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## Curricula

### TWO-YEAR ASSOCIATE DEGREE PROGRAMS

Fifteen programs leading to an Associate in Applied Science (AAS) degree are offered, described on pages 82-99. Majors are designed for full-time, two-year students, but part-time and evening/weekend programs leading to the AAS degree are available in some majors.

The 15 two-year associate degree programs are:

#### School of Art and Design

Accessories Design

Communication Design

Fashion Design\*

Fine Arts

Illustration

Interior Design\*

Jewelry Design

Menswear

Photography

Textile/Surface Design

Visual Presentation and Exhibition Design

#### Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications\*

Fashion Merchandising Management\*

Production Management: Fashion and Related Industries

Textile Development and Marketing

### ONE-YEAR ASSOCIATE DEGREE PROGRAMS

Eight one-year AAS programs are offered for students who have completed at least 30 transferable credits at an accredited college, with 24 credits equivalent to FIT's liberal arts requirements plus a minimum of one semester of physical education, or who hold a four-year degree from an accredited college. These programs are described on pages 100-107.

The eight one-year associate degree programs are:

#### School of Art and Design

Accessories Design

Communication Design

Fashion Design\*

Jewelry Design (see page 19 for specific admissions criteria)

Textile/Surface Design

#### Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications\*

Fashion Merchandising Management\*

Textile Development and Marketing

\*Program takes in entering classes in both the fall and spring semesters.

## BACCALAUREATE DEGREE PROGRAMS

Thirteen programs leading to a Bachelor of Fine Arts (BFA) degree and ten leading to a Bachelor of Science (BS) degree are offered, described on pages 108–136. Majors offered by the School of Art and Design lead to the BFA degree; majors offered by the Jay and Patty Baker School of Business and Technology and the School of Liberal Arts lead to the BS degree. Majors are designed for full-time, two-year students, but part-time and evening/weekend students may also meet the requirements in some of the majors.

The 23 baccalaureate degree programs are:

### School of Art and Design

Accessories Design and Fabrication

Advertising Design

Computer Animation and Interactive Media

Fabric Styling

Fashion Design (with specializations in Children's Wear, Intimate Apparel, Knitwear, Special Occasion, and Sportswear)

Fine Arts

Graphic Design

Illustration

Interior Design\*

Packaging Design

Photography and the Digital Image

Textile/Surface Design

Toy Design

### Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications\*

Cosmetics and Fragrance Marketing

Direct and Interactive Marketing

Fashion Merchandising Management\*

Home Products Development

International Trade and Marketing for the Fashion Industries\*

Production Management: Fashion and Related Industries

Technical Design

Textile Development and Marketing

### School of Liberal Arts

Visual Art Management

## EVENING/WEEKEND DEGREE PROGRAMS

[www.fitnyc.edu/evening\\_weekend](http://www.fitnyc.edu/evening_weekend)

FIT provides students with the opportunity to complete an associate or baccalaureate degree through evening and/or weekend study. Nine evening/weekend degree programs are offered. These programs are coordinated by the School of Continuing and Professional Studies, in conjunction with the academic departments and schools. All associate programs lead to the AAS degree; baccalaureate programs lead to either the BFA or BS degree.

The four associate degree programs available through evening/weekend study are:

### School of Art and Design

Communication Design

Fashion Design

\*Program takes in entering classes in both the fall and spring semesters.

### Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications (one-year option also available)

Fashion Merchandising Management (one-year option also available)

The five baccalaureate degree programs available through evening/weekend study are:

### School of Art and Design

Graphic Design

Illustration

### Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications

Fashion Merchandising Management

International Trade and Marketing for the Fashion Industries

## CREDIT CERTIFICATE PROGRAMS

FIT offers a number of credit certificate programs that provide students with the opportunity to enhance their skills in specialized fields. Non-matriculated students may enroll in credit certificate programs. Upon successful completion of a concentrated sequence of credit-bearing courses, and with faculty recommendation, students are granted a certificate of completion.

### Aron and Esther Goldfarb Leather Apparel (HEGIS 5012)

Designed for students seeking additional knowledge in the area of leather apparel design and construction, this program offers certificates in either a menswear or women's wear concentration.

Each concentration consists of a 12-credit curriculum comprised of five courses:

AP 241—Leather Apparel Design Room Techniques, AP 253—Leather Apparel Design,

AR 152—Leather Apparel Portfolio, FS 334—Leather Forecasting and Styling, and

LD 112—Decorative Leather Techniques.

### CAD for Fashion Designers—Apparel (HEGIS 5012)

This program provides students with the specialized knowledge and skills in computer-aided design (CAD) used in the design and manufacturing of apparel.

The program consists of four required courses chosen from among the following six courses:

AP 222—Computer-Aided Flat Pattern Design, AP 223—Advanced Computer-Aided Flat Pattern

Design, AP 322—Apparel Product Data Management, AP 337—Primavision Apparel Design

Development, AP 421—Computerized Pattern Design, and AP 422—Advanced Computerized Pattern

Design: Gerber AccuMark.

### CAD for Fashion Designers—Art (HEGIS 5012)

CAD for Fashion Designers-Art provides students with the technical skills required to create fashion design presentation products, such as digital trend concept boards and computer-generated portfolios.

The program consists of five required courses: AR 115—Introduction to CAD Software for Fashion

Designers, AR 214—Fashion Design Using Photoshop, AR 215—Fashion Design Using Illustrator,

AR 216—Fashion Design Using Primavision and Colour Matters, and AR 245—Digital Fashion Design

Portfolio.

### Draping Techniques (HEGIS 5012)

Intended primarily for those who wish to enhance their draping skills without enrolling in a degree program, Draping Techniques presents students with projects that incorporate both draping and patternmaking techniques, covering a variety of approaches and methods in analyzing and developing patterns.

The program consists of four sequential courses offered over four semesters: DP 111—Draping Proficiency I, DP 112—Draping Proficiency II, DP 211—Draping Proficiency III, and DP 212—Draping Proficiency IV.

#### **Haute Couture** (HEGIS 5012)

Haute Couture provides students with the design skills and techniques used in the manufacture of custom, made-to-measure women's clothing.

The program consists of five sequential courses in fashion design offered over a three-semester time span: AP 242—Haute Couture Sewing Techniques, AP 243—Haute Couture Decorative Techniques and Embellishments, AP 244—Haute Couture Construction and Technology, AP 275—Haute Couture Apparel Design, and AR 292—Haute Couture Portfolio.

#### **Ladies Tailoring Techniques** (HEGIS 5012)

This program was developed in response to the demand for classic, quality apparel for women's tailored clothes. Projects range from fundamental to more advanced skills and processes in ladies tailoring and prepare students for positions as tailors or tailor's assistants in sample rooms and custom tailoring shops.

Ladies Tailoring Techniques consists of four sequential courses offered over a four-semester time span: TL 111—Ladies Tailoring I, TL 112—Ladies Tailoring II, TL 211—Ladies Tailoring III, and TL 212—Ladies Tailoring IV.

#### **Millinery Techniques** (HEGIS 5012)

Developed in response to the renewed demand for quality headwear, Millinery Techniques helps students develop skills that will meet the most stringent demands of the industry and the consumer. Projects range from fundamental to more advanced skills and processes in millinery techniques.

The program consists of four sequential courses offered over a four-semester time span: ML 113—Foundations in Headwear Design, ML 114—Headwear Design and Patternmaking, ML 241—Bridal Specialization, and ML 242—Conceptual Headwear.

#### **Outerwear and Performance Apparel** (HEGIS 5012)

The program in Outerwear and Performance Apparel provides students with the latest techniques in this highly specialized field, technically preparing them to meet the challenges of the industry.

The program consists of the following six courses offered over a three- to four-semester time span: AP 144—Outerwear and Performance Apparel Sewing Techniques, AP 281—Outerwear Apparel Design, AP 282—Performance Apparel Design, AR 291—Outerwear and Performance Apparel Design Portfolio, LD 251—Sport-Specific Accessories, and TS 171—Hi-Tech Textiles for Apparel and Accessories.

#### **Patternmaking** (HEGIS 5012)

The program in Patternmaking provides students with the knowledge, craftsmanship skills, and techniques in draping, marker making, patternmaking, and sample-making required to meet the challenges of the industry.

The program consists of the following five courses offered over a three-semester time span: PM 121—Patternmaking I: Misses' and Women's Wear, PM 122—Patternmaking II: Misses' and Women's Wear, PM 171—Pattern Grading: Misses' and Women's Wear, PM 233—Patternmaking: Misses' Sportswear, and PM 255—Fit Analysis and Technical Documentation.

## **LIBERAL ARTS**

Business and Liberal Arts Center, Room B623, 212 217.4320

[www.fitnyc.edu/liberalarts](http://www.fitnyc.edu/liberalarts)

Every degree program at FIT has at its core a required, comprehensive liberal arts curriculum, taught by the faculty of the college's School of Liberal Arts. Education in the liberal arts develops students' critical thinking and communications skills, provides them with a global perspective, and nurtures interests that can enrich and inform their professional and personal lives.

The School of Liberal Arts also administers the liberal arts concentrations, FIT's Presidential Scholars honors program, and the Visual Art Management BS program.

### **Concentrations**

Some major programs of study offer students the opportunity to pursue a liberal arts concentration, a selection of courses focused on a particular discipline that provides a more cohesive program of study and a deeper understanding of the chosen field. These courses will also fulfill some of the major's liberal arts requirements; therefore, students will not need to exceed their regular course load to pursue a concentration.

In the Asia Concentration, students take 15 credits (approximately five courses), including two semesters of Chinese or two semesters of Japanese, from a pre-selected list. Offerings include EN 273—Literature of India, EN 371—Chinese Odyssey: Introduction to Chinese Literature, HA 221—East Asian Art and Civilization, HA 225—Art and Civilization of India, PL143—Introduction to Asian Philosophy, SS 356—Asia in Motion, SS 277—Cultural Expressions of Non-Western Dress, and all Chinese and Japanese language courses.

In the Latin America Concentration, students take 15 credits (approximately five courses), including two semesters of Spanish, from a pre-selected list of offerings. These courses include: HA 224—Pre-Columbian American Art and Civilization, LA 231—Latin American Fiction, LA 222—Survey of Latin American Music, SS 353—Latin America Today, SS 446—Economics of Latin America, and all Spanish language courses.

For information about additional courses, visit [www.fitnyc.edu/liberalarts](http://www.fitnyc.edu/liberalarts).

Students should contact their major department chairperson to determine the availability of this concentration in their major.

### **Presidential Scholars**

Business and Liberal Arts Center, Room B602, 212 217.4590

[www.fitnyc.edu/honors](http://www.fitnyc.edu/honors)

Presidential Scholars is FIT's honors program, providing motivated and gifted students the opportunity to take part in specially designed liberal arts courses, interdisciplinary group projects, monthly colloquia, and extracurricular activities—arts performances, cultural institution visits, and outdoors adventures—that use the entire landscape of New York City as an extended campus. Presidential Scholars receive an annual merit stipend and are afforded priority registration.

Students must complete a separate application for the Presidential Scholars program. For the associate-level program, competitive admission is based on class rank, high school GPA, and SAT scores. For the baccalaureate-level program, students must have a GPA of 3.5. Applications are available on the Presidential Scholars website.

### **School of Liberal Arts Departments**

The Educational Skills Department (ES) offers courses in English as a second language and college-level preparation in reading and writing. The department also supervises the Academic Skills and Academic Testing Centers.

The English and Speech Department (EN) offers courses in literature, speech, theater, and writing.

The Foreign Language Department offers courses in French (FR), Italian (IT), Japanese (JA), Mandarin Chinese (CH), and Spanish (SP).

The Health, Physical Education, and Dance Department offers a variety of health education (HE) and physical education (PE) courses, including individual and team activities.

The History of Art and Civilization Department (HA) offers a variety of history of art and civilization courses representing both Western and non-Western cultures. It also administers the interdisciplinary Visual Art Management BS program.

The Science and Mathematics Department offers courses in biology and physical science (SC) and mathematics (MA).

The Social Sciences Department offers courses in five disciplines: economics, political science, psychology, sociology (SS), and philosophy (PL).

The School of Liberal Arts also offers courses in music and U.S. history (LA).

### Liberal Arts Requirements for Associate Degree Students

All students are required to either submit SAT/ACT scores or take the English, arithmetic, and algebra placement tests in order to be placed at the appropriate course level. Based upon placement test scores, some students are required to take developmental courses in Educational Skills (ES) or mathematics (MA) in addition to the general requirements listed below. For placement test exemption information, see page 45 or visit [www.fitnyc.edu/placementtests](http://www.fitnyc.edu/placementtests).

All two-year AAS degree students must complete a total of at least 24 liberal arts credits. Some majors require specific courses within these general requirements. Most majors' curricula also include two Health and Physical Education courses (totaling 2 additional credits). Please refer to the specific major page, in the Majors section of this catalogue (pages 82–99), for more information.

**FOR SCHOOL OF ART AND DESIGN MAJORS** The liberal arts credits are distributed as follows:

3 credits: EN 121–English Composition or EN 362 (Honors)\*

3 credits: One English and Speech course from the following: EN 231, EN 232, EN 233, EN 236, EN 241, EN 242, EN 244, EN 245, or EN 253\*\*

6 credits: Two Social Sciences courses from the following: SS 131–General Psychology, SS 141–Macroeconomics, SS 151–Introduction to World Affairs, or SS 171–Introductory Sociology\*\*

3 credits: One mathematics course from the following: MA 131, MA 161, MA 213, MA 222, MA 242, or MA 331\*

3 credits: One science course from the following two groups:

Physical Science: SC 111, SC 112, SC 045/145, SC 326, or SC 032/332\*

Biology: SC 121, SC 122, or SC 253\*

3 credits: HA 112–History of Western Art and Civilization: Renaissance to the Modern Era\*\*

3 credits: One History of Art and Civilization course from the following: HA 111, HA 121, HA 221, HA 223, HA 224, HA 225, HA 226, HA 231, HA 311, or HA 314\*

2 credits: Health and Physical Education (HE, PE)

\*These courses satisfy general educational requirements.

\*\*Some of these courses may satisfy General Education requirements in one or more areas. See pages 31–38 for a list of courses approved for General Education requirements.

**FOR SCHOOL OF BUSINESS AND TECHNOLOGY MAJORS** The liberal arts credits are distributed as follows:

3 credits: EN 121–English Composition, EN 362 (Honors)\*

3 credits: One English and Speech course from the following: EN 231, EN 232, EN 233, EN 236, EN 241, EN 242, EN 244, EN245, or EN 253\*

6 credits: Two Social Sciences courses from the following: SS 131–General Psychology, SS 141–Macroeconomics, SS 151–Introduction to World Affairs, or SS 171–Introductory Sociology\*

3 credits: One mathematics course from the following: MA 113, MA 131, MA 161, MA 213, MA 222, MA 242, or MA 331\*

3 credits: One science course from the following two groups:

Physical Science: SC 111, SC 112, SC 045/145, or SC 032/332\*

Biology: SC 121, SC 122, or SC 253\*

3 credits: HA 112–History of Western Art and Civilization: Renaissance to the Modern Era\*

3 credits: One course in U.S. history or one additional liberal arts course from either English and Speech, Foreign Languages, History of Art and Civilization, Science and Mathematics, or Social Sciences\*

2 credits: Health and Physical Education (HE, PE)

### Liberal Arts Requirements for Baccalaureate Degree Students

Liberal arts requirements for bachelor's degree students vary by major. Refer to the specific major's page in the Majors section of this catalogue (pages 108–136) for more information.

## GENERAL EDUCATION REQUIREMENTS

[www.fitnyc.edu/gened](http://www.fitnyc.edu/gened)

SUNY has mandated that students who matriculated after fall 2000 must fulfill General Education requirements in ten areas in order to receive a bachelor's degree. For most FIT majors, these requirements are incorporated into the curriculum and will be fulfilled through the major's required courses. While the Registrar's Office monitors each student's progress in the fulfillment of SUNY General Education requirements, final responsibility for completing the requirements is the student's. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

Thirty (30) credits comprise the SUNY General Education requirement. An FIT course cannot be used to meet more than one SUNY General Education area. One SUNY-approved course from each of the following ten areas (a minimum of 3 credits each) is required:

- G1 Basic Communication
- G2 Mathematics
- G3 Natural Sciences
- G4 Social Sciences
- G5 Western Civilization
- G6 The Arts
- G7 Humanities
- G8 Foreign Language
- G9 Other World Civilizations (Non-Western Civilizations)
- G10 American History

The first seven areas are typically taken at the associate level, and the remaining three are taken at the baccalaureate level. Some majors, however, require specific courses and areas in designated semesters throughout the four years.

The General Education requirement in foreign language has been waived for the following six BFA programs: Advertising Design, Computer Animation and Interactive Media, Graphic Design, Illustration, Packaging Design, and Toy Design.

### Approved General Education Courses

The following FIT courses have been certified by SUNY as meeting specific General Education student learning outcomes and have been approved to meet General Education requirements. Additional courses may be added to this list as they are developed. The most up-to-date list of approved courses can be found at [www.fitnyc.edu/gened](http://www.fitnyc.edu/gened).

**G1 BASIC COMMUNICATION** Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

Approved Basic Communication courses:

- EN 121 English Composition
- EN 362 Creative Nonfiction (Honors)

**G2 MATHEMATICS** Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

Approved Mathematics courses:

- MA 113 College Mathematics for Business and Technology
- MA 131 Precalculus
- MA 161 Mathematical Ideas
- MA 213 Quantitative Methods
- MA 222 Statistical Analysis
- MA 241 Topics in Probability and Geometry
- MA 242 Geometry and the Art of Design
- MA 311 Mathematical Modeling for Business Applications
- MA 321 Data Analysis for Business Applications
- MA 331 Calculus
- MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)

**G3 NATURAL SCIENCES** Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

Approved Natural Sciences courses:

- SC 111 Introduction to the Physical Sciences
- SC 112 Earth Science
- SC 121 Introduction to Biological Science
- SC 122 Field Biology
- SC 131 Physics
- SC 043/143 Introduction to Chemistry and Laboratory
- SC 045/145 Survey of General and Organic Chemistry and Laboratory
- SC 046/146 Basic Chemistry for Cosmetics and Fragrances and Laboratory
- SC 244 Fundamentals of Organic Chemistry

- SC 251 The Evolution of Humans: Introduction to Physical Anthropology
- SC 252 Environmental Science
- SC 253 Ecology and Environmental Problems
- SC 321 Human Structure and Function
- SC 326 Human Nutrition
- SC 032/332 Color and Light/Color Science Laboratory
- SC 391 Crime Scene Chemistry (Honors)

**G4 SOCIAL SCIENCES** Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

Approved Social Sciences courses:

- SS 131 General Psychology
- SS 141 Macroeconomics
- SS 151 Introduction to World Affairs
- SS 171 Introductory Sociology
- SS 231 Personality
- SS 232 Developmental Psychology
- SS 237 Industrial Psychology
- SS 251 American Government and Politics
- SS 272 Sex Roles, Marriage, and Family in Transition
- SS 273 The Study of Social Problems: Prostitution, Drugs, and Other Issues
- SS 275 Sociology of Race and Ethnic Relations
- SS 332 Psychological Testing and Interviewing
- SS 334 The Psychology of Color
- SS 342 Microeconomics
- SS 343 Labor Economics
- SS 352 Contemporary Western Europe
- SS 353 Latin America Today
- SS 354 Comparative Political Systems
- SS 373 Modern Organizations and Group Processes
- SS 374 Cross-Cultural Studies
- SS 376 Clothing and Society
- SS 377 Religion in American Society: A Sociological Perspective
- SS 385 Social Psychology
- SS 391 Economic Ideas Past and Present (Honors)
- SS 392 Psychopathology and Modern Life (Honors)
- SS 393 Politics in the Middle East (Honors)
- SS 443 International Economics
- SS 445 Money and Banking
- SS 446 Economies of Latin America

**G5 WESTERN CIVILIZATION** Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, etc., of Western civilization and relate the development of Western civilization to that of other regions of the world. Courses that satisfy the Western Civilization learning outcomes should be focused on a foundational aspect of the development of Western civilization, and not on a narrowly defined topic or chronological period.

Approved Western Civilization courses:

- EN 392 Greek Myths and Their Transformations (Honors)
- HA 111 History of Western Art and Civilization: Ancient Prehistory through the Middle Ages
- HA 112 History of Western Art and Civilization: Renaissance to the Modern Era
- HA 213 Rome: A Cultural History in Painting, Sculpture, and Architecture
- HA 311 Medieval Art
- HA 396 Art and Patronage in the Italian Renaissance (Honors)
- LA 394 The Old and New Testaments in the History of Ideas (Honors)
- PL 391 Ancient Greek Philosophy (Honors)

**G6 THE ARTS** Students demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

Note: A number of the following courses are fewer than 3 credits. Nevertheless, a total of 3 credits is required.

Approved courses in The Arts:

- AC 362 Video Studio Production (formerly Broadcast Workshop)
- AD 381 Concept Development Workshop I
- AD 383 Communications Planning and Print Advertising
- AR 101 Fashion Art and Design
- AR 112 Fashion Art and Design
- CD 111 Foundation I/Basic Design Theory
- CD 113 Three-Dimensional Design
- CD 132 Creative Process
- DE 101 Principles of Display and Exhibit Design: Small Scale
- EN 251 Theatre Arts
- EN 254 Drama: From Script to Live Theatre
- EN 262 Screenwriting
- EN 361 Creative Writing
- EN 363 Fiction Writing
- EN 364 Poetry Writing
- EN 391 Creative Imagination: Theory and Process (Honors)
- EN 397 Women in U.S. Theatre (Honors)
- EN 398 Film Art/Film Critic (Honors)
- EN 399 The Craft of Writing Poetry (Honors)
- FA 101 Painting
- FA 102 Painting
- FA 103 Painting
- FA 104 Sculpture: Basic
- FA 105 Life Drawing
- FA 107 Basic Design
- FA 108 Basic Drawing
- FA 113 Two-Dimensional Design
- FA 114 Fundamentals of Design II: 3D Form and Structure
- FA 116 Creative Media
- FA 131 Life Drawing I
- FA 132 Life Drawing II
- FA 141 Drawing I
- FA 142 Drawing II
- FA 202 Basic Design: 3D

- FF 112 Fashion Art and Design II
- FF 113 Fashion Art and Design for One-Year Program
- GD 311 Graphic Design I
- GD 312 Graphic Design II
- HA 213 Rome: A Cultural History in Painting, Sculpture, and Architecture
- HA 214 Art in New York
- HA 394 History of New York Architecture (Honors)
- HP 231 America at Home: Product Styles from 1900 to Contemporary
- IL 123 General Illustration I
- IL 131 Fashion Life Drawing I
- IL 302 Drawing for Animation I
- IL 303 Drawing for Animation II
- IL 362 The Illustrator's Heritage I
- IL 364 The Illustrator's Heritage II
- IL 374 Book Illustration I
- JD 101 Principles of Jewelry Design
- LA 211 Dance as Art
- LA 223 Survey of Latin American Music
- LA 321 Survey of American Music
- LA 395 Masterpieces of Music in the European Classical Tradition (Honors)
- PE 111 Modern Dance
- PE 113 Jazz Dance
- PE 114 Ballet I
- PE 116 Afro-Caribbean Dance
- PE 118 Flamenco Dance
- PE 214 Ballet II
- PH 101 Photography Basics
- PH 116 Photography Basics
- PH 117 Principles of Photography, Including Darkroom Instruction
- PH 162 Photographic Styling
- SD 141 Nature Studies
- SD 142 Advanced Nature Studies
- TY 101 Introduction to Toy Design
- TY 411 Toy Design II and Product Update
- TY 416 Hard Toy: Design

**G7 HUMANITIES** Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

Approved Humanities courses:

- EN 231 Short Fiction
- EN 232 Perspectives on American Literature
- EN 233 Poetry
- EN 234 Gay and Lesbian Literature
- EN 235 African-American Literature
- EN 236 Major Writers of the Western World
- EN 237 Images of Women in the American Work Force
- EN 238 Comedy
- EN 253 Dramatic Literature

EN 271 Literature and History: The Development of American Culture to 1865  
 EN 272 Identity in America: History and Literature 1865 to Present  
 EN 273 Literature of India  
 EN 331 Introduction to Shakespeare  
 EN 333 Modern Literature: The Spirit of the 20th Century  
 EN 334 The Novel  
 EN 335 Working Women in the U.S.: 1865 to Present  
 EN 352 History of Film  
 EN 371 Chinese Odyssey: Introduction to Chinese Literature  
 EN 381 Asian Fiction: Regional Selections (Honors)  
 EN 391 Creative Imagination: Theory and Process (Honors)  
 EN 392 Greek Myths and their Transformations (Honors)  
 EN 393 Shakespeare  
 EN 394 American Lives (Honors)  
 EN 395 Travel Literature and the Travel Essay (Honors)  
 EN 396 Shakespeare's Plays (Honors)  
 HA 111 History of Western Art and Civilization: Ancient to Prehistory Through the Middle Ages  
 HA 112 History of Western Art and Civilization: Renaissance to the Modern Era  
 HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE  
 HA 212 Renaissance Art  
 HA 213 Rome: A Cultural History in Painting, Sculpture, and Architecture  
 HA 214 Art in New York  
 HA 215 History of Menswear  
 HA 216 American Indian Art and Civilization  
 HA 221 East Asian Art and Civilization  
 HA 223 African Art and Civilization  
 HA 224 Pre-Columbian American Art and Civilization  
 HA 225 Art and Civilization of India  
 HA 226 Art and Civilization of the Islamic World  
 HA 231 Modern Art  
 HA 311 Medieval Art  
 HA 312 Women in Western Art from the Late 18th Century to the Present  
 HA 314 History of American Art  
 HA 331 Contemporary Art and Culture: 1945 to Present  
 HA 332 Modern Architecture  
 HA 342 History of Textile Design  
 HA 343 History of Photography  
 HA 344 History of Western Costume  
 HA 345 History of Industrial Design  
 HA 391 The Bauhaus (Honors)  
 HA 392 The Art of Venice: Titan to Tiepolo (Honors)  
 HA 393 Art and Myth in the Classical World (Honors)  
 HA 395 Studies in American Indian Art and Culture (Honors)  
 HA 396 Art and Patronage in the Italian Renaissance (Honors)  
 HA 397 Studies in Maya Art and Culture (Honors)  
 HA 411 Western Theories of Art  
 LA 231 Latin American Fiction: From 1960s to the Present  
 LA 391 Issues in the Humanities and Technology (Honors)  
 LA 393 New York City: An Interdisciplinary Approach (Honors)  
 LA 394 The Old and New Testaments in the History of Ideas (Honors)

LA 396 Religion and Religious Dissent in American History to the Civil War (Honors)  
 PL 141 Introduction to Western Philosophy  
 PL 143 Introduction to Asian Philosophies  
 PL 211 Informal Logic: A Guide to Clear Thinking  
 PL 321 Philosophy of Art  
 PL 391 Ancient Greek Philosophy (Honors)  
 PL 431 Philosophy: Ethics

**G8 FOREIGN LANGUAGE** Students demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture(s) associated with the language they are studying.

Approved Foreign Language courses:

CH 111 Chinese I  
 CH 112 Chinese II  
 FR 111 French I  
 FR 112 French II  
 FR 213 French III  
 FR 214 French IV  
 IT 111 Italian I  
 IT 112 Italian II  
 IT 132 Italian in Florence  
 IT 213 Italian III  
 IT 214 Italian IV  
 JA 111 Japanese I  
 JA 112 Japanese II  
 JA 213 Japanese III  
 JA 214 Japanese IV  
 SP 111 Spanish I  
 SP 112 Spanish II  
 SP 132 Spanish in Santiago de Compostela  
 SP 141 Spanish for Spanish Speakers I  
 SP 142 Spanish for Spanish Speakers II  
 SP 213 Spanish III  
 SP 214 Spanish IV  
 SP 215 Spanish for Business

**G9 OTHER WORLD CIVILIZATIONS (NON-WESTERN CIVILIZATIONS)** Students demonstrate knowledge of either a broad outline of world history or the distinctive features of the history, institutions, economy, society and culture of one non-Western civilization. Courses in this area have to be non-Eurocentric and non-U.S. in focus. In addition to courses on the civilizations of Asia or Africa, this would, for example, allow courses on the civilizations of indigenous peoples of the Americas.

Approved Other World Civilizations courses:

EN 273 Literature of India  
 EN 371 Chinese Odyssey: Introduction to Chinese Literature  
 EN 381 Asian Fiction: Regional Selections (Honors)  
 HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE  
 HA 216 American Indian Art and Civilization  
 HA 221 East Asian Art and Civilization  
 HA 223 African Art and Civilization  
 HA 224 Pre-Columbian American Art and Civilization

- HA 225 Art and Civilization of India
- HA 226 Art and Civilization of the Islamic World
- HA 227 Archaeological Excavation in Israel—Summer
- HA 395 Studies in American Indian Art and Culture (Honors)
- HA 397 Studies in Maya Art and Culture (Honors)
- PL 143 Introduction to Asian Philosophies
- SS 151 Introduction to World Affairs
- SS 252 China and Japan: Yesterday and Today
- SS 277 Cultural Expressions of Non-Western Dress and Fashion
- SS 353 Latin America Today
- SS 354 Comparative Political Systems
- SS 355 Contemporary African Politics
- SS 356 Asia in Motion
- SS 374 Cross-Cultural Studies
- SS 393 Politics in the Middle East (Honors)
- SS 446 Economies of Latin America

**G10 AMERICAN HISTORY** Students demonstrate knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America's evolving relationship with the rest of the world.

Approved American History courses:

- EN 271 Literature and History: The Development of American Culture to 1865
- EN 272 Identity in America: History and Literature, 1865 to Present
- EN 274 Voices of Civil Rights in American History
- EN 335 Working Women in the United States: 1865 to Present
- HA 314 History of American Art
- LA 221 U.S. History: Civil War to Present
- LA 224 Distant Neighbors: A History of Latin America and the United States
- LA 392 United States History and Culture, 1860 to Present (Honors)
- LA 396 Religion and Religious Dissent in American History to the Civil War (Honors)
- LA 397 New York City and the Invention of America (Honors)
- SS 276 Deviance in American History: A Sociological Perspective

### Competencies

In addition to the ten areas described above, SUNY mandates the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

**CRITICAL THINKING** Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop well-reasoned arguments.

**INFORMATION MANAGEMENT** Students perform the basic operations of personal computer use, understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.

### INDEPENDENT STUDY

Independent study opportunities are available to full-time day students in the fall and spring semesters. Independent study refers to individualized instruction, which is provided in a tutorial manner outside of a regularly offered class schedule. Participating students create their own course of study with the sponsoring faculty member, and use the opportunity to undertake advanced work in a particular subject or pursue an individual project, or a combination of these activities.

For all undergraduate degree programs, a maximum 3 credits of independent study are allowed. Credits earned for independent study cannot be used to substitute for courses listed in this catalogue; they may only be used for an elective. Consequently, two-year AAS students may only undertake independent study in the third or fourth semesters of their program. One-year AAS students may only undertake independent study in the second semester of their program. BFA and BS students are eligible in any upper-level semester.

Independent study requests are student-initiated, and must be made in the preceding semester. To be eligible for independent study, students must have a minimum GPA of 3.5. Students must complete, sign, and submit their portion of the Independent Study Proposal and Agreement Form (available at [www.fitnyc.edu/forms](http://www.fitnyc.edu/forms)), by **April 15** for the following fall semester and by **November 15** for the following academic spring semester.

### INTERNATIONAL PROGRAMS

Business and Liberal Arts Center, Room B119, 212.217.5380  
[www.fitnyc.edu/internationalprograms](http://www.fitnyc.edu/internationalprograms)

The Office of International Programs provides students the opportunity to study abroad for a year, a semester, or in the summer or Winterim sessions for three to five weeks. Students may also study abroad through SUNY programs and the College Consortium for International Study (CCIS). Applicants are selected competitively and are required to have a minimum 3.0 GPA. Students must receive advisement regarding the transferability of credits from their department's chairperson or international program advisor, and from the Registrar's Office.

#### International Fashion Design in New York and Florence

International Fashion Design in New York and Florence allows AAS students to spend one academic year in New York City and one academic year in Florence, Italy. Students may study abroad in either their first or second year. Courses are taught in English, and students receive FIT credits for the courses completed. Select students may also participate for the fourth semester only.

#### International Fashion Design in New York and Milan

International Fashion Design in New York and Milan allows BFA students to spend one academic year in New York City and one academic year in Milan, Italy. Students may study abroad in either their third or fourth year. Courses are taught in English, and students receive FIT credits for the courses completed.

#### International Fashion Merchandising Management in New York and Florence

International Fashion Merchandising Management in New York and Florence allows students who have been accepted into the BS program to study in Florence for an academic year (fifth and sixth semesters) or for the fifth or sixth semester only, returning to New York City for their final academic year. Courses are taught in English, and students receive FIT credits for the courses completed.

## Semester Programs at Institutions Abroad

### ADVERTISING AND MARKETING COMMUNICATIONS AND INTERNATIONAL TRADE AND MARKETING IN ENGLAND

During the fall or spring, a limited number of seventh-semester Advertising and Marketing Communications or International Trade and Marketing for the Fashion Industries BS students may study in England at the Middlesex University's Hendon campus, located 30 minutes from London.

**ADVERTISING AND MARKETING COMMUNICATIONS IN FRANCE** A limited number of seventh-semester Advertising and Marketing Communications BS students may study at the Institut Commercial de Nancy in Nancy, France, a prestigious specialized school with an international management program.

**ADVERTISING DESIGN AND GRAPHIC DESIGN IN ENGLAND** During the fall, a limited number of seventh-semester Advertising Design or Graphic Design BFA students may study in England, at the London College of Communication's School of Graphic Design, the Chelsea College of Art and Design in London, or Nottingham Trent University.

**BUSINESS AND TECHNOLOGY IN MEXICO** During the fall or spring, a limited number of sixth- or seventh-semester Advertising and Marketing Communication, International Trade and Marketing, Production Management: Fashion and Related Industries, or Textile Development and Marketing BS students may study abroad at the Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM) in Monterrey, Mexico. Courses are taught in English.

**FASHION DESIGN AND FASHION MERCHANDISING MANAGEMENT IN AUSTRALIA** During the spring semester, a limited number of Fashion Design BFA sixth-semester students may study in Melbourne, Australia. A limited number of third-semester Fashion Merchandising Management students may study in Melbourne, Australia, for fall or spring.

**FASHION DESIGN, FASHION MERCHANDISING MANAGEMENT, AND PRODUCTION MANAGEMENT IN HONG KONG** During the fall or spring, a limited number of sixth- or seventh-semester baccalaureate-level Fashion Design, Fashion Merchandising Management, or Production Management: Fashion and Related Industries students may study at Hong Kong Polytechnic University's Institute of Textiles and Clothing in Hong Kong, China.

**FASHION MERCHANDISING MANAGEMENT IN ENGLAND** During the spring, a limited number of sixth-semester Fashion Merchandising Management BS students may study in England at the University of Westminster campus in Harrow, located 20 minutes from central London. Fashion Merchandising Management students may also participate in an internship.

**LIBERAL ARTS SEMESTER IN FLORENCE** Qualified students can study full time for a semester in Florence and receive academic credit for select courses in art history, English, Italian, and social sciences.

**TEXTILE/SURFACE DESIGN IN CANADA, ENGLAND, OR ISRAEL** During the fall semester, a limited number of third-semester Textile/Surface Design students may study at Nova Scotia College of Art and Design in Halifax, Canada. Also, sixth- or seventh-semester Textile/Surface Design students may study at Winchester School of Art, England, and Shenkar College of Textiles and Fashion, Ramat-Gan, Israel.

### Semesters in Italy Through College Consortium for International Study

FIT is a member of the College Consortium for International Study, which includes approximately 100 colleges across the United States. Under the auspices of the consortium and FIT, Advertising and Marketing Communications, Fashion Merchandising Management, and International Trade and Marketing for the Fashion Industries BS students may spend their seventh semester studying international business at the American University of Rome. Both associate- and baccalaureate-level Advertising and Marketing Communications, Fashion Merchandising Management, and Fine Arts students may spend a fall or spring semester at the Scuola Lorenzo De'Medici in Florence.

## Summer and Winterim Study Abroad Courses

FIT conducts a number of international short study courses during the summer and Winterim sessions. These courses are listed in the catalogue within the individual disciplines and are from three to six weeks in duration.

Specific information on the individual semester abroad programs and the short study abroad courses is available in the International Programs Office and on the International Programs website.

### Study Abroad Programs through the State University of New York (SUNY)

With departmental and Registrar approval, students may also study abroad through one of the programs offered by SUNY. For more information, visit [www.studyabroad.com/suny](http://www.studyabroad.com/suny), or visit the International Programs Office.

## INTERNSHIP CENTER

David Dubinsky Student Center, Room A605, 212 217.3540

The FIT Internship Center is highly regarded for the rich college-credit-bearing, experiential program it offers FIT students. The college maintains strong alliances with organizations ranging from communications and merchandising companies to museums and other nonprofits, and students participate in customized, semester-long learning experiences focused on benefiting both interns and sponsor organizations. The Internship Center's mission is to help students learn how to identify good career fits, advance in those careers, and market themselves throughout their professional lives in wide range of fields. In the 2008–2009 academic year, FIT's Internship Center provided more than 1,900 students in more than 25 academic majors with credit-bearing internships in the sponsor organizations of their choice. The center also runs the FIT/NYC Summer Internship Program, which is open to students from other institutions. Approximately one-third of the Internship Center's students are offered full-time jobs after graduation by the sponsor organizations for which they have interned.

## CAREER SERVICES

Business and Liberal Arts Center, Room B216, 212 217.3000

[www.fitnyc.edu/careerservices](http://www.fitnyc.edu/careerservices)

Career Services' mission is to empower FIT students, past and present, to make successful career decisions in today's competitive global market. The office works with a wide variety of employers, helping each meet its individual personnel needs. There is an ongoing demand in the workplace for FIT alumni of all ages and experience levels. Lifetime placement services are offered to all FIT alumni, and students are encouraged to utilize the office's resources from the start of their education.

The Career Services Office is a professional center for all FIT students and graduates that:

- advises on career planning for all students and alumni;
- develops strategic partnerships with industry;
- holds career fairs and on-campus recruitment programs;
- hosts online access to various specialized recruitment websites;
- lists online full-time, part-time, freelance, and summer positions;
- offers walk-in career counseling services, one-on-one career counseling, and class visits;
- presents career-building, résumé-writing, and related workshops;
- provides annual placement and industry information;
- teaches HD111—Career Planning, an elective course in career planning and guidance.

## Placement of Graduates

Recent placement reports show FIT graduates employed in the following professions:

- advertising artists;
- display artists;
- fashion and accessories designers and assistant designers;
- fashion illustrators and sketchers;
- industrial engineers, plant management trainees, and assistant production managers;
- interior designers and assistant designers;
- jewelry designers;
- junior toy designers;
- package designers and package design assistants;
- patternmakers, assistant patternmakers, and graders;
- photographers and photographer's assistants;
- product developers;
- copywriters, public relations assistants, and editorial staff;
- merchandisers, merchandising assistants, marketing trainees, retail executive trainees, buyers, and assistant buyers;
- store managers and assistant store managers;
- stylists and assistant stylists;
- textile artists and designers, textile converters and assistants, and textile technologists.

Copies of annual placement reports are available in the Career Services Office.

Preparation for students' placement starts prior to their graduation, often early in their final semester. Counselors visit classes, see students individually, and conduct group workshops. Some job interviews are held on campus, when employers visit the college to meet prospective graduates, and others are held on employers' premises. Placement of a graduating class extends over several months. If graduates have plans other than employment immediately after graduation (e.g. continuing education, travel), they are encouraged to return to the Career Services Office as soon as they are ready to consider employment.

## ONLINE COURSES

[www3.fitnyc.edu/onlinelearning](http://www3.fitnyc.edu/onlinelearning)

FIT offers numerous online credit courses, enabling students with busy schedules to do their coursework on a more flexible schedule. Online learning at FIT is both interactive and collaborative. Students receive instruction, submit assignments, and actively participate in discussions from anywhere with an internet connection. Students leverage the wealth of resources available through the web to support their education.

## CONTINUING AND PROFESSIONAL STUDIES

Conference Center at FIT, lower level, 212 217.3334

[www.fitnyc.edu/continuinged](http://www.fitnyc.edu/continuinged)

The School of Continuing and Professional Studies offers evening/weekend degree programs, as well as certificates, and credit, non-credit, online, and training courses to adult learners, individuals and groups that are interested in advancing their professional careers or educational goals. SCPS courses span a range of topics, including design, fashion, retailing, image consulting, leadership, innovation management, and art. It is also possible to earn an associate or baccalaureate degree through evening and weekend study through services offered by the school.

Within SCPS, the Center for Professional Studies focuses on the training needs of the global fashion and

related industries' corporate sector, as well as the enrichment needs of artists and designers associated with fashion. Its Hot Topics offerings include professional development certificates such as Creative Business Ownership, Fashion Styling, Color Specialist, Product Development Essentials, and Retail Experience Management. The Enterprise Center provides information and resources for small businesses and freelancers, and hands-on computer workshops that focus on the hardware and software applications used by the fashion-related design and business professions. The Center for Innovation Management, a resource for business and industry, assists senior management in organizations and corporations to better manage innovation and create cultures characterized by creative leadership and new ideas. The Center for Precollege Programs offers Saturday and Sunday Live and Summer Live courses for middle and high school students in the college's several areas of expertise. The Senior Scholars initiative provides senior citizens an opportunity to take undergraduate courses at a reduced rate.

## Scholastic Standing

Scholastic standing is determined by a semester index, computed by multiplying grade value by credit hours for the course, and dividing the sum by the total credit hours the students carried.

Students may repeat only courses in which one of the following grades has been received: "F," "WA," "WD," or "WF." All grades remain on record and are calculated into the GPA. Grades of incomplete ("IN") are calculated as an "F" in the GPA until the incomplete has been resolved.

The following grades are used for final marks:

GRADE	QUALITY POINTS	GRADE	GRADE VALUE
A	4.0	IN	Incomplete
A-	3.7	IP	In progress
B+	3.3	L	Auditor
B	3.0	P	Passed
B-	2.7	WA	Authorized withdrawal
C+	2.3	WD	Student-initiated authorized withdrawal
C	2.0	WF	Unauthorized withdrawal
C-	1.7	Y	Intermediate grade
D	1.0	Z	No grade
F	0		

IN Incompletes are assigned at the instructor's discretion. Coursework must be completed within six weeks of the start of the following semester. "IN" is computed as an "F" until an appropriate letter grade is submitted. "IN" cannot become a "WD."

IP Indicates that a thesis is in progress. "IP" is replaced by an appropriate letter grade when the thesis is completed or by an "F" if matriculation is not maintained.

L Auditor (may be assigned for non-degree student only).

P/F A "P" grade is not calculated in the scholastic average, but credit is received and recorded on the academic transcript. An "F" grade is calculated in the GPA.

WA Authorized withdrawal, which may be assigned after six weeks at the instructor's discretion, carries no penalty and does not affect GPA. This grade is a terminal grade and changes are not accepted.

WD Student-initiated authorized withdrawal is permitted up to the sixth week and does not affect GPA. This grade is a terminal grade and changes are not accepted.

- WF Unauthorized withdrawal, which may be assigned after six weeks at the instructor's discretion, carries a penalty, and is equivalent to an "F" in the GPA. This grade is a terminal grade and changes are not accepted.
- Y Intermediate grade assigned after the first of two semesters or the first two semesters of a three-semester sequence. "Y" will be replaced by an appropriate letter grade when sequence is completed. Does not affect GPA.
- Z No grade reported by instructor at grade-processing deadline. Does not affect GPA.

All grade disputes must be resolved within two years of receipt of the grade and cannot be disputed once the degree is awarded and sealed.

### PROCEDURE FOR PASS/FAIL

1. No major subject can be taken on a pass/fail basis. AAS candidates are permitted to take a maximum of 6 free elective or liberal arts elective credits on a pass/fail basis. BS candidates may take up to 6 liberal arts elective credits for a pass/fail grade. BFA candidates are permitted to take 3 elective credits on a pass/fail basis.
2. At least one full semester must have been completed at FIT; students must be currently registered for no fewer than 12 regularly graded credits in addition to the course taken on a pass/fail basis.
3. Only 3 credit hours per semester can be taken on a pass/fail basis.
4. The instructor must be informed within the first three weeks of the class that the course is to be taken on a pass/fail basis. Forms are available online at [www.fitnyc.edu/registrar](http://www.fitnyc.edu/registrar) and in the Registrar's Office.
5. No more than one pass/fail course may be taken in any one department during each degree program.
6. Only a course with a grade of "F," "WA," "WD," or "WF" may be repeated.

### ACADEMIC STANDARDS

The Committee on Academic Standards reviews student transcripts at the end of each fall and spring semester. A transcript that shows a semester GPA below 2.0 is unsatisfactory and the student may be placed on probation or dismissed from the college. A transcript is also considered unsatisfactory if the student has received grades of "D," "F," "IN," "WA," "WD," or "WF" in the coursework.

Students may be placed on probation with credit limitations or may be terminated for unsatisfactory academic performance.

Students who have been dismissed for academic reasons can register only as non-matriculated students on a part-time basis with permission of their major department chairperson. A cumulative GPA of 2.0 must be achieved in courses appropriate to the students' former degree program before they may be considered for readmission through the Admissions Office.

Students whose cumulative GPA is below 2.0 at the completion of at least 50 percent of the required courses or at the end of the second semester are not permitted to register for the third semester as matriculated students. Any students dismissed in such a manner have the right to appeal to the major department in consultation with the Committee on Academic Standards.

### TRANSFER OF CREDIT

The Registrar's Office evaluates courses from any other regionally accredited college for transfer of credit (see page 19). Acceptance of specific units depends upon the requirement of the major for which application is made and the extent and degree of similarity between the program previously pursued and that to which transfer is requested. Only "C" or better grades are acceptable.

FIT subscribes to SUNY regulations with regard to transfer of grades from SUNY and CUNY colleges.

Students who are interested in transferring to senior colleges after graduation from FIT are advised in the Registrar's Office. Upon the students' written request, the Registrar sends an official transcript to any educational institution. A separate audit sheet for SUNY General Education Requirements is also sent when students apply to SUNY senior colleges. Official transcripts are not given directly to the students. Transcripts are \$5 each. Normal processing takes approximately five business days. Rush transcripts can be processed for a \$10 fee. The transcript request form is available at [www.fitnyc.edu/registrar](http://www.fitnyc.edu/registrar).

## Requirements for Degree Completion

### Time Requirements

Full-time students must complete all requirements for their degree within four years from the original date of matriculation; part-time students must complete all requirements within eight years from the original date of matriculation. After the period expires, students must reapply through Admissions and have their credentials reevaluated. Courses taken ten or more years ago are subject to reevaluation and must be approved by the appropriate department chairperson or academic dean in order for students to receive credit toward their degree.

### REQUIREMENTS FOR THE ASSOCIATE DEGREE

To qualify for the Associate in Applied Science degree, candidates must be matriculated (officially admitted to degree status); satisfactorily complete the credit and course requirements prescribed for their majors, related areas, and liberal arts; achieve a minimum GPA of 2.0 for all work completed; receive the recommendation of the faculty; and submit an application for graduation with fee.

For more specific course requirements, consult the major pages beginning on page 82 and the SUNY General Education requirements on pages 31–38.

### Writing and Mathematics Proficiency

Students are expected to develop their writing and mathematics skills as early as possible during their studies to enhance their prospects for academic and career success. In order to pre-enroll/register for the initial semester of study in a degree program, all full- and part-time AAS students must complete English and mathematics placement testing or demonstrate that they qualify for exemption from placement testing. Students who are placed into Educational Skills or developmental mathematics courses or EN 121–English Composition should register for these courses in the first semester of study.

Information on how to demonstrate English and mathematics proficiency is available in the Academic Skills Center, Room A608B, and at [www.fitnyc.edu/placementtests](http://www.fitnyc.edu/placementtests).

## REQUIREMENTS FOR THE BACCALAUREATE DEGREE

To qualify for the Bachelor of Science or Bachelor of Fine Arts degree, students must be matriculated (officially admitted to degree status); satisfactorily complete the credit and course requirements prescribed for their majors, related areas, and liberal arts; achieve a minimum GPA of 2.0 for all work completed; receive the recommendation of the faculty; and submit an application and fee for graduation. Students receiving the BFA degree are required to complete a total of four courses in History of Art and Civilization (HA) or their approved equivalents, and 30 credits in general studies (not including History of Art and Civilization courses).

For more specific course requirements, consult the major pages beginning on page 108, and the SUNY General Education requirements on pages 31–38.

## MATRICULATION STATUS POLICY

Non-matriculated students (i.e., students enrolled in at least one course but not admitted into a degree program) seeking admission to a two-year associate or baccalaureate degree program at FIT should note the following:

- A minimum of 50 percent of the credits identified in any degree program as major area or related area credits must be taken while matriculated.
- No more than 30 credits taken at FIT in non-matriculated status may be applied to a two-year associate or baccalaureate degree.

Non-matriculated students seeking admission to a one-year associate degree program should note the following:

- A minimum of 50 percent of the credits identified in any degree program as major area or related area credits must be taken while matriculated.
- No more than 15 credits taken at FIT in non-matriculated status may be applied to a one-year associate degree.

Students pursuing a second baccalaureate degree should review the specific degree requirements with the Registrar's Office.

## RESIDENCY REQUIREMENTS

To earn a two-year associate degree, students must complete at FIT a minimum of 30 credits as required by the major (see pages 82–99).

To earn a one-year associate degree, students must complete at FIT a minimum of 30 credits as required by the major (see pages 100–107).

To earn a baccalaureate degree, students must complete at FIT a minimum of 60 credits as required by the major. However, if students have already earned an appropriate FIT associate degree, they must complete at FIT a minimum of 30 upper-division credits as required by the major (see pages 108–136).

## ATTENDANCE

Attendance shall be taken in all classes. The general policy with regard to student attendance in any class is determined by the instructor and is announced to the class at the beginning of each semester. Specific procedures for handling absences are detailed in the *Student Rights and Responsibilities Policy Manual*, available online at [www.fitnyc.edu/rightsandresponsibilities](http://www.fitnyc.edu/rightsandresponsibilities).

On occasion, students are unable to attend a class session due to illness, accident, or other emergency. Students should contact their instructor(s) directly, via phone or email. If students are unable to reach their instructor(s), they should contact the appropriate academic department office(s). Extended absences from class should be substantiated by appropriate documentation.

No persons shall be expelled from or be refused admission as students of the college for the reason that they are unable to attend classes or to participate in any examination, study, or work requirements on a particular day(s) because of religious beliefs.

Students unable to attend classes on a particular day(s) because of religious beliefs shall, because of such absence on the particular day(s), be excused from any examination or any study or work requirements.

It shall be the responsibility of the faculty and the administrative officials of the college to make available to students absent from school because of religious beliefs, an equivalent opportunity to make up any examination, study, or work requirements that they may have missed because of such absence on any particular day(s). No fees of any kind shall be charged for making available such equivalent opportunity.

In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.

Any students who are aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section shall be entitled to maintain an action or proceeding in the supreme court of the county in which the college is located for the enforcement of their rights.

It shall be the responsibility of the administrative officials of the college to give written notice to students of their rights under this section, informing them that students who are absent from school because of religious beliefs must be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that they may have missed because of such absence on any particular day(s). No fees of any kind shall be charged by the college for making available to such students such equivalent opportunity.

## OFFICIAL WITHDRAWAL

Students who voluntarily withdraw from the college should go to the Counseling Center for an exit interview. Complying with this procedure will put their records in good order and will facilitate readmission to FIT if they decide to return in the future or wish to have transcripts of grades sent elsewhere. Title IV recipients must have an exit interview before withdrawal.

## Dean's List and Academic Achievement Awards

The Dean's List, posted at the end of each semester, honors those students who have completed more than 12 credits (may not include courses taken on a pass/fail basis) and achieved a GPA of 3.5 or better. Students receiving an incomplete or an "F" grade are ineligible for the Dean's List that semester.

For students who achieve a GPA of 3.75 or better during their college careers, their degree is granted summa cum laude. For those with a GPA of 3.5 or better but less than 3.75, their degree is granted magna cum laude. For those with a GPA of 3.25 or better but less than 3.5, the degree is granted cum laude.

Upon the recommendation of individual academic departments, the Committee on Academic Standards confirms the recipients of all academic achievement awards.

Awards offered only to baccalaureate degree students during 2009-10 and 2010-11 include:

**ALUMNI ASSOCIATION DISTINGUISHED SCHOLAR AWARD** To the student with the highest GPA in the graduating class.

**GEORGE WYBENGA AWARD** To a BFA student who demonstrates leadership, initiative, and academic excellence in Packaging Design.

**HOME FASHION PRODUCTS ASSOCIATION GRADUATION AWARD FOR DESIGN EXCELLENCE** To a graduating BFA student in Textile/Surface Design.

**JEAN L. ROSENBLATT AWARD** To an outstanding BFA student in Textile/Surface Design.

**LASZLO ROTH AWARD** To an outstanding BFA student in Packaging Design.

**LAWRENCE J. ISRAEL INTERIOR DESIGN SCHOLARSHIP AWARD** To an Interior Design student in their senior year who demonstrates excellence in retail design.

**MARION BRANDRISS EXTRACURRICULAR SERVICE AWARD** Sponsored by the FIT Student Association, for outstanding service to the institution in the area of extracurricular activities.

**MATTEL/FISHER-PRICE AWARD** To an outstanding BFA student in Toy Design.

Awards offered only to two-year associate's degree students during 2009-10 and 2010-11 include:

**AMY LOCICERO FEDERICO EXTRACURRICULAR SERVICE AWARD** Sponsored by the FIT Student Association, for outstanding service to the institution in the area of extracurricular activities.

**EDUCATIONAL FOUNDATION FOR THE FASHION INDUSTRIES AWARD** The Educational Foundation chooses four outstanding AAS students from selected majors.

**ELAINE STONE SCHOLARSHIP AWARD** To a Fashion Merchandising Management student entering the junior year who is planning to pursue a career in retailing

**GEORGE J. LEVINSON MEMORIAL AWARD** Sponsored by the United College Employees of FIT, for two outstanding AAS graduates entering bachelor's degree programs—one a BFA and the other a BS—at FIT.

**GLADYS MARCUS AWARD** For outstanding merit in liberal arts, to be used for travel or education.

**INTERIOR DESIGN ALUMNI ENDOWED SCHOLARSHIP AWARD** To an Interior Design student in the sophomore year who demonstrates overall excellence.

**INTERIOR DESIGN DEPARTMENT FACULTY COMMENCEMENT AWARD** To an outstanding Interior Design AAS graduate entering the BFA program.

**JOSEPH A. GAROFALO COMMENCEMENT AWARD** Sponsored by the United College Employees of FIT, for a full-time AAS student in the Baker School of Technology with a minimum GPA of 3.0 who has demonstrated outstanding service to the institution and community. To be used for baccalaureate-level study at FIT.

**JUDITH M. PARKAS COMMENCEMENT AWARD** Sponsored by the United College Employees of FIT, for an AAS student who has demonstrated outstanding service to the institution and community. To be used for baccalaureate-level study at FIT.

**LEADERSHIP SCHOLAR AWARD** Sponsored by the United College Employees of FIT, for an AAS student who has demonstrated outstanding service to the institution and community. To be used for baccalaureate-level study at FIT.

**LOUIS STOLLAR SCHOLARSHIPS** Sponsored by the United College Employees of FIT, to two outstanding AAS graduates entering bachelor's degree programs—one a BFA and the other a BS—at FIT.

**MINNIE MALLOV STONE MEMORIAL AWARD** To an outstanding AAS student in Fashion Merchandising Management entering the BS program.

**NICHOLAS POLITIS INTERIOR DESIGN AWARD** To an outstanding AAS student in Interior Design.

**PANERO/ZELNIK INTERIOR DESIGN AWARD** To an outstanding Interior Design AAS graduate entering the BFA program.

**PAULINE HALPER MEMORIAL AWARD** To an outstanding AAS student in Textile/Surface Design.

**UNITE DISTINGUISHED SCHOLAR AWARD** Sponsored by the Union of Needletrades, Industrial, and Textile Employees, for the AAS student with the highest GPA in the class.

**VINCENT TROCCHIA SCHOLARSHIP AWARD IN INTERIOR DESIGN** To an Interior Design major entering upper division who demonstrates excellence in commercial interior design.

Awards offered to both one- and two-year associate degree students during 2009-10 and 2010-11 include:

**ANDREW PIZZO MEMORIAL AWARD** To an outstanding AAS student in Accessories Design.

**BILLIE GORDON AWARD** To an outstanding AAS student in Textile/Surface Design.

**INTIMATE APPAREL COUNCIL MERIT AWARD** To an outstanding AAS student in Fashion Design with a specialization in intimate apparel.

**JACK LOWERY TRAVEL SCHOLARSHIP AWARD** To an outstanding AAS student in Interior Design. To be used for travel or education.

**JAMES I. SPIEGEL ANNUAL AWARD** Sponsored by the Textile Veterans Association, for outstanding merit in Textile/Surface Design and/or Textile Development and Marketing.

**MARIE ROSE CAMPOREALE AWARD** For outstanding merit in Fashion Design with an emphasis in bridal design.

**MARY DOUGLASS AWARD** To an outstanding AAS student in Fashion Design with a specialization in sportswear.

**RAYMOND NORDHEIM MEMORIAL AWARD** To an outstanding AAS student in Textile Development and Marketing.

**ROSE LANZILOTTI MEMORIAL AWARD** To a Textile/Surface Design AAS student who demonstrates outstanding originality.

**SAKS FIFTH AVENUE AWARD** For outstanding merit in Fashion Design. To be used for travel or education.

**SYMPHONY FABRICS AWARD** To an outstanding AAS student in Fashion Design, with an emphasis in patternmaking technology.

Awards offered only to Master of Arts degree students during 2009–10 and 2010–11 include:

**EDUCATION FOUNDATION FOR THE FASHION INDUSTRIES AWARD** The Education Foundation chooses an outstanding MA student from selected majors.

Special merit awards:

**ARTHUR I. CAINE MEMORIAL AWARD** For creativity in color and design in Fashion Design or Textile/Surface Design.

**GLENN BOYLES MEMORIAL AWARD** For one AAS and one BFA student who show great technical skill, artistic ability, and personal flair in the rendering of architectural interiors. To be used toward the purchase of books on interior design and architecture.

**JERRY ADLER MEMORIAL AWARD** To the member of the Delta Epsilon Chi Association (DECA) or the Merchandising Society who has contributed most to the welfare of others.

**PAUL SHAPIRO SOCIOLOGY AWARD** To a talented student enrolled in SS 171–Introductory Sociology.

Departmental awards:

**ALFRED B. WAGNER MEMORIAL CONTINUING EDUCATION AWARD** To an outstanding Continuing and Professional Studies student.

**ANDREW AND PHYLLIS SEIFER HUMANITARIAN RESEARCH AWARD** To an outstanding Interior Design student who demonstrates excellence in thesis research.

**BERNARD OLIVER MEMORIAL AWARD** To an outstanding student majoring in Fashion Design or Fashion Merchandising Management.

**BRIAN ZIENTEK MEMORIAL AWARD** To an outstanding Fashion Design student with a specialization in swimwear design.

**CHARLES REICHMAN KNITWEAR TECHNOLOGY AWARD** To an outstanding Fashion Design student with a specialization in knitwear.

**EVELYN DAWSON WYNN AWARD** To an outstanding Fashion Design student who has demonstrated avant-garde talent.

**FRANK SHAPIRO MEMORIAL AWARD** To an outstanding Fine Arts student, who must donate one of his/her works to the Fine Arts Department's collection.

**JAMES T. CLARKE MEMORIAL AWARD** To an outstanding graduating Fashion Design student.

**JODI TILTON/JONES APPAREL AWARD** To a Presidential Scholars student in Advertising and Marketing Communications with the highest GPA, who is active in department activities.

**JOHN PAUL STELLEFSON MEMORIAL AWARD** To an outstanding student in Production Management: Fashion and Related Industries.

**JOSEPH J. AMATO/MARY MILLS MEMORIAL AWARD** To an outstanding student demonstrating excellence in Fine Arts.

**MAX MEYER MEMORIAL AWARD** Awarded by the FIT Student Association for outstanding leadership and service.

**MICHAEL ALLEN NOETH AWARD** Awarded by Student Life to a student who demonstrates outstanding leadership, service, and creative programming skills.

**MORRIS ROTHMAN MEMORIAL AWARD** To an outstanding Jewish student in Textile/Surface Design.

**NAMSB FOUNDATION, INC./MARVIN A. BLUMENFELD AWARD** To an outstanding student for excellence in Menswear design.

**PRESIDENTIAL SCHOLARS ALUMNI JODI TILTON MEMORIAL AWARD** To a Presidential Scholar in their sophomore or junior year for summer study abroad.

**RACHEL LABENSKY AWARD** To an outstanding student in Fashion Design-Apparel.

**REVLON, INC., AWARD** To an outstanding student in Cosmetics and Fragrance Marketing.

**RONALD AND ANNE LUBMAN AWARD** To an outstanding student in Interior Design.

**SYLVIA GALVARIN STUDENT LEADERSHIP AWARD** To a student who has actively served on a student-faculty committee with particular emphasis on, but not limited to, the Student Affairs Committee.