



Fashion Institute of Technology

INTERIOR DESIGN PROGRAMS

Retention, Graduate, Employment, and Graduate School Attendance

1. Fall to Fall Retention Rates, Associate of Applied Science and Bachelor of Fine Arts Programs

Cohort	Students Enrolled in Fall 2012	Students Returning in Fall 2013	Retention Rate
AAS Cohort*	75	65	87%
BFA Cohort*	40	37	93%

* The AAS entering cohort includes all students beginning their first semester in FIT's Interior Design associate degree program. The BFA cohort includes students who have completed anr AAS degree and are beginning the Interior Design bachelor's degree program.

2. Three- Year Graduation Rate, Associate and Bachelor's Degree Seeking Fall 2010 Cohorts

Cohort	Fall 2010 Cohort	Earned Bachelors	Still Enrolled	Transferred to Another Institution
AAS				
Number in Cohort	69	47	1	7
Percent of Cohort		68%	1%	10%
BFA				
Number in Cohort	44	36	0	0
Percent of Cohort		82%		

* The AAS entering cohort includes all students beginning their first semester in FIT's Interior Design associate degree program. The BFA cohort includes students who have completed anr AAS degree and are beginning the Interior Design bachelor's degree program.



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3. Employment and School Attendance - Results from Combined 2012 and 2013 Alumni Surveys

A. Response Rates

Degree Earned	# Surveyed	# Responded	Response rate
AAS	162	33	20%
BFA	99	21	21%

B. Employment and School Attendance Outcomes

	Total	Employed, Related to Major	Employed, Unrelated to Major	Employed Subtotal	Not working, Attending School	Employed or Attending School
Associate Degree Respondents						
N	33	19	4	23	7	30
%	100%	58%	12%	70%	21%	91%
Bachelor's Degree Respondents						
N	21	14	2	16	0	16
%	100%	67%	10%	76%	0%	76%

C. Graduate School Attendance

Out of the 285 total bachelor's respondents in all majors in the 2012 administration of the Alumni Survey, eight, or 3%, indicated that they were attending graduate school. Among the 11 Interior Design bachelor's graduates who responded to the survey, one reported attending the Pratt Institute, studying the History of Art and Interior Design.