

The 2014 MFIT Fashion Symposium *Dance & Fashion* has been made possible thanks to the generosity of the Couture Council of The Museum at FIT, The Coby Foundation, and MAC Cosmetics.

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Location

Dance & Fashion will be held in the Morris W. and Fannie B. Haft Auditorium, on the second floor of FIT's Marvin Feldman Center, on West 27th Street between Seventh and Eighth avenues in New York City.

By Subway: 1, C, E, F, M, or R

By Bus: M20 or M23

By Train: Penn Station is at West 31st Street for Long Island Railroad, New Jersey Transit, and Amtrak trains.

Current Exhibitions

Exposed: A History of Lingerie
Fashion and Textile History Gallery
Through November 15, 2014

Dance & Fashion
Special Exhibitions Gallery
September 13, 2014-January 3, 2015

The Museum at **FIT**

Hours
Tuesday-Friday, noon-8 pm
Saturday, 10 am-5 pm
Closed Sunday, Monday, and legal holidays
Admission is free.
Museum information line: 212 217.4558
fitnyc.edu/museum

Cover: Costume of Esmerelda by Yves Saint Laurent for Roland Petit's *Notre Dame de Paris*, 1965. Isabelle Guérin, danseuse étoile de l'Opéra national de Paris. Photograph © C. Pelé - Opéra national de Paris.

Fashion Institute of Technology
227 West 27 Street, Room E301
New York, NY 10001-5992

The Museum at **FIT**

Dance & Fashion
A Fashion Symposium
October 23 & 24, 2014

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SPEAKERS

Dr. Mary E. Davis is dean for the School of Graduate Studies at the Fashion Institute of Technology. She is the author of *Ballets Russes Style: Diaghilev's Dancers and Paris Fashion*.

Janet Eilber is a former principal dancer with the Martha Graham Dance Company. Now its artistic director, she is dedicated to creating new audience access to Graham's masterworks.

Lynn Garafola is a professor of dance at Barnard College. She is author of *Legacies of Twentieth-Century Dance* and has curated exhibitions on the New York City Ballet and Jerome Robbins.

Marc Happel has worked in costume in New York for more than 30 years. He is currently director of costumes at New York City Ballet.

Colleen Hill, associate curator of accessories at The Museum at FIT, explored the history of ballet shoes for the *Dance & Fashion* exhibition and publication.

Melissa Marra is the associate curator of education and public programs at The Museum at FIT. She contributed an essay on Martha Graham to the catalogue of *Dance & Fashion* and also coordinated production of the book.

Emma McClendon is the assistant curator of costume at The Museum at FIT, where she has co-curated the exhibitions *Fashion and Technology* and *Trend-ology*.

Patricia Mears, deputy director of The Museum at FIT, has curated a number of exhibitions, including *Elegance in an Age of Crisis*, *Ivy Style*, and the upcoming *YSL + Halston: Fashioning the '70s*.

Dr. Masafumi Monden lectures and teaches design studies at the University of Technology in Sydney, Australia. He publishes in the areas of fashion, Japan, and popular culture.

LeeAnét Noble is an internationally known percussive dancer, drummer, and actor who served as lead choreographer and co-director for Rick Owens's "Vicious" women's showcase in Paris.

Banu Ogan danced with the Merce Cunningham Dance Company for more than seven years. Currently, she teaches at the Merce Cunningham Studio and at Juilliard.

Katerina Pantelides is a PhD candidate at the Courtauld Institute of Art. Her thesis examines how Russian émigré ballet practitioners influenced the appearance and experience of female embodiment.

Dr. Adelheid Rasche is an art and fashion historian and is currently curator of the Lipperheide Costume Library in Berlin, Germany.

Ann Ray is a French artist using photography, film, and words in her work. Her four books of photography include *Love Looks Not With the Eyes*, which grew out of a 13-year collaboration with Lee Alexander McQueen.

Narciso Rodriguez is a fashion designer and recipient of three CFDA awards. He was named one of the "25 Most Influential Hispanics in America" by *Time* magazine.

Valeria Solomonoff is an award-winning choreographer and dancer known for her innovations in tango. She currently teaches at NYU and Hunter College.

Dr. Valerie Steele is director and chief curator of The Museum at FIT. She has organized more than 20 exhibitions, including the current *Dance & Fashion*.

Elizabeth Way is the curatorial assistant at The Museum at FIT. Her most recent publication is her essay in the book *Dance & Fashion*.

Wendy Whelan has been with the New York City Ballet for 30 years. A multiple award winner, she is currently an artistic associate at New York's City Center.

Anna Winestein is a historian of Russian art and theater and an independent curator. Executive director of the Ballet Russes Cultural Partnership in Boston, she previously was creative director for the Hermitage Museum Foundation.

SCHEDULE

Thursday, October 23

9–10 am Check-in and registration
Haft Auditorium, Feldman Center, second floor

10 am–1 pm

Dr. Joyce F. Brown, president of FIT, welcoming remarks

Dr. Valerie Steele, "Dance & Fashion"

Wendy Whelan and Narciso Rodriguez, in conversation

Marc Happel, "Fashion at the New York City Ballet"

1–2 pm

Lunch break

2–5 pm

Lynn Garafola, "Beauty and the Ballerina"

Dr. Adelheid Rasche, "On Dance Fashion and Fashionable Dances: Remarks on the Berlin Dance Scene During the Weimar Republic"

Patricia Mears, "From Sylph to Swan: The Tutu and Fashion"

Janet Eilber and Melissa Marra, in conversation: "Martha Graham and Modern Dance"

Friday, October 24

9–10 am Check-in and registration
Haft Auditorium, Feldman Center, second floor

10 am–1 pm

Colleen Hill, "Ballet Shoes: Function, Fashion, and Fetish"

Anne Winestein, "Russia's Icons of Dance"

Katerina Pantelides, "Dancing in the City: Balletic Body Image in 1940s New York"

Dr. Masafumi Monden, "In Praise of Sheer Perfection: Ballet, Clothing, and Japanese Culture"

1–2 pm

Lunch break

2–5 pm

Ann Ray, "Metamorphosis: From the Dressing Room to the Stage"

Emma McClendon and Banu Ogan, in conversation, "Merce Cunningham and Rei Kawakubo's Scenario"

Elizabeth Way and LeeAnét Noble, in conversation, "African-American Dance and Fashion in the 20th Century"

Dr. Mary E. Davis, "Tangomania 1913"

Valeria Solomonoff, tango performance

There will be time after each presentation for questions and answers.

REGISTRATION

Admission to the symposium is **free**.

However, **registration is required**.

To register, please go to fitnyc.edu/museum.

Preregistration deadline is October 9, 2014.

Space permitting, you may also register the day of the symposium.

The symposium *Dance & Fashion* will be held in the Morris W. and Fannie B. Haft Auditorium, on the second floor of FIT's Marvin Feldman Center, on West 27th Street between Seventh and Eighth avenues in New York City.



The exhibition *Dance & Fashion* is currently on view at The Museum at FIT, in the Goodman Center on the campus of the Fashion Institute of Technology. This exhibition explores the relationship between two great embodied art forms: dance and fashion. Museum hours are noon to 8 pm, Tuesday through Friday, and 10 am to 5 pm, Saturday. Admission is free.

Dancer Deanna McBrearty modeling clothes by Geoffrey Beene, 1993.
Photograph © Andrew Eccles.