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Curricula

TWO-YEAR ASSOCIATE'S DEGREE PROGRAMS

Fifteen programs leading to an Associate in Applied Science (AAS) degree are offered, described on pages 94-111. Majors are designed for full-time, two-year students, but part-time study leading to the AAS degree is available in many majors.

The 15 two-year associate's degree programs are:

School of Art and Design

Accessories Design

Communication Design

Fashion Design*

Fine Arts

Illustration

Interior Design*

Jewelry Design

Menswear

Photography

Textile/Surface Design

Visual Presentation and Exhibition Design

Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications*

Fashion Merchandising Management*

Production Management: Fashion and Related Industries

Textile Development and Marketing

ONE-YEAR ASSOCIATE'S DEGREE PROGRAMS

Eight one-year AAS programs are offered for students who have completed at least 30 transferable credits at an accredited college, with 24 credits equivalent to FIT's liberal arts requirements plus a minimum of one semester of physical education, or who hold a four-year degree from an accredited college. These programs are described on pages 112-119.

The eight one-year associate's degree programs are:

School of Art and Design

Accessories Design

Communication Design

Fashion Design*

Jewelry Design (see page 33 for specific admissions criteria)

Textile/Surface Design

Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications*

Fashion Merchandising Management*

Textile Development and Marketing

*Program takes in entering classes in both the fall and spring semesters.

BACCALAUREATE DEGREE PROGRAMS

Thirteen programs leading to a Bachelor of Fine Arts (BFA) degree and nine leading to a Bachelor of Science (BS) degree are offered, described on pages 120-147. Majors offered by the School of Art and Design lead to the BFA degree; majors offered by the Jay and Patty Baker School of Business and Technology and the School of Liberal Arts lead to the BS degree. Majors are designed for full-time, two-year students, but part-time students may also meet the requirements in some of the majors.

The 22 baccalaureate degree programs are:

School of Art and Design

Accessories Design and Fabrication
Advertising Design
Computer Animation and Interactive Media
Fabric Styling
Fashion Design (with specializations in Children's Wear, Intimate Apparel, Knitwear, Special Occasion, and Sportswear)
Fine Arts
Graphic Design
Illustration
Interior Design*
Packaging Design
Photography and the Digital Image
Textile/Surface Design
Toy Design

Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications*
Cosmetics and Fragrance Marketing
Direct and Interactive Marketing
Fashion Merchandising Management*
Home Products Development
International Trade and Marketing for the Fashion Industries*
Production Management: Fashion and Related Industries
Textile Development and Marketing

School of Liberal Arts

Visual Art Management

EVENING/WEEKEND DEGREE PROGRAMS

www.fitnyc.edu/evening_weekend

FIT provides students with the opportunity to complete an associate's or baccalaureate degree through evening and/or weekend study. Nine evening/weekend degree programs are offered. These programs are coordinated by the School of Continuing and Professional Studies, in conjunction with the academic departments and schools. All associate's programs lead to the AAS degree; baccalaureate programs lead to either the BFA or BS degree.

The four associate's degree programs available through evening/weekend study are:

School of Art and Design

Communication Design
Fashion Design

*Program takes in entering classes in both the fall and spring semesters.

Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications (one-year option also available)
Fashion Merchandising Management (one-year option also available)

The five baccalaureate degree programs available through evening/weekend study are:

School of Art and Design

Graphic Design
Illustration

Jay and Patty Baker School of Business and Technology

Advertising and Marketing Communications
Fashion Merchandising Management
International Trade and Marketing for the Fashion Industries

CREDIT CERTIFICATE PROGRAMS

FIT offers several credit certificate programs, providing students the opportunity to enhance their skills in specialized fields. Non-matriculated students may enroll in credit certificate programs. Upon successful completion of a concentrated sequence of credit-bearing courses, and with faculty recommendation, students are granted a certificate of completion.

Aron and Esther Goldfarb Leather Apparel (HEGIS 5012)

Designed for students seeking additional knowledge in the area of leather apparel design and construction, this program offers certificates in either a menswear or women's wear concentration.

Each concentration consists of a 12-credit curriculum comprised of five courses: AP 241—Leather Apparel Design Room Techniques, AP 253—Leather Apparel Design, AR 152—Leather Apparel Portfolio, FS 334—Leather Forecasting and Styling, and LD 112—Decorative Leather Techniques.

CAD for Fashion Designers—Apparel (HEGIS 5012)

This program provides students with the specialized knowledge and skills in computer-aided design (CAD) used in the design and manufacturing of apparel.

The program consists of four required courses chosen from among the following six courses: AP 222—Computer-Aided Flat Pattern Design, AP 223—Advanced Computer-Aided Flat Pattern Design, AP 322—Apparel Product Data Management, AP 337—Primavision Apparel Design Development, AP 421—Computerized Pattern Design, and AP 422—Advanced Computerized Pattern Design: Gerber AccuMark.

CAD for Fashion Designers—Art (HEGIS 5012)

CAD for Fashion Designers—Art provides students with the technical skills required to create fashion design presentation products, such as digital trend concept boards and computer-generated portfolios.

The program consists of five required courses: AR 115—Introduction to CAD Software for Fashion Designers, AR 214—Fashion Design Using Photoshop, AR 215—Fashion Design Using Illustrator, AR 216—Fashion Design Using Primavision and Colour Matters, and AR 245—Digital Fashion Design Portfolio.

Draping Techniques (HEGIS 5012)

Intended primarily for those who wish to enhance their draping skills without enrolling in a degree program, Draping Techniques presents students with projects that incorporate both draping and patternmaking techniques, covering a variety of approaches and methods in analyzing and developing patterns.

The program consists of four sequential courses offered over four semesters: DP 111—Draping Proficiency I, DP 112—Draping Proficiency II, DP 211—Draping Proficiency III, and DP 212—Draping Proficiency IV.

Haute Couture (HEGIS 5012)

Haute Couture provides students with the design skills and techniques used in the manufacture of custom, made-to-measure women's clothing.

The program consists of five sequential courses in fashion design offered over a three-semester time span: AP 242—Haute Couture Sewing Techniques, AP 243—Haute Couture Decorative Techniques and Embellishments, AP 244—Haute Couture Construction and Technology, AP 275—Haute Couture Apparel Design, and AR 292—Haute Couture Portfolio.

Ladies Tailoring Techniques (HEGIS 5012)

This program was developed in response to the demand for classic, quality apparel for women's tailored clothes. Projects range from fundamental to more advanced skills and processes in ladies tailoring and prepare students for positions as tailors or tailor's assistants in sample rooms and custom tailoring shops.

Ladies Tailoring Techniques consists of four sequential courses offered over a four-semester time span: TL 111—Ladies Tailoring I, TL 112—Ladies Tailoring II, TL 211—Ladies Tailoring III, and TL 212—Ladies Tailoring IV.

Millinery Techniques (HEGIS 5012)

Developed in response to the renewed demand for quality headwear, Millinery Techniques helps students develop skills in that will meet the most stringent demands of the industry and the consumer. Projects range from fundamental to more advanced skills and processes in millinery techniques.

The program consists of four sequential courses offered over a four-semester time span: ML 113—Foundations in Headwear Design, ML 114—Headwear Design and Patternmaking, ML 241—Bridal Specialization, and ML 242—Conceptual Headwear.

Outerwear and Performance Apparel (HEGIS 5012)

The program in Outerwear and Performance Apparel provides students with the latest techniques in this highly specialized field, technically preparing them to meet the challenges of the industry.

The program consists of the following six courses offered over a three- to four-semester time span: AP 144—Outerwear and Performance Apparel Sewing Techniques, AP 281—Outerwear Apparel Design, AP 282—Performance Apparel Design, AR 291—Outerwear and Performance Apparel Design Portfolio, LD 251—Sport-Specific Accessories, and TS 171—Hi-Tech Textiles for Apparel and Accessories.

LIBERAL ARTS

212 217.7891

www.fitnyc.edu/liberalarts

Every degree program at FIT has at its core a required, comprehensive liberal arts curriculum, taught by the faculty of the college's School of Liberal Arts. Education in the liberal arts develops students' critical thinking and communications skills, provides them with a global perspective, and nurtures interests that can enrich and inform their professional and personal lives.

The School of Liberal Arts also administers the liberal arts concentrations, FIT's Presidential Scholars honors program, and the Visual Art Management BS program.

Concentrations

Beginning in fall 2007, some major programs of study will offer students the opportunity to pursue a liberal arts concentration—a selection of courses focused on a particular discipline, providing a more cohesive program of study and a deeper understanding of the chosen field. These courses will also fulfill some of the major's liberal arts requirements; therefore, students will not need to exceed their regular course load to pursue a concentration.

In the Asia concentration, students take a minimum of 15 credits (approximately five courses)—including two semesters of Chinese or two semesters of Japanese—from a pre-selected list. Offerings include EN 273—Literature of India, EN 371—Chinese Odyssey: Introduction to Chinese Literature, HA 221—East Asian Art and Civilization, HA 225—Art and Civilization of India, PL143—Introduction to Asian Philosophy, SS 356—Asia in Motion, SS 277—Cultural Expressions of Non-Western Dress, and all Chinese and Japanese language courses. Students should contact their major department chairperson to determine the availability of this concentration in their major.

For information about additional courses or concentrations, visit www.fitnyc.edu/liberalarts.

Presidential Scholars Program

Business and Liberal Arts Center, Room B602, 212 217.8660

www.fitnyc.edu/honors

The Presidential Scholars Program is FIT's honors program, providing motivated and gifted students the opportunity to take part in interdisciplinary group projects, monthly colloquia, specially designed liberal arts courses, and extracurricular activities—arts performances, cultural institution visits, and outdoors adventures—that use the entire landscape of New York City as an extended campus. Presidential Scholars receive an annual merit stipend and are afforded priority registration.

Students must complete a separate application for the Presidential Scholars Program. For the associate-level program, competitive admission is based on class rank, high school GPA, and SAT scores. For the baccalaureate-level program, students must have a GPA of 3.5. Applications are available on the Presidential Scholars website.

School of Liberal Arts Departments

The Educational Skills Department (ES) offers courses in English as a second language and college-level preparation in reading and writing. The department also supervises the Academic Skills and Academic Testing Centers.

The English and Speech Department (EN) offers courses in literature, speech, theater, and writing.

The Foreign Language Department offers courses in French (FR), Italian (IT), Japanese (JA), Mandarin Chinese (CH), and Spanish (SP).

The Health and Physical Education Department offers a variety of health education (HE) and physical education (PE) courses, including individual and team activities.

The History of Art and Civilization Department (HA) offers a variety of history of art and civilization courses representing both Western and non-Western cultures. It also administers the interdisciplinary Visual Art Management BS program.

The Science and Mathematics Department offers courses in biology and physical science (SC) and mathematics (MA).

The Social Sciences Department offers courses in five disciplines: economics, political science, psychology, and sociology (SS), and philosophy (PL).

The School of Liberal Arts also offers courses in music and U.S. history (LA).

Liberal Arts Requirements for Associate's Degree Students

All students are required to take the English, arithmetic, and algebra placement tests in order to be placed at the appropriate level. Based upon placement test scores, some students are required to take developmental courses in Educational Skills (ES) or mathematics (MA) in addition to the general requirements listed below. For placement test exemption information, see page 57 or visit www.fitnyc.edu/placementtests.

All two-year AAS degree students must complete a total of at least 24 liberal arts credits. Some majors require specific courses within these general requirements. Most majors' curricula also include two Health and Physical Education courses (totaling 2 additional credits). Please refer to the specific major's page, in the Majors section of this catalogue (pages 92-111), for more information.

FOR SCHOOL OF ART AND DESIGN MAJORS the liberal arts credits are distributed as follows:

3 credits: EN 121–English Composition*

3 credits: One English and Speech course from the following: EN 231, EN 232, EN 233, EN 236, EN 241, EN 242, EN 244, or EN 253**

6 credits: Two Social Sciences courses from the following: SS 131–General Psychology, SS 141–Macroeconomics, SS 151–Introduction to World Affairs, or SS 171–Introductory Sociology**

3 credits: One mathematics course from the following: MA 131, MA 161, MA 213, MA 222, MA 242, or MA 331*

3 credits: One science course from the following two groups:

Physical Science: SC 111, SC 112, SC 045/145, SC 252, SC 326, or SC 032/332*

Biology: SC 121, SC 122, or SC 253*

3 credits: HA 112–History of Western Art and Civilization: Renaissance to the Modern Era**

3 credits: One History of Art and Civilization course from the following: HA 111, HA 121, HA 221, HA 223, HA 224, HA 225, HA 226, HA 231, HA 311, or HA 314*

2 credits: Health and Physical Education (HE, PE)

FOR SCHOOL OF BUSINESS AND TECHNOLOGY MAJORS the liberal arts credits are distributed as follows:

3 credits: EN 121–English Composition, EN 362 (Honors)*

3 credits: One English and Speech course from the following: EN 231, EN 232, EN 233, EN 236, EN 241, EN 242, EN 244, or EN 253*

6 credits: Two Social Sciences courses from the following: SS 131–General Psychology, SS 141–Macroeconomics, SS 151–Introduction to World Affairs, or SS 171–Introductory Sociology*

3 credits: One mathematics course from the following: MA 113, MA 131, MA 161, MA 213, MA 222, MA 242, or MA 331*

3 credits: One science course from the following two groups:

Physical Science: SC 111, SC 112, SC 045/145, SC 252, or SC 032/332*

*These courses satisfy general educational requirements.

**Some of these courses may satisfy General Education requirements in one or more areas. See pages 45-52 for a list of courses approved for General Education requirements.

Biology: SC 121, SC 122, or SC 253*

3 credits: HA 112–History of Western Art and Civilization: Renaissance to the Modern Era*

3 credits: One course in U.S. history or one additional liberal arts course from either English and Speech, Foreign Languages, History of Art and Civilization, Science and Mathematics, or Social Sciences*

2 credits: Health and Physical Education (HE, PE)

Liberal Arts Requirements for Baccalaureate Degree Students

Liberal arts requirements for bachelor's degree students vary by major. Refer to the specific major's page in the Majors section of this catalogue (pages 120-147) for more information.

GENERAL EDUCATION REQUIREMENTS

www.fitnyc.edu/gened

SUNY has mandated that students who matriculated after fall 2000 must fulfill General Education requirements in ten areas in order to receive a bachelor's degree. For most FIT majors, these requirements are incorporated into the curriculum and will be fulfilled through the major's required courses. While the Registrar's Office monitors each student's progress in the fulfillment of SUNY General Education requirements, final responsibility for completing the requirements is the student's. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

Thirty (30) credits comprise the SUNY General Education requirement. An FIT course cannot be used to meet more than one SUNY General Education area. One SUNY-approved course from each of the following ten areas (a minimum of 3 credits each) is required:

- G1 Basic Communication
- G2 Mathematics
- G3 Natural Sciences
- G4 Social Sciences
- G5 Western Civilization
- G6 The Arts
- G7 Humanities
- G8 Foreign Language
- G9 Other World Civilizations (Non-Western Civilizations)
- G10 American History

The first seven areas are typically taken at the associate's level, and the remaining three are taken at the baccalaureate level. Some majors, however, require specific courses and areas in designated semesters throughout the four years.

The General Education requirement in foreign language has been waived for the following six BFA programs: Advertising Design, Computer Animation and Interactive Media, Graphic Design, Illustration, Packaging Design, and Toy Design.

Approved General Education Courses

The following FIT courses have been certified by SUNY as meeting specific General Education student learning outcomes and have been approved to meet General Education requirements. Additional courses may be added to this list as they are developed. The most up-to-date list of approved courses can be found at www.fitnyc.edu/gened.

G1 BASIC COMMUNICATION Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

Approved Basic Communication courses:

- EN 121 English Composition
- EN 362 Creative Nonfiction (Honors)

G2 MATHEMATICS Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

Approved Mathematics courses:

- MA 113 College Mathematics for Business and Technology
- MA 131 Precalculus
- MA 161 Mathematical Ideas
- MA 213 Quantitative Methods
- MA 222 Statistical Analysis
- MA 241 Topics in Probability and Geometry
- MA 242 Geometry and the Art of Design
- MA 311 Mathematical Modeling for Business Applications
- MA 331 Calculus
- MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)

G3 NATURAL SCIENCES Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

Approved Natural Sciences courses:

- SC 111 Introduction to the Physical Sciences
- SC 112 Earth Science
- SC 121 Introduction to Biological Science
- SC 122 Field Biology
- SC 131 Physics
- SC 043/143 Introduction to Chemistry and Laboratory
- SC 045/145 Survey of General and Organic Chemistry and Laboratory
- SC 046/146 Basic Chemistry for Cosmetics and Fragrances and Laboratory
- SC 244 Fundamentals of Organic Chemistry
- SC 251 The Evolution of Humans: Introduction to Physical Anthropology
- SC 252 Environmental Science
- SC 253 Ecology and Environmental Problems
- SC 321 Human Structure and Function
- SC 326 Human Nutrition
- SC 032/332 Color and Light/Color Science Laboratory

G4 SOCIAL SCIENCES Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

Approved Social Sciences courses:

- SS 131 General Psychology
- SS 141 Macroeconomics
- SS 151 Introduction to World Affairs
- SS 171 Introductory Sociology
- SS 231 Personality
- SS 232 Developmental Psychology
- SS 237 Industrial Psychology
- SS 251 American Government and Politics
- SS 272 Sex Roles, Marriage, and Family in Transition
- SS 273 The Study of Social Problems: Prostitution, Drugs, and Other Issues
- SS 275 Sociology of Race and Ethnic Relations
- SS 332 Psychological Testing and Interviewing
- SS 334 The Psychology of Color
- SS 342 Microeconomics
- SS 343 Labor Economics
- SS 352 Contemporary Western Europe
- SS 353 Latin America Today
- SS 354 Comparative Political Systems
- SS 373 Modern Organizations and Group Processes
- SS 374 Cross-Cultural Studies
- SS 376 Clothing and Society
- SS 377 Religion in American Society: A Sociological Perspective
- SS 385 Social Psychology
- SS 391 Economic Ideas Past and Present (Honors)
- SS 392 Psychopathology and Modern Life (Honors)
- SS 393 Politics in the Middle East (Honors)
- SS 443 International Economics
- SS 445 Money and Banking
- SS 446 Economies of Latin America

G5 WESTERN CIVILIZATION Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, etc., of Western civilization and relate the development of Western civilization to that of other regions of the world. Courses that satisfy the Western Civilization learning outcomes should be focused on a foundational aspect of the development of Western civilization, and not on a narrowly defined topic or chronological period.

Approved Western Civilization courses:

- EN 392 Greek Myths and Their Transformations (Honors)
- HA 111 History of Western Art and Civilization: Ancient Prehistory through the Middle Ages
- HA 112 History of Western Art and Civilization: Renaissance to the Modern Era
- HA 213 Rome: A Cultural History in Painting, Sculpture, and Architecture
- HA 311 Medieval Art
- HA 396 Art and Patronage in the Italian Renaissance (Honors)
- LA 394 The Old and New Testaments in the History of Ideas (Honors)
- PL 391 Ancient Greek Philosophy (Honors)

G6 THE ARTS Students demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

Note: A number of the following courses are fewer than 3 credits. Nevertheless, a total of 3 credits is required.

Approved courses in The Arts:

AC 362 Broadcast Workshop
AD 381 Concept Development Workshop I
AD 383 Communications Planning and Print Advertising
AR 101 Fashion Art and Design
AR 112 Fashion Art and Design
CD 111 Foundation I/Basic Design Theory
CD 113 Three-Dimensional Design
CD 132 Creative Process
DE 101 Principles of Display and Exhibit Design: Small Scale
EN 251 Theatre Arts
EN 254 Drama: From Script to Live Theatre
EN 262 Screenwriting
EN 361 Creative Writing
EN 363 Fiction Writing
EN 364 Poetry Writing
EN 391 Creative Imagination: Theory and Process (Honors)
EN 397 Women in U.S. Theater (Honors)
EN 398 Film Art/Film Critic (Honors)
EN 399 The Craft of Writing Poetry (Honors)
FA 101 Painting
FA 102 Painting
FA 103 Painting
FA 104 Sculpture: Basic
FA 105 Life Drawing
FA 107 Basic Design
FA 108 Basic Drawing
FA 116 Creative Media
FA 131 Life Drawing I
FA 132 Life Drawing II
FA 141 Drawing I
FA 142 Drawing II
FA 202 Basic Design: 3D
GD 311 Graphic Design I
GD 312 Graphic Design II
HA 213 Rome: A Cultural History in Painting, Sculpture, and Architecture
HA 214 Art in New York
HA 394 History of New York Architecture (Honors)
HP 231 America at Home: Product Styles from 1900 to Contemporary
IL 123 General Illustration I
IL 131 Fashion Life Drawing I
IL 302 Drawing for Animation I
IL 303 Drawing for Animation II
IL 362 The Illustrator's Heritage I
IL 364 The Illustrator's Heritage II
IL 374 Book Illustration I
JD 101 Principles of Jewelry Design

LA 321 Survey of American Music
LA 395 Masterpieces of Music in the European Classical Tradition (Honors)
PE 111 Modern Dance
PE 113 Jazz Dance
PE 114 Ballet I
PE 116 Afro-Caribbean Dance
PE 118 Flamenco Dance
PE 214 Ballet II
PH 101 Photography Basics
PH 116 Photography Basics
PH 117 Principles of Photography, Including Darkroom Instruction
PH 162 Photographic Styling
RS 342 Restoration: Ceramics and Related Materials II
SD 141 Nature Studies
SD 142 Advanced Nature Studies
TY 101 Introduction to Toy Design
TY 411 Toy Design II and Product Update
TY 416 Hard Toy: Design

G7 HUMANITIES Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

Approved Humanities courses:

EN 231 Short Fiction
EN 232 Perspectives on American Literature
EN 233 Poetry
EN 234 Gay and Lesbian Literature
EN 235 African-American Literature
EN 236 Major Writers of the Western World
EN 237 Images of Women in the American Work Force
EN 238 Comedy
EN 253 Dramatic Literature
EN 271 Literature and History: The Development of American Culture to 1865
EN 272 Identity in America: History and Literature 1865 to Present
EN 273 Literature of India
EN 331 Introduction to Shakespeare
EN 333 Modern Literature: The Spirit of the Twentieth Century
EN 334 The Novel
EN 335 Working Women in the U.S.: 1865 to Present
EN 352 History of Film
EN 391 Creative Imagination: Theory and Process (Honors)
EN 392 Greek Myths and their Transformations (Honors)
EN 393 Shakespeare
EN 394 American Lives (Honors)
EN 395 Travel Literature and the Travel Essay (Honors)
EN 396 Shakespeare's Plays (Honors)
HA 111 History of Western Art and Civilization: Ancient to Prehistory Through the Middle Ages
HA 112 History of Western Art and Civilization: Renaissance to the Modern Era
HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE
HA 212 Renaissance Art
HA 213 Rome: A Cultural History in Painting, Sculpture, and Architecture
HA 214 Art in New York

HA 215 History of Menswear
 HA 216 American Indian Art and Civilization
 HA 221 East Asian Art and Civilization
 HA 223 African Art and Civilization
 HA 224 Pre-Columbian American Art and Civilization
 HA 225 Art and Civilization of India
 HA 226 Art and Civilization of the Islamic World
 HA 231 Modern Art
 HA 311 Medieval Art
 HA 312 Women in Western Art from the Late 18th Century to the Present
 HA 314 History of American Art
 HA 331 Contemporary Art and Culture: 1945 to Present
 HA 332 Modern Architecture
 HA 342 History of Textile Design
 HA 343 History of Photography
 HA 344 History of Western Costume
 HA 345 History of Industrial Design
 HA 391 The Bauhaus (Honors)
 HA 392 The Art of Venice: Titan to Tiepolo (Honors)
 HA 393 Art and Myth in the Classical World (Honors)
 HA 395 Studies in American Indian Art and Culture (Honors)
 HA 396 Art and Patronage in the Italian Renaissance (Honors)
 HA 411 Western Theories of Art
 LA 391 Issues in the Humanities and Technology (Honors)
 LA 393 New York City: An Interdisciplinary Approach (Honors)
 LA 394 The Old and New Testaments in the History of Ideas (Honors)
 LA 396 Religion and Religious Dissent in American History to the Civil War (Honors)
 PL 141 Introduction to Western Philosophy
 PL 143 Introduction to Asian Philosophies
 PL 211 Informal Logic: A Guide to Clear Thinking
 PL 321 Philosophy of Art
 PL 391 Ancient Greek Philosophy (Honors)
 PL 431 Philosophy: Ethics

G8 FOREIGN LANGUAGE Students demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture(s) associated with the language they are studying.

Approved Foreign Language courses:

CH 111 Chinese I
 CH 112 Chinese II
 FR 111 French I
 FR 112 French II
 FR 213 French III
 FR 214 French IV
 IT 111 Italian I
 IT 112 Italian II
 IT 132 Italian in Florence
 IT 213 Italian III
 IT 214 Italian IV
 JA 111 Japanese I
 JA 112 Japanese II

JA 213 Japanese III
 JA 214 Japanese IV
 SP 111 Spanish I
 SP 112 Spanish II
 SP 132 Spanish in Santiago de Compostela
 SP 141 Spanish for Spanish Speakers I
 SP 142 Spanish for Spanish Speakers II
 SP 213 Spanish III
 SP 214 Spanish IV
 SP 215 Spanish for Business

G9 OTHER WORLD CIVILIZATIONS (NON-WESTERN CIVILIZATIONS) Students demonstrate knowledge of either a broad outline of world history or the distinctive features of the history, institutions, economy, society, culture, of one non-Western civilization. Courses in this area have to be non-Eurocentric and non-U.S. in focus. In addition to courses on the civilizations of Asia or Africa, this would, for example, allow courses on the civilizations of indigenous peoples of the Americas.

Approved Other World Civilizations courses:

EN 273 Literature of India
 HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE
 HA 216 American Indian Art and Civilization
 HA 221 East Asian Art and Civilization
 HA 223 African Art and Civilization
 HA 224 Pre-Columbian American Art and Civilization
 HA 225 Art and Civilization of India
 HA 226 Art and Civilization of the Islamic World
 HA 227 Archaeological Excavation in Israel—Summer
 HA 395 Studies in American Indian Art and Culture (Honors)
 PL 143 Introduction to Asian Philosophies
 SS 151 Introduction to World Affairs
 SS 277 Cultural Expressions of Non-Western Dress and Fashion
 SS 252 China and Japan: Yesterday and Today
 SS 353 Latin America Today
 SS 354 Comparative Political Systems
 SS 355 Contemporary African Politics
 SS 356 Asia in Motion
 SS 374 Cross-Cultural Studies
 SS 393 Politics in the Middle East (Honors)
 SS 446 Economies of Latin America

G10 AMERICAN HISTORY Students demonstrate knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America's evolving relationship with the rest of the world.

Approved American History courses:

EN 271 Literature and History: The Development of American Culture to 1865
 EN 272 Identity in America: History and Literature, 1865 to Present
 EN 274 Voices of Civil Rights in American History
 EN 335 Working Women in the United States: 1865 to Present
 HA 314 History of American Art
 LA 221 U.S. History: Civil War to Present

- LA 392 United States History and Culture, 1860 to Present (Honors)
- LA 396 Religion and Religious Dissent in American History to the Civil War (Honors)
- LA 397 New York City and the Invention of America (Honors)
- SS 276 Deviance in American History: A Sociological Perspective

Competencies

In addition to the ten areas described above, SUNY mandates the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

CRITICAL THINKING Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop well-reasoned arguments.

INFORMATION MANAGEMENT Students perform the basic operations of personal computer use, understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.

INDEPENDENT STUDY Independent study opportunities are available to full-time day students in the fall and spring semesters. Independent study refers to individualized instruction, which is provided in a tutorial manner outside of a regularly offered class schedule. Participating students create their own course of study with the sponsoring faculty member, and use the opportunity to undertake advanced work in a particular subject, pursue an individual project, or a combination of these activities.

For all undergraduate degree programs, a maximum 3 credits of independent study are allowed. Credits earned for independent study cannot be used to substitute for courses listed in this catalogue; they may only be used for an elective. Consequently, two-year AAS students may only undertake independent study in the third or fourth semesters of their program. One-year AAS students may only undertake independent study in the second semester of their program. BFA and BS students are eligible in any upper-level semester.

Independent study requests are student-initiated, and must be made in the preceding semester. To be eligible for independent study, students must have a minimum GPA of 3.5. Students must complete, sign, and submit their portion of the Independent Study Proposal and Agreement form (available at www.fitnyc.edu/forms), by **April 15** for the fall semester and by **November 15** for the spring semester.

INTERNATIONAL PROGRAMS

Business and Liberal Arts Center, Room B119, 212 217.7601
www.fitnyc.edu/internationalprograms

The International Programs Office provides students the opportunity to study abroad for a year, a semester, or in the summer or Winterim sessions. Students may also study abroad through SUNY programs and the College Consortium for International Study. Applicants to international programs are selected competitively, and receive advisement regarding the transferability of credits from their department's chairperson or international programs advisor, and from the Registrar's Office.

International Fashion Design in New York and Florence

International Fashion Design in New York and Florence allows AAS students to spend one academic year in New York City and one academic year in Florence, Italy. Students may study abroad in either their first or second year. Courses are taught in English, and students receive FIT credits for the courses completed.

International Fashion Design in New York and Milan

International Fashion Design in New York and Milan allows BFA students to spend one academic year in New York City and one academic year in Milan, Italy. Students may study abroad in either their third or fourth year. Courses are taught in English, and students receive FIT credits for the courses completed.

International Fashion Merchandising Management in New York and Florence

International Fashion Merchandising Management in New York and Florence allows students who have been accepted into the BS program to spend their first year of study in Florence, returning to New York City for their final academic year. Courses are taught in English, and students receive FIT credits for the courses completed.

Semester Programs at Institutions Abroad

FIT offers the following collaborative semester abroad programs in Australia, Canada, China, England, France, Israel, Italy, and Mexico. Applicable transfer credits are awarded for students' completed academic work in these programs.

ADVERTISING AND MARKETING COMMUNICATIONS AND FASHION MERCHANDISING MANAGEMENT IN ENGLAND During the spring, a limited number of sixth-semester Advertising and Marketing Communications and Fashion Merchandising Management BS students may study in England at the University of Westminster campus in Harrow, located twenty minutes from central London. Fashion Merchandising Management students may also participate in an internship.

ADVERTISING AND MARKETING COMMUNICATIONS AND INTERNATIONAL TRADE AND MARKETING IN ENGLAND During the fall or spring, a limited number of seventh-semester Advertising and Marketing Communications and International Trade and Marketing for the Fashion Industries BS students may study in England at the Middlesex University's Hendon campus, located thirty minutes from London.

ADVERTISING AND MARKETING COMMUNICATIONS IN FRANCE During the fall, a limited number of seventh-semester Advertising and Marketing Communications BS students may study at CELSA, the marketing communications school of the Sorbonne in Paris, France. A working knowledge of French is required. Participants study public relations or marketing and communications, and the liberal arts.

A limited number of seventh-semester Advertising and Marketing Communications BS students may also study at the Institut Commercial de Nancy in Nancy, France, a prestigious specialized school with an international management program.

BUSINESS AND TECHNOLOGY IN MEXICO During the fall or spring, a limited number of sixth- or seventh-semester School of Business and Technology students may study abroad at the Institut Tecnológico y de Estudios Superiores de Monterrey (ITESM) in Monterrey, Mexico. Courses are taught in English.

COMMUNICATION DESIGN AND GRAPHIC DESIGN IN ENGLAND During the fall, a limited number of seventh-semester Communication Design and Graphic Design BFA students may study in England, at the London College of Communication's School of Graphic Design, the Chelsea College of Art and Design in London, or the Manchester Metropolitan University in Manchester.

FASHION DESIGN, FASHION MERCHANDISING MANAGEMENT, AND PRODUCTION MANAGEMENT IN HONG KONG During the fall or spring, a limited number of sixth- or seventh-semester, baccalaureate-level Fashion Design, Fashion Merchandising Management, or Production Management: Fashion and Related Industries students may study at Hong Kong Polytechnic University's Institute of Textiles and Clothing in Hong Kong, China.

FASHION DESIGN IN ENGLAND During the fall, a limited number of fifth-semester Fashion Design BFA students may study at Nottingham Trent University in Nottingham, England. The university offers a fashion design program in advanced knitwear design.

FASHION MERCHANDISING MANAGEMENT IN AUSTRALIA During the spring, a limited number of second-semester Fashion Merchandising Management AAS students may study at the Royal Melbourne Institute of Technology (RMIT), one of Australia's most prestigious educational institutions for fashion and related industries.

FASHION MERCHANDISING MANAGEMENT IN ENGLAND During the fall or spring, a limited number of third-semester Fashion Merchandising Management AAS students may study at Manchester Metropolitan University in Manchester, England.

TEXTILE/SURFACE DESIGN IN CANADA During the fall, a limited number of third-semester Textile/Surface Design AAS students may study in Canada at the Nova Scotia College of Art and Design in Halifax.

TEXTILE/SURFACE DESIGN IN ENGLAND During the fall, a limited number of third-semester Textile/Surface Design AAS students may study in England at the Winchester School of Art, an honors degree college just one hour from London. A limited number of seventh-semester Textile/Surface Design BFA students may study at the Chelsea College of Art and Design in London.

TEXTILE/SURFACE DESIGN IN ISRAEL During the fall, a limited number of Textile/Surface Design AAS and BFA students may study at the Shenkar College of Engineering and Design in Ramat-Gan, Israel.

Semesters in Italy Through College Consortium for International Study

FIT is a member of the College Consortium for International Study, which includes approximately 100 colleges across the United States. Under the auspices of the consortium and FIT, Advertising and Marketing Communications, Fashion Merchandising Management, and International Trade and Marketing for the Fashion Industries BS students may spend their seventh semester studying international business at the American University of Rome. Both associate- and baccalaureate-level Advertising and Marketing Communications, Fashion Merchandising Management, and Fine Arts students may spend a fall or spring semester at the Scuola Lorenzo De' Medici in Florence.

Summer and Winterim Study Abroad Courses

FIT conducts a number of international short study courses during the summer and Winterim sessions. These courses are listed in the catalogue within the individual disciplines and are from three to six weeks in duration. Specific information on the individual semester abroad programs and the short study abroad courses is available in the International Programs Office and on the International Programs website.

Study Abroad Programs Through the State University of New York (SUNY)

With departmental and Registrar approval, students may also study abroad through one of the programs offered by SUNY. For more information, visit www.studyabroad.com/suny, or visit the International Programs Office.

ONLINE COURSES

www.fitnyc.edu/onlinecourses

FIT offers numerous online credit and noncredit courses that enable students with busy schedules to do their coursework on a more flexible schedule. Online learning at FIT is both interactive and collaborative. Students receive instruction, submit assignments, and actively participate in discussions from anywhere with an internet connection. Students leverage the wealth of resources available through the web to support their education.

CONTINUING AND PROFESSIONAL STUDIES

Conference Center at FIT, lower level, 212 217.3334

www.fitnyc.edu/continuinged

The School of Continuing and Professional Studies offers credit and noncredit courses and certificates to individuals interested in obtaining a professional certificate; taking courses in business, design, and art; or receiving specific industry training. It is also possible to earn an associate's or baccalaureate degree through evening and weekend study.

The School of Continuing and Professional Studies offers noncredit courses and seminars through several centers. The Center for Professional Studies focuses on the training needs of the global fashion and related industries' corporate sector, as well as the enrichment needs of artists and designers associated with fashion. Also offered are customized, on-site training for businesses, and Thinklab sessions for executives to participate in specially designed roundtables with industry experts. The Enterprise Center provides information and resources to developing enterprises and freelancers, and hands-on computer workshops featuring hardware and software applications that impact the fashion-related design and business professions. Both centers sponsor Hot Topics, a series of training programs throughout the year, as well as special events and professional development certificates such as Creative Business Ownership, Fashion Styling, Color Specialist, Product Development Essentials, and Retail Experience Management. The Center for Precollege Programs offers Saturday Live and Summer Live courses for middle and high school students, in the college's areas of expertise. The Senior Scholars initiative provides senior citizens an opportunity to take undergraduate courses at a reduced rate.

Scholastic Standing

Scholastic standing is determined by a semester index, computed by multiplying grade value by credit hours for the course, and dividing the sum by the total credit hours the students carried.

Students may only repeat a course in which one of the following grades has been received: "F," "WA," "WD," or "WF." All grades remain on record and are calculated into the GPA. Grades of incomplete ("IN") are calculated as an "F" in the GPA until the incomplete has been resolved. The following grades are used for final marks:

GRADE	QUALITY POINTS	GRADE	GRADE VALUE
A	4.0	IN	Incomplete
A-	3.7	IP	In progress
B+	3.3	L	Auditor
B	3.0	P	Passed
B-	2.7	WA	Authorized withdrawal
C+	2.3	WD	Student-initiated authorized withdrawal
C	2.0	WF	Unauthorized withdrawal
C-	1.7	Y	Intermediate grade
D	1.0	Z	No grade
F	0		

IN Incompletes are assigned at the instructor's discretion. Coursework must be completed within six weeks of the start of the following semester. "IN" is computed as an "F" until an appropriate letter grade is submitted. "IN" cannot become a "WD."

IP Indicates that a thesis is in progress. "IP" is replaced by an appropriate letter grade when the thesis is completed or by an "F" if matriculation is not maintained.

L Auditor (may be assigned for non-degree student only).

- P/F A “P” grade is not calculated in the scholastic average, but credit is received and recorded on the academic transcript. An “F” grade is calculated in the GPA.
- WA Authorized withdrawal, which may be assigned after six weeks at the instructor’s discretion, carries no penalty and does not affect GPA. This grade is a terminal grade and changes are not accepted.
- WD Student-initiated authorized withdrawal is permitted up to the sixth week and does not affect GPA. This grade is a terminal grade and changes are not accepted.
- WF Unauthorized withdrawal, which may be assigned after six weeks at the instructor’s discretion, carries a penalty, and is equivalent to an “F” in the GPA. This grade is a terminal grade and changes are not accepted.
- Y Intermediate grade assigned after the first of two semesters or the first two semesters of a three-semester sequence. “Y” will be replaced by an appropriate letter grade when sequence is completed. Does not affect GPA.
- Z No grade reported by instructor at grade-processing deadline. Does not affect GPA.

All grade disputes must be resolved within two years of receipt of the grade and cannot be disputed once the degree is awarded and sealed.

PROCEDURE FOR PASS/FAIL

1. No major subject can be taken on a pass/fail basis. AAS candidates are permitted to take a maximum of 6 free elective or liberal arts elective credits on a pass/fail basis. BS candidates may take up to 6 liberal arts elective credits for a pass/fail grade. BFA candidates are permitted to take 3 elective credits on a pass/fail basis.
2. At least one full semester must have been completed at FIT; students must be currently registered for no less than 12 regularly graded credits in addition to the course taken on a pass/fail basis.
3. Only 3 credit hours per semester can be taken on a pass/fail basis.
4. Instructor must be informed within the first three weeks of the class that the course is to be taken on a pass/fail basis. Forms are available online at www.fitnyc.edu/registrar and in the Registrar’s Office.
5. No more than one pass/fail course may be taken in any one department during each degree program.
6. Only a course with a grade of “F,” “WA,” “WD,” or “WF” may be repeated.

ACADEMIC STANDARDS

The Committee on Academic Standards reviews student transcripts at the end of each fall and spring semester. A transcript that shows a semester GPA below 2.0 is unsatisfactory and the student may be placed on probation or dismissed from the college. A transcript is also considered unsatisfactory if the student has received grades of “D,” “F,” “IN,” “WA,” “WD,” or “WF” in the coursework.

Students may be placed on probation with credit limitations or may be terminated for unsatisfactory academic performance.

Students who have been dismissed for academic reasons can register only as non-matriculated students on a part-time basis. A cumulative GPA of 2.0 must be achieved in courses appropriate to the students’ former degree program before they will be considered for readmission.

Students whose cumulative GPA is below 2.0 at the completion of at least 50 percent of the required courses or at the end of the second semester are not permitted to register for the third semester as matriculated students. Any students dismissed in such a manner have the right to appeal to the major department in consultation with the Committee on Academic Standards.

TRANSFER OF CREDIT

The Registrar’s Office evaluates courses from any other regionally accredited college for transfer of credit (see pages 34-35). Acceptance of specific units depends upon the requirement of the major for which application is made and the extent and degree of similarity between the program previously pursued and that to which transfer is requested. Only “C” or better grades are acceptable.

FIT subscribes to SUNY regulations with regard to transfer of grades from SUNY and CUNY colleges.

Students who are interested in transferring to senior colleges after graduation from FIT are advised in the Registrar’s Office. Upon the students’ written request, the Registrar sends an official transcript to any educational institution. A separate audit sheet for SUNY General Education Requirements is also sent when students apply to SUNY senior colleges. Official transcripts are not given directly to the students. Transcripts are \$5 each. Normal processing takes approximately five business days. Rush transcripts can be processed for a \$10 fee. The transcript request form is available at www.fitnyc.edu/registrar.

Requirements for Degree Completion

REQUIREMENTS FOR THE ASSOCIATE’S DEGREE

To qualify for the Associate in Applied Science degree, candidates must be matriculated (officially admitted to degree status); satisfactorily complete the credit and course requirements prescribed for their majors, related areas, and liberal arts; achieve a minimum GPA of 2.0 for all work completed; and receive the recommendation of the faculty.

For more specific course requirements, consult the major pages beginning on page 92 and the SUNY General Education requirements on pages 45-52.

Time Requirements

Full-time students must complete all requirements for their degree within four years from the original date of matriculation; part-time students must complete all requirements within eight years from the original date of matriculation. After the period expires, students must reapply through Admissions and have their credentials reevaluated. Courses taken ten or more years ago are subject to reevaluation and must be approved by the appropriate department chairperson or academic dean in order for students to receive credit toward their degree.

Writing and Mathematics Proficiency

Students are expected to develop their writing and mathematics skills as early as possible during their studies to enhance their prospects for academic and career success. In order to pre-enroll/register for the initial semester of study in a degree program, all full- and part-time AAS students must complete English and mathematics placement testing or demonstrate that they qualify for exemption from placement testing. Students who are placed into Educational Skills or developmental mathematics courses or EN 121–English Composition should register for these courses in the first semester of study.

Information on how to demonstrate English and mathematics proficiency is available in the Academic Skills Center and at www.fitnyc.edu/placementtests.

REQUIREMENTS FOR THE BACCALAUREATE DEGREE

To qualify for the Bachelor of Science or Bachelor of Fine Arts degree, students must be

matriculated (officially admitted to degree status); satisfactorily complete the credit and course requirements prescribed for their majors, related areas, and liberal arts; and achieve a minimum GPA of 2.0 for all work completed. Students receiving the BFA degree are required to complete a total of four courses in History of Art and Civilization (HA) or their approved equivalents, and 30 credits in general studies (not including History of Art and Civilization courses).

For more specific course requirements, consult the major pages beginning on page 120, and the SUNY General Education requirements on pages 45-52.

MATRICULATION STATUS POLICY

Non-matriculated students (i.e., students enrolled in at least one course but not admitted into a degree program) seeking admission to a two-year associate's or baccalaureate degree program at FIT should note the following:

- A minimum of 50 percent of the credits identified in any degree program as major area or related area credits must be taken while matriculated.
- No more than 30 credits taken at FIT in non-matriculated status may be applied to a two-year associate's or baccalaureate degree.

Non-matriculated students seeking admission to a one-year associate's degree program should note the following:

- A minimum of 50 percent of the credits identified in any degree program as major area or related area credits must be taken while matriculated.
- No more than 15 credits taken at FIT in non-matriculated status may be applied to a one-year associate's degree.

Students pursuing a second baccalaureate degree should review the specific degree requirements with the Registrar's Office.

RESIDENCY REQUIREMENTS

To earn a two-year associate's degree, students must complete at FIT a minimum of 30 credits as required by the major (see pages 94-111).

To earn a one-year associate's degree, students must complete at FIT a minimum of 30 credits as required by the major (see pages 112-119).

To earn a baccalaureate degree, students must complete at FIT a minimum of 60 credits as required by the major. However, if students have already earned an appropriate FIT associate's degree, they must complete at FIT a minimum of 30 upper-division credits as required by the major (see pages 120-147).

ATTENDANCE

Attendance shall be taken in all classes. The general policy with regard to student attendance in any class is determined by the instructor and is announced to the class at the beginning of each semester. Specific procedures for handling absences are detailed in the *Student Rights and Responsibilities Policy Manual*, available online at www.fitnyc.edu/rightsandresponsibilities.

On occasion, students are unable to attend a class session due to illness, accident, or other emergency. Students should contact their instructor(s) directly, via phone or email. If students are unable to reach their instructor(s), they should contact the appropriate academic department office(s). Extended absences from class should be substantiated by appropriate documentation.

No persons shall be expelled from or be refused admission as students of the college for the reason that they are unable to attend classes or to participate in any examination, study, or work requirements on a particular day(s) because of religious beliefs.

Students unable to attend classes on a particular day(s) because of religious beliefs shall, because of such absence on the particular day(s), be excused from any examination or any study or work requirements.

It shall be the responsibility of the faculty and the administrative officials of the college to make available to students absent from school because of religious beliefs, an equivalent opportunity to make up any examination, study, or work requirements that they may have missed because of such absence on any particular day(s). No fees of any kind shall be charged for making available such equivalent opportunity.

In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.

Any students who are aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with the provisions of this section shall be entitled to maintain an action or proceeding in the supreme court of the county in which the college is located for the enforcement of their rights.

It shall be the responsibility of the administrative officials of the college to give written notice to students of their rights under this section, informing them that students who are absent from school because of religious beliefs must be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that they may have missed because of such absence on any particular day(s). No fees of any kind shall be charged by the college for making available to such students such equivalent opportunity.

OFFICIAL WITHDRAWAL

Students who voluntarily withdraw from the college should go to the Counseling Center for an exit interview. Complying with this procedure will put their records in good order and will facilitate readmission to FIT if they decide to return in the future or wish to have transcripts of grades sent elsewhere. Title IV recipients must have an exit interview before withdrawal.

Dean's List and Academic Achievement Awards

The Dean's List, posted at the end of each semester, honors those students who have completed more than 12 credits (may not include courses taken on a pass/fail basis) and achieved a GPA of 3.5 or better. Students receiving an incomplete or an "F" grade are ineligible for the Dean's List that semester.

For students who achieve a GPA of 3.75 or better during their college careers, their degree is granted summa cum laude. For those with a GPA of 3.5 or better but less than 3.75, their degree is granted magna cum laude. For those with a GPA of 3.25 or better but less than 3.5, the degree is granted cum laude.

Upon the recommendation of individual academic departments, the Committee on Academic Standards confirms the recipients of all academic achievement awards.

Awards offered only to baccalaureate degree students during 2007-08 and 2008-09 include:

ALUMNI ASSOCIATION DISTINGUISHED SCHOLAR AWARD To the student with the highest GPA in the graduating class.

DISTRIBUTORS, INC., AWARD To an outstanding BFA student in Packaging Design.

FISHER-PRICE/MATTEL, INC./TYCO TOYS AWARD To an outstanding BFA student in Toy Design.

JEAN L. ROSENBLATT AWARD To an outstanding BFA student in Textile/Surface Design.

LASZLO ROTH AWARD To an outstanding BFA student in Packaging Design.

MARION K. BRANDRISS EXTRACURRICULAR SERVICE AWARD Sponsored by the FIT Student Association, for outstanding service to the institution in the area of extracurricular activities.

Awards offered only to two-year associate's degree students during 2007-08 and 2008-09 include:

AMY LOCICERO EXTRACURRICULAR SERVICE AWARD Sponsored by the FIT Student Association, for outstanding service to the institution in the area of extracurricular activities.

EDUCATIONAL FOUNDATION FOR THE FASHION INDUSTRIES AWARD The Educational Foundation selects four outstanding AAS students from selected majors.

GEORGE J. LEVINSON MEMORIAL AWARD Sponsored by the United College Employees of FIT, for two outstanding AAS graduates entering bachelor's degree programs—one a BFA and the other a BS—at FIT.

GLADYS MARCUS AWARD For outstanding merit in liberal arts, to be used for travel or education.

INTERIOR DESIGN FACULTY COMMENCEMENT AWARD To an outstanding Interior Design AAS graduate entering the BFA program.

JUDITH M. PARKAS AWARD Sponsored by the United College Employees of FIT, for an AAS student who has demonstrated outstanding service to the institution and community. To be used for baccalaureate-level study at FIT.

LOUIS STOLLAR SCHOLARSHIPS Sponsored by the United College Employees of FIT, to two outstanding AAS graduates entering bachelor's degree programs—one a BFA and the other a BS—at FIT.

MINNIE MALLOV STONE MEMORIAL AWARD To an outstanding AAS student in Fashion Merchandising Management entering the BS program.

NICHOLAS POLITIS INTERIOR DESIGN AWARD To an outstanding AAS student in Interior Design.

PANERO/ZELNIK INTERIOR DESIGN AWARD To an outstanding Interior Design AAS graduate entering the BFA program.

PAULINE HALPER MEMORIAL AWARD To an outstanding AAS student in Textile/Surface Design.

UNITE DISTINGUISHED SCHOLAR AWARD Sponsored by the Union of Needletrades, Industrial, and Textile Employees, for the AAS student with the highest GPA in the class.

Awards offered to both one- and two-year associate's degree students during 2007-08 and 2008-09 include:

ANDREW PIZZO MEMORIAL AWARD To an outstanding AAS student in Accessories Design.

BILLIE GORDON AWARD To an outstanding AAS student in Textile/Surface Design.

INTIMATE APPAREL COUNCIL AWARD To an outstanding AAS student in Fashion Design with a specialization in intimate apparel.

JACK LOWERY AWARD To an outstanding AAS student in Interior Design. To be used for travel or education.

JAMES I. SPIEGEL AWARD Sponsored by the Textile Veterans Association, for outstanding merit in Textile/Surface Design and/or Textile Development and Marketing.

MARIE ROSE CAMPOREALE ACADEMIC ACHIEVEMENT AWARD For outstanding merit in Fashion Design with an emphasis in bridal design.

MARY DOUGLASS AWARD To an outstanding AAS student in Fashion Design with a specialization in sportswear.

RAYMOND NORDHEIM AWARD To an outstanding AAS student in Textile Development and Marketing.

ROSE LANZILOTTI MEMORIAL AWARD To a Textile/Surface Design AAS student who demonstrates outstanding originality.

SAKS FIFTH AVENUE AWARD For outstanding merit in Fashion Design. To be used for travel or education.

SYMPHONY FABRICS AWARD To an outstanding AAS student in Fashion Design, with an emphasis in patternmaking technology.

Special merit awards:

ARTHUR I. CAINE MEMORIAL AWARD For creativity in color and design in Fashion Design or Textile/Surface Design.

GLENN BOYLES MEMORIAL AWARD For one AAS and one BFA student who show great technical skill, artistic ability, and personal flair in the rendering of architectural interiors. To be used toward the purchase of books on interior design and architecture.

IRVING CURTIS MEMORIAL AWARD Offered by the Patternmaking Technology Department to two outstanding students of the day and evening classes.

JERRY ADLER MEMORIAL AWARD To the member of the Delta Epsilon Chi Association (DECA) or the Merchandising Society who has contributed most to the welfare of others.

PAUL SHAPIRO SOCIOLOGY AWARD To a talented student enrolled in SS 171—Introductory Sociology.

Departmental awards:

ALFRED B. WAGNER MEMORIAL CONTINUING EDUCATION AWARD To an outstanding Continuing and Professional Studies student.

ANDREW AND PHYLLIS SEIFER HUMANITARIAN RESEARCH AWARD To an outstanding Interior Design student who demonstrates excellence in thesis research.

BERNARD OLIVER SENIOR NIGHT AWARD To an outstanding student majoring in Fashion Design or Fashion Merchandising Management.

BRIAN ZIENTEK MEMORIAL AWARD To an outstanding Fashion Design student with a specialization in swimwear design.

CHARLES REICHMAN AWARD To an outstanding Fashion Design student with a specialization in knitwear.

EVELYN DAWSON WYNN AWARD To an outstanding Fashion Design student who has demonstrated avant-garde talent.

FRANK SHAPIRO MEMORIAL AWARD To an outstanding Fine Arts student, who must donate one of his/her works to the Fine Arts Department's collection.

JAMES T. CLARKE MEMORIAL AWARD To an outstanding graduating Fashion Design student.

JOHN PAUL STELLEFSON MEMORIAL AWARD To an outstanding student in Production Management: Fashion and Related Industries.

JOSEPH J. AMATO/MARY MILLS AWARD To an outstanding student demonstrating excellence in Fine Arts.

MAX MEYER MEMORIAL AWARD Awarded by the FIT Student Association for outstanding leadership and service.

MICHAEL NOETH AWARD Awarded by Student Life to a student who demonstrates outstanding leadership, service, and creative programming skills.

MORRIS ROTHMAN MEMORIAL AWARD To an outstanding Jewish student in Textile/Surface Design.

NAMSB FOUNDATION–MARVIN A. BLUMENFELD AWARD To an outstanding student in Menswear.

RACHEL LABENSKY AWARD To an outstanding student in Fashion Design-Apparel.

REVLON, INC., AWARD To an outstanding student in Cosmetics and Fragrance Marketing.

RONALD AND ANNE LUBMAN AWARD To an outstanding student in Interior Design.

SYLVIA GALVARIN STUDENT LEADERSHIP AWARD To a student who has actively served on a student-faculty committee with particular emphasis on, but not limited to, the Student Affairs Committee.

