One of the most influential artists of the 20th century, he re-invigorated a long-overlooked technique. A man of immense bulk, talent and appetites, he is as famed for his excesses as for his artistic output.

Diego Rivera came out of Mexico to become one of the most compelling artists of the 20th century. He brought his unique vision to public spaces—often through massive frescoes, a form that had languished for generations—inspiring artists and laymen alike. But his radical political views made him a controversial figure, and he is perhaps as well known today for his tempestuous relationship with the painter Frida Kahlo as for his own accomplishments. Drawing on commentary from artists, critics and scholars and visits to the buildings, plazas and collections where his work is displayed, BIOGRAPHY® explores Diego's life and legacy.