Bachelor of Fine Arts degree (BFA), 26
Admission to, 35

Baccalaureate degree programs, 120-147

Bakalaruatu degree programs, 120-147

Ballet, 262, 263

Basic Communications, 45
Basketball, 83, 262
Bauhaus, 218
Biology, 277
Board of Trustees
Fashion Institute of Technology, 27, 305

Bridal design, 200
Business and Liberal Arts Center, 23
Business Enterprise, 163-164
Business Law, 163, 164, 238
Business and Technology, School of
Administration of, 305
Admission to, 29
Bachelor's degree programs in, 40
Evening/weekend degree programs in, 40
International programs in, 53
Bachelor's degree requirements for, 44
Bachelor's degree associate's degree programs in, 39
Two-year associate's degree programs in, 39

Business and technology studies, 164
Business writing, 184, 189

C
CAD for Fashion Designers, 163, 212
Apparel certificate program, 41
Art certificate program, 41
Calendar, academic, 18-19
Campus and facilities, 22-23

Canada, 54
Career planning, 219
Career services, 79-80
Certificate programs, 41-42
Chemistry, 276
Childcare Assistance Program (CAP), 37
Children's Wear, 198, 203
Bachelor's degree program in, 127
Patternmaking for, 274
China, 53
Chinese, 173
Literature, 186
Civilization
History of Art and, 214-219
Non-western, General Education requirements in, 51
Western, General Education requirements in, 47

Clubs, 83-84
Code of Conduct, 85-86
College Consortium for International Study, 54
College-Level Examination Program (CLEP), 35
Common reply admissions, 31
Communication Design
Artwork evaluation for, 32
course descriptions, 165-167
International programs in, 53
One-year associate's degree program in, 114
Two-year associate's degree program in, 96
Communications
Advertising and Marketing
Communications, 150-154
General Education requirements in, 45
Computer-Aided Design and Communications Center, Peter G. Scotese, 23
Computer Animation and Interactive Media, bachelor's degree program in, 123

Computers
CAD for Fashion Designers certificate Programs, 41
Online courses, 54
Peter G. Scotese Computer-Aided Design and Communications Center, 23

Concentrations in liberal arts, 43
Conduct, Code of, 85-86
Conference Center at FIT, 23
Continuing and Professional Studies, School of, 55
Administration of, 305
Corsetry, 197
Cosmetics and Fragrance Marketing
Bachelor's degree program in, 124
Chemistry for, 276, 277
course descriptions, 173-175
packaging design for, 269
Council for Interior Design Accreditation, 27
Counseling Center, 80
Country Residency Certificates, 66-67
Courses
Accessories Design, 247-251

Index 343
<table>
<thead>
<tr>
<th>Subject</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising and Marketing</td>
<td>150-154</td>
</tr>
<tr>
<td>Advertising Design</td>
<td>154-156</td>
</tr>
<tr>
<td>Business and Technology Studies</td>
<td>164</td>
</tr>
<tr>
<td>Business Enterprise</td>
<td>163-164</td>
</tr>
<tr>
<td>Business Law</td>
<td>164</td>
</tr>
<tr>
<td>Chinese</td>
<td>173</td>
</tr>
<tr>
<td>Communication Design</td>
<td>165-167</td>
</tr>
<tr>
<td>Computer Graphics</td>
<td>168-172</td>
</tr>
<tr>
<td>Cosmetics and Fragrance Marketing</td>
<td>173-175</td>
</tr>
<tr>
<td>Designations</td>
<td>149</td>
</tr>
<tr>
<td>Design Studies</td>
<td>175</td>
</tr>
<tr>
<td>Direct and Interactive Marketing</td>
<td>178-179</td>
</tr>
<tr>
<td>Draping Techniques</td>
<td>180</td>
</tr>
<tr>
<td>Educational Skills</td>
<td>188-189</td>
</tr>
<tr>
<td>English and Speech</td>
<td>180-188</td>
</tr>
<tr>
<td>Fabric Styling</td>
<td>211-213</td>
</tr>
<tr>
<td>Fashion and Culture of the World</td>
<td>173</td>
</tr>
<tr>
<td>Fashion Design</td>
<td>156</td>
</tr>
<tr>
<td>Fashion Design - Apparel</td>
<td>157-160, 195-201</td>
</tr>
<tr>
<td>Fashion Design - Art</td>
<td>160-163, 201-205</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>190-195</td>
</tr>
<tr>
<td>French</td>
<td>210-211</td>
</tr>
<tr>
<td>Graphic Design</td>
<td>213-214</td>
</tr>
<tr>
<td>Health Education</td>
<td>219</td>
</tr>
<tr>
<td>History of Art and Civilization</td>
<td>214-219</td>
</tr>
<tr>
<td>Home Products Development</td>
<td>220-221</td>
</tr>
<tr>
<td>Human Development</td>
<td>219</td>
</tr>
<tr>
<td>Illustration</td>
<td>230-236</td>
</tr>
<tr>
<td>Interdivisional Studies</td>
<td>239</td>
</tr>
<tr>
<td>Interior Design</td>
<td>222-230</td>
</tr>
<tr>
<td>International Trade</td>
<td>237-239</td>
</tr>
<tr>
<td>Internships</td>
<td>221-222</td>
</tr>
<tr>
<td>Italian</td>
<td>239-240</td>
</tr>
<tr>
<td>Japanese</td>
<td>240-241</td>
</tr>
<tr>
<td>Jewelry Design</td>
<td>241-246</td>
</tr>
<tr>
<td>Liberal Arts</td>
<td>246-247</td>
</tr>
<tr>
<td>Marketing</td>
<td>257-258</td>
</tr>
<tr>
<td>Mathematics</td>
<td>252-254</td>
</tr>
<tr>
<td>Menswear</td>
<td>259-261</td>
</tr>
<tr>
<td>Millinery</td>
<td>258-259</td>
</tr>
<tr>
<td>online</td>
<td>54</td>
</tr>
<tr>
<td>Packaging Design</td>
<td>269-272</td>
</tr>
<tr>
<td>Philosophy</td>
<td>272-273</td>
</tr>
<tr>
<td>Photography</td>
<td>264-269</td>
</tr>
<tr>
<td>Physical Education</td>
<td>261-264</td>
</tr>
<tr>
<td>Production Management Fashion and Related Industries</td>
<td>254-257</td>
</tr>
<tr>
<td>Science</td>
<td>276-278</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>285-289</td>
</tr>
<tr>
<td>Spanish</td>
<td>284-285</td>
</tr>
<tr>
<td>Surface Design</td>
<td>278-283</td>
</tr>
<tr>
<td>Textile Design</td>
<td>289-292</td>
</tr>
<tr>
<td>Textile Science</td>
<td>293-295</td>
</tr>
<tr>
<td>Textile Technology</td>
<td>296-299</td>
</tr>
<tr>
<td>Toy Design</td>
<td>299-303</td>
</tr>
<tr>
<td>Visual Art Management</td>
<td>303</td>
</tr>
<tr>
<td>Visual Presentation and Exhibition Design</td>
<td>176-178</td>
</tr>
<tr>
<td>Credit certificate programs</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>by evaluation</td>
<td>34-35</td>
</tr>
<tr>
<td>transfers of</td>
<td>57</td>
</tr>
<tr>
<td>Critical thinking</td>
<td>52</td>
</tr>
<tr>
<td>Cultural and social events</td>
<td>84</td>
</tr>
<tr>
<td>Curricula</td>
<td></td>
</tr>
<tr>
<td>bachelor's degree programs</td>
<td>40</td>
</tr>
<tr>
<td>Continuing and Professional Studies</td>
<td>55</td>
</tr>
<tr>
<td>credit certificate programs</td>
<td>41-42</td>
</tr>
<tr>
<td>evening/weekend degree programs</td>
<td>40-41</td>
</tr>
<tr>
<td>general education requirements</td>
<td>45-52</td>
</tr>
<tr>
<td>international programs</td>
<td>52-54</td>
</tr>
<tr>
<td>liberal arts</td>
<td>42-45</td>
</tr>
<tr>
<td>one-year associate’s degree programs</td>
<td>39</td>
</tr>
<tr>
<td>online courses</td>
<td>54</td>
</tr>
<tr>
<td>two-year associate’s degree programs</td>
<td>39</td>
</tr>
<tr>
<td>Dance</td>
<td>261, 262</td>
</tr>
<tr>
<td>Databases</td>
<td>255</td>
</tr>
<tr>
<td>in Gladys Marcus Library</td>
<td>23-24</td>
</tr>
<tr>
<td>David Dubinsky Student Center</td>
<td>25</td>
</tr>
<tr>
<td>Deadlines</td>
<td></td>
</tr>
<tr>
<td>for admission to associate's degree programs</td>
<td>30-31</td>
</tr>
<tr>
<td>for tuition payments</td>
<td>68</td>
</tr>
<tr>
<td>Dean's List</td>
<td>59</td>
</tr>
<tr>
<td>Departmental awards</td>
<td>61-62</td>
</tr>
<tr>
<td>Design Studies</td>
<td>course descriptions, 175</td>
</tr>
<tr>
<td>Digital photography</td>
<td>264</td>
</tr>
<tr>
<td>Direct and Interactive Marketing</td>
<td></td>
</tr>
<tr>
<td>bachelor's degree program in, 125</td>
<td></td>
</tr>
<tr>
<td>course descriptions</td>
<td>178-179</td>
</tr>
<tr>
<td>Disability Support Services Office</td>
<td>80-81</td>
</tr>
<tr>
<td>Diversity</td>
<td>86</td>
</tr>
<tr>
<td>Drama</td>
<td>183</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>184, 187</td>
</tr>
<tr>
<td>Draping Techniques</td>
<td></td>
</tr>
<tr>
<td>certificate program in, 41</td>
<td></td>
</tr>
<tr>
<td>course descriptions</td>
<td>180, 273</td>
</tr>
<tr>
<td>Drawing</td>
<td>190-193, 201, 231-235</td>
</tr>
<tr>
<td>Dubinsky Student Center</td>
<td>25</td>
</tr>
<tr>
<td>Earth science</td>
<td>277</td>
</tr>
<tr>
<td>Economics</td>
<td>265, 287-289</td>
</tr>
<tr>
<td>Education, New York City Department of</td>
<td>340</td>
</tr>
<tr>
<td>Educational Foundation for the Fashion</td>
<td></td>
</tr>
<tr>
<td>Industries, The, 27, 72</td>
<td></td>
</tr>
<tr>
<td>officers and staff of, 334</td>
<td></td>
</tr>
<tr>
<td>Educational Opportunity Program (EOP), 37</td>
<td></td>
</tr>
<tr>
<td>Educational Opportunity Programs Office, 37</td>
<td></td>
</tr>
<tr>
<td>Educational Skills Department, 43</td>
<td></td>
</tr>
<tr>
<td>course descriptions</td>
<td>188-189</td>
</tr>
<tr>
<td>Endowments</td>
<td>73-74</td>
</tr>
<tr>
<td>England</td>
<td>53, 54</td>
</tr>
<tr>
<td>English as a second language (ESL)</td>
<td>188-189</td>
</tr>
<tr>
<td>English and Speech Department</td>
<td>43, 180-188</td>
</tr>
<tr>
<td>Equal opportunity/affirmative action policies, 86</td>
<td></td>
</tr>
<tr>
<td>Ethics</td>
<td>273</td>
</tr>
<tr>
<td>Evaluation</td>
<td>academic credit by, 34-35</td>
</tr>
<tr>
<td>Evening/weekend degree programs</td>
<td>40-41</td>
</tr>
<tr>
<td>admission to, 34</td>
<td></td>
</tr>
<tr>
<td>tuition and fees for, 65</td>
<td></td>
</tr>
<tr>
<td>Evening/weekend students</td>
<td>29</td>
</tr>
<tr>
<td>Fashion Design admission to, 29</td>
<td></td>
</tr>
<tr>
<td>Apparel</td>
<td>157-160, 195-201</td>
</tr>
<tr>
<td>Art</td>
<td>160-163, 201-205</td>
</tr>
<tr>
<td>artwork evaluation for, 32</td>
<td></td>
</tr>
<tr>
<td>Children's Wear, bachelor's degree program in, 127</td>
<td></td>
</tr>
<tr>
<td>course descriptions</td>
<td>156-163, 195-205</td>
</tr>
<tr>
<td>international programs in, 52</td>
<td></td>
</tr>
<tr>
<td>Intimate Apparel, bachelor's degree program in, 128</td>
<td></td>
</tr>
<tr>
<td>Knitwear, bachelor's degree program in, 129</td>
<td></td>
</tr>
<tr>
<td>one-year associate's degree program in, 115</td>
<td></td>
</tr>
<tr>
<td>Special Occasion, bachelor's degree program in, 130</td>
<td></td>
</tr>
<tr>
<td>Sportswear, bachelor's degree program in, 131</td>
<td></td>
</tr>
<tr>
<td>two-year associate's degree program in, 97</td>
<td></td>
</tr>
<tr>
<td>Fashion Illustration, two-year associate's degree program in, 101</td>
<td></td>
</tr>
<tr>
<td>Fashion Institute of Technology, 21</td>
<td></td>
</tr>
<tr>
<td>administration</td>
<td>305-311</td>
</tr>
<tr>
<td>alumni of</td>
<td>26</td>
</tr>
<tr>
<td>campus and facilities</td>
<td>22-25</td>
</tr>
<tr>
<td>crime statistics for, 90-91</td>
<td></td>
</tr>
<tr>
<td>faculty of, 313-333</td>
<td></td>
</tr>
<tr>
<td>history and mission of, 26-27</td>
<td></td>
</tr>
<tr>
<td>location and map of, 354</td>
<td></td>
</tr>
<tr>
<td>visits to, 37</td>
<td></td>
</tr>
<tr>
<td>Fashion Merchandising Management</td>
<td></td>
</tr>
<tr>
<td>bachelor's degree program in, 133</td>
<td></td>
</tr>
<tr>
<td>course descriptions</td>
<td>205-210</td>
</tr>
<tr>
<td>international programs in, 53, 54</td>
<td></td>
</tr>
<tr>
<td>math for, 252</td>
<td></td>
</tr>
<tr>
<td>one-year associate's degree program in, 116</td>
<td></td>
</tr>
<tr>
<td>two-year associate's degree program in, 99</td>
<td></td>
</tr>
</tbody>
</table>
G

Gemology, 245

General Education requirements, 45-52

George Levinson Multimedia Room, 24

Gladys Marcus Library, 23-24

staff of, 306-307

Goldfarb Leather Apparel Certificate Program, 41

Golf, 262

Goodman Resource Center, 23-24

Governance, 85

Grades, 55-56

Graduate programs, 25

Graduate Studies, School of, 25

Graphic Design

bachelor's degree program in, 136

Computer Graphics, 168-172
course descriptions, 213-214
international programs in, 53

Graphics Lab Print FX, 22

Gym, 83

H

Hats, see Millinery

Haute Couture, 157-159, 163, 196

certificate program in, 42

Hazing, 89-90

Headwear, see Millinery

Health Education, course descriptions, 219

Health insurance, 81

Health Services, 81

Highlights (monthly calendar), 84

Historic preservation, 228

History

American, 51

of Art and Civilization, 214-219

of FIT, 26-27

United States, 246-247

Home Products Development

bachelor's degree program in, 137
course descriptions, 220-221
packaging design for, 269

Hong Kong (China), 53

Honorary chairs, 72

Honor society (Phi Theta Kappa), 84

Housing, 81-82

fees for, 68-69

refunds of fees for, 70

Human development, 219

Humanities, 247

General Education requirements in, 49-50

ICON (literary magazine), 84

Illustration

artwork evaluation for, 32

bachelor's degree program in, 138
course descriptions, 230-236

Fashion Illustration, two-year associate’s degree program in, 101

General Illustration, two-year associate’s degree program in, 102

Immunity against infectious diseases, 81

Independent study

Accessories Design, 250

Advertising and Marketing Communications, 152

Advertising Design, 155, 156

business and technology studies, 164

course descriptions, 222-230
design studies, 175

English and speech, 184, 188

Fabric Styling, 213

Fashion Design, 156

Fashion Merchandising Management, 210

Fine Arts, 193, 195

General Education requirements in, 52

History of Art and Civilization, 216, 219

illustration, 234, 236

Interdivisional Studies, 239

Interior Design, 226, 230

Jewelry Design, 246

liberal arts, divisional studies, 247

mathematics, 253

Menswear, 361

Packaging Design, 272

Philosophy, 273

Photography, 266, 269

Production Management: Fashion and Related Industries, 255

science, 278

social sciences, 287, 289

surface design, 282, 283

Textile Design, 291, 292

Textile Development and Marketing, 297, 299

Visual Presentation and Exhibition Design, 178

Industrial design, 217

Information management, 52

Insurance, health insurance, 81

Interactive Marketing, Direct and bachelor's degree program in, 125
course descriptions, 178-179

Interdivisional studies, 239

Interior Design

artwork evaluation for, 32

bachelor's degree program in, 139
course descriptions, 222-230
textile principles for, 293
two-year associate’s degree program in, 103

International Fashion Design/Florence and New York (IFDF), 52

International Fashion Merchandising Management/Florence and New York, 53

International programs in, 52-53

International Student

admissions requirements for, 36

advisors for, 82

residency of, for tuition purposes, 66-67

International trade, 237-239

International Fashion Design/Florence and New York, 52

International Fashion Merchandising Management/Florence and New York, 53

International Programs, 52-54

International students

admissions requirements for, 36

advisors for, 82

residency of, for tuition purposes, 66-67

International trade, 237-239

International Trade and Marketing for the Fashion Industries, bachelor's degree program in, 140

Full-time students, 29

refunds of tuition and fees for, 66
tuition and fees for, 65
Internet
marketing on, 179
online courses, 54
photography portfolio development for, 266
web page construction, 168
website design, 213
Internships, 221-222
Advertising Design, 155
Fabric Styling, 212
Fashion Design, 205
Fashion Merchandising Management, 210
Interior Design, 229
Packaging Design, 272
textile Design, 292
Toy Design, 302
Intimate Apparel, 199, 200, 204, 205
bachelor’s degree program in, 128
Israel, 54, 216
Italian, 239-240
Italian Renaissance, 218
Italy, 173, 212
J
Japanese, 240-241
Jay and Patty Baker School of Business and Technology, see Business and Technology, School of
Jewelry Design
artwork evaluation for, 33
course descriptions, 241-246
one-year associate’s degree program in, 117
two-year associate’s degree program, 104
Jewelry Design option, 105
Jewelry Studio option, 105
Liberal Arts Center, 23
Library, Gladys Marcus, 23-24
staff of, 306-307
Literature
Chinese, 186
English, 180-188
French, 211
L
Ladies Tailoring
certificate program in, 42
course descriptions, 292
Languages, see Foreign languages
Law, business, 163, 164, 238
Leather Apparel, 157, 158, 163, 200
certificate program in, 41
patternmaking for, 276
Levinson Multimedia Room, George, 24
Liberal Arts
course descriptions, 246-247
curricula, 42-45
Liberal Arts, School of
administration of, 305
departments in, 43
Liberal Arts Center, 23
Library, Gladys Marcus, 23-24
staff of, 306-307
Literature
Chinese, 186
English, 180-188
French, 211
Management information systems (MIS), 256
Mandarin Chinese, 173
Manhattan
map of, 355
see also New York, City of
Manufacturing, 256-257
Maps
Fashion Institute of Technology campus, 354
Manhattan, 355
Marcus Library, Gladys, 23-24
staff of, 306-307
Marketing
Advertising and Marketing
Communications, 150-154
Cosmetics and Fragrance, 173-175
Direct and Interactive, 125, 178-179
Fashion and Related Industries, 257-258
international marketing research, 238
textiles, 297-299
Marketing research, 258
international, 238
Matriculated day students, 29
Marvin Feldman Center, 23
Mathematics
course descriptions, 251-254
in degree requirements, 57
General Education requirements in, 46
Matriculated students, 29
Matriculation status policy, 58
Menswear
artwork evaluation for, 33
course descriptions, 259-261
internship, 221
two-year associate’s degree program in, 106
Mental health counseling, 80
Merchandising, see Fashion Merchandising Management
Mexico, 53
Middle States Association of Colleges and Schools, 27
Milan (Italy), 52, 132
Millinery
certificate program in, 42
course descriptions, 258-259
Mission of FIT, 27
Multimedia Room, George Levinson, 24
Music, 247
N
National Association of Schools of Art and Design, 27
Natural sciences
General Education requirements in, 46
New York (state)
officials of, 338
residency in, 66
Tuition Assistance Program of, 71
New York, City of, 21
art in, 215
history of, 247
history of architecture of, 218
International Fashion Design/Florence and, 98
International Fashion Design/Milan and, 132
International Fashion Merchandising Management/Florence and, 134
map of Manhattan, 355
officials of, 338
Non-immigrant aliens, 67
Non-matriculated students, 30
Non-Western civilizations
General Education requirements in, 51
Notification of admission, 37
Nutrition, 278
O
One-year associate’s degree programs, 112-119
academic achievement awards for, 60-62
Accessories Design, 112
admissions to, 34
Advertising and Marketing Communications, 113
curricula, 39
Fashion Design, 115
Fashion Merchandising Management, 116
Jewelry Design, 117
Textile Development and Marketing, 118
Textile/Surface Design, 119
One-year students, 29
Online courses, 54
Other world civilizations
General Education requirements in, 51
Outerwear and performance apparel, 157, 159
certificate program in, 42
P
Packaging Design
bachelor’s degree program in, 141
course descriptions, 269-272
Painting, 190-194
Paris (France), 280
Part-time students, 29
refunds of tuition and fees for, 69
tuition and fees for, 65
Pass/fail grades, 56
Patternmaking, 273-276
Permanent resident aliens, 66-67
Peter G. Scotese Computer-Aided Design and
Communications Center, 23
Philosophy, 272-273
Phi Theta Kappa honor society, 84
Photography
artwork evaluation for, 33
course descriptions, 264-269
and the Digital Image, bachelor's degree
program in, 142
history of, 217
two-year associate's degree program in, 107
Physical education, 261-264
Placement of graduates, 79-80
Poetry, 181
writing, 186
Political science, 285-289
Pomerantz Art and Design Center, Fred P., 22
Portfolio (yearbook), 84
Portfolio development
packaging design, 271
photography, 266, 268
in toy design, 302
Presidential Scholars Program, 43
Printmaking, 190, 192, 194
Production Management: Fashion and
Related Industries
bachelor's degree program in, 143
course descriptions, 254-257
internship, 221
two-year associate's degree program in, 108
Psychology, 285-288
Publications, student, 84
Public relations, 152
Public speaking, 182
Q
Quantitative methods, 253
R
Readmissions, 31
Recreation and athletics, 83
Refunds of tuition and fees, 69-70
Religion, courses on, 247
Residence halls, 81-82
Residency requirements, 58
for tuition purposes, 66-67
Residential Life, 310
Rights and responsibilities, 85-86
Rolling admissions, 31
S
Satisfactory Academic Progress (SAP), 71
Scholarships, 74
contributors to, 75-77
Scholastic Assessment Test (SAT), 34
Scholastic standing, 55-57
School of Art and Design, see Art and Design,
School of
School of Business and Technology, see
Business and Technology, School of
School of Continuing and Professional
Studies, see Continuing and Professional
Studies, School of
School of Graduate Studies, see Graduate
Studies, School of
School of Liberal Arts, see Liberal Arts,
School of
Sciences, 46, 276-278
Scotese Computer-Aided Design and
Communications Center, Peter G., 23
Screen-printing, 278-283
Screenwriting, 183
Sculpture, 190, 193-195
Selective Service, 37
Sewing, 195-196
Sexual assault, 87-89
Sexual harassment, 87
Sexual offense policy, 89
Shakespeare, 184, 187
Shirley Goodman Resource Center, 23-24
Skiing, 262
Social and cultural events, 84
Social sciences
course descriptions, 285-289
General Education requirements in, 46-47
Sociology, 285, 288
Spanish, 284-285
Special assistance, 37
Special merit awards, 61
Special Occasion Fashion Design,
bachelor's degree program in, 130
Speech, see English and Speech Department
Sportswear, Fashion Design, 159, 162, 201, 204
bachelor's degree program in, 131
patternmaking for, 274
State University of New York (SUNY), 335-336
administration of, 336
Board of Trustees of, 336
colleges of, 337
General Education requirements of, 45
Study abroad programs through, 54
transferring credits within, 57
Statistical analysis, 253
Student affairs
activities, 83-84
administration and faculty of, 308-310
governance, 85
services, 79-82
student rights and responsibilities, 85-86
Student Affairs, 79
Student Association, 85
Student Center, David Dubinsky, 25
Student Council, 85
Student-faculty committees, 85
Student organizations, 83-84
Student publications, 84
Student rights and responsibilities, 85-86
Student visas, 36, 67
Students, categories of, 29-30
Study abroad programs, 54
Summer sessions
refunds of tuition and fees for, 69
tuition and fees for, 65
Summerim sessions
refunds of tuition and fees for, 69
study abroad during, 54
tuition and fees for, 65
Surface design, 278-283
T
Tai Chi, 263
Tailoring, 158, 199
ladies, 292
menswear, 259
Tennis, 262, 263
Test of English as a Foreign Language
(TOEFL), 31, 34, 36
preparation for, 188
Textile Design
course descriptions, 289-292
history of, 217
Textile Development and Marketing
bachelor's degree program in, 144
one-year associate's degree program in, 118
two-year associate's degree program in, 109
Textile science, 293-295
Textile/Surface Design
artwork evaluation for, 33
bachelor's degree program in, 145
course descriptions, 278-283
international programs in, 54
one-year associate's degree program in, 119
two-year associate's degree program in, 110
Textile technology, 295-299
Thesis preparation, 184
Toy Design
  bachelor's degree program in, 146
course descriptions, 299-302
  graphic design for, 214
  marketing for toy industry, 257
Trade, international, 237-239
Transcripts, in admission process, 31
Transferring credits, 57
Tuition Assistance Program (TAP), 71
Tuition and fees, 65-69
deposits, 37
  financial aid for, 70-72
  refunds of, 69-70
Two-year associate's degree programs, 94-111
  academic achievement awards for, 60-62
  Accessories Design, 94
  admissions to, 33-34
  Advertising and Marketing
    Communications, 95
    Communication Design, 96
curricula, 39
Fashion Design, 97
Fashion Merchandising Management, 99
Fine Arts, 100
Illustration - Fashion Illustration option, 101
Illustration - General Illustration option, 102
Interior Design, 103
International Fashion Design/Florence and
  New York, 98
Jewelry Design - Jewelry Design option, 104
Jewelry Design - Jewelry Studio option, 105
Menswear, 106
Photography, 107
Production Management: Fashion and
  Related Industries, 108
Textile Development and Marketing, 109
Textile/Surface Design, 110
Visual Presentation and Exhibition
  Design, 111
Typography, 165-167, 270

U
  United States history, 44, 246

V
  Venice (Italy), 218
  Veterans, 37
  Visas, 36, 67
  Visiting students, 36
  Visits to FIT, 37
  Visual Art Management
    bachelor's degree program in, 147
course descriptions, 303
  Visual Presentation and Exhibition Design
    artwork evaluation for, 33
course descriptions, 176-178
two-year associate's degree program in, 111
  Volleyball, 83, 262

W
  Warp knitting, 298
  Webpage construction, 168
  Website design, 213
  Weekend degree programs, see
    Evening/weekend degree programs
  Weft knitting, 294
  West 27 (student newspaper), 84
  Western civilization, General Education
    requirements in, 47
  Winterim sessions
    internship during, 222
    refunds of tuition and fees for, 69
    study abroad during, 54
    tuition and fees for, 65
  Withdrawals
    of financial aid, 71
    from FIT, 59
  World wide web, see Internet
  Woven design, 289-291

Writing
  business writing, 184, 189
  creative writing, 185
  in degree requirements, 57
  English composition, 180
  journalism, 150, 151, 153
  poetry, 188
  screenwriting, 183
  specialized, 184

Y
  Yoga, 83, 263