

# CET REPORTER

**FIT** Fashion Institute of Technology  
Center for Excellence in Teaching  
The Office of Curriculum and Instruction

*Center for Excellence in Teaching and the Teaching Institute*

## Sharing Knowledge on a Global Scale: MIT World

**O**n May 1, 2009, the CET hosted a presentation by MIT World Director Laurie Everett. Ms. Everett was introduced by FIT's Dean for Curriculum & Instruction, Dymrna Bowles. The presentation explored MIT's world-renowned open courseware and toured MIT World, highlighting the benefits to users, how MIT World resources are used outside of MIT, the lessons learned and what it means to share knowledge in today's world. The day's events included a question and answer session led by FIT embedded panelists C.J. Yeh, Communication Design, Robert Vassalotti, FMM, Jeffrey Riman, CET, Karen Pearson, Science and Math, Leslie Blum, Communication Design, Greta Earnest, Library and Erika Muhammad, Art and Design.

Laurie Everett began her career at WGBH Educational Foundation in Boston where she managed a wide range of public television and multimedia projects. She was also co-founder and director of WGBH's Descriptive Video service, a service that makes television and movies accessible to persons who are blind or visually impaired. A two-time Emmy award winner, she has produced both local and national programs for WGBH.

Laurie Everett launched MIT World in 2001. In 2006, the project was awarded a private foundation grant to completely redesign the site which made its debut in 2008. For more information on MIT World, please go to: <http://mitworld.mit.edu/>



Laurie Everett, Director of MIT World

Volume 6—May 2009

Editors: Celia Baez and Elaine Maldonado

### *Teaching Institute Updates:*

During the fiscal year 2008-2009, the Teaching Institute funded 96 faculty members for merit awards, five project grants and one practicum.

Thank you to all our hard-working Teaching Institute Committee members.

For more information, contact Celia Baez, 7-4064, or pick up an application in Room B502. The guidelines can also be downloaded at: <http://www3.fitnyc.edu/cet/teachinginstitute.htm>

Look for the new deadline dates to be posted shortly on the CET website.

## Adjunct Advocate @ FIT

**T**he new online faculty development resource for adjunct and off-campus faculty was launched by the CET in fall 2008. This online community of teaching practice seeks to reach adjunct and off-campus instructors with quality faculty development opportunities that are meaningful, as well as convenient.

Thanks to the Student Faculty Corporation, Sang-Po Dorje, Computer Animation student and Ray Kinlock, Textile Surface Design, the site has grown steadily throughout the year. Features now include video of master teachers such as Al Romano conducting an AMC class, and experienced faculty such as Ann Denton, TDM, Naomi Gross, FMM, Richard Turnbull, History of Art and Jeffrey Riman, CET, talking about topics that range from the syllabus to the integration of technology in teaching. Links to sites of educational interest and the CET calendar are regularly updated, as well as printable materials that include tips

Please see **Adjunct Advocate**, Page 2

# Optimism and Innovation at FIT's Technology Day 2009

Information provided by Patricia McGillin

The second annual Technology Day conference was held on April 17th in the John E. Reeve's Conference Center here at FIT. This year's theme was "Trend Spotting" and focused on FIT's diverse and unique use of technology in all the disciplines. The conference provided teaching professionals with the most up-to-date technology, tools, trends and strategies for the classroom.

There were twelve exhibitors and eighteen presentations. The exhibitors included: Adobe, Apple, Dell, Gerber, Lectra, Microsoft, Optitex, Pearson, Presidium and Stoll. Presentations, workshops and a panel were all hosted by our own FIT faculty as well as representatives of Open Text, Acrobat, Optitex, Lectra and My Virtual Model.

Some of the FIT presentations included: Steven Zucker, Graduate Studies, Smarthistory.org; Elaine Maldonado, CET, Adjunct Advocate @ FIT; Jeffrey Riman, CET, David Drogin, History of Art, Julia Jacquette, Fine Arts, and Paula Thompson, FMM, Angel course strategies; Ann Denton, TDM, FIT's Knit Lab and developing knit fabrics on Stoll's M1 CAD system; Melanie Reim, Illustration, Trading Places; Brad Paris, Photography, Adobe Lightroom; Leonard Bess, Fashion Design, Stimulation Based Learning; Michael Cokkinos, AMC, Pod Casting with Garage Band; Janice Robertson, History of Art, VOICETHREAD; Carmita Sanchez-Fong, Interior Design, Confessions of an Angel User; and Lori Massaro, FMM, Web PDM Workshop.

To learn more about the TDT, visit their website at <http://www.fitnyc.edu/tdt>.

## Adjunct Advocate from Page 1

and guides. In late March, the Discussion Board was launched with topics such as Angel and Grading Practices (We look forward to your suggestions for future topics!) Most recently, a series of live chats took place.

On February 18, 2009, SUNY conducted a university-webinar on the Adjunct Advocate @ FIT, highlighting the site's potential as a faculty development model. Participants joined in throughout SUNY, as well as from CUNY's Academic Affairs division. In May, an article on this FIT resource was published in the *Journal of Educational Technology Systems* (Baywood Publishing).

If you'd like to learn more about the Adjunct Advocate, please visit our web site at:

[http://www3.fitnyc.edu/cet/adjunct\\_advocate/index.htm](http://www3.fitnyc.edu/cet/adjunct_advocate/index.htm)

You can also contact the Director of Faculty Development, Elaine Maldonado, at X4062 or the CET Coordinator, Jeffrey Riman, at X4063.

## Angel Spring Cleaning w/Jeffrey

With the end of the semester in sight, it is time to think about saving your course materials in a safe and secure manner. Completed Angel courses are not deleted from the system, but it is wise to make a backup. In May, the CET will offer several Angel Archive workshops to help you with this task. Go to the CET calendar at <http://www3.fitnyc.edu/cet/calendar/index.htm> for workshop schedules, or call Jeffrey at 212-217-4063 to arrange for a small group at a more convenient time.



## Angel Use Continues to Grow

Use of Angel at FIT continues to expand with over 560 face-to-face classes and over 109 online classes currently active--more than double the activity of Fall 2007. The process of training and deployment is not always trouble free, but the CET and Office of Online Learning continue to work closely to seek solutions and provide support to faculty.

## Student Support

New tutorials for students have been added to the CET Angel @ FIT web page. Among the new tutorials is an introduction meant primarily for students new to FIT or who have never used Angel. These PDF tutorials can be easily downloaded from our website and distributed to your students via email.

