The 2013 MFIT Fashion Symposium, *A Queer History of Fashion: From the Closet to the Catwalk*, has been made possible thanks to the generosity of the Coby Foundation; MAC Cosmetics; the New York State Council on the Arts, with the support of Governor Cuomo and the New York State Legislature; the New York Council for the Humanities, the Couture Council of The Museum at FIT; and the FIT President’s Diversity Grant Fund.

*A Queer History of Fashion: From the Closet to the Catwalk* will be held in the Morris W. and Fannie B. Haft Auditorium, on the second floor of FIT’s Marvin Feldman Center, on West 27th Street between Seventh and Eighth Avenues in New York City.

By Subway: 1, C, E, F, M, or R
By Bus: M20 or M23
By Train: Penn Station is at West 31st Street for Long Island Railroad, New Jersey Transit, and Amtrak trains.

**Current Exhibitions**

**RetroSpective**
Fashion and Textile History Gallery
Through November 16, 2013

*A Queer History of Fashion: From the Closet to the Catwalk* Special Exhibitions Gallery
September 13, 2013–January 4, 2014

**Hours**

Tuesday–Friday, noon–8 pm
Saturday, 10 am–5 pm
Closed Sunday, Monday, and legal holidays

Admission is free.
Museum information line: 212 217.4558
fitnyc.edu/museum

Cover: Una, Lady Troubridge, portrait by Romaine Brooks (1874-1970). Oil on canvas, 1924. 50 1/8 x 30 1/8 in. (127.3 x 76.4 cm.) Courtesy of the Smithsonian American Art Museum, Washington, DC/Art Resource, NY.
John Bartlett is a designer known for his rugged American style. He made history in February 2012 with the first entirely eco-friendly, cruelty-free menswear collection shown at New York Fashion Week.

Dr. Christopher Breward is professor of cultural history at the University of Edinburgh. He has published widely on fashion and its relationship to masculinities and urban cultures.

Deirdre Clemente is an assistant professor at the University of Nevada, Las Vegas. Her most recent book is Dress Casual: How College Kids Redefined American Style.

Shaun Cole is a writer, lecturer, and curator. His several exhibitions include Graphic Responses to AIDS, at the Victoria and Albert Museum in 1996.

Liz Collins is a New York designer and artist, recognized internationally for her use of machine knitting to create groundbreaking clothing, textiles, performances, and installations.

Fred Dennis is senior curator of costume at FIT and co-curator of the current exhibition A Queer History of Fashion: From the Closet to the Catwalk.

Simon Doonan is creative ambassador-at-large for Barneys New York and an award-winning window designer. He is a columnist for Slate and a regular feature writer for Vanity Fair.

Vicki Karaminas is associate professor of fashion studies and director of research at the School of Design, University of Technology, Sydney.

Jonathan D. Katz directs the doctoral program in history at Baruch College, City University of New York. He is an authority on fashion and its relationship to masculinities and urban cultures.

Reina Lewis is Artscom Centenary Professor of Cultural Studies at the London College of Fashion, University of the Arts London. She is co-editor of Outlooks: Lesbian and Gay Sexualities and Visual Cultures.

Dr. Monica L. Miller is an associate professor of English at Barnard College. Her publications include Slaves to Fashion: Black Dandyism and the Styling of Black Diaspora Identity and Affirmative Actions: Ways to Define Black Culture in the 20th Century.

Hal Rubenstein is an authority on celebrity style who has appeared on the Today show and The View. He was the 2011 recipient of the CFDA’s Eleanor Lambert Founder’s Award.

Ralph Rucci was the first American-based designer to show haute couture in Paris. He is recognized for his meticulous attention to detail and the artisanal and emotive qualities of his work.

Joel Sanders designed the current FIT exhibition, A Queer History of Fashion: From the Closet to the Catwalk. He is the principal of the New York based studio, Joel Sanders Architect, and the editor of Stud: Architectures of Masculinity.


Omar Sharif, Jr., is an actor, a model, and an outspoken activist for LGBTQ rights. He is currently the national spokesperson for GLAAD (formerly the Gay and Lesbian Alliance Against Defamation).

Dr. Valerie Steele is director and chief curator of The Museum at FIT. She has organized more than 20 exhibitions, including the current A Queer History of Fashion: From the Closet to the Catwalk.

Randolph Trumbach is a professor of history at Sarah Lawrence College. He is the Graduate Center, CUNY. His forthcoming book is The Origins of Modern Homosexuality.

Elizabeth Wilson is a university lecturer in cultural studies. She is an author of books on fashion, aesthetics, artistic subcultures, and urban life.