

School of Art and Design
Graduating Student Exhibition

TEXTILE / SURFACE DESIGN



State University
of New York



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Graduating Student Exhibition

TEXTILE / SURFACE DESIGN

By developing students' intellectual, aesthetic, analytical and technological abilities, the Textile/ Surface Design major offers students the opportunity to create painted, woven, and printed textile designs, while integrating new and emerging technologies. Students acquire an understanding of design methods and principles while learning to implement ideas into products. They explore historical and contemporary source material and experiment as they establish their personal artistic style. Within the commercial requirements of the textile industry, students push the boundaries of design. The student work highlights the strong relationship between creativity, technique, and marketability.



www.fitnyc.edu/gse
[@fitartdesigngse](https://twitter.com/fitartdesigngse)

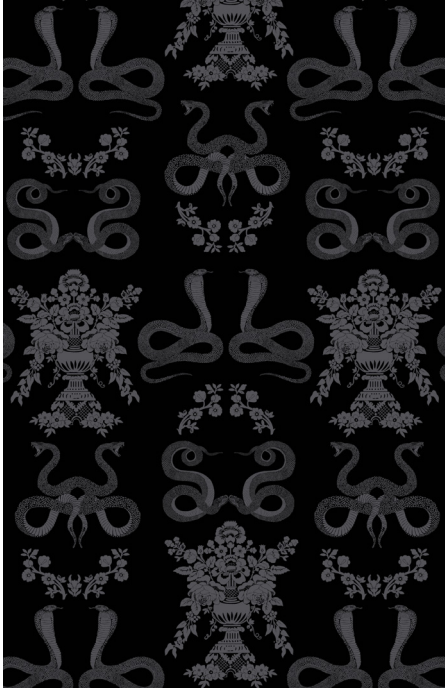


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SERPENT NOIR

Digital

For a long time, creating was all I knew. As a shy kid growing up in Brooklyn, I created to communicate, to keep busy, to evoke a feeling in myself, and others—sometimes without even realizing it. I studied fine arts for the better part of my academic career, creating with non-traditional materials and mixed media. I have



LA CHUTE DU PAPILLON

Digital

always had a fascination with the abnormal, working with niche subject matters, motifs and bold colors. Once I discovered I could make art that went beyond just hanging on the walls, I fell in love with the world of textiles and home fashions. Living in a world of art and oddities was all I knew, and now I can make it a reality.

Daniella Battisti

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SALTY PALMS

Adobe Illustrator, Photoshop

As a textile designer, I am always looking for new ways to enhance my digital designs, whether it be with texture or stylized motifs. My current work explores the love that I have for nature and its beauty. My subject matter often has to do with tropical elements.

I have such a strong passion for creating work that feels fun and effortless. I want my viewers to see my work as a design they would buy



MONSTERA DELICIOSA

Adobe Illustrator, Photoshop

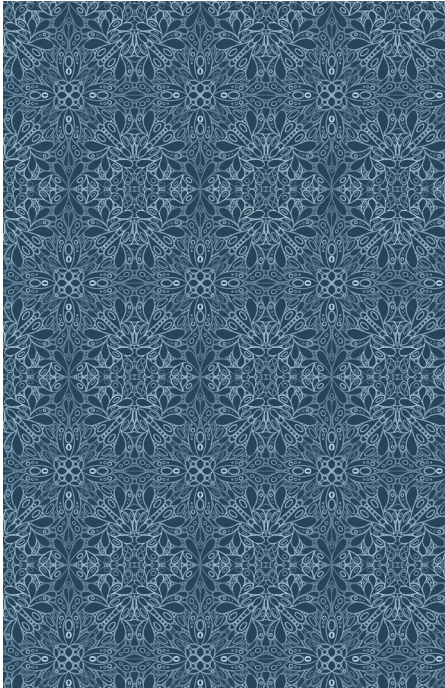
for their summer wardrobe or summer home. My goal is to work with designers who have a similar passion. I wish to work in the fashion industry using the skills I have accrued over my four years at FIT. I enjoy the fast-paced process of constantly recreating new elements needed for industry.

Lianne Covington

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COOL TONAL BURST

Digital CAD, Procreate, Photoshop

As an artist and designer, I am inspired by the world and environment around me. I am originally from Pennsylvania and grew up with a lot of nature and color around me. I had a love of the arts and I did a lot of painting, black and white photography, and sewing. Now in New York City, I look to the architecture of buildings for inspiration. Discovering textile design is like finding a niche where everything that I love



FUNGI FRENZY

Digital CAD, Procreate and Illustrator

belongs. I enjoy merging the organic beauty of nature with linework and modern elements. My prints are the perfect balance of bringing nature into the world of print and design in a modern way. My designs are a classic style that aim to capture a soft, sophisticated look perfect for home and fashion. My goal as a textile designer is to create livable, modern fabrics to fill people's homes and closets.

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BOHO GARDEN

CAD



SCARLET BOTANICAL SCARF

CAD

With an educational background in graphic design, I decided to expand my design skills into the colorful realm of textile and surface design. My decision to pursue this came from a yearning to gain skill sets, knowledge, and opportunities to allow me to flourish in an industry that rings true to my creative style. I believe bold textiles in home environments and personal wardrobes allow people to express their unique style and add charm to an otherwise simple life.

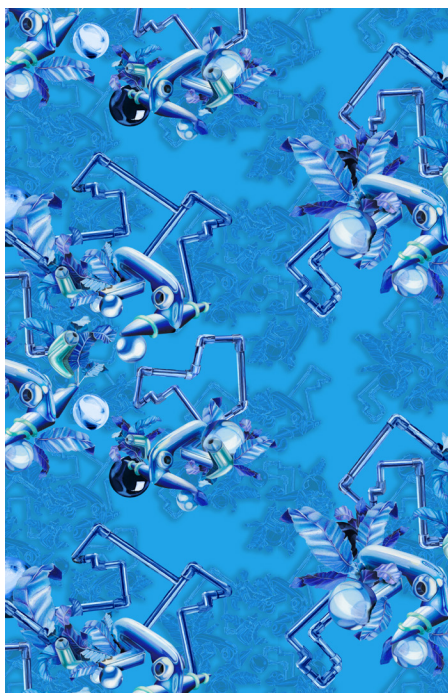
My goal is to build a career as a textile designer and continue to create and share colorful prints and patterns.

Julia Ermacor

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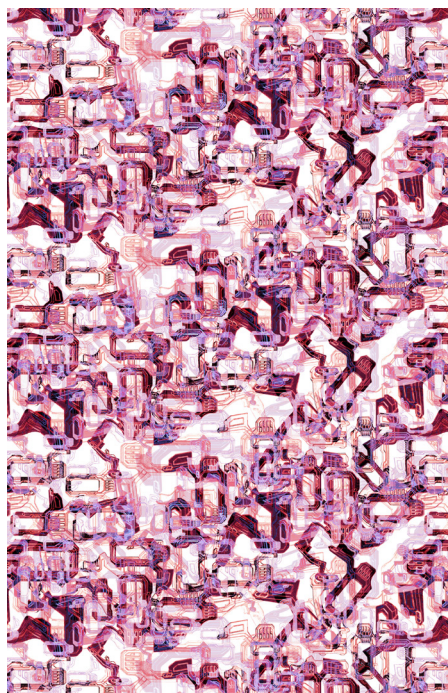
Julia Ermacor aims to implement her dexterity and industry knowledge into various markets. Her portfolio showcases intricate and laborious works. Julia's work demonstrates the use of observational techniques and comprehension of the physical world while creating a world of her own, similar to characteristics of surrealism. Compositions often involve everyday objects or common subject matter juxtaposed with illusory biomorphic forms, rigid three-dimensional structures, or relatively unrelated

elements in a cohesive manner. She derives inspiration from microorganisms, luxury jewelry design, graffiti, baroque ornament, motion design, astrophysics, scratch-off lottery tickets, basketball, the "old masters," hip-hop/rap, zoology, furniture design, pop art, Dolce Gabbana, rollercoasters, Nicki Minaj, James Harden, Steph Curry, Alex Pardee, CJ Hendry, Chopin, Yves Tanguy, and Lamborghini Aventadors. She strives to make exceptional first impressions at first glance.



MONOCHROME LIZARD

Colored pencil



POWER TOOL

Digital

Cameron Heaney

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Growing up, art was always my favorite subject in school. I'm so grateful to have been able to continue doing what I love and honing my craft to become a textile designer. I am constantly inspired by my surroundings, whether it be the beaches in my hometown, skyscrapers in NYC, or the bouquets of flowers for sale on 8th Avenue. I am a strong believer in the relationship between colors and emotion. I choose the colors in my artworks to evoke certain feelings: tranquility, happiness, energy, etc. In my recent bodies of work, I have combined my passion for color with my line drawing and watercolor painting skills. All of my artwork begins as simple sketches, then gets scanned in to be developed digitally. I have really found my style and voice as an artist during my time at FIT, and I'm excited to keep learning and growing.



ORCHIDS

Digital



DOUBLE TAKE

Digital

Abigail Iannelli



My love for art has grown and continues to grow because of the amount of fun I have while creating it. I love making art full of vibrant colors and animals, because I love the excitement bright colors bring to my life as well as the love animals bring to us all. When designing, I decide what looks best based on whether or not the artwork gives off a sense of balance, contrast, and/or good quality.

Jasmine Rio Ilustrisimo

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LADYBUG DAISIES

Watercolor, Photoshop

During my experiences in art, I found a passion for creating designs through hands-on activities such as painting, weaving, and screen printing. Having an eye for color also played a major role, because I enjoy bright, fun colors within my prints. Throughout my years of textile design, my layouts felt whimsical and juvenile, like conversational prints.

My goal is to work within home furnishings or children's wear.



BUZZING BEES

Watercolor, Photoshop

Julie Jankowski

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My inspiration derives from nature and organic textures. The beauty of nature is an art of its own. I gravitate toward the exciting environments Earth has to offer. I focus a lot on meticulous design for various markets including apparel, home décor, and furnishings. I strive to create prints that are sophisticated for the modern market. As a designer, a hand-drawn, then digitally manipulated print is what you will see from me the most.



PUERTO RICAN TOILE

Digital Print



BIRD'S EYE

Digital Print

Seo Hye Lee

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I am a textile designer with a BFA in Textile/ Surface Design and a minor in Art History and Film. Thanks to my childhood experiences of traveling all over the world, I can quickly adapt and am always inspired by my surroundings, taking a broad perspective. I like to be inspired 24/7. As a person who is always open to learning and being challenged, I worked as a stylist and costume director during my BFA program. My strength lies in my eagerness to achieve

excellence and perfection. I feel most comfortable working on delicate works, including hand painting. My passion for creating high-end and delicate designs, combined with my fashion design background, has caused me to create a design that could be used for both apparel and the home.

My goal is to keep trying new things in order to create something beautiful.



ORIENTAL OBSESSION
TOILE DE JOUY

Ink on paper. screen printed on linen



RUG FROM THE CITY
CAD

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My work is a culmination of poems, paintings, films, and music that have impacted me. My work is deeply personal, so when I work, I pull from my experiences, my memories, and my culture, and transform those into something that will affect the viewer and tell a story. I feel as though no other art form is as ubiquitous

or as powerful as fashion, which is why it's my chosen creative outlet.

My goal when creating a collection is to take the viewer on a journey and perhaps strike a connection between my creations and the viewer.

OFFERINGS TO YEMAYA

Digital Painting



Madeline McCarthy

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Ever since I was a child I, adored playing with color and drawing anything in sight. I have been lucky enough to find a career that coincides with my passion for art and style. My designs are often influenced by historical references and are enhanced with a modern style and coloration.

My goal is to provide customers with interesting and aesthetically pleasing textiles that can be used in their homes or on the clothes they wear.

JACOB

Digital CAD



FLOATING FLOWERS

Digital CAD



Audrey Ouimet

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POLYSEMY

Woven matelassé

I have always created tactile art — from tie-dying shirts, to sewing, to charcoal life drawing. I create because I want to share my vision with the world, and I utilize art as an outlet for self-expression. I use my own drawings and photos that evoke emotion and spark creativity, and I hope to inspire others in the process. I received my AAS degree in Fashion Design,



SELF

Digital CAD

and I continued my studies in Textile/Surface Design. I wanted to further explore and push my creative skills while learning about the process behind textile creation and manufacturing.

My goal is to apply everything I have learned in order to create for the future of art and design.

Victoria Pedevillano

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MAGNOLIA
Digital CAD

As a textile designer, I strive to create patterns that I would want to put in my own home. I love to focus on the little details, and enjoy making my intricate prints with a modern bohemian feel. I work with soft colors that are livable and well-suited to be displayed around the home. These two pieces were created digitally



IRIS
Digital CAD

and come from my latest collection, titled "Revival." Both prints were inspired by traditional ideas and modernized through color and stylization. My goal as a designer is to create fresh designs for the home that show off my personal style and add a bit of excitement to any room.

Jeanne Schrem

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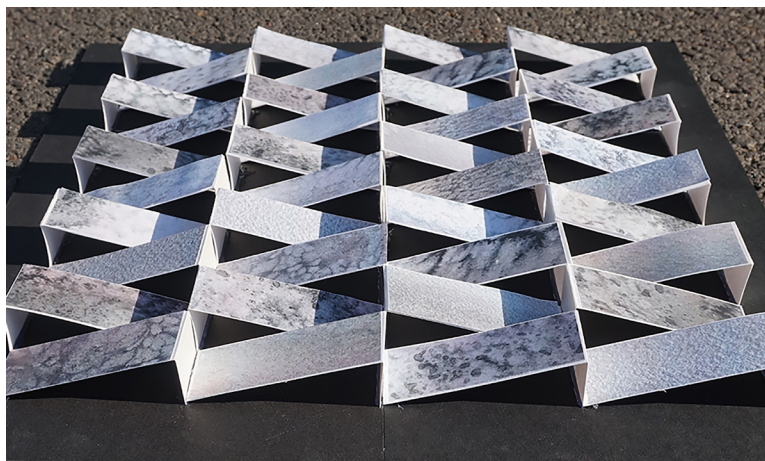
[@silent.vandal](#)

I've always been interested in science and technology, and through my artistic career, I've aimed to incorporate these elements into design. From the start, I was always a good problem solver who also loved to draw. It took me a while to pinpoint my passion, but I've found that design fuses many of my talents and interests into one. Although all areas of design intrigue me, I'm currently focusing on creating decorative fabrics and surfaces for interior spaces. My current work explores the many relationships between light/shadow and geometric architectural forms. I aim for my work to be innovative and interactive for the viewer, pushing the boundaries beyond the typical detached two-dimensional canvas. My goal is to keep these innovative ideals, wherever my design career takes me.



DISTORTED

Watercolor, Adobe Illustrator



PRISM

Watercolor, metallic paint, salt, Adobe Photoshop, Bristol, glue

Stephanie Stickle

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UNTITLED

Woven

The act of making provides me with a creative outlet and function that has been influential to my path as a designer. Personal experience, whether travel or new interests, leads me to the initial concept. Sustainability, material, and function are significant parts of my process. Each design requires reflection and attention to materials, techniques, and their source. Highlighting the materials and the process contributes to my work as much as the concept. Experimentation with ideas focuses my direction and vision, and better informs design decisions to meet the goals of the work.



UNTITLED

Screen print

Emma Visser

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LA SELVA

Digital painting

Growing up, my family and I were constantly moving to different countries and experiencing cultures very different from our own. While this was exciting, it also meant I, more often than not, did not speak the language. Not being able to express myself verbally pushed me to explore other creative outlets, which is how



FLORECER

Digital painting

I discovered my love of art. I pull a lot of my inspiration from memories and personal experiences. I often combine a strong sense of color with bold and graphic shapes in my designs. My goal is to immediately draw in the viewer and leave a lasting impact.

Ju Hee Yoo

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PENNSTATION

Digital

From the many experiences and adventures I've encountered over the years, I came to realize that I am a storyteller. My drawings communicate noiselessly, sharing their message with others. I came to discover what I am most passionate about in my childhood when I began throwing myself into the world of art. I was born in Korea but raised in Guatemala. In 2016, I moved to New York for college. I strive to achieve unique styles by searching



CONFLICTS

Digital

for ways to embrace each culture and to be adventurous with my designs.

My goal is to have a strong foundation in both textile design and fashion business to apply what I've learned in the fashion industry. I am passionate and enjoy working in a fast-paced dynamic environment, and hopefully that will help me excel in future opportunities in the industry..



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