.

INDUSTRY ADVISORY COUNCILS

Each of FIT's degree programs is supported by an advisory group of professionals, drawn largely from the college's highly placed alumni. Group members consult with faculty to review and recommend curriculum updates and innovations. They arrange for student field trips to professional workspaces, participate in student recruitment, and help students identify career possibilities. Advisory groups also plan seminars on technical subjects and the latest advancements in their fields, and work to maintain close ties between industry and the college.

IN THE CLASSROOM AND BEYOND

FIT makes extensive use of New York City's resources through industry-sponsored competitions, field trips, and sponsored projects—all of which bridge the gap between classroom and workplace. Students have designed window displays at Bed Bath & Beyond's Fifth Avenue location and had advertising campaigns implemented by state tourism agencies. They have won prizes from companies such as Aeropostale, Johnson & Johnson, and Macy's and had their designs implemented by firms such as Lancôme.

INTERNSHIPS AND CAREER PLACEMENT

Internships and job placement are an essential part of the FIT experience. The college's extensive internship program provides students with vital experience in a vast array of New York City businesses during their college years. Sponsor organizations have included American Eagle, Bloomingdale's, Calvin Klein, Estée Lauder, Fairchild Publications, MTV, and Saatchi & Saatchi. More than one-third of FIT internships lead to job offers by the sponsoring companies. FIT's Career Services Office, which maintains a placement rate of approximately 90 percent, offers lifetime services to all alumni, along with a full complement of career-building workshops and resources.

Campus and Facilities

FIT's campus occupies an entire block in the Chelsea area of Manhattan, a neighborhood filled with galleries, shops, cafes, restaurants, and theaters. The college's facilities provide students with the opportunity to learn in a stimulating environment, and be part of a vibrant, active community. The campus comprises numerous computer labs, athletic facilities, the Gladys Marcus Library, and the renowned Museum at FIT, which houses one of the world's most important collections of costumes and textiles. FIT's classroom and laboratory equipment reflects the most advanced educational and technical practices, enabling students to work on challenging projects in a realistic setting. A full-service dining facility and Barnes & Noble college bookstore are located on campus. The college maintains three residence halls on West 27th Street, and one on nearby West 31st Street.

FRED P. POMERANTZ ART AND DESIGN CENTER

The Pomerantz Center houses display and exhibit design rooms; drawing, painting, photography, printmaking, and sculpture studios; a graphics laboratory; a model-making workshop; and the 280-seat Katie Murphy Amphitheatre. The academic and administrative offices of the School of Art and Design are also located here.

Print/FX Graphics Lab

Room D529, 212 217.5474

A professionally staffed graphics laboratory, Print/FX Graphics Lab has high-resolution, large-format printers to accommodate banners, CAD prints, displays, fine art prints, overlays, photography, posters, presentation graphics, and textile proofs. The lab is also equipped with laminating, scanning, slide duplication, and wire-binding capabilities.

MARVIN FELDMAN CENTER AND THE BUSINESS AND LIBERAL ARTS CENTER

The Marvin Feldman and Business and Liberal Arts centers house academic and specialized classrooms, cutting and sewing labs, design studios, a multimedia foreign languages lab, a professional screen print facility, technical labs, a toy design workshop, television studios, weaving labs, and the 775-seat Morris W. and Fannie B. Haft Auditorium. Specialized facilities include the Annette Green/Fragrance Foundation Studio, a professionally equipped fragrance development lab; and a fabrics and findings lab, which replicates the resources and techniques used by working fashion designers. Also located in these buildings are the academic and administrative offices for the Jay and Patty Baker School of Business and Technology and the School of Liberal Arts.

Peter G. Scotese Computer-Aided Design and Communications Center

Room C220, 212 217.3520

The facilities in this center allow Art and Design students to explore technology and its integration in the creation and design of advertising, animation, fashion, interiors, packaging, photography, textiles, and toys. Business and technology students use these labs for the study of marker-making, patternmaking, textile development, production data management, and more. Labs are also available for specialized coursework undertaken by students in specific programs.

Students have access to Mac and PC labs with specialized peripheral equipment, and software applications such as Adobe and Macromedia software from such industry leaders as Gerber and Lectra are used by Fabric Styling, Fashion Design, Menswear, and Textile/Surface Design students. Additionally, they have access to Colour Matters, Karat CAD, and Fashion Studio. Students in Computer Animation and Interactive Media, Interior Design, and Toy Design use software packages such as 3D Studio Max, AutoCAD, Final Cut Pro, Form Z, Softimage, and Solid Works. Open labs are available to support instruction on these systems and programs.

The Scotese Center is also available, through the School of Continuing and Professional Studies, to working professionals for computer training and industry-specific workshops.

THE CONFERENCE CENTER AT FIT

The Conference Center at FIT is home to the School of Continuing and Professional Studies and features conference and training rooms for industry seminars and workshops. The center also houses the John E. Reeves Great Hall, a nearly 6,400-square-foot venue for exhibitions, fashion shows, lectures, trade shows, and other large events.

SHIRLEY GOODMAN RESOURCE CENTER

The Shirley Goodman Resource Center, on Seventh Avenue, houses the Gladys Marcus Library, The Museum at FIT, and the School of Graduate Studies.

Gladys Marcus Library

212 217.4340

www.fitnyc.edu/library

Located on the fourth, fifth, and sixth floors of the Shirley Goodman Resource Center, the Gladys Marcus Library provides a collection of more than 300,000 print, non-print, and digital resources. The newspaper and periodical collection includes over 500 current subscriptions, with a specialization in international design and trade publications, and the Digital Library contains more than 90 searchable databases hosted by FIT, the New York State Library, and SUNYConnect. Most of these databases are available remotely, via log-in, and available 24 hours a day. The library also offers specialized resources supporting the college's educational offerings, such as clipping files, fashion and trend forecasting services, runway show DVDs, and sketch collections.

The library's fourth floor contains a library instruction classroom, Research and Instructional Services, and Special Collections. The fifth floor serves as the principal book collection of the library, and also houses the George Levinson Multimedia Room, for viewing and listening to audio-visual materials. The sixth floor holds designer and fashion files, forecasting services, "look books," microfilm, the newspaper and periodical collection, and a "Smart" classroom for information literacy instruction, Mac and PC computer workstations, printers, scanners, and self-service copiers are located throughout the library.

Special Collections houses rare books and materials, including all titles in the library's collection that predate 1860, and selected titles dating from 1860 to the present, singled out for their aesthetic qualities, fragile condition, rarity, or value. Special Collections covers such subjects as architecture, art, decoration and ornament, dressmaking, fashion, interior decoration, regional costume, tailoring, textile design, the textile industry, and textile science. It also includes archives, original fashion sketches, photographs, portfolios of plates, and scrapbooks containing biographical material on designers and companies. Special Collections is accessible by appointment only.

Some highlights of Special Collections include:

- corporate and personal archives, including B.H. Wragge, Inc., David Dubinsky, *Esquire*, and an FIT historical collection;
- *Fashion for America!*, which includes reproductions of 4,500 original fashion sketches, representing more than 50 designers and houses;
- periodicals such as *Gazette du Bon Ton* (1912-25), *Harper's Bazaar* (1867-1939), *Les Idées Nouvelles de la Mode* (1922-32), and *Vogue* (1916-39);
- sketches by/from Bergdorf Goodman, Berley Studio, Cardinal Fashion Studios, Davidow, Lady Duff-Gordon (known as Lucile, c.1908-19), the Frances Neady Fashion Illustrations Collection, Sophie Gimbel, Bill and Hazel Haire, Joseph Love, Inc., Muriel King (c.1932-45, including costumes designed for Katharine Hepburn, Ginger Rogers, and Margaret Sullivan), Harriet Meserole, Max Meyer, Frederick Milton, Florence Schatken, and Whittingham and Humphreys (1888-1914);
- W.P.A. scrapbooks of picture sources.

The Museum at FIT

212 217.4530

www.fitnyc.edu/museum

The Museum at FIT is New York City's only museum dedicated to the art of fashion. Founded in 1967 to support the educational programs of the college, the museum collects, conserves, documents, exhibits, and interprets fashion. Its mission is to advance knowledge of fashion through exhibitions, programs, and publications. The museum's collecting policy focuses on aesthetically and historically significant "directional" clothing, accessories, textiles, and visual materials, such as photographs, with an emphasis on contemporary avant-garde fashion.

The museum's permanent collection encompasses some 50,000 garments and accessories, dating from the 18th century to the present, with particular strength in women's fashion by designers such as Azzedine Alaïa, Balenciaga, Chanel, Dior, Halston, and Charles James. There are more than 4,000 pairs of shoes in the collection, as well as 30,000 textiles, dating from the fifth century to the present. The museum organizes an extensive program of specialized classes, tours, and lectures—including an annual fashion symposium.

The museum has three galleries: The Fashion and Textile History Gallery is the only venue in the United States to offer a permanent (rotating) display of 250 years of fashion, drawn from the museum's permanent collections. The museum's Gallery FIT is dedicated to student and faculty exhibitions. The largest gallery is devoted to special exhibitions, which receive extensive coverage in the media. All exhibitions are free to the public, and the museum attracts more than 100,000 visitors a year, not including the tens of thousands of visitors to the museum's website.

Recent exhibitions of distinction include:

- *Gothic: Dark Glamour*
- *Madame Grès: Sphinx of Fashion*
- *Love and War: The Weaponized Woman*
- *Ralph Rucci: The Art of Weightlessness*
- *London Fashion*

School of Graduate Studies

212 217.4300

www.fitnyc.edu/gradstudies

FIT offers six graduate programs. The Master of Arts degree programs are Art Market: Principles and Practices; Exhibition Design; Fashion and Textile Studies: History, Theory, Museum Practice; and Illustration. The Master of Professional Studies degree programs are Cosmetics and Fragrance Marketing and Management and Global Fashion Management. The School of Graduate Studies also administers the Center for Executive Education, which offers advanced management seminars and programs for senior executives in manufacturing, marketing, and retailing. The administrative and faculty offices, classrooms, laboratories, study collections, and research room for the graduate programs are housed on the third, fourth, and sixth floors of the Goodman Center.

DAVID DUBINSKY STUDENT CENTER

Throughout the eight-story Dubinsky Center are arts and crafts studios, a comprehensive health center, a counseling center, a dance studio, a design/research lighting lab (with more than 400 commercially available lighting fixtures), a game room, lounges, an outdoor sitting area, the Style Shop (the student-run boutique on the first floor), student government and club offices, a student radio station, two gyms, and a weight room. Students are encouraged to take advantage of the full range of services and activities offered by Student Life, located on the seventh floor. Also in the center are the Counseling Center, Disability Support Services/FIT-ABLE, Educational Opportunity Program, Financial Aid, International Student Advisors, and Internship Center offices; a 17,000-square-foot street-level student cafeteria, featuring a variety of food stations and a wide range of menu options; and an 8,000-square-foot Barnes & Noble at FIT bookstore.

Alumni of FIT

FIT graduates actively engage in the life of the college in order to help FIT meet its goals and objectives. They participate in a variety of ways, as guest lecturers and critics, as internship sponsors, and as members of alumni advisory groups and the FIT Alumni Association. Every FIT alumnus is welcome to become a member of the Alumni Association, which works closely with the college and The Educational Foundation for the Fashion Industries to stimulate interest among professional leaders, assist with curriculum development, and support fundraising initiatives that benefit students and the FIT community

Distinguished FIT alumni include:

- Leslie Blodgett, president and CEO, Bare Escentuals Beauty, Inc.
- Fran Boller, apparel director, Nike's Jordan Division
- Tony Chi, president and CEO, Tony Chi & Associates
- Francisco Costa, creative director, Calvin Klein Collection for Women, Calvin Klein, Inc.
- William Frake, motion picture animator and three-time Emmy award winner
- Nina Garcia, fashion director, *Marie Claire*
- Joy Herfel, president, Polo Ralph Lauren Brands
- Norma Kamali, president and fashion designer, Norma Kamali
- Calvin Klein, founder, Calvin Klein, Inc.
- Nanette Lepore, fashion designer, Nanette Lepore
- Chris Casson Madden, founder and CEO, Chris Madden, Inc.
- Raymond Matts, president and founder, Raymond Matts the art of perfumery
- Edward Menicheschi, vice president and publisher, *Vanity Fair* magazine
- Juliet Polcsa, costume designer for film and television
- James Rothwell, vice president and creative director, McCann Erickson
- Ralph Rucci, owner, Chado Ralph Rucci
- Suzanne Tick, textile designer, Suzanne Tick, Inc.
- Billy Tucci, founder and writer/illustrator, Crusade Fine Arts, Ltd.
- Robert Verdi, TV personality and style expert
- Dave Voss, vice president of design, boys entertainment, and new business, Mattel, Inc.

History and Mission

As FIT defines its future educational goals, it continues to reflect its original mission. The college was founded in 1944 to prepare men and women for work in the fashion industry as it grew in size and scope. FIT now offers its students 44 degree programs not only in fashion and its related fields, but also in other creative professions that have made New York City their focal point. Students who come to the college to study these specialized programs are goal-oriented, setting their sights high in their chosen fields of study. Today, there are more than 10,000 U.S. and international students enrolled in FIT's diverse curricula, attending classes day and evening, all year round, online and at locations on campus, in New York City, throughout the country, and around the world.

FIT is unique in its history and educational offerings. Just seven years after its founding, FIT became one of the first community colleges empowered under the program of the State University of New York to grant the Associate in Applied Science degree. As the curricula expanded beyond fashion and its more broadly defined industries to include business, communications, and design, the college's degree offerings also expanded. In 1975, an amendment to the education law of New York State was approved permitting the college to confer Bachelor of Fine Arts and Bachelor of Science degrees. Four years later, another amendment was approved authorizing the granting of master's degrees, and the first master's programs were introduced in 1985.

FIT is a public institution, receiving its principal financial support from the State and City of New York. The college is governed by its own Board of Trustees, all of whom are active professionals who are committed to the development of talent. Local sponsorship comes from the New York City Department of Education in cooperation with The Educational Foundation for the Fashion Industries. FIT is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools (www.msche.org), the National Association of Schools of Art and Design (<http://nasad.arts-accredit.org>), and the Council for Interior Design Accreditation (www.accredit-id.org).

FIT MISSION

The Fashion Institute of Technology prepares students for professional excellence in design, fashion, and business by providing a premier educational experience that fosters creativity, career focus, and a global perspective.

To fulfill its mission, FIT:

- develops students' aesthetic, intellectual, analytical, and technological abilities through programs that integrate theory and practice;
- offers students a rigorous and innovative curriculum taught by a faculty with outstanding academic and industry experience;
- is committed to a broad-based education in the liberal arts;
- exposes students to their chosen professions through internships, guest lectures, industry-sponsored projects, and other opportunities for experiential learning;
- promotes student growth and self-development through student support services, programs, and activities;
- provides students with a multifaceted educational experience incorporating the vast resources of New York City;
- is an urban institution of the State University of New York, providing an education of exceptional quality and affordability.

FIT is committed to prohibiting discrimination in accordance with applicable federal, state, and local laws (including but not limited to race, national origin, gender, age, and disability) and to providing equal opportunity in educational programs.

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Selection of Applicants for Associate Degree Programs

FIT is a selective public institution that prepares students for a wide range of careers in creative business and design professions. Academic accomplishments, achievements that predict success on the college level, and demonstrated talent are factors that the Admissions Committee considers when evaluating applications. When the committee is evaluating transfer applications, overall grade point average and performance in liberal arts courses are also considered. All applicants—whether intending to study full time in a matriculated day program, or in an evening/weekend program—must meet the same admissions standards.

FIT believes that a person's creative and leadership abilities are revealed through participation in activities in any of several fields, such as governing organizations, student clubs, or the visual and performing arts. The Admissions Committee would like to know about all accomplishments in which applicants take pride. All applicants are required to submit a personal essay indicating why they selected their particular major, and highlighting all activities or accomplishments.

All applicants to School of Art and Design programs must offer evidence of artistic and creative ability through the submission of a portfolio. Fashion Design applicants should be versed in both art and garment construction. Successful applicants to School of Business and Technology programs will have demonstrated the ability to work with others, qualities of leadership, and sound mathematical skills. Advertising and Marketing Communications applicants must show advanced ability in writing and/or other language skills.

STUDENT CATEGORIES

FIT offers a variety of study schedules during the fall, spring, summer, Summerim, and Winterim semesters in order to meet the needs of its students. The following definitions provide clarification of the student categories at FIT. Not all student categories are mutually exclusive—one-year students, for example, are also full-time students.

Matriculated Students

Matriculated students are those who are enrolled in an FIT degree program, whether undergraduate or graduate, full- or part-time. Matriculated students are given preference for on-campus housing.

MATRICULATED DAY Matriculated day students are enrolled full time, and the majority of their classes take place during the day.

FULL-TIME Full-time undergraduate students are enrolled for 12 or more credits per semester.

PART-TIME Part-time undergraduate students are enrolled for less than 12 credits per semester.

ONE-YEAR One-year students are matriculated undergraduates enrolled in a one-year associate degree program.

MATRICULATED EVENING/WEEKEND For those students looking to balance the demands of career or family with their education, FIT offers a number of evening/weekend degree programs (see pages 26–27). Courses in these programs are scheduled during the evening and/or weekend.

Non-matriculated Students

Non-matriculated students are those who have not been admitted to a degree program but are enrolled in at least one course. Students who hold a high school diploma or a General Equivalency Diploma (GED) may register for courses and complete certificate programs offered at FIT without submitting a formal application to the college. Courses that are open to non-matriculated students are typically scheduled during the evening and on the weekend; they may or may not carry college credit. Some credit-bearing courses are reserved for matriculated students only. All students must meet prerequisite requirements for any course they plan to take. All students who wish to seek a degree must apply through a formal admissions process before accumulating more than 24 credits (see Matriculation Status Policy, page 46, for details on how many credits taken in non-matriculated status may be applied to a degree).

ADMISSIONS PROCESS

1. Visit the college and attend a group information session, and explore the FIT website.
2. Choose a major program of study.
3. Go to www.fitnyc.edu/admissions and complete the FIT/SUNY application online.
4. After the online application is completed, high school students should ask their guidance counselor to send their transcripts to FIT's Admissions Office. Transfer students should request that official transcripts be sent directly from their high school(s) and college(s) registrar's offices to FIT's Admissions Office. The mailing address for transcripts is:
Fashion Institute of Technology
Admissions Office
227 West 27th Street, Room C139
New York, NY 10001-5992
5. Applicants will submit their academic history and a personal essay online after receiving an email with instructions to access MyFIT (<http://www.myfit.fitnyc.edu>).
6. Applicants to School of Art and Design programs will receive portfolio requirements specific to their major, and submission instructions.
7. Applicants who have taken either AP or CLEP exams must contact the College Board and request official test scores be sent directly to the FIT Admissions office.

APPLICATION RECOMMENDED FILING DATES FOR ADMISSION TO ASSOCIATE DEGREE PROGRAMS

Domestic and international students use the same application when seeking admission to FIT.

Rolling Admissions

All applications are processed in the order they are received after the applicant has submitted the online essay and academic history forms. Receipt of these two online items activates the acknowledging process in the Admissions Office. Decisions will only be rendered after completed applications—with transcripts and essays—are on file in the Admissions Office. In addition, all applicants whose native language is not English must provide an official TOEFL or IELTS score. This includes applicants who have been living in the United States.

Application Recommended Filing Dates to Associate Degree Programs.

Domestic and international applicants use the same application when seeking admission to FIT. Please visit the following link: <http://fitnyc.edu/undergradadmissions> for additional information.

- No later than **January 1** for the fall semester.
- No later than **October 1** for the spring semester.

Students who have not completed applications by **January 1** for the fall semester or **October 1** for the spring semester risk being closed out of the major of their choice.

Readmission

Students who seek readmission to FIT should notify Admissions in writing or online at <http://www3.fitnyc.edu/undergradadmissions> prior to the intended semester of reentry.

- No later than **January 1** for the fall semester.
- No later than **October 1** for the spring semester.

ADDITIONAL APPLICATION MATERIALS

Transcripts

Transcripts must be sent directly to FIT. Transfer students who have not yet earned their college degree must submit a high school transcript with proof of high school graduation.

Applicants educated outside the United States should refer to the International Applicant Credentials link at www.fitnyc.edu/registrar for country-specific transcript requirements.

TOEFL/IELTS Scores

Applicants whose native language is not English must provide an official Test of English as a Foreign Language (TOEFL) score or an International English Language Testing System (IELTS) score.

TOEFL: The minimum TOEFL score requirement depends on which test format you are using:

1. Internet-based test (IBT): Minimum score must be 80.
2. Computer-based test: Minimum score must be 213.
3. Paper-based test: Minimum score must be 550.

IELTS: The minimum band score of 6.5 in the academic module is required.

A current TOEFL or IELTS score is required. The score must be no more than 18 months old on the date of anticipated enrollment.

Applicants who have completed an English composition course at a college in the United States are not exempt from taking the TOEFL or IELTS.

Students who have completed less than four years of English (not ESL) at a U.S. high school are required to take the TOEFL or IELTS.

For information about scheduling the TOEFL exam and obtaining score reports, visit www.toefl.org. In the United States you can call 609 771.7100.

For information about scheduling the IELTS and obtaining score reports, visit www.ielts.org.

Artwork Evaluation

All applicants to School of Art and Design programs must submit a portfolio for evaluation by the faculty. After the application is received by FIT from the SUNY Application Services Center, applicants can enter MyFIT to access specific instructions and options to submit their portfolio. Applicants are encouraged to choose the earliest possible review date available. By delaying submission of a portfolio, applicants risk not having enough time to complete the application and may be closed out of the major. No portfolio is required from applicants to School of Business and Technology or School of Liberal Arts programs.

There are three possible options for submitting a portfolio:

1. e-portfolio is recommended for applicants whose majors have this option available. Access to e-portfolio will be available through MyFIT.
2. If you live more than 200 miles away and e-portfolio is not available, it is recommended that you submit your artwork by mail. Mail-in authorization will be provided through MyFIT. Prospective applicants to FIT should not mail unsolicited portfolios to FIT or the SUNY Application Services Center. Unsolicited portfolios will not be evaluated and will not be returned.
3. If you live nearby, you may also be provided the option to present your portfolio in person. In-person scheduling will be available through MyFIT.

Most applicants seeking direct entry into a BFA degree program will first be evaluated at the AAS level to determine eligibility. BFA degree applicants may, according to their major, be contacted directly by the department once academic eligibility has been determined by the Admissions Office.

Departmental portfolio requirements are listed below and can also be found on the FIT website at www.fitnyc.edu/portfoliorequirements. The applicant must be the sole creator of all artwork in his or her submitted portfolio.

AAS PORTFOLIO REQUIREMENTS

FASHION DESIGN (WOMEN'S WEAR ONLY) The Fashion Design portfolio requires applicants to complete five specific fashion design sketches, 6–10 original fashion artwork sketches, photos of garments, and four essay questions. Portfolio pages should all be 8.5" x 11" inches or 21 x 28 cm. All fashion design sketches must include fabric swatches for each design shown. Photographs of garments applicants have constructed that demonstrate sewing and/or creative abilities are required in the portfolio. Evaluators will focus on creativity and design sense, as well as technical skills. A drawing test will be given. Please note: The entire Fashion Design portfolio, including the design test, fashion artwork sketches, and photographs of garments, will be retained by FIT and will not be returned when the applicant sends them in. Applicants should submit only color copies of photographs and artwork. Slides, DVDs, and CDs are not acceptable for submission.

ACCESSORIES DESIGN Applicants should submit eight original designs of accessories (handbags, shoes, belts, or small leather goods). The portfolio may also include four interpretations of these designs using Photoshop or Illustrator. All drawings should indicate the applicant's level of creativity and sense of design. Emphasis should be placed on proportion and three-dimensionality. Photos or slides of original work may be included. Portfolio may also include finished articles, such as a handbag or small leather goods.

COMMUNICATION DESIGN Portfolios should include 12 to 15 pieces that reveal imagination, design skills, sense of color, and drawing ability, as well as the use of typography. Artwork in any medium may be presented; it need not relate specifically to advertising or graphic design. The inclusion of a sketchbook is encouraged. Applicants should also include computer design samples if they have them. Organization and neatness are considered as part of the evaluation.

FINE ARTS Artwork from direct observation is preferred. Applicants should submit at least ten examples in any medium: drawings, watercolors, pastels, paintings, prints, photos of sculpture, or 3D designs. Students need not have examples in all categories. The portfolio should reflect free-hand drawing and sketching ability, sensitivity to color, line, proportion, and neatness of portfolio presentation. Sketchbooks are welcome. Slides are not recommended for in-person evaluation; however, they are welcome for mail-in portfolios; photographs or color copies are acceptable substitutes for large work.

ILLUSTRATION Portfolios should include a minimum of ten pieces of original art drawn or painted directly from life and up to ten more pieces of applicants' work, which could be created by using photo reference. Applicants should include at least one drawing or painting from the following five categories: portraits; situations (people sleeping, eating, watching TV); environments (a view out a window, a room, a cityscape, a landscape); still life (fruits, flowers, books, shoes, wine bottles and glasses); conceptual (a person as an animal, a businessman the size of a skyscraper, a person of stone). Maximum size is 18" x 24". The inclusion of a sketchbook is strongly encouraged. All work must have been completed within the last two years. Graphic design or photography that is not illustration should not be included. A drawing test will be given at the time of the in-person portfolio evaluation.

INTERIOR DESIGN Artwork of a variety of types may be presented. Measured drawings (floor plans, elevations, or perspectives) may be included, however, any artwork will be considered if it communicates the applicant's sensitivity to color, line, proportion, etc. Organization and neatness are considered as part of the evaluation. Sketchbooks are welcome. A drawing test will be given at the time of in-person portfolio evaluation. In addition, applicants are required to complete a Home Test, which must be submitted with the portfolio.

JEWELRY DESIGN Artwork in any medium that reflects attention to detail and sense of color and design, particularly in drawing and sculpture, may be submitted. Applicants are encouraged to supply a selection of jewelry, either designs or actual pieces. Beaded items should be limited to no more than five pieces. Photographs or slides of work are also acceptable.

MENSWEAR DESIGN Applicants should be prepared to submit seven original sketches of their own menswear designs. These should include at least two of any of the following categories: suits, sport coats, knitwear, sportswear, active sportswear, formal wear, and casual wear. The aim is to assess creative design ability, not proficiency in fashion illustration. Applicants should be prepared to explain their interest in entering the menswear industry in essay form.

PHOTOGRAPHY Portfolios should contain 24 to 30 of the applicants' most creative black-and-white and color photographs. Work in other media may also be submitted. Portfolios should communicate sensitivity to design, imagination, creativity, diverse subject matter, willingness to be experimental, ability to convey complex ideas visually, and organization and neatness of portfolio presentation. Evaluators prefer photos processed and printed by the applicant, but commercially prepared work will be accepted. Applicants should be prepared to explain their interest in commercial and editorial photography. Additionally, applicants are required to complete a Home Test, which must be submitted with the portfolio.

TEXTILE/SURFACE DESIGN Portfolios should contain original artwork in any technique or medium that demonstrates drawing and painting ability, creativity, and color and design sense. Applicants may submit up to 15 pieces that might include drawings and paintings from nature (shells, figures, flowers, etc.), samples of weaving, screen-printed or hand-painted fabrics, and fiber art. Slides and/or photographs of large paintings or 3D pieces are welcome, as are sketchbooks. A drawing test will be given at the time of the in-person evaluation. Applicants who submit portfolios by mail will be required to complete a Home Test.

VISUAL PRESENTATION AND EXHIBITION DESIGN Artwork of any media will be considered as long as it communicates the applicant's overall artistic ability, creativity, design sense, and sensitivity to color, line, and proportion. Applicants may submit up to 25 pieces that can include (but are not limited to) drawings such as ground plans, perspective drawings, sketches, photographs or slides of display arrangements, paintings, collages, and craft work. Evaluators consider the applicant's interest in the program, the variety of areas in which the applicant has created work, and the creative potential of the applicant. In addition, applicants are required to complete a Home Test, which must be submitted with the portfolio.

REQUIREMENTS FOR ADMISSION TO TWO-YEAR ASSOCIATE DEGREE PROGRAMS

Candidates for admission to the two-year AAS degree programs are evaluated according to the following criteria:

1. Candidacy for, or possession of, high school diploma or General Equivalency Diploma (GED).
2. High school transcript showing grade point average (GPA) and rank in class (except applicants who have received an associate's or bachelor's degree from a regionally accredited college in the United States).
3. A personal essay describing the applicant's background and reasons for choosing FIT and the selected major. The Admissions Committee would like to know about all accomplishments in which the applicants take pride, along with career goals and personal interests. Applicants will be emailed submission instructions upon completion of the online application.
4. SAT/ACT: SAT and ACT test scores are not required for admissions purposes. They are, however, required for the Presidential Scholars Program. They are also required for placement into your English and math classes at FIT. SAT/ACT scores should be sent directly to the following address:
Fashion Institute of Technology
Center for Placement, B623
227 West 27th Street
New York, NY 10001
Applicants who have not submitted SAT/ACT test scores will have to take the FIT placement exam.
5. For applicants whose native language is not English, an official TOEFL or IELTS score. Students graduating from U.S. high schools with blocks of coursework completed as English as a Second Language (ESL), or who have completed less than four years of English (not ESL) at a U.S. high school, are also required to take the TOEFL or IELTS to prove English proficiency. For TOEFL or IELTS requirements, see page 15.
6. For applicants to School of Art and Design programs, a portfolio containing representative examples of their art and design work (see Artwork Evaluation, pages 15–17).
7. For transfer students, official transcripts from all colleges attended.
8. Applicants educated outside the United States should go to the International Applicants Credentials link at www.fitnyc.edu/registrar for country-specific information about transcript requirements.

REQUIREMENTS FOR ADMISSION TO ONE-YEAR ASSOCIATE DEGREE PROGRAMS

FIT has developed special one-year AAS degree programs (two semesters of study, ranging from 30.5–41 credits each) in Accessories Design, Advertising and Marketing Communications, Communication Design, Fashion Design, Fashion Merchandising Management, Jewelry Design, Textile Development and Marketing, and Textile/Surface Design.

The application for one-year AAS programs is the same application used for the two-year programs. Once the application is filed, an official college transcript from each institution should be forwarded to the Admissions Office showing all completed coursework, and, if applicable, degree and date granted.

In order to be eligible for any of these programs, applicants must meet the following criteria:

1. Graduation from a four-year, regionally accredited institution or completion of at least 30 transferable credits at an accredited college, with a minimum of 24 credits equivalent to FIT's liberal arts requirements: 3 credits in college-level mathematics above basic algebra; 3 credits in English composition; 3 credits in literature or speech; 3 credits in physical science, biology, or life science; 12 credits in the humanities/social sciences; and one course in physical education.

For Jewelry Design applicants: graduation from an accredited Bachelor of Fine Arts program, or completion of 24 credits equivalent to the liberal arts requirements of the Jewelry Design major (see page 105), including 6 credits in art history and courses in basic design, general drawing, and sculpture.

2. For applicants to the Accessories Design, Communication Design, Fashion Design, Jewelry Design, or Textile/Surface Design program, a strong portfolio containing representative examples of their art and design work (see Artwork Evaluation, pages 15–17).

REQUIREMENTS FOR ADMISSION TO EVENING/WEEKEND DEGREE PROGRAMS

Applicants to FIT's evening/weekend degree programs adhere to the same admissions guidelines as matriculated day students.

ACADEMIC CREDIT BY EVALUATION

Accepted applicants may apply up to 30 credits earned through published subject examinations (examples listed below) and transfer credit toward fulfillment of degree requirements at FIT. Those who have completed liberal arts courses at regionally accredited institutions, in which a grade of "C" or better has been achieved, will receive credit for coursework equivalent to courses at FIT (see Transfer of Credit, page 44).

Credit for published examinations applies to the following three tests, provided that the specified minimum performance levels are met, and that the subject examination is in an area that would normally be eligible to receive credit during an evaluation of transfer credits.

College-Level Examination Program (CLEP)

Mean score must meet or exceed the equivalent of a grade of "C" in a formal course.

Advanced Placement Program

A score of 3 or higher on a scale of 5 points used for this program.

International Baccalaureate Program

A score of 4 or higher on exams for higher-level (HL) courses.

Official test scores must be sent directly to the FIT Admissions Office by the issuing board or awarding authority. Complete information about applying for academic credit by evaluation is available in the Registrar's Office and at www.fitnyc.edu/registrar.

Selection of Applicants for Baccalaureate Degree Programs

The college offers 23 baccalaureate programs leading to either the Bachelor of Fine Arts (BFA) or Bachelor of Science (BS) degree. Admissions priority is given to FIT's AAS graduates, although external applicants who meet the eligibility requirements are also encouraged to apply.

FIT's AAS graduates who apply by the application recommended filing dates are given priority consideration for admission into the same major's baccalaureate-level program. Applicants must have met the General Education (see General Education Requirements, pages 31–38) and liberal arts (see pages 29–31) requirements and maintained the required GPA. Applicants who do not meet these criteria or who wish acceptance into another program may require an interview, or an interview and artwork evaluation.