

# precollege programs 2019-2020



State University  
of New York



# FIT: creativity for the real world

FIT, a State University of New York (SUNY) college of art, design, business, and technology, is a leader in career education for the creative industries. Our programs encourage innovation, collaboration, and a global perspective; they blend hands-on practice with a strong grounding in theory and a broad-based foundation in the humanities, arts, and sciences.

Offering studies in nearly 50 programs, FIT grants associate's, bachelor's, and master's degrees. Our students enjoy an exceptional college experience at an affordable cost, a vibrant campus life in New York City, and industry-relevant preparation for rewarding careers. For more information about FIT, visit [fitnyc.edu](http://fitnyc.edu).



Do you doodle (unstoppably!) in the margins of your notebooks?

Are you uncommonly interested in how the business world works?

Do unpredictable creative projects put a smile on your face?

Do you dream of your future—and invite the unexpected?

Why do we ask? Because FIT nurtures unconventional minds.

If you're in high school or middle school, we'd love to meet you. Our precollege programs offer you an opportunity to have a new experience while studying something that is—or could become—your true passion.

We offer a wide range of precollege programs in art, design, and business. Our long and short courses—more than 140!—inspire emerging business creators, excite budding artists, and delight would-be designers, fashionistas, strategists, dreamers, doers, makers, thinkers, and entrepreneurs.

Since all of FIT's precollege courses are taught on our dynamic urban campus, you'll get a taste of college life. See what it's like to study with our amazing instructors. Connect with new friends from schools around NYC and beyond. Deepen your knowledge and develop skills you can use today and tomorrow.

Unleash the promise of your unconventional mind!

For the whole picture, visit [fitnyc.edu/precollege](http://fitnyc.edu/precollege).

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**your future  
starts here  
at FIT**

### **courses and workshops: something for everyone**

Whether you're ready for serious college and career prep or just looking for a fast, fun introduction to some subjects FIT specializes in, we have a program for you. To explore possible majors and careers and learn to prepare a portfolio, choose Saturday and Sunday Live or Summer Live. These intensive 10- or 11-session courses help you develop your talents, immerse you in the college experience, and expose you to FIT's exciting fields.

But if you're not quite ready to commit, consider a Precollege Workshop. In these short courses that amp up the fun factor, you'll have a four-day creative adventure, pick up some useful skills, and meet other students who share your interests.

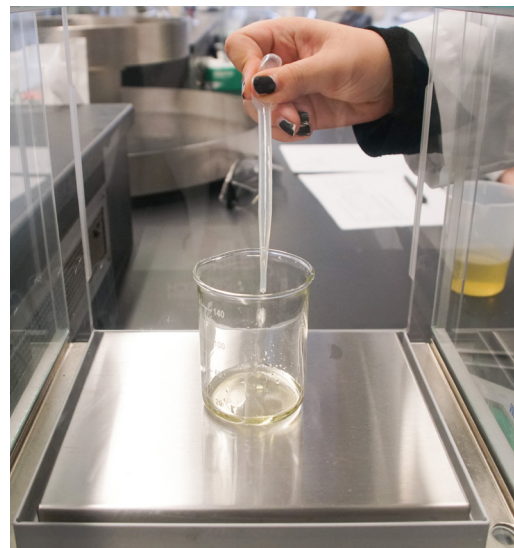
### **building a portfolio: timing is everything**

Do you plan to apply to an art or design college? You'll need to submit a portfolio of artwork. It takes time to develop a great one—so start early. Ideally, you should begin in your sophomore year and do most of the work in your junior year, so by your senior year you'll just need some fine tuning. FIT's Saturday and Sunday Live and Summer Live art and design courses let you explore your field of interest and help you build an impressive portfolio suited to your chosen major.

learn more at [fitnyc.edu/precollege](https://fitnyc.edu/precollege)

# for high school students

serious? fun? precollege programs are both. students in grades 9, 10, 11, and 12 will find a variety of programs designed just for them.



## saturday, sunday, and summer live

These challenging programs offer opportunities to explore a variety of subjects and career possibilities, prepare a portfolio, and experience studying with college instructors. You'll enjoy delving into fascinating topics while making new friends who share your interests, plus you'll get a permanent transcript you can use for college applications.

Classes meet once a week for 10 sessions in fall and spring. Summer classes meet for 11 sessions depending on the summer calendar. Registration begins in August, December, and March.

## high school precollege workshops

If you're not ready to focus on intensive career preparation, try these short, fun-filled courses. You'll spend four days exploring one of FIT's creative specialties, immersing yourself in a specific skill or technique. You'll be inspired by the tips, tricks, and methods you learn, and you'll leave with a certificate of completion you can submit with your college applications or portfolio.

Classes meet six hours a day for four days in fall, spring, and summer. Registration begins in August, December, and March.

## creative careers events

With FIT's insider experts, explore a career, try an innovative technique, and expand your unconventional mind. Precollege Programs hosts one-day events for high school students that will give you a peek into the campus experience, FIT's majors, and today's creative industries.

Classes meet on one day for four hours. Multiple events are offered in fall, spring, and summer. Registration begins in August, December, and March.

## credit courses for high school seniors

Why not earn college credits while still in high school? At FIT you can earn liberal arts credits that can be transferred to most colleges and universities. These courses—offered in the spring semester in partnership with FIT's School of Liberal Arts—broaden your understanding of the humanities and the natural and social sciences, strengthen critical thinking and communication skills, and prepare you for a complex and culturally diverse world. Applicants must be seniors in exceptional academic standing.

Classes meet once a week for 15 weeks in spring. Registration begins in December.

# for middle school students

you're never too young to follow your dream. that's why FIT offers classes especially designed for students in grades 7, 8, and 9.



## middle school precollege workshops

These short programs let you sample some of the creative topics that FIT specializes in. You'll spend four days on campus learning a specific skill or technique, and leave with a certificate of completion. You'll create amazing works of art—and impress your friends and family with what you can learn in just a few days.

Classes meet three hours a day for four days in fall, spring, and summer.



learn more at [fitnyc.edu/precollege](https://fitnyc.edu/precollege)

# hot courses

here's a sampling of what we offer. for a complete list, go to [fitnyc.edu/precollege](http://fitnyc.edu/precollege).

a week in the life of a fashion designer

fashion design portfolio

human anatomy

passion for fashion styling

introduction to menswear design

careers in advertising and marketing communications

digital short film basics

fashion journalism

interior design studio

screenprinting

introduction to painting

color theory and application

product development

careers in fashion styling

fashion art portfolio

advertising and graphic design portfolio

darkroom photography

sewing for fashion designers



# business track

here's a sampling of our business course offerings. see the complete course listing at [fitnyc.edu/precollege](http://fitnyc.edu/precollege).



**HSX 133**  
**fashion journalism**  
As we become a more content-driven society, there is greater demand for well-developed editorial content. Through four interactive sessions, you will discover the many facets of journalism in fashion and related fields and the extensive career opportunities affiliated with it. An understanding of editorial and written content will be developed through various projects that involve conducting interviews, newsgathering, and concept development. Hone your journalism skills by writing and editing fashion news and feature stories. Basic knowledge of copyediting, headline-writing, captions, and journalism etiquette will be covered.

**HFM 066**  
**careers in fashion styling**  
Explore the role of a fashion stylist as it relates to the fashion industry. You'll learn styling techniques for the entertainment industry, print and personal image consulting, body type analysis, how to shop for and prep merchandise for clients, and about all the diverse career opportunities in styling. You'll also explore the business requirements and entrepreneurial opportunities in the field of fashion styling.

**JSX 040**  
**fashion merchandising trend-spotting (middle school)**  
Did you ever wonder how certain items become key fashion styles? In this class you'll learn how fashion experts forecast upcoming trends. Students photograph store windows that represent the current season's look and learn how this information helps develop private labels for next year's seasonal lines. You also learn about major trend services that help forecast key colors, prints, fabrics, details, and accessories. After this class, you'll be thinking about all the exciting career opportunities that are available in the fashion industry.

**HAC 063**  
**careers in advertising and marketing communications**  
How do you create an effective ad? How does publicity work? What makes an event special? Learn about the many career opportunities in the communications field while you create TV commercials, publicity campaigns, and special event concepts.

**HSX 131**  
**public relations for fashion: the industry in action**  
Learn about the roles and responsibilities that fashion, beauty, or luxury goods PR professionals must assume during their career. Learn industry best practices, the essence of press release writing, and compelling pitch letter construction through case studies and projects. Also learn about major media outlets and how to pitch products, personalities, services, and events and develop an authentic PR campaign with measurable results. Whether you're considering a full-fledged career in public relations, or just want to gain an understanding of how to market yourself, this workshop is not to be missed.

**HFM 064**  
**the ins and outs of fashion merchandising**  
Learn how color, fabrics, consumer motivation, sales, and fashion publications affect the art of merchandising. You analyze merchandising strategies by visiting retail stores and get an overview of historic style trends by touring The Museum at FIT's costume collection.

# fashion track

here's a sampling of our fashion course offerings. see the complete course listing at [fitnyc.edu/precollege](http://fitnyc.edu/precollege).

HAP 026

## sewing for fashion designers

You'll learn the basics of sewing on an industrial machine; how to make several different seams, seam finishes, and hems; and how to lay out and cut a pattern. Projects include an apron, a skirt, pajama pants, a peasant top, and a blouse.

HSX 096

## a week in the life of a fashion designer

Spend a week with a designer to experience how a fashion designer works, day to day, in New York City. Each day you'll visit the Garment District and discover all of the resources designers use to create their collections. Students will create inspiration boards and fashion sketches inspired by the day's discoveries. Explore fabric and trim sources, see the inner workings of a sample room and factory, and learn how a collection is really produced. You'll walk away with a journal of resources and a body of knowledge that you can use throughout your fashion career.

HAR 016

## creating the fashion figure

If you dream of becoming a fashion designer, merchandiser, or stylist, this course can help make that dream a reality. Learn the elements of a basic fashion design sketch and start to develop your own women's wear croquis. This course teaches you to understand, analyze, and draw the front view, female fashion figure. You'll learn how to develop your design ideas as fashion sketches and explore the basic silhouettes used in the fashion design.

HJD 019

## jewelry design studio

Work with enameling and metals, and learn to use a variety of jewelry-making tools in this intensive studio class. Learn about the jewelry design industry as you create three-dimensional pieces and develop your personal style.

HLD 031

## sneaker and performance footwear design

What is the difference between sneakers and trainers? This class walks you through the differences as you learn professional guidelines while developing sketches for your own footwear design. Learn the language of footwear and how to combine looks and performance, or evolve your fashion sneaker designs. You also learn basic sketching and presentation techniques required for your portfolio. Whether you're a collector, an athlete, or both, this course walks you through influences and trends in footwear design specific to this ever-growing market.

JSX 012

## fashion art: rendering fabrics (middle school)

How do you draw wool so it looks like wool? What techniques are used to make a fabric look like taffeta, silk, or lace? In this course you'll focus on illustrating the perfect fabrics for your designs.

JSX 014

## fashion art: junior fashion trends (middle school)

What is the difference between "women's" and "juniors" fashions? A lot! Fit, fabric, shape, and attitude all come into play when designing for the female junior market. Learn how to design for a current youth market and incorporate the latest trends.

# visual arts and design track

here's a sampling of our visual arts and design course offerings. see the complete course listing at [fitnyc.edu/precollege](http://fitnyc.edu/precollege).

HID 030

## interior design studio

Learn how the interior design process works, from concept to client presentation. Students will create a project for a specific client to include a floor plan, elevations, colored renderings, as well as surface and furniture samples. You will be introduced to the many resources available to the New York designer and will source samples of your selections to be included on final client presentation boards.

HFA 148

## fine arts portfolio

Create a first-class portfolio or perfect your existing portfolio for presentation to college review committees. Develop new skills as you create drawings from live nude models, still-lives, and interiors using perspective drawing techniques. Students are encouraged to explore all drawing media.

HFA 147

## introduction to painting

Learn basic painting techniques using water-based media including acrylics, watercolor, and ink. Paint from observation and reference while experimenting with a variety of painting approaches. Projects include a portrait, a scene, and several experimental pieces of your choosing. This course is recommended for students who have basic drawing experience but are beginners to using paint.

HSX 022

## portraits for portfolios

Throughout history, the portrait has been a main focus of many great artists. The portrait provides a large amount of information about a person in addition to what the subject looks like. This important skill is required in many college portfolios and can be learned in just four sessions. At the end of this workshop, you will have an expressive self-portrait using traditional and experimental drawing materials.

HGD 174

## 2d animation

Used in producing animated GIFs for the web and movies, Adobe Photoshop is the software used by industry to create two-dimensional animations and to set up files to be animated in Adobe After Effects. You'll learn the basics of Photoshop for the first few days and then transition to After Effects to ultimately produce your own animations, text animations, and several other projects that may be used for portfolio submissions.

HIL 163

## anatomy for artists

This introductory course focuses on drawing the human body, skeleton, and related muscular systems. You'll use plaster casts, medical charts, videos, and direct model drawing to improve your skills. Please note: Nude models may be used in this course. For students interested in art and design, science, and pre-med college majors.

HFS 182

## develop an eye for styling

Fabric stylists explore the world through a distinctive visual lens. With an artistic foundation, stylists coordinate fabrics with pattern, color, mood, balance, and a sense of rhythm to achieve a harmonious balance. With a continuous pursuit of current trends, they apply their talent and flair to creations in apparel, fashion, and lifestyle. Create mood/style boards for your portfolio, highlighting the current fashion mode and the aesthetic qualities of textiles, like texture, color, and pattern.

JSX 036

## life drawing for middle school

If you're looking at art high schools, you know that many of them want to see a portfolio with samples of life drawings, observational drawings, or a portrait. Well, we've got you covered! In this course you'll work from live, clothed models and learn how to draw what you see. Don't worry, we make the techniques easy and fun to learn. You'll focus on line, proportion, gesture, and composition, and if you don't know what that means, we'll teach you that too! A perfect class for beginning artists.



# interest and career guide

explore creative careers events to learn more!

The list below shows you which FIT curriculum areas correspond to your interests. Note that you may be drawn to more than one subject, so be sure to read about all the FIT courses you might want to explore.

personal interests	business	fashion	visual arts and design
Advertising	●		●
Art history			●
Business	●		
Buying and selling	●	●	●
Cartooning			●
Clothes	●	●	
Color coordinating	●	●	●
Computer graphics			●
Designing		●	●
Digital media	●		●
Drafting			●
Drawing and sketching		●	●
Entertainment	●	●	●
Event planning	●		
Fabrics	●	●	●
Fashion	●	●	
Film			●
Hats and handbags		●	
Jewelry		●	
Media	●		●
Model making			●
Money and finance	●	●	
Museums			●
Painting			●
Personal expression		●	●
Photography			●
Planning	●	●	
Sculpture			●
Sewing		●	●
Television	●		●
Travel	●		●
Videography	●		●
Writing	●		

## FIT majors business

- Advertising and Marketing Communications
- Art History and Museum Professions
- Cosmetics and Fragrance Marketing
- Direct and Interactive Marketing
- Entrepreneurship for the Fashion and Design Industries
- Fashion Business Management
- Home Products Development
- International Trade and Marketing for the Fashion Industries
- Production Management: Fashion and Related Industries
- Technical Design
- Textile Development and Marketing

## fashion

- Accessories Design
- Fabric Styling
- Fashion Design
- Jewelry Design
- Menswear
- Textile/Surface Design

## visual arts and design

- Advertising and Digital Design
- Animation, Interactive Media, and Game Design
- Communication Design
- Foundation
- Film and Media
- Fine Arts
- Graphic Design
- Illustration
- Interior Design
- Packaging Design
- Photography and Related Media
- Toy Design
- Visual Presentation and Exhibition Design

learn more at [fitnyc.edu/precollege](http://fitnyc.edu/precollege)





# quick answers

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## what's the age requirement to participate in precollege programs?

It's your grade, not your age, that determines eligibility.

Fall/spring programs: If you're in grade 9, 10, 11, or 12 at the time of registration, you're eligible for high school classes; if you're in grade 7, 8, or 9, you may participate in Middle School Precollege Workshops.

Summer programs: If you'll be in grade 9, 10, 11, or 12 as of September of the year in which you're enrolling, you qualify for High School Summer Live and Precollege Workshops.

You may also enroll in our summer program if you're graduating from high school in May/June immediately preceding the summer session. If you're in grade 7, 8, or 9, you may participate in Middle School Precollege Workshops.

Note: Ninth-grade students may choose either a high school or middle school program, based on the student's maturity and skill level. You may participate in only one program in a given period; high school and middle school classes cannot be taken during the same session.

## what level of artistic ability is required for precollege art and design classes?

All courses are at the beginner level unless otherwise stated in the course description.

## do i need paperwork, documentation, or a portfolio to participate in precollege programs?

No. Just complete the registration form. Enrollment is on a first come, first served basis.

## how much will my class cost?

As of fall 2019, costs are as follows:

### High School Saturday, Sunday, or Summer Live\*\*

One course*	\$460
Two courses*	\$905

### High School Precollege Workshop

One course*	\$320
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### High School Creative Career Workshop

One course	\$65
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### Middle School Precollege Workshop

One course*	\$175
Two courses*	\$335
Three courses*	\$495
Four courses*	\$655
Five courses*	\$815
Six courses*	\$975

\*These prices include a \$15 materials fee per course and a nonrefundable \$15 registration fee.

\*\*For summer 2020 prices, please visit [fitnyc.edu/precollege](http://fitnyc.edu/precollege) for tuition updates.



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learn more at [fitnyc.edu/precollege](http://fitnyc.edu/precollege)

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visit](https://fitnyc.edu/visit)

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# how to register

registrations are accepted on a rolling basis

## register online or by fax

Registration instructions and dates can be found at [fitnyc.edu/precollege](https://fitnyc.edu/precollege), on the Program Details page for the particular program you wish to attend.

## college credit, grades, and transcripts

Saturday, Sunday, and Summer Live courses do not carry college credit, but students receive letter grades to help them evaluate their own progress and success. Grades appear on your FIT transcript, which can be submitted with a college application. These grades will also appear on all future FIT transcripts. To obtain grades and unofficial transcripts, go online at the end of the semester. To request an official copy of your transcript, call the Registrar's Office at (212) 217-3820 and/or complete the transcript request form.

Precollege Workshops do not carry college credits, and grades are given on a pass/withdraw basis. Students who attend all classes, complete assignments, and actively participate in class receive a passing grade. To request a copy of your transcript, call the Registrar's Office at (212) 217-3820 and/or complete the transcript request form at [fitnyc.edu/registrar/transcripts.php](https://fitnyc.edu/registrar/transcripts.php).

## precollege programs office

Conference Center at FIT  
Lower Level, Room SR10  
[precollegeprograms@fitnyc.edu](mailto:precollegeprograms@fitnyc.edu)  
t (212) 217-4630, f (212) 217-7964  
June–September: Monday–Thursday, 9 am–5 pm  
October–December: Tuesday–Saturday,  
9 am–5 pm  
January–February: Monday–Friday, 9 am–5 pm  
March–May: Tuesday–Saturday, 9 am–5 pm

# take a closer look

there is only one way to experience the FIT campus

## FIT campus tours

The best way to get to know FIT is to visit. The Admissions Office hosts information sessions where you can learn about everything FIT has to offer. Then take a campus tour led by a student and get a student's-eye view of what it's all about. You can ask all the questions you want. Find more information at [fitnyc.edu/admissions](https://fitnyc.edu/admissions).

## admissions office

Marvin Feldman Center  
Room C139  
[FITinfo@fitnyc.edu](mailto:FITinfo@fitnyc.edu)  
t (212) 217-3760, f (212) 217-3761  
Monday–Wednesday, Friday, 9 am–5 pm  
Thursday, 9 am–7 pm\*  
\*Office closes at 5 pm when classes are not in session. See the Academic Calendar at [fitnyc.edu/academiccalendar](https://fitnyc.edu/academiccalendar).

## educational visits to FIT

FIT's Precollege Programs offers tours of the FIT campus to educational and youth-based nonprofit organizations for the purpose of teaching students about the majors and industries represented at FIT, or to supplement classroom activities as they relate to our majors. We welcome K-12 nonprofit groups of between 10 and 30 students to learn more about our academic programs.

learn more at [fitnyc.edu/precollege](https://fitnyc.edu/precollege)



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The book is printed on Green Seal–approved recycled carbon-neutral paper made from 100 percent post-consumer waste and produced using wind power.

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**Nondiscrimination Statement**

FIT is committed to prohibiting discrimination in its programs, activities, and employment, whether based on race, color, national origin, sex, gender, gender identity, religion, ethnic background, age, disability, marital status, sexual orientation, military service status, genetic information, pregnancy, familial status, citizenship status (except as required to comply with law), or any other criterion prohibited by law. Inquiries regarding the nondiscrimination policy may be directed to the Affirmative Action Officer/Title IX Coordinator, (212) 217-3360, [titleix@fitnyc.edu](mailto:titleix@fitnyc.edu).

**Clery Statement**

The safety and well-being of FIT's students, faculty, staff, and visitors is of paramount importance. Pursuant to the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, FIT publishes an annual report containing crime statistics and statements of security policy, accessible online at [fitnyc.edu/safety/statistics](http://fitnyc.edu/safety/statistics). A printed copy of the report will be provided upon request by calling the Department of Public Safety at (212) 217-4999.

