PB & J: Anatomy, Experience & Implications

Philosophy of the lesson:
The PB & J is Rocket Science / More complex than it seems.

Methodology:
Ice-breaker
- Using a wide variety of foods & materials, (PB & J) students in small groups have to create a PB & J via their own process & in their own “vision”

Each group is facilitated to present their:
- Process & decision-making
- End product
- Their rationales

Each group, after learning what everyone has done & the content there:
- Nutritional & health value
- Taste & color / visual perception / taste expectation
- Sustainable packaging and materials
- Graphics: gourmet to economy & info graphics
- Semiotics & personal meaning

Victorian Culture & Fashion: Student Museum Exhibition

Philosophy of the lesson:
How the past influences the present. * Interaction with culture & fashion*

Methodology:
- Series of lectures on Victorian culture and how it influences
- Groupwork:
  - Development of a museum show and catalogue
- Group Access:
  - Group judge
  - + an outside judge

The Lesson: Gender Swap
Philosophy of the lesson:
Take away design crutches. * Thinking outside of the box*

Methodology:
- Inspiration:
  - Early 1800’s Romantic era
- Menswear designers create womenswear designs
- Womenswear designers create menswear designs
- Critique:
  - Student groups (from their original disciplines) critique one another for a fresh perspective.

The Lesson: The True Cost Of A Garment

Philosophy of the lesson:
Identify all costs (including “externalities” of designing, producing, delivering garment.
- Life Cycle Analysis
  - Cradle to Cradle or Cradle to Grave
- Processes & Resources in each step
  - Impact of each need
  - Social / Ethical
  - Environmental resources, emissions, toxicity, disposal / degradation / upcycle
- Economy

Methodology:
- Lectures, site visits, interactive exercises
- Measured by environmental and human
  - Footprint (land, air, waste, quality of life)

The Lesson: The Fearless Designer

Learning Individual
A. Leadership styles, surveying successful design leaders
B. Frieze ("Tribal") patterns in Accessory Design
   ● The history
   ● leaders who wear it

C. Employment of Luxury Materials
   ● Make A Belt
     ○ Lux
     ○ Historical reference in the patterns

The Lesson: ???

   ● A Career in sustainable textiles for Interior Design
   ● You are a brand
   ● Learn by doing
   ● Publish & market sustainable textile for interiors