

Fashion Design Portfolio Requirements

The Fashion Design portfolio submission consists of a design test, a sewing test, and a written essay. Construction knowledge should be represented in both your design sketches and garment images. Originality, creativity, and design aesthetic are valued.

PART ONE: Design Test

Project One: Mix-and-Match Designs

Create a mood/inspiration page for the following mix-and-match designs. The mood page should include an image(s) that has inspired you to create these designs. Include a short written explanation of how the designs have been inspired by the mood page image(s).

Draw original garment designs in color using the medium of your choice. Show mix-and-match separates that work together. Design a jacket, a top (use the top twice, once on each figure), a pant and a skirt. On the mood page, tell us the destination and which season of the year is represented in each of these designs. Sketch the designs in color on two figures. Include back views of the garments on a figure or as a flat sketch. Attach fabric swatches and identify the fabrics on the front of the sketches. Note: Original artwork can be computer generated.

Project Two: Fashion Design Artwork

Submit four sketches of your original fashion design artwork. Draw original designs in color using the medium of your choice. Design sketches are to be on full-length fashion figures with back views. Include 2 inch x 2 inch fabric swatches on the front of each sketch, identify the type of fabric (e.g. 100% wool gabardine). Note: Original artwork can be computer generated. Include a short written explanation of the inspiration.

PART TWO: Sewing Test

Project Three: Garment Samples

Submit photographs of a maximum of three garments you have sewn (include front and back views). Samples are to demonstrate knowledge of construction. Originality, creativity, and design aesthetic are valued. Clothing is to be photographed on a person or dress mannequin. Garments can be created from commercial patterns or you can develop your own patterns or drape the design. Garment examples should be sewn. Do not show existing garments that have just been decorated.

PART THREE: Written Essay

In 250 words or less, provide an example of when your point of view differed from a teacher or employer during an evaluation of your performance. How did you handle the situation?