Academic Achievements: Publications, Exhibitions, Conference Presentations and Other Academic Affairs

Reginetta Haboucha
Vice President for Academic Affairs

Title of Book: King Solomon and The Golden Fish: Tales from the Sephardic Tradition
      Texts translated and annotated by Reginetta Haboucha
      Matilda Koen-Sarano, editor.
      Detroit, Michigan: Wayne State University Press, 2004

Title of Article, etc.: “Multilinguisme textuel et le procédé de traduction: le cas des récits de l’oralité en judéo-espagnol”
Description: Work appeared in: Bound Anthology
      Journal, Anthology, etc.: Identités sépharades et modernité
      Jean-Claude Lasry, Joseph Lévy, and Yolande Cohen, éditeurs.

Title of Article, etc.: “Judeo-Spanish Tales Reflecting Forced Conversion”
Description: Work appeared in: Bound Anthology
      Journal, Anthology, etc.: ‘Entra mayo y sale abril’: Medieval Spanish Literary and Folklore Studies in Memory of Harriet Goldberg.
      Manuel da Costa Fontes and Joseph T. Snow, editors.
      Newark, Delaware: Juan de la Cuesta, 2005.

Joanne Arbuckle
Dean for School of Art and Design

Title of Book: Historical Dictionary of Fashion
      Francesca Sterlacci
      Scarecrow Press: Lanham, MD, 2007

Title of Article, etc.: Closures, Hook-and-Loop
Description: Work appeared in: Bound Anthology
      Journal, Anthology, etc.: Encyclopedia of Clothing and Fashion
      New York: Charles Scribner’s Sons, 2004
| Lecture/Presentation: | Designing for the American Market  
Invited Talk |
| Host Organization: | Politecnico D Milano  
Milan, Italy  
2008 |
| You were the: | interviewee |
| Host Organization: | New York Times |
| Grant/Award Name or Granting Organization: | Cotton Student Sponsorship Program.  
Cotton Incorporated  
| Project Name: | United States Army, Extreme Cold Weather |
| Description: | |
| Role: | Project Manager |
| Company, Industry, Non-profit, etc.: | U.S. Army |
| Products of Consultation: | Extreme Cold Weather Clothing System  
2005 – 2006 |
| Project Name: | Expert witness for cases involving the fashion |
| Description: | Review cases, discussions with clients, and on occasion, provide courtroom testimony |
| Role: | |
| Company, Industry, Non-profit, etc.: | Grunfield, Desiderio, Lebowitz, Silverman & |
| Products of Consultation: | |
| November 2004 – November 2006 |
| Project Name: | Expert witness for case involving design and manufacturing of children’s apparel |
| Description: | |
| Role: | |
| Company, Industry, Non-profit, etc.: | McAngus, Goudelock & Courie, SC |
| Products of Consultation: | |
| May 2004 – June 2005 |

**Lisa Braverman**  
Dean for Continuing and Professional Studies

| Title of Article, etc.: | Continuing Education’s Role in Advancing Learning Organizations: the Center for Innovation in Lean and Six Sigma |
| Description: | |
| Journal, Anthology, etc.: | |
| **Steven Zucker**  
| Dean for Graduate Studies  
| Grant/Award Name: (With Beth Harris, to redesign their Art History web book.) Kress Foundation Grant.  
| Granting Organization: Samuel H. Kress Foundation Grant  
| Grant/Award Name or AVICOM award for multi-media Art History book created with Beth Harris  
| Granting Organization: International Council of Museums  

| **Scott Stoddart**  
| Dean for Liberal Arts  
| Title of Book: Reading Mad Men: A Critical Anthology  
| Jefferson, NC: McFarland & Co., 2010  
| Title of Book: The 1980's: American Popular Culture through History  
| Bob Batchelor  
| Title of Article, etc.: "Elizabeth Taylor: Uber-Diva"  
| Description:  
| Work appeared in: Bound Anthology  
| Journal, Anthology, etc.: My Diva, Michael Montlack, editor  
| Madison: University of Wisconsin Press, 2009  
| Title of Article, etc.: Academic Oratoria  
| Description:  
| Work appeared in: Academic Journal  
| Journal, Anthology, etc.: Modern Language Studies  
| Volume 35, No. 1 & 2, Spring/Fall 2005  
| Lecture/Presentation: "In Defense of Mother: A Scientific Re-Reading of Psycho"  
| Conference presentation  
| Host Organization: Film and History Annual Conference  
| Chicago, Illinois  
| October 30 - November 2, 2008  
| Lecture/Presentation: "Strange Bedfellows: the Queer Villains of Laura and Gilda"  
| Conference presentation  
| Host Organization: PCA/ACA Annual Convention  
| New Orleans, LA  
| March 2009  


Lecture/Presentation:  "Color and Light/ Music and Lyric: Artistic Dichotomies in Sondheim and Lapine’s Sunday in the Park with George”  
Conference presentation  
Host Organization:  MLA National Convention  
Chicago, IL  
December 2007

Lecture/Presentation:  " The Man that Got Away': Brokeback Mountain as Site for Masculinist Memory”  
Conference presentation  
Host Organization:  Society for Cinema Studies  
Philadelphia, PA  
November 2007

Lecture/Presentation:  "The Tru-man Show(s): Portraits of an Artist as Hollywood Bio-Pic"  
Conference presentation  
Host Organization:  PCA/ACA National Convention  
Boston, MA  
March 2007

Lecture/Presentation:  "Harvest of Shame: Edward R. Murrow's Documentary Strategy”  
Conference presentation  
Host Organization:  Film and History Annual Convention  
Forth Worth, TX  
November 2006

Lecture/Presentation:  "The Wonderful World of Disney: Animated Argumentation"  
Conference presentation  
Host Organization:  Film and History Annual Convention  
Fort Worth, TX  
November 006

Lecture/Presentation:  "Dandy Villains: The Queer Criminals of Post War Noir"  
Conference presentation  
Host Organization:  PCA/ACA National Convention  
Atlanta, GA  
April 2006

Lecture/Presentation:  "The Faggots Did It: Leopold and Loeb in American Popular Culture”  
Conference presentation  
Host Organization:  PCA National Convention  
San Diego, CA  
March 2005

Lecture/Presentation:  “Cukor's Noir: Collaboration in Style and Form”  
Conference presentation  
Host Organization:  Northeast MLA  
Boston, MA  
March 2005