*AGENDA*

FASHION INSTITUTE OF TECHNOLOGY

BOARD OF TRUSTEES

FOUR HUNDRED THIRTY-SIXTH MEETING

SEPTEMBER 14, 2011

A. WELCOME AND INTRODUCTION

1.1 Elizabeth T. Peek
   Vice Chair of the Board

B. PUBLIC SESSION (if needed)

2.1 The Office of the Secretary has not received any written requests to speak at the public session.

C. PRESIDENT'S REPORT

3.1 Dr. Joyce F. Brown
   President

3.2 Presentation:

   FIT Recruitment Video
   Loretta Lawrence Keane, Vice President, Communications and External Relations
   Marybeth Murphy, Vice President, Enrollment Management and Student Success

D. BUSINESS SESSION

I. Action Items

4.1 Approval of Minutes of the Meeting Held June 9, 2011
II. Information Items

5.1 Press:

This report reflects recent press activity conducted by the Office of Communications and External Relations for FIT. It includes a sampling of significant coverage received since the last meeting.

E. OLD BUSINESS, NEW BUSINESS

F. ADJOURNMENT

A buffet luncheon will be served in the Living Room immediately following adjournment

The next scheduled meeting of the Board of Trustees will be held on Thursday, November 17 at 11:00 AM in the Board Room
*ATTENDANCE AND MINUTES*

FASHION INSTITUTE OF TECHNOLOGY

BOARD OF TRUSTEES

FOUR HUNDRED THIRTY-FIFTH MEETING

JUNE 9, 2011

TRUSTEES

Present
Edwin A. Goodman, Chair
Elizabeth T. Peek, Vice Chair
Amsale Aberra
Richard A. Anderman
Jay H. Baker
Judith I. Byrd
Joan B. Hornig
Deirdre Quinn
Robert Savage
Celeste Weins

Emeriti
Peter G. Scotes (Chairman Emeritus)

By Telephone (not voting)
Robin Burns-McNeill

Absent
Chris Casson Madden
Yaz Hernández
George S. Kaufman
Beverly S. Mack
John J. Pomerantz (Trustee Emeritus)

OFFICERS

Joyce F. Brown, President
Sherry F. Brabham, Treasurer and Vice President for Finance and Administration
Jeffrey I. Slonim, General Counsel and Secretary of the College

A quorum was present.

Following is a summary of the motions, proposals, resolutions and any other matter formally voted upon, and the vote thereon:

C. PRESIDENT'S REPORT

After reporting to the Board, President Brown thanked the outgoing student trustee, Celeste Weins, for her service during the 2010-2011 year, and administered the oath of office to Samantha Klocekener, the student trustee for a term beginning July 1, 2011, and ending June 30, 2012.
D. **TREASURER'S REPORT**

Treasurer and Vice President for Finance and Administration Sherry F. Brabham reported to the Board on the finances of the College.

E. **BUSINESS SESSION**

I. **Elections**

Mr. Goodman was re-elected Chair of the Board and Ms Peek was re-elected Vice Chair of the Board, both for a one-year term. On motion by Mr. Anderman and seconded by Mr. Baker, passed unanimously by a voice vote of the Trustees, the following Trustees were elected to serve, together with Vice Chair Liz Peek, as the executive committee for 2011 to 2013: Ms Burns-McNeill, Ms Byrd and Mr. Kaufman.

II. **Action Items**

Ms Peek made a blanket motion to approve action items 6.1 through 6.7. Mr. Anderman and Mr. Baker seconded. On voice vote all Trustees present voted in favor and none opposed, and the following resolutions were adopted:

6.1 **Approval of the Minutes of the Meeting Held May 4, 2011**

**RESOLVED** that the minutes of the four hundred thirty-fourth meeting, held on May 4, 2011, were approved.

6.2 **Establishment of a Bachelor of Science (BS)/Associate of Applied Science (AAS) Program in Film and Media**

**RESOLVED** that

A. The Fashion Institute of Technology establish Associate of Applied Science / Bachelor of Science degrees in Film and Media.

B. The President shall take the appropriate steps to obtain the necessary approval as provided for in the Education Laws of the State of New York.
6.3 **Tuition and Student Fees for Fiscal Year 2011-2012**

**RESOLVED** that, for the academic year 2011-2012, the following schedule of tuition and fees be implemented:

**Tuition**

**Full-time – annual cost (Fall and Spring semesters)**

<table>
<thead>
<tr>
<th>Division</th>
<th>Resident</th>
<th>Non-resident</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower division</td>
<td>$3,974</td>
<td>$11,922</td>
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<tr>
<td>Upper division</td>
<td>$5,168</td>
<td>$13,550</td>
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<tr>
<td>Graduate division</td>
<td>$8,198</td>
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**Part-time – per credit**

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<thead>
<tr>
<th>Division</th>
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<tbody>
<tr>
<td>Lower division</td>
<td>$166</td>
<td>$497</td>
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<tr>
<td>Upper division</td>
<td>$215</td>
<td>$565</td>
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<tr>
<td>Graduate division</td>
<td>$342</td>
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**Student Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Resident</th>
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<tbody>
<tr>
<td>Application to Upper Division</td>
<td>$25</td>
<td>per semester</td>
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<tr>
<td>Application to Graduate Division</td>
<td>$100</td>
<td>per semester</td>
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<tr>
<td>Duplicate Diploma</td>
<td>$10</td>
<td>per semester</td>
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<tr>
<td>Graduation</td>
<td>$30</td>
<td>per semester</td>
</tr>
<tr>
<td>Graduate Studies Matriculation Fee:</td>
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</tr>
<tr>
<td>Resident</td>
<td>$125</td>
<td>per semester</td>
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<tr>
<td>Non-resident</td>
<td>$250</td>
<td>per semester</td>
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<tr>
<td>Health Insurance</td>
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<td>per semester</td>
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<tr>
<td>Health Services</td>
<td>$87.50</td>
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<td>I.D. Card Replacement</td>
<td>$25</td>
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<tr>
<td>Laboratory</td>
<td>$10</td>
<td>per course</td>
</tr>
<tr>
<td>Late Payment</td>
<td>1.5%</td>
<td>per month on balance</td>
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Late Registration:

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<tr>
<th>Category</th>
<th>Fee</th>
<th>Frequency</th>
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<tbody>
<tr>
<td>Full-time</td>
<td>$100</td>
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<td>Part-time</td>
<td>$50</td>
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<tr>
<td>Locker Rental</td>
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<td>Monthly Payment Plan</td>
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<tr>
<td>Service</td>
<td>Fee</td>
<td>Description</td>
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<td>-------------------------------</td>
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<tr>
<td>Late Payments</td>
<td>$25</td>
<td>per occurrence (maximum of 2)</td>
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<td>Part-time registration</td>
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<td>Patternmaking</td>
<td>$25</td>
<td>per course</td>
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<td>Placement Test</td>
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<td>per occurrence</td>
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<tr>
<td>Program Change</td>
<td>$25</td>
<td>per occurrence</td>
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<tr>
<td>Programs in Italy:</td>
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<td></td>
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<td>Student Activities Fee</td>
<td>$750</td>
<td>per semester for all students</td>
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<td>International Program Fee</td>
<td>$1,250</td>
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<td>Recreation and Athletics:</td>
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<tr>
<td>Full-time</td>
<td>$30</td>
<td>per semester</td>
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<tr>
<td>Part-time</td>
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<td>Returned Check</td>
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<td>per occurrence</td>
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<td>Student Activity:</td>
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<td>Part-time</td>
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<td>Technology Fees:</td>
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<td>SUNY Learning Network</td>
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<td>per on-line credit hour</td>
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<tr>
<td>Transcript</td>
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6.4 **FIT Operating Budget for Fiscal Year 2011-2012**

**RESOLVED** that the proposed operating budget for Fiscal Year 2011-2012 in the total amount of $168,604,835 with a sponsor contribution of $45,373,631 was adopted.
6.5 Reappointment of Shari Prussin as Director and Erik Kneubuehl as Alternate Director of the FIT Student-Faculty Corporation

RESOLVED that

1. Shari Prussin was reappointed as an administrative representative to the FIT Student-Faculty Corporation, effective September 1, 2011, and expiring August 31, 2014.

2. Erik Kneubuehl was reappointed as the alternate administrative representative effective September 1, 2011 and expiring August 31, 2014.

6.6 Designation of the Legal and Financial Representative for the FIT Programs in Italy

RESOLVED that:

A. The authority of the current legal representative of the FIT locations established in Florence and Milan, Italy, be revoked effective July 5, 2011.

B. Effective July 5, 2011, the new legal representative of the above FIT locations in Italy, with all the powers enumerated on the attached document, shall be Dr. Giacomo Oliva, a citizen of the United States of America, born on September 14, 1949, in New York, New York, and residing in New York, New York.

C. The legal representative is authorized, in his discretion, to delegate the execution of a document or documents, or grant power of attorney to execute a document or documents, to another person as he finds appropriate in the circumstances.
6.7 **Schedule of Meeting Dates for Academic Year 2011-2012**

**RESOLVED** that

1. Regular meetings of the Board during the Academic Year 2010-2011 shall be held on the following days beginning at 11:00 a.m. in the Board Room except as noted:

   **2011:**
   
   Wednesday, September 14
   
   Thursday, November 17

   **2012:**
   
   Thursday, January 19
   
   Wednesday, March 14
   
   Wednesday, May 2
   [will begin at 2:30 pm, to be followed by the annual Senior Fashion Show]

   Monday, June 11

2. Meetings of the Audit Committee shall be held at 10:00 am prior to the Board meetings on Thursday, November 17, 2011, and Monday, June 11, 2012.

G. **ADJOURNMENT**

With the conclusion of the agenda, Mr. Anderman moved to adjourn and Ms Peek seconded. On voice vote all Trustees present approved and none opposed, and the meeting was adjourned.
PROGRAM SUMMARY
Proposed Bachelor of Science (BS)/Associate of Applied Science (AAS) Program in Film and Media

FIT’s proposed Bachelor of Science program in Film and Media is intended to prepare students for careers in industries where moving images have come to play an increasingly important role. Those areas directly dependent on the moving image include feature films, cable and broadcast television, and the broader areas of advertising, industrial films, and the creation of visual content for new-media delivery systems, such as video games and cell phone. Visual literacy is important for many professionals in business and the arts, and the study of the moving image has become an important element of their work.

The job market for skilled people in film, media design and production is considerable. One listing service for New York area companies recently identified some 850 businesses, including television production companies, commercial production houses, corporate video companies, ad agencies, infomercial production companies, computer graphics and visual effects companies, animation production companies, music video companies, set design/rental companies, TV studios, motion picture studios, editorial houses, post-production houses and production stages.

With a broad array of design areas, FIT is in the position of supplying these digital film markets with creative people who have core skills, but also a design specialty to help them thrive in these industries. Housed in the School of Liberal Arts, the proposed 120-credit, eight-semester program is an interdisciplinary collaboration with the School of Art and Design. Liberal Arts offers a strong academic framework, and Art and Design provides filmmaking and training in related design areas. Upon successful completion of the program, students are awarded an Associate in Applied Science degree at the end of the lower division, and a Bachelor of Science degree at the end of the four years.

The program introduces both academic film study and hands-on filmmaking in the AAS lower division. As students move to the upper division, they continue to develop the production skills of live-action visual storytelling – both narrative and documentary—cinematography and editing, while studying film and media history, critical writing, film genres and the great directors. In addition to required courses, students choose twelve credits in a specialization in a design area or in film/media studies. As an example, they have the option of focusing on strong preparation in visual meaning and style through the discipline of illustration, where they learn the use of traditional and digital painting and
drawing for “concept art,” storyboards and character design. Other design areas under consideration are fashion design as it relates to the design of costumes, and interior design, for training necessary to design and produce sets.

Upon successful completion of the program, graduates will have a number of career options available to them: they can seek employment in one of the moving-image industries; they can be strong candidates for MA or MFA programs in film and video production; or they can attend graduate school with an eye towards careers as critics, teachers and media scholars. Whatever their ultimate goal, the aim of the program is for students to steep themselves in the best traditions of the entertainment media while mastering new trends in technology.

Course Descriptions for Proposed BS/AAS in Film and Media

Semester 1

Major Courses

LA141 Introduction to Film
Students are provided with the tools to analyze moving image presentations in an academic setting or as a filmmaker. They learn to analyze uses of camera, editing, sound and elements of the production design as they create meaning in film images and narratives. Examples are drawn from a full range of feature films, documentaries, other forms of entertainment and advertising, whether delivered theatrically, through television or over the Internet.
3 credits: 2 lecture and 2 lab hours

PH130 Lighting I
This course introduces students to the craft of lighting. Students begin exploring the qualities of light by observing and describing the lighting in their environment. Working with simple studio lights, they observe the relationship between the lighting they find and the lighting they create. Assignments are submitted and displayed for critique electronically, using skills taught in the co-requisite “Digital Darkroom.”
2 credits: 1 lecture and 2 studio hours

PHxxx Shooting the Narrative: Visual Storytelling I
This course introduces students to narrative storytelling through visual images. Through hands-on instruction, students will become familiar with the equipment necessary to create lens-based images with specific narrative outcomes.
3 credits: 2 lecture and 2 lab hours
General Education and other Core Liberal Arts Courses:

EN121 English Composition - 3 credits: 3 lecture hours
HA112 History of Art - 3 credits: 3 lecture hours

Semester 2

Major Courses:

EN255 History of Film I (1895 – 1959)
This course provides an overview of cinema history from its beginning to 1959. Students view representative films from major movements and study the uses of camera, editing, lighting, sound, and acting. They examine the evolution of film technology, and how films reflect and comment on society.
3 credits: 2 lecture and 2 lab hours

EN266 Screenwriting I
Students are introduced to the practice of writing for the screen, focusing on the short film form for those new to screenwriting and filmmaking. In a workshop setting, students explore a range of approaches to the short screenplay, from traditional to innovative, and use examples from a variety of genres and geographical origins.
3 credits: 3 lecture hours

PHxxx Basic Video Editing
The course introduces students to non-linear editing in a digital environment. Through lectures demonstrations and examples, students gain proficiency in using current industry standard software to edit their captured footage. Basic sound editing and video compositing are also covered.
3 credits: 2 lecture and 2 lab hours

PHxxx Shooting the Narrative: Visual Storytelling II
The course provides additional instruction in narrative storytelling through moving images. Using the combination of screenwriting, preproduction, production and editing techniques, students working in groups will work to complete a five minute narrative film of their own design.
3 credits: 2 lecture and 2 lab hours

General Education and other Core Liberal Arts Courses
LA/EN American History Choice (One class that meets the SUNY American History General Education Requirement.)
Math Choice (One class that meets the SUNY Mathematics General Education Requirement.)

Semester 3

Major Courses:

EN256  
History of Film II (1960 - Present)
Through an overview of cinema history since 1959, students learn about the French New Wave, its break with tradition and its influence on auteur films in Europe. Significant trends in the U.S. are also considered, including new and changing genres, internationalization, independent filmmakers, and the dominance of Hollywood blockbusters. Students are introduced to national cinemas in Asia, Africa, and Latin America.
3 credits: 2 lecture and 2 lab hours

PHxxx  
Framing the Shot
This course is an in-depth study of framing the overall content and the subject’s choreography for film and video art production. Students explore various framing and composition techniques such as perspective, camera angle, micro/macro view transformation, placement of subject in the environment, subject juxtaposition, mixing of historical genres, fantasy and spectacle, natural phenomena and symbolism.
3 credits: 2 lecture and 2 lab hours

PH331  
Lighting for Still and Moving Images
This course brings the student into the world of light and shadow for moving images. Given that light is mysterious and elusive, students learn to control it through an understanding of its aesthetics, history, and cinematic power; students learn to visualize and compose with light.
2 credits: 1 lecture and 2 lab hours

General Education and other Core Liberal Arts Courses
Social Science Choice (SS 131, 141, 151 or 171)
Science Choice (One class that meets the SUNY Science General Education Requirement.)
Semester 4

Major Courses:

**LAxxxx**  **Documentary Film**
This historical overview and critique of the documentary form makes use of ethnographic and propaganda films, the social documentary, cinema verité, and the travelogue. Students investigate the basic documentary issue of truth and/or objectivity and critique films using readings from feminist theory, cultural anthropology and general film history/theory.
3 credits: 2 lecture and 2 lab hours

**PHxxx**  **Editing Concepts**
In this course, students learn to enhance the story, its visual meaning and impact by applying major theories of editing. Students critically analyze editing strategies with respect to manipulating screen time and space. They explore philosophies and techniques of montage and continuity editing, as well as telling stories using parallel and disjunctive editing strategies.
3 credits: 2 lecture and 2 lab hours

**General Education and other Core Liberal Arts Courses**
Social Science Choice (SS 131, 141, 151, or 171; SUNY Social Science General Education Requirement.)
English and Speech Choice (“selective”)
General Elective

Semester 5

Major courses:

**LA241**  **Film Theory and Criticism**
This course introduces students to major issues and movements in film theory and criticism. Examining key issues such as the relationship between film representation and reality, the roles of image, narrative and the industrial infrastructure, students learn to place critical statements about film into a theoretical discussion that has flourished since the early days of silent film.
3 credits: 3 lecture hours

**EN366**  **Screenwriting II**
This course focuses on elements of screenwriting for feature-length films, including story concept, three-act structure, the world of the story, protagonist
and antagonist, conflict, characterization, scene development, and dialogue. Students formulate individual projects, from pitching a story, to presenting a synopsis, then preparing a step outline, and finally writing a screenplay.

3 credits: 3 lecture hours

**LAxxx  Advanced Cinematography Workshop**

Students are provided with the tools, techniques, and hands-on experience to enable them to become truly proficient in shooting digital video. As the semester progresses, they shoot exercises that cover different areas of knowledge and teach new skill sets, culminating in the final project, a scene lasting roughly three to four minutes. In-class lectures cover a wide range of aesthetic, technical, and theoretical topics, from camera movement to gels and filters to digital workflows, and much more.

3 credits: 2 lecture and 2 lab hours

**Specialization (see below)**

**General Education and other Core Liberal Arts Courses:**

Foreign Language (Students must take two consecutive semesters of the same language.)

**Semester 6**

**Major courses:**

**LAxxx  Film Genres: Crime Stories**

This interdisciplinary course examines interrelationships in film and literature. This section will focus on “Crime Stories” – novels and cinematic adaptations that tell stories of crimes from differing points of view, beginning with the detective, moving toward the criminal and ending with the victims. In addition, a variety of crime genres are studied: the whodunit, the film noir, the docu-drama, the neo-noir and the meta-fiction.

3 credits: 2 lecture and 2 lab hours

**LAxxx  Advanced Editing Workshop**

This course provides students with the tools, techniques, and hands-on experience to increase their proficiency as editors. Students cut a series of exercises over the course of the semester, including a dialogue scene, an action scene, a commercial or trailer, and a music video, culminating in the final project, a five- to seven-minute scene (or stand-alone short film). In-class lectures and demonstrations supplement the assignments, giving students a solid grounding in
topics ranging from audio editing to color correction to outputting, and much more.

3 credits: 2 lecture and 2 lab hours

Specialization (see below)

General Education and other Core Liberal Arts Courses
Foreign Language
Liberal Arts Elective

Semester 7

Major courses:

EN 259 National and Regional Cinemas: French Cinema
The course introduces students to the rich legacy of French Cinema, from its early explorations of film art in the silent era, to movements such as Surrealism and Poetic Realism between the wars, to its position of profound influence and world leadership with the New Wave in the 1960s and beyond.

3 credits: 2 lecture and 2 lab hours

LAxxx Production I
The first of a two-course sequence, this course introduces students to the discipline of production from the producer’s point of view, taking into account the range of scales of production. These classes explore the nature of the four aspects of production – development, pre-production, production and post production – through readings, in-class visits, field trips and hands on lab time.

3 credits: 2 lecture and 2 lab hours

Specialization (see below)

General Education and other Core Liberal Arts Courses:
Liberal Arts Elective (other than Film and Media)
Liberal Arts Elective (other than Film and Media)
Semester 8

Major courses:

LAXXX    Major Directors: Alfred Hitchcock
This course offers an in-depth study of the films of Alfred Hitchcock. Examining the major films against the director’s life and the Hollywood system, students understand the parameters of auteur theory and the working of the Hollywood system. Particular emphasis is placed on Hitchcock’s story-boarding method, stylistic and cinematic technique, and his innovative use of editing and sound.  
3 credits: 2 lecture and 2 lab hours

LAXXX    Production II
The second of a two-course sequence, this course introduces students to the discipline of production from the producer’s point of view, taking into account the range of scales of production. Students explore the nature of the four aspects of production – development, pre-production, production and post production – through readings, in-class visits, field trips and hands on lab time.  
3.5 credits: 2 lecture and 3 lab hours

Specialization (see below)
IC496 or 497 – Internship

General Education and other Core Liberal Arts Courses:
Liberal Arts Elective (other than Film and Media)

_____________________________________________________________

Specializations

Before beginning semester 5 of the program, each student will be required to select one “specialization,” i.e., at least 12 credits (four courses) of academic or production coursework based on their interests. They may select from among these three options:

1. Storyboarding And Concept Art (a four-course sequence offered by the Illustration Department)

   LXXX    Foundations Of Visual Expression For Storyboard And Concept Art I
   3 credits: 1 lecture and 4 lab hours
ILXXX Foundations Of Visual Expression For Storyboard And Concept Art II
3 credits: 1 lecture and 4 lab hours

ILXXX Illustration For The Moving Image I: The Storyboard
3 credits: 1 lecture and 4 lab hours

ILXXX Illustration For The Moving Image II: Concept Art And Character Design – 3 credits: 1 lecture and 4 lab hours

2. **Film Studies** - four Film Studies courses beyond those required of all students in the program; may not be used to fulfill Liberal Arts or General electives. Options include:

EN267 Major Movements in Chinese, Japanese, and Korean Film – 3 credits: 2 lecture and 2 lab hours
HA315 Ethnographic Film – 3 credits: 2 lecture and 2 lab hours
LAxxx Film Genres: Crime Stories – 3 credits: 2 lecture and 2 lab hours
LAxxx Film Genres: History of Animation – 3 credits: 2 lecture and 2 lab hours
LAxxx Film Genres: Science Fiction – 3 credits: 2 lecture and 2 lab hours
HAxxx History of Avant-Garde Film – 3 credits: 2 lecture and 2 lab hours
LAxxx Major Directors: Alfred Hitchcock – 3 credits: 2 lecture and 2 lab hours
LA242 Hollywood: A History – 3 credits: 3 lecture hours
HA347 Costume and Fashion in Film – 3 credits: 2 lecture and 2 lab hours

3. **media Studies**: four courses from the list below beyond those required of all students in the program; may not be used to fulfill Liberal Arts or General Electives.

AC171 Mass Communications – 3 credits: 3 lecture hours
HA231 Modern Art – 3 credits: 3 lecture hours
HA343 History of Photography – 3 credits: 3 lecture hours
LAxxx Film Genres: History of Animation – 3 credits: 2 lecture and 2 lab hours
HAXXX  History of Avant-Garde Film – 3 credits: 2 lecture and 2 lab hours
LAXXX  Introduction to Television Studies – 3 credits: 2 lecture and 2 lab hours.
### Film and Media Program
**(Years 1 and 2 – AAS)**

#### Semester 1

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<tr>
<th>Major Courses</th>
<th>Credits</th>
<th>Hours</th>
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<tr>
<td>LA 141 Introduction to Film</td>
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<td>4</td>
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<tr>
<td>PH130 Lighting I</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>PHxxx Shooting the Narrative: Visual Storytelling I</td>
<td>3</td>
<td>4</td>
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<tr>
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<tbody>
<tr>
<td>EN 121 English Composition (G1)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>HA112 History of Art (G5)</td>
<td>3</td>
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**Totals** | **14**  | **17** |

#### Semester 2

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<th>Hours</th>
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<tr>
<td>EN 255 History of Film I (1895 – 1959) (G7)</td>
<td>3</td>
<td>4</td>
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<tr>
<td>EN266 Screenwriting I (G6)</td>
<td>3</td>
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<tr>
<td>PHxxx Basic Video Editing</td>
<td>3</td>
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<tr>
<td>PHxxx Shooting the Narrative: Visual Storytelling II</td>
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</thead>
<tbody>
<tr>
<td>LAxxx American History Choice (G10)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MAxxx Math Choice (G2)</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

**Totals** | **18**  | **21** |

#### Semester 3

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 256 History of Film II (1960 - Present)</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>PHxxx Framing the Shot</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>PH331 Lighting for Still and Moving Images</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gen Ed/Liberal Arts</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SSxxx Social Science Choice (SS 131, 141, 151 or 171) (G4)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SCxxx Science Choice (G5)</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

**Totals** | **14**  | **17** |

#### Semester 4

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAxxx Documentary Film</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>PHxxx Editing Concepts</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gen Ed/Liberal Arts</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SSxxx Social Science Choice (SS 131, 141, 151, or 171)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ENxxx English and Speech Choice (&quot;selective&quot;)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>2</td>
<td>2-4</td>
</tr>
</tbody>
</table>

**Totals** | **14**  | **16-18** |

<table>
<thead>
<tr>
<th>AAS Totals</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>60</strong></td>
<td><strong>71-73</strong></td>
</tr>
</tbody>
</table>
## Film and Media Program
**(Years 3 and 4 – Bachelor of Science)**

### Semester 5

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA241 Film Theory and Criticism</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>EN366 Screenwriting II</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>LAxxx Advanced Cinematography Workshop</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>XXxxx Specialization: (Choose 1 course: Storyboarding, Film Studies; or Media Studies)</td>
<td>3</td>
<td>4-5</td>
</tr>
</tbody>
</table>

**Gen Ed/Liberal Arts**

| Foreign Language (G8)                        | 3.5     | 4     |

**Totals** 15.5 18-19

### Semester 6

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAxxx Film Genres: Crime Stories**</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>LAxxx Advanced Editing Workshop</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>XXxxx Specialization (Choose 1 course: Storyboarding, Film Studies; or Media Studies)</td>
<td>3</td>
<td>4-5</td>
</tr>
</tbody>
</table>

**Gen Ed/Liberal Arts**

| Foreign Language                             | 3       | 3     |
| Liberal Arts Elective (G9)                  | 3       | 3     |

**Totals** 15 18-19

### Semester 7

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN259 National and Regional Cinemas: French Cinema**</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>LAxxx Production I</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>XXxxx Specialization (Choose 1 course: Storyboarding, Film Studies; or Media Studies)</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

**Gen Ed/Liberal Arts**

| Liberal Arts Elective (other than Film and Media) | 3       | 3     |
| Liberal Arts Elective (other than Film and Media) | 3       | 3     |

**Totals** 15 18-19
### Semester 8

#### Major Courses

<table>
<thead>
<tr>
<th>Credits</th>
<th>Major Directors: Alfred Hitchcock**</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAxxx</td>
<td>Production II</td>
<td>3.5</td>
<td>5</td>
</tr>
<tr>
<td>XXxxx</td>
<td>Specialization (Choose 1 course: Storyboarding; Film Studies; or Media Studies)</td>
<td>3</td>
<td>4-5</td>
</tr>
<tr>
<td>IC496 or 497</td>
<td>Internship</td>
<td>2-3</td>
<td>Varies</td>
</tr>
</tbody>
</table>

#### Gen Ed/Liberal Arts

<table>
<thead>
<tr>
<th>Credits</th>
<th>Liberal Arts Elective (other than Film and Media)</th>
<th>3</th>
<th>3</th>
</tr>
</thead>
</table>

**Totals** | 14.5-15.5 | 16-17 |

**Upper Division Totals** | 60-61 | 70-74 |

**Film and Media Program Total** | 120-121 | 141-147 |

**Students in the Film and Media BS can select any course in Film Genres, in National/Regional Cinemas, and in Major Directors, but they are required to take at least one in each area.**
Specializations

Before beginning semester 5 of the program, each student will be required to select one “specialization,” i.e., at least 12 credits (four courses) of academic or production coursework based on their interests. They may select any from among these three options:

1. **Storyboarding And Concept Art (offered by the Illustration Department):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ILxxxx</td>
<td>Foundations Of Visual Expression For Storyboard And Concept Art</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>ILxxxx</td>
<td>Foundations Of Visual Expression For Storyboard And Concept Art II</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>ILxxxx</td>
<td>Illustration For The Moving Image I: The Storyboard</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>ILxxxx</td>
<td>Illustration For The Moving Image II: Concept Art And Character Design</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

2. **Film Studies:** Four Film Studies courses **beyond** those required of all students in the program; may not be used to fulfill Liberal Arts or General electives.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN267</td>
<td>Major Movements in Chinese, Japanese, and Korean Film</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>HA 315</td>
<td>Ethnographic Film</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>LAxxxx</td>
<td>Film Genres: Crime Stories</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>LAxxxx</td>
<td>Film Genres: History of Animation</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>LAxxxx</td>
<td>Film Genres: Science Fiction</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>HAxxxx</td>
<td>History of Avant-Garde Film</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>LAxxxx</td>
<td>Major Directors: Alfred Hitchcock</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>LA242</td>
<td>Hollywood: A History</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>HA347</td>
<td>Costume and Fashion in Film</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

3. **Media Studies:** four courses from the list below **beyond** those required of all students in the program; may not be used to fulfill Liberal Arts or General Electives.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC171</td>
<td>Mass Communications</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>HA343</td>
<td>History of Photography</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>LAxxxx</td>
<td>Introduction to Television Studies</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>LAxxxx</td>
<td>Film Genres: History of Animation</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>HAxxxx</td>
<td>History of Avant-Garde Film</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>HA231</td>
<td>Modern Art</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

*Additional options focusing on new media are being developed.*

*In Film Studies and Media Studies specializations, students select at least two HA courses.*
POWERS OF THE LEGAL REPRESENTATIVE

The legal representative of the above FIT locations in Florence and Milan, Italy, shall have the following powers:

1. Within the general oversight and supervision of the President of FIT to subdelegate at his or her individual discretion.

2. Authority to represent FIT in contacts with any person or legal entity, including any judicial, administration, or fiscal authority, and generally with all public offices, and shall have the following powers:
   a. Signature Powers
      To sign beneath the name of the FIT locations in Florence and Milan, and their respective titles, all the ordinary and extraordinary correspondence of the FIT locations in Florence and Milan, including that of a confidential nature.
   b. Contract in General
      To execute and terminate any contract relating to the ordinary operation of the FIT locations in Florence and Milan, including any lease or rental contract.
   c. Sales and Purchase
      To purchase and to sell, including by contracts of long duration, and to exchange, import and export machinery, goods and products relating to the business of the FIT locations in Florence and Milan, fixing the prices, terms and conditions thereof, and, if required, granting discounts.
   d. Collections and Receipts
      (i) To request payment of, and to cash any payment for, any sum owing to the FIT locations in Florence and Milan, for whatever reason, and to give a receipt either for full or partial payment as the case may be.
      (ii) To receive from the post office, railways and transportation companies any registered or insured letter, parcels or valuable objects, giving receipts and releases therefore.
e. Banking and Financial Operations

(i) To engage in any banking operation and to arrange for the opening of accounts at any bank or other institution of credit in Italy, including postal accounts for the FIT locations in Florence and Milan.

(ii) To arrange for the opening of and to execute, perfect and use lines of credit, bank advances, discounts, overdraft facilities, loans and financing, determining terms and conditions thereof for the FIT locations in Florence and Milan.

(iii) To make deposits and to withdraw from the FIT locations in Florence and Milan bank accounts and to issue payment and transfer offers in favor of third parties.

(iv) To issue, accept or endorse checks, promissory notes, drafts and other negotiable papers for the FIT locations in Florence and Milan, including payments in favor of third parties or bankers.

f. Insurance

To execute contracts with insurance companies or institutions, signing the policies, with power to undertake any required procedures, and in the case of a claim, to settle the amount of damages or indemnities on behalf of the FIT locations in Florence and Milan.

g. Relations with Public Authorities

(i) To act on behalf of the FIT locations in Florence and Milan, in contacts with any and all public authorities at the national or local level.

(ii) To carry out any procedure or operation by signing and filing requests, papers or documents of any kind and the execute any deed or contract, to make or withdraw security deposits with the Ministries, offices of the public debt, Cassa Depositi, tax authorities, custom offices, cities, provinces and regions, and any other public office on behalf of the FIT locations in Florence and Rome.

(iii) To act on behalf of the FIT locations in Florence and Milan before any union, social security office, or organization of employers in Italy.
h. Fiscal Powers

To act on behalf of the FIT locations in Florence and Milan with reference to any matter concerning taxes, fees and contributions, to appoint and dismiss accountants, to sign and file returns and declaration, to accept and to reject assessments, to sign tax settlements and to file oppositions, briefs, and documents before any authority or commission, including the Central Tax Commission to accept tax refunds and to cash them.

i. Legal Controversies

(i) To represent the FIT locations in Florence and Milan before any court, including the Supreme Court, the Constitutional Court or the State Administrative Council, whether at the trial level or any subsequent appeal, to appoint and dismiss attorneys and technical consultants.

(ii) To accept the benefit of oaths and to take oaths.

(iii) To request attachments, whether judicial or protective, of assets in the hands of debtors of third parties; to attend to the release of the same and to implementation of court pertaining to the FIT locations in Florence and Milan.

(iv) To act on behalf of the FIT locations in Florence and Milan in any bankruptcy proceeding, including settlements with creditors and receiverships until the conclusion thereof, to accept and to cash distributions whether in full or partial payment thereof.

j. Settlements and Arbitration

To settle any controversy whether in court or not yet litigated, to enter into arbitration, including submissions for decision on equitable principles and to appoint and to dismiss arbitrators on behalf of the FIT locations in Florence and Milan.
Approval of the Minutes of the Meeting Held June 9, 2011

The following resolution is proposed:

Be it

RESOLVED, That the minutes of the four hundred thirty-fifth meeting, held on June 9, 2011, be, and they hereby are, approved.
FASHION INSTITUTE OF TECHNOLOGY

BOARD OF TRUSTEES

FOUR HUNDRED THIRTY-SIXTH MEETING

SEPTEMBER 14, 2011

4.2 Revised Tuition and Student Fees for Fiscal Year 2011-2012

WHEREAS:

1. On June 9, 2011, the Board approved a resolution setting tuition and fees for the fiscal year 2011-2012.

2. That resolution contained the following language: “No increase is currently proposed for upper division or graduate students, as the State University of New York (SUNY) State-operated campuses have not increased tuition. However, should increases occur at the State-operated campuses, an increase at FIT would be appropriate.”

3. Tuition increases of $150 per semester have now been approved for resident undergraduate students at all State operated campuses, beginning with fall, 2011 and increases of $470 per semester have now been approved for non-resident students beginning with fall, 2011.

4. Tuition increases of $250 per semester have now been approved for resident graduate students in non-specialized programs at all State operated campuses, beginning with fall, 2011 and increases of $690 per semester have now been approved for non-resident students beginning with fall, 2011.

5. Tuition increases for fiscal year 2011-2012 for lower division students totaling 7% or $130 per semester and $390 per semester for resident and non-resident students have already been approved.

Therefore, be it

RESOLVED, That for the spring semester of academic year 2011-2012, the schedule of tuition adopted in Resolution 435.3 (June 9, 2011) is revised to reflect:

- an increase of $150 per semester for resident, upper division students and an increase of $470 per semester for non-resident, upper division students,
- an increase of $250 per semester for resident, graduate students in non-specialized programs and an increase of $690 per semester for non-resident, graduate students; and it is further
RESOLVED, That for the spring semester of academic year 2011-2012, the following schedule of tuition and fees be implemented:

<table>
<thead>
<tr>
<th></th>
<th>Resident</th>
<th>Non-Resident</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full-time – semester cost (spring semester)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower Division</td>
<td>$1,987 (no increase)</td>
<td>$5,961 (no increase)</td>
</tr>
<tr>
<td>Upper Division</td>
<td>$2,734 (a 5.8% increase)</td>
<td>$7,245 (6.9%)</td>
</tr>
<tr>
<td>Graduate Division</td>
<td>$4,349 (a 6.1% increase)</td>
<td>$7,662 (9.9%)</td>
</tr>
<tr>
<td><strong>Part-time – per credit (spring semester)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower Division</td>
<td>$166</td>
<td>$497</td>
</tr>
<tr>
<td>Upper Division</td>
<td>$227</td>
<td>$604</td>
</tr>
<tr>
<td>Graduate Division</td>
<td>$363</td>
<td>$639</td>
</tr>
</tbody>
</table>
4.3 Designation of a Records Management Officer

WHEREAS:

1. As adopted in Resolution 429.9 (June 9, 2010), the Board approved for use by all FIT faculty, administrators and staff, Records Retention and Disposition Schedule MI-1 in disposing of records described therein and which are not required by any law to be kept for a longer period.

2. As adopted in that same resolution, the Board approved Jeffrey Slonim as the records management officer.

3. In light of Jeffrey Slonim’s departure, the President shall recommend the designation of the College’s Compliance Officer as records management officer.

Therefore, be it

RESOLVED that

1. The President’s designation of the College’s Compliance Officer as records management officer is approved.
4.4 Certificates of Permanent Tenure

WHEREAS the following personnel have met the requirements for tenure at the Fashion Institute of Technology,

Therefore, be it

RESOLVED that Certificates of Permanent Tenure be issued to:

Beniam Abrehe
Desktop Support Specialist
Enterprise Technology Services
Tenure Date: July 16, 2011

Flora Engevik
Registrar Assistant
Registrar
Tenure Date: July 16, 2011

Lana Bittman
Assistant Professor
Library
Tenure Date: August 4, 2011

Brian Fallon
Assistant Professor
Writing Studio
Tenure Date: July 1, 2011

Leslie Blum
Assistant Professor
Communication Design
Tenure Date: August 8, 2011

Julia Jacquette
Assistant Professor
Fine Arts
Tenure Date: August 28, 2011

Karen Trivette Cannell
Assistant Professor
Library
Tenure Date: August 15, 2011

Lakeisha Joe
Clerk Typist
Fashion Merchandising Management
Tenure Date: June 2, 2011

Sean Cormier
Assistant Professor
Textile Development and Marketing
Tenure Date: August 28, 2011

Patrick Knisley
Assistant Professor
English and Speech
Tenure Date: August 18, 2011

Ellen Davidson
Publications and Advertising Manager
Communications and External Relations
Tenure Date: June 16, 2011

Allison Kyle Leopold
Assistant Professor
Advertising and Marketing
Communications
Tenure Date: August 18, 2011
Vanessa Machir
Editorial Assistant
Communications and External Relations
Tenure Date: June 16, 2011

Hermes Torres
Technologist C
Student Life
Tenure Date: September 14, 2011

Marlene Middlemiss
Assistant Professor
Fashion Design-Apparel
Tenure Date: August 18, 2011

Christopher Uvenio
Assistant Professor
Fashion Design-Art
Tenure Date: August 28, 2011

Shireen Musa
Assistant Professor
International Trade and Marketing
Tenure Date: August 18, 2011

Allison Wermager Wade
Assistant Professor
Photography
Tenure Date: August 28, 2011

Deborah Payton-Jones
Evening Supervisor
Student Life
Tenure Date: September 14, 2011

Joel Werring
Assistant Professor
Fine Arts
Tenure Date: August 18, 2011

Sophia Robinson
Secretary I
Fashion Merchandising Management
Tenure Date: September 16, 2011

Jessica Wynne
Assistant Professor
Photography
Tenure Date: August 18, 2011