The influential blog Fashionista.com ranked FIT among the top ten fashion schools globally. In its 2013 listing, Fashionista.com named the 50 best fashion schools worldwide. FIT, which was ninth, was joined in the top ten by such schools as Central Saint Martins and the Royal College of Art, in London; the Ecole de la Chambre Syndicale, in Paris; and the Istituto Marangoni, in Milan. In a 2011 article, the blog ranked FIT second among its top 20 fashion schools in the United States.

Two Fashion Design students tied for the top award in the Council of Fashion Designers of America Scholarship program competition—a first for the college. Hannah Kim ’14 and Peter Do ’14 each received $10,000 to be used toward tuition. To compete for the merit-based award, aimed at full-time students at the nation’s top fashion institutions, students submitted work created for their sixth-semester final project. The students were required to create a collection with a distinct philosophy; faculty members selected several designs for the CFDA’s consideration. Kim’s winning collection was influenced by Dolce & Gabbana and Versace. Do’s was inspired by French philosophy; faculty members selected his commercial photography for his winning collection created for their sixth-semester final project. The students were required to create a collection with a distinct philosophy; faculty members selected several designs for the CFDA’s consideration. Kim’s winning collection was influenced by Dolce & Gabbana and Versace. Do’s was inspired by French philosophy; faculty members selected several designs for the CFDA’s consideration. Kim’s winning collection was influenced by Dolce & Gabbana and Versace. Do’s was inspired by Philip’s collection created for their sixth-semester final project. The students were required to create a collection with a distinct philosophy; faculty members selected several designs for the CFDA’s consideration. Kim’s winning collection was influenced by Dolce & Gabbana and Versace.

First Student Wins Michael Kors Endowed Scholarship

In September 2013, Fashion Design student Kim Nguyen is the first recipient of the Michael Kors Endowed Scholarship. Kors established the scholarship last year with a $1 million endowment. The scholarship covers all expenses associated with a bachelor’s degree at FIT, including tuition, housing, books, and study abroad at FIT’s program in Milan, as well as an opportunity to intern with Kors. Candidates, who must demonstrate financial need and a high GPA, interview with a faculty committee and Dean for the School of Art and Design Joanne Arthurbeck before presenting their work to Kors. Kors called Nguyen, a Texas native, an “unabashed modernist with talent, creativity, and a lot of personal style” with “that perfect blend of youthful curiosity and sophistication that will benefit her years.”

William Wegman Visits FIT

In September 2013, Photographer William Wegman, best known for his playful portraits of Weimaraners in a variety of poses and costumes, spoke at the college as part of the Photography program’s lecture series. Wegman is widely exhibited and has worked on projects for Saturday Night Live, Nickelodeon, and Sesame Street as well as the best-selling children’s book Puppies.

CFDA Scholarship Revised Strategic Plan

In the fall of 2013, the college published an updated strategic plan titled Our Legacy, Our Future: FIT Beyond 2020. The ambitious reframing of the plan that was originally published in 2005, the new document focuses on enhancing academic excellence, improving the college’s collaboration and innovation, and creating an empowering student experience. Academic priorities will include building flexibility into the curriculum, strengthening Boalt’s arts offerings, and continuing to recruit and retain outstanding faculty. To strengthen the college’s role as a center of innovation, FIT will increase the visibility of faculty research and work, and establish a structure that encourages creativity and experimentation.

The Gladys Marcus Library’s Special Collections and FIT Archives become richer over the summer thanks to a donation of 50 photographs by Jamel Shabazz, a pioneering street fashion photographer. The Brooklyn-born Shabazz chose the specific images, from 1980 to 2012, for their relevance to the fashion- and design-centric mission of FIT. They represent his work documenting urban street culture as well as his commercial photography for magazines, including Vibe, Elle, Vogue, Trace, Swede, and Jaunesie.

Design Entrepreneurs NYC Second Place Winner Rehearsing Choreography, Naja I. Ibrahim, Karen Kallas, and First-Place Winner Becca McCharen.

Design Entrepreneurs NYC Graduates Second Class

The second class of Design Entrepreneurs NYC graduated in October. The program, a joint initiative of FIT and the New York City Economic Development Corporation, is a free “mini MBA” program to prepare emerging New York City-based fashion designers to achieve business success. The class culminated in business plan presentations from the top 16 of the 35 participating entrepreneurs. Two winners were chosen by a panel of industry leaders for seed funding, donated by G-8 Apparel Group, Bexco McNichols, an architect turned designer; won $25,000 for her company, Chromat, which specializes in architecturally inspired bathing suits. Vasumatthi Soundarajan received $10,000 for her company, Ka Wray Inc., which designs men’s underwear.

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In March, two descendants of legendary Vogue editor Diana Vreeland spoke about Vreeland’s penchant for memos, some of which have been re-introduced to the world in the Rizzoli book Diana Vreeland Memos: The Vogue Years. Nicholas Vreeland, a grandson, and Reed Vreeland, a great-grandson, discussed the book on March 25.

To coincide with the exhibition Elegance in an Age of Crisis, Mariano and Luca Rubinacci, of the menswear institution the House of Rubinacci, discussed the Neapolitan school of bespoke tailoring with menswear expert G. Bruce Boyer, who co-curated the exhibition.

Journalist Elizabeth Cline, author of Overdressed: The Shockingly High Cost of Cheap Fashion, spoke about her book with Sass Brown, acting assistant dean for the School of Art and Design. The two discussed the development of cheap fashion and its impact on the industry and the environment.

In the spring, the museum’s special exhibition gallery presented Elegance in an Age of Crisis: Fashions of the 1930s, an exploration of the decade many consider to be the birth of modern fashion. Technical innovations and the loosening of social codes during that time allowed for the creation of form-fitting garments that emphasized craftsmanship. The show included fashions created outside of Paris and examined haute couture and everyday garments as well as menswear.

The Couture Council of The Museum at FIT presented its 2013 Award for Artistry of Fashion to Michael Kors, a designer both world-renowned and quintessentially American. Actor Harry Swank presented Kors with the award at a September 4 luncheon held at the David H. Koch Theater at Lincoln Center. The luncheon, which began with cocktails on the terrace overlooking the Fashion Week tents, marked the start of Fall Fashion Week.

Another significant event was the July 4 Independence Day celebration, ‘‘A Queer History of Fashion: From the Closet to the Catwalk.’’ The exhibition examined the development of fashion trends, including street style, art, music, film, and social movements. Examples ranged from the growing popularity of the color yellow—once associated with heretics—in the 18th century, to the emergence of knitwear, and the influence of music on fashion.

In December, the exhibition Trend-ology examined the origins of fashion trends, including street style, art, music, film, and social movements. Examples ranged from the growing popularity of the color yellow—once associated with heretics—in the 18th century, to the emergence of knitwear, and the influence of music on fashion.
**Illustrious Students Create College’s Enrollment Growth, 20 New Chairs Every Day of His Life.”** He also spoke of being influenced by Ulysses and the Stooges, Jimi Hendrix, Patti Smith, and Keith Richards.

**President Brown Honored by Crain’s, Diverse October 2013, March 2014**

Crain’s New York Business, New York’s weekly business magazine, profiled Dr. Joyce F. Brown in October in its inaugural issue naming “people to watch” in higher education. Crain’s noted that during her tenure the college’s enrollment grew, 20 new chair and faculty positions were added, and donations increased, with 56 percent now coming from industry. Dr. Brown was also one of 30 women featured in Diverse: Issues in Higher Education in a 25th-anniversary issue the magazine published for Women’s History Month in March. She was noted for expanding the college’s faculty ranks by 20 percent.

**Sandy Relief on Display October 2013**

In the fall, the departments of Interior Design and Photography organized an exhibition to commemorate the volunteer work three Illustration students performed in the wake of Hurricanes Sandy’s devastation the previous year. The students offered free interior design and restoration services to families whose homes in or near Long Beach were severely damaged by the storm. The exhibition, which was installed in the Fred P.omonetz Design Center lobby, featured their plans, renderings, and before-and-after photos of their work. The first Art and Design interdisciplinary grant funded the show.

**Sally Singer Joins Board November 2013**

Fashion and media executive Sally Singer joined FIT’s Board of Trustees in November. She replaced Chris Cosen Madden, who stepped down, and she will serve out Madden’s term until June 30, 2015. Singer, a former editor of Vogue, is the digital creative director of The New York Times Style Magazine, is the digital creative director of Vogue. She has been the style director of Elle and the fashion director of New York magazine. She has a master’s degree in American studies from Yale, and a bachelor’s from the University of California, Berkeley.

**Celebrating Veterans November 9 and 10, 2013**

For the third year, FIT held a March of Colors to honor veterans during an Arts and Service Celebration in November; this year’s event was expanded to two days. Activities included readings and a panel discussion among Rosanna Robinson, author of Spark!, and military veteran writers Mauricio Oceguí, Marietta Kalinowski, J.A. Moadi, and Jake Siegel. The discussion, moderated by Kara Keary, zoomed in on how recent experiences of veterans returning from Iraq and Afghanistan after ten years have or have not been incorporated into America’s self-image. The weekend culminated in a performance of Telling NYC, *This Is What We Fought For,* in which military veterans and veterans’ families tell their stories to their communities.

**Kors Inaugurates President’s Speaker Series November 2013**

Designer and FIT alumnus Michael Kors spoke at the inaugural event in Dr. Joyce F. Brown’s President’s Speaker Series, in November. The series, which brings influential industry figures and thought leaders to campus, welcomed Bruce Springsteen to his communities.

**Faculty Member’s Cotton Expertise Recognized February 2014**

Jeffrey Silberman, chair of FIT’s Textile Development and Marketing Program, was re-elected executive director of the International Forum for Cotton Promotion for the 11th year running. The IFCP is an industry association spanning 15 countries that works to increase cotton production and demand. Silberman was also an advisor to the 30th International Cotton Conference, held in Germany in March. The conference was titled “Cotton for the People: Needs and Solutions.”

**New FIT Trustee Sally Singer.**

**Spike Lee’s Work on Campus February 10, 2014**

Director Spike Lee spoke on campus in February on the occasion of the 25th anniversary of his legendary and controversial film *Do the Right Thing.* Lee came at the invitation of the Black Student Union and addressed a packed audience after a screening of the film.

**Varvatos Speaks of Fashion and Rock October 29, 2013**

Interviewed onstage in the Katie Murphy Amphitheater, designer John Varvatos spoke about his new book, *Rock in Fashion,* and how rock ’n’ roll acts have influenced his work. His visit came one day after the death of Lou Reed, who Varvatos said “pushed the boundaries every day of his life.” He also spoke of being influenced by Ulysses and the Stooges, Jimi Hendrix, Patti Smith, and Keith Richards.

**Presidents Lecture Series November 8, 2013**

The college’s homecoming events brought together generations of alumni, faculty, and students in October. The festivities, now 30 years old, were renamed Legacy Week in 2013 to better describe their continued relevance to the present. The week included a range of activities for alumni, students, and parents, including an alumni flea market, *Thriller* and were transformed by professional makeup artists into tigers. On the last day, the FIT community fanned out for a service project with KEEN (Kids Enjoy Exercise Now) and New York Cares.

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**Two Funds for Study Abroad Are Established January 2014**

FIT instituted two new award programs this year to support study abroad. The Jerome L. Greene Foundation established a $1 million endowment to fund study abroad trips for students in the Presidential Scholars honors program. The fund pays $5,000 each for five students with financial need to study abroad for a semester or a year. The first five, J. Aaron, L. Greene scholars, who included Fashion Merchandising Management and Fashion Design majors, studied abroad in the spring in Florence and Hong Kong. The college also created the Global Scholar Award program, which will disburse its first awards next fall. The program awards a total of $5,000 to seven students with financial need.

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**A quarter-century of Cosmetics and Fragrance at FIT February 11, 2014**

The college’s Cosmetics and Fragrance Marketing baccalaureate degree program celebrated its 25th anniversary with an reception at the New York Yacht Club. The event honored four graduates: Tennille Kopiaz ’86, senior vice president of U.S. marketing at Coty Prestige, Orna Light ’85, vice president of product development and global cosmetics marketing at L’Oreal Paris, Bettina O’ Neil ’91, vice president and divisional merchandising manager of cosmetics and fragrance at Barney’s New York; and Shauna Swickhammer ’96, vice president of global product innovation at the Estée Lauder Companies. FIT launched the Cosmetics and Fragrance Marketing B.B. program in 1988, in response to industry demand. (It has become granting associate degrees in Cosmetics, Fragrance and Toilettries ten years earlier.) Industry luminaries made an appearance at the celebration. Annette Onnen, president emeritus of the Fragrance Foundation, for whom FIT’s fragrance studio is named, and Pad Smith, the baccalaureate program’s first chair, were on hand. Beauty Inc editor Jenny Fike hosted the event and Barnes New York, City Prestige, Estée Lauder Companies, the FIT Alumni Association, Fikemich, Gurdon Productions (Laura Mercer, Reilnna, and Nukeli), L’Oreal Paris, and Mané were sponsors.
FIT HONORS JAY BAKER, LINDA FARGO, AND JOAN HORNIG

Three titans of industry received recognition at the annual gala held by FIT and the FIT Foundation, on June 9. Jay H. Baker, former president of Kohl’s, FIT trustee, and FIT Foundation president; Linda Fargo, senior vice president, fashion office and store presentation, Bergdorf Goodman; and Joan Hornig, jewelry designer, philanthropist, and FIT trustee, were feted at the black-tie event.

This year’s gala saw more than 600 guests flock to Cipriani 42nd Street. The event raised $2.5 million—$1.1 million of which was announced that evening by honorees. During his remarks, Baker announced that he and his wife, Patty, were making a $1 million gift to the college. And George Hornig surprised his wife, honoree Joan Hornig, by announcing a $100,000 scholarship in her name for a Jewelry Design student who has demonstrated a commitment to giving back.

Notable attendees included: Alber Elbaz, who presented Fargo with her award; Amanda Aberra, Dennis Bassos, Hannah Blount, Alex Chi, Prabal Gurung, Carolina Herrera, Steven Kolb, Alexander Lautenthal, Jose Natran, Stefano Tonelli and David Maglin, Isabel and Rabih Tekeki, Adrienne and Gigi Vittadini, and Diane von Furstenberg.

STUDENTS’ CLINTON GLOBAL INITIATIVE PROJECT RESULTS IN FIT DYE GARDEN

MARCH 2014

Three Textile Development and Marketing students—Amber Harkonen, Meghan Navoy, and Caitlin Powell—presented a sustainability initiative at Clinton Global Initiative University in the spring. The conference took place March 21-23 in Phoenix and featured 32 teams, chosen from thousands of applications from colleges nationwide. The FIT students’ innovative idea was to create a dye garden to explore alternatives to environmentally destructive textile industry dyeing processes. The garden, subsequently installed on the rooftop of the Feldman Center, features plants that yield natural dyes and also incorporates rain collection and composting. Though the three students have graduated, the project continues with other students at the helm.

MUSEUM RECEIVES AWARD OF MERIT

MARCH 2014

The Museum Association of New York gave an Award of Merit to The Museum at FIT for the exhibition A Queer History of Fashion: From the Closet to the Catwalk. The association, which represents cultural institutions across the state, praised MFIT’s supplementary programming around the exhibition, saying it “enlivened the museum’s participation in the community.” The exhibition’s online presence also received a silver MUSE award from the American Alliance of Museums, recognizing its excellent use of media and technology to reach digital communities.

BIKER JACKET IS THE FOCUS OF GRADUATE STUDENTS’ EXHIBITION

MARCH/APRIL 2014

The students in the Fashion and Textile Studies: History, Theory, Museum Practice master’s program looked at the history of an icon in their show Beyond Rebellion: Fashioning the Biker Jacket, on view in The Museum at FIT from March 4 to April 5. The exhibition explored the jacket’s history, from its origin as a protective garment in the early 20th century to its association with outlaw gangs and its eventual transformation into a high-fashion symbol. The exhibition also included designers influenced by countercultural, biker-jacket-wearing groups of the second half of the century. Leading labels, including Jean Paul Gaultier, Yves Saint Laurent, and Rick Owens, were featured.
DEVELOPMENT VICE PRESIDENT

ROBERT FERGUSON IS NAMED

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Robert Ferguson was named the executive director of the FIT Foundation and the college’s vice president for development. Previously, Ferguson spent 16 years at the Natural Resources Defense Council, where he reached the position of deputy director of development. Ferguson has also worked at the American Civil Liberties Union Foundation, the Gilbert Jonas Company, and Planned Parenthood of New York City. Early in his career, he was deputy director at the Jersey City Museum and deputy director and curator at the Morris Museum in Morristown, N.J. Ferguson is also an artist who has exhibited in New York City and the Hudson Valley.

MEN’SWEAR STUDENT WINS SCHOLARSHIP

APRIL 2014

Dashiel Walter Brahmann, Menswear ’14, won a $10,000 scholarship from the recruiting and consulting firm Joe’s Blackbook, which awards scholarships to one menswear student and one women’s wear student every year. Contestants design a collection for an upcoming season and are judged on originality, presentation, and strength of concept.

TIM GUNN TELLS STUDENTS HOW TO MAKE IT

APRIL 2, 2014

Educator, author, and Project Runway star Tim Gunn spoke to a packed auditorium in May as part of a Dean’s Forum for the Jay and Patty Baker School of Art and Design. He described getting started in his career, going from the realization that he loved learning and education, to discovering art and being asked to co-teach a design class. He spoke about the inspiration behind his latest book to make fashion accessible and shared some surprising personal tidbits, like the fact that he had a stutter until age 17. “The answer to whatever problem you’re asking isn’t in the back of the book,” Gunn told the students. “The answer is in you.”

FIRST OMNI-RETAIL SYMPOSIUM

APRIL 3, 2014

The college hosted its first symposium on omni-retailing, addressing the customer experience through all shopping channels, on April 3. The event served as a forum on best practices and “the future of the sector;” recognizing the importance of retail not only to the industries the college represents, but to the larger U.S. economy. Keynote speaker Peter Nordstrom, executive vice president and president of merchandising for Nordstrom Inc., spoke on the topic of omni-retailing from the viewpoint of an established retailer. Other speakers included Katia Beauchamp, co-founder and co-CEO of Birchbox; Jean-Marc Bellaiche, senior partner and managing director of the recruiting and consulting firm Korn Ferry; and Paula Melton, managing editor at BuildingGreen, Inc.

ELIE TAHARI SPEAKS ON GLOBAL ACHIEVEMENT

APRIL 3, 2014

Designer Elie Tahari spoke to the FIT community in April as part of a Dean’s Dialogue of the School of Art and Design. The Israeli designer, who started his career in New York’s Garment District 40 years ago, told students how he went from sleeping in Central Park to heading up a $500 million global fashion concern. Tahari spoke with Patricia Mears, deputy director of The Museum at FIT, and answered questions from students. Asked about breaking into the fashion business, Tahari explained that the global nature of fashion gives everyone an opportunity.

SUSTAINABILITY CONFERENCE IS FIT’S MOST SUCCESSFUL EVER

APRIL 8, 2014

The college’s annual Sustainable Business and Design Conference, the eighth FIT has hosted, was a rousing success, drawing upwards of 500 attendees for the first time. Keynote speaker Robert T. Kennedy, Jr., a senior attorney for the Natural Resources Defense Council, delivered an impassioned address that drew a standing ovation from the audience. Kennedy spoke about the policies and subsidies that allow energy companies to pass off the costs of environmental pollution, and proposed creating a solar energy grid that would drop the cost of power in the U.S. to almost zero. The event’s other speakers were Tom Lafarge, global director of human and cultural insights for the Coca-Cola Company; Laurie Kerr, director of the City Energy Project at the NRDC; and Paula Melton, managing editor at BuildingGreen, Inc.

LIBESKIND SPEAKS AT FIT’S 13TH HOLOCAUST REMEMBRANCE

APRIL 24, 2014

World-renowned architect Daniel Libeskind spoke at FIT in April for the 13th annual Holocaust commemoration event. Libeskind, born in Poland to Holocaust survivors, is known for designing works dealing with loss and national trauma. He was the initial and primary designer of the World Trade Center Memorial in Lower Manhattan, and has his headquarters in the city. At the college, he spoke about the concepts behind his buildings, including the Jewish Museum in Berlin and the Museum of Military History in Dresden. Libeskind said he often approaches architecture as a way to “hear the voices of those who are not there physically.” An exhibit of the architect’s drawings and photographs was on display on campus the week of the event.

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SUSTAINABILITY CONFERENCE IS FIT’S MOST SUCCESSFUL EVER

APRIL 8, 2014

The college’s annual Sustainable Business and Design Conference, the eighth FIT has hosted, was a rousing success, drawing upwards of 500 attendees for the first time. Keynote speaker Robert T. Kennedy, Jr., a senior attorney for the Natural Resources Defense Council, delivered an impassioned address that drew a standing ovation from the audience. Kennedy spoke about the policies and subsidies that allow energy companies to pass off the costs of environmental pollution, and proposed creating a solar energy grid that would drop the cost of power in the U.S. to almost zero. The event’s other speakers were Tom Lafarge, global director of human and cultural insights for the Coca-Cola Company; Laurie Kerr, director of the City Energy Project at the NRDC; and Paula Melton, managing editor at BuildingGreen, Inc.

LIBESKIND SPEAKS AT FIT’S 13TH HOLOCAUST REMEMBRANCE

APRIL 24, 2014

World-renowned architect Daniel Libeskind spoke at FIT in April for the 13th annual Holocaust commemoration event. Libeskind, born in Poland to Holocaust survivors, is known for designing works dealing with loss and national trauma. He was the initial and primary designer of the World Trade Center Memorial in Lower Manhattan, and has his headquarters in the city. At the college, he spoke about the concepts behind his buildings, including the Jewish Museum in Berlin and the Museum of Military History in Dresden. Libeskind said he often approaches architecture as a way to “hear the voices of those who are not there physically.” An exhibit of the architect’s drawings and photographs was on display on campus the week of the event.

ANNUAL REPORT   2013–14
ART MARKET PROGRAM EXHIBITION APRIL 2014
In April, graduating students in the Art Market program organized, curated, and mounted a gallery exhibition, REMAINS to Be Seen, in Brooklyn’s Dumbo neighborhood. The monthlong exhibition included work by artists Muy Hitchcox, Michael Kula, David Dodgik, Armita Raafat, and Esther Ruiz. The two- and three-dimensional works examined the tension between absence and presence, ruin and restoration, in different mammal and natural environments.

PETER DO WINS LVHM GRADUATES AWARD MAY 2014
Nearly a year after receiving the top CFDA scholarship award, Fashion Design student Peter Do ’14 won the inaugural Graduates Prize in the LVMH Prize for Young Fashion Designers competition. The prestigious prize included $100,000 (about $13,600) and a one-year contract with the LVHM fashion house Céline. The college also received $10,000 from LVHM. Of the three students who received the prize, Do was the only North American and the only one without a graduate degree. The selection committee chose the winners from around 600 applicants, who submitted images of recent work.

FACULTY RECEIVE SUNY CHANCELLOR’S AWARDS MAY 2014
Five FIT faculty and staff members were honored with SUNY Chancellor’s Awards, which recognize exceptional service. Excellence in Teaching awards went to Jean Amato, associate professor of English and Speech and coordinator for the Asian and Latin American concentration; John Fraser, assistant chair of Advertising and Marketing Communications; Jung Whan (Marc) De Jong, assistant professor of Sociology; and Lasse Svee, associate professor of Mathematics. Esther Olveras, coordinator of faculty services, received the award of Excellence in Professional Service. Olveras has been at FIT for more than 20 years, and also serves on the Diversity Council.

STUDENTS HONORED WITH SUNY CHANCELLOR’S AWARDS MAY 2014
Seven FIT students received SUNY Chancellor’s Awards, given across the university system to those who combine “academic excellence with accomplishments in the areas of leadership, athletics, community service, creative and performing arts, or career achievement.” Recipients included: Monique Bartley-Williams, Production Management, was vice president of the college’s Production Management Club, a senior resident assistant, and manager of film for the FIT Student Association. Jaime O’Connell, Fashion Merchandising Management, organized a volunteer mural painting project at the American Hospital of Paris and was a winner of the Retail Future Challenge at the World Retail Congress in October 2013. Hyuna (Helen) Na, Manager of Films for the FIT Student Association, co-founder, president, and treasurer of FIT’s Multicultural Association of South Asians Living in America Club, and a frequent volunteer at New York KEEN Kids Enjoy Exercise Now.

SCHOLAR-ATHLETES HONORED MAY 2014
This year’s SUNY Scholar Athlete Award honored four FIT students for exceptional academic excellence combined with athletic achievement. The winners were Lindsay Schrath, women’s cross country; Maria Patricia, women’s half-marathon; Emily Menos, women’s swimming and diving; and Robyn Arntz, women’s tennis. Candidates must be nominated by their athletic director and have their accomplishments reviewed by a panel of athletic directors across the SUNY university system to those who combined “academic excellence with accomplishments in the areas of leadership, athletics, community service, creative and performing arts, or career achievement.” Recipient, a student ambassador and a resident advisor.

CUSP, the College’s Production Management Club, was a critic for the special occasion category. Jeniffer Janssen from House du Mal mentored intimate apparel, and Lai Di Napoli from Tommy Hilfiger Kids was in charge of children’s wear.

ANNUAL BFA RUNWAY SHOW SETS THE PAGE
Style Icon Anna Sui opened the Future of Fashion, the college’s show exhibiting designs of 65 graduating Fashion Design BFA students, on May 2. This year’s show was sponsored by alumnus Calvin Klein and the company he founded, along with Chico’s FAS and Siempre Major magazine. Recipient, a student ambassador and a resident advisor.

“Ms. Chung was visually impressive,” Zielinski, a first-time judge, later told media. Chung described the show’s garments as “accomplished, eclectic, and wearable.” Critics, who serve as mentors to the students during their last semester, included representatives of nine major fashion houses. Kate Williams from Donna Karan and Helen Wanglass from Philips, a mentor at Phillips, mentored students in knitwear; FIT alumni Rebecca Minkoff and Daniel Woolf, Brandon Sun, and Felix Redkine from Lulu Blue served as sportswear critics. Matthew Mirano was a Pitt for the special occasion category; Jeniffer Janssen from House du Mal mentored intimate apparel, and Lai Di Napoli from Tommy Hilfiger Kids was in charge of children’s wear.

This year’s Critics Award winning garments were Natalia Costin, children’s wear; Danielle Orlo, intimate apparel; Sarah Angel and Grace Cox, knitwear; Zeoic Samsa, special occasion; and Olegun Akin, Siempre Major, Sarah Cordin, and Peter Do, sportswear. Grace Cox also received the Best Use of Color award from Siempre Major.

"My favorite is this," Zielinski, a first-time judge, later told media. Chung described the show’s garments as “accomplished, eclectic, and wearable.” Critics, who serve as mentors to the students during their last semester, included representatives of nine major fashion houses. Kate Williams from Donna Karan and Helen Wanglass from Philips, a mentor at Phillips, mentored students in knitwear; FIT alumni Rebecca Minkoff and Daniel Woolf, Brandon Sun, and Felix Redkine from Lulu Blue served as sportswear critics. Matthew Mirano was a Pitt for the special occasion category; Jeniffer Janssen from House du Mal mentored intimate apparel, and Lai Di Napoli from Tommy Hilfiger Kids was in charge of children’s wear.

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The event raised more than $300,000.

AND PETER SCOTISE.

and Andrew Jassin, co-founder and former director of the FIT G-III Apparel Group. John J. Pomerantz, Consulting Group, served as co-chairs.

managing director of Rosenthal &

managing director of the Jassin Foundation; J. Michael Stanley, Fay Company, trustee emeritus of FIT, and the School of Liberal Arts. The

ceremony, addressing students

told students graduating from the

told students graduating from the

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told students graduating from the

"Men’s Beauty," by Simone Bolotin,

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"Men’s Beauty," by Simone Bolotin,

"Men’s Beauty," by Simone Bolotin,

"Men’s Beauty," by Simone Bolotin,

DONOR PERCENTAGE BREAKDOWN

- 44.54% Foundations
- 30.42% Corporations
- 20.27% Individuals
- 4.77% Other

MORE THAN $500,000

James L. Greene Foundation, Inc.
The Leather Foundation/Leather.Lovin’ Fund
Pat and Jay Baker Foundation, Inc.

$100,000–$499,999

Casey Klein Family Foundation
The Estée Lauder Companies Inc.
Grill Leather Fashions, Inc.
Edward A. Goodman Kohl’s Corporation
Leads Family Foundation
Li & Fung Limited
PepsiCo Foundation
Phillips-Van Heusen Foundation, Inc.
Polo Ralph Lauren Corporation
Underwriters Club, Inc.

$50,000–$99,999

ANN INC.
Cotton Incorporated
The Estate of Winfield Hoppock III
MVC Cosmetics
Michael Kors LLC
Tory Burch, Inc.

$25,000–$49,999

Advanstar Communications Inc.
Armani Exchange
Bravado International
Chico’s FAS, Inc.
CIT Group Inc.

$10,000–$24,999

Almaine Associates of FIT
Andrew and Aria Tisch Foundation
Battolleau beauty, LLC
Banking Capital Management, Inc.
Barbryberry Limited
Carpe Diem Foundation, Inc.
Chai’s, Inc.

$5,000–$9,999

Louis Vitton Foundation
Andy and Anna Tisch
Bath & Body Works
Bill Blass
Cal Ripken Sr.
Celia Hegyi

$2,500–$4,999

American Express Company
Annals of America
Avenue
Barnes & Noble, Inc.

$1,000–$2,499

ArenaBedding Inc.
Barneys New York, Inc.
Beiersdorf Inc.
DVF Studio, LLC
Vertical Design Cashmere

Scoop Inc.
Barneys New York, Inc.
Belk
Burberry Limited
Liz Claiborne, Inc.

$500–$1,000

Armani Exchange
Barnes & Noble, Inc.
Calvin Klein Family
Chico’s FAS, Inc.

$100–$500

Asim Jofa
Barneys New York, Inc.
Belk
Burberry Limited
Liz Claiborne, Inc.

$50–$100

Amanda Grombacher
Barneys New York, Inc.
Belk
Burberry Limited
Liz Claiborne, Inc.

$25–$50

Amanda Grombacher
Barneys New York, Inc.
Belk
Burberry Limited
Liz Claiborne, Inc.

$10–$25

Amanda Grombacher
Barneys New York, Inc.
Belk
Burberry Limited
Liz Claiborne, Inc.

$5–$10

Amanda Grombacher
Barneys New York, Inc.
Belk
Burberry Limited
Liz Claiborne, Inc.

$1–$5

Amanda Grombacher
Barneys New York, Inc.
Belk
Burberry Limited
Liz Claiborne, Inc.

Saks Incorporated
Andrew Saul
Barry Schiffer
Scoop Inc.
Steven Madden Ltd.
The Strand Hotel
Stuart Weitzman Holdings LLC
Ted Baker London
Theodore A. Roger Foundation
Barbara S. Toker
United Healthcare Services, Inc.
VCS Group LLC
Vertical Design Cashmere

VF Sportswear, Inc.
Dorin R. Wallach
Dedola Weinberg
Richard White
Valerie Zima
WAYS TO GIVE TO FIT

BY CREDIT CARD
Give online by credit card at fitnyc.edu/givetofit.

BY CHECK/MONEY ORDER
Please make your check or money order payable to:
FIT Foundation
227 West 27 Street, Room C204
New York, NY 10001-5992

For gifts of stock, planned gifts, and other ways to give, please call us for information at 212.217.4100.

MATCHING GIFTS
Double or triple the impact of your gift by having your company match your contribution to FIT. Search for your employer in our matching gift database online by visiting fitnyc.edu/givetofit and clicking “Give to FIT.”

For gifts of stock, planned gifts, and other ways to give, please call us for information at 212.217.4100.
### Statement of Net Position

**For the Fiscal Year Ending June 30, 2014**

#### Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>College</th>
<th>Staff Housing</th>
<th>Student Housing</th>
<th>Student Faculty Housing</th>
<th>FIT Foundation</th>
<th>Total Reporting Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$4,030,631</td>
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<td>$4,030,631</td>
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<td>Share of Pooled Cash</td>
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<td>Short-term Investments</td>
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<td>5,255</td>
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<td>Pledges</td>
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<td>Other Receivables</td>
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<td>4,089,093</td>
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<td>Prepaid Expenses and Deposits</td>
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<td>Restricted Loans Receivable (net of allowances of $530,772)</td>
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<td>Due from Funders</td>
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<td>—</td>
<td>—</td>
<td>—</td>
<td>22,550,928</td>
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<td>Bond Proceeds Held by Trustees</td>
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<td>—</td>
<td>1,400,794</td>
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<tr>
<td>Due to Pooled Cash</td>
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<td>—</td>
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<td>12,148,127</td>
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<td>Long-term Investments</td>
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<td>Restricted Long-term Investments</td>
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<td>—</td>
<td>—</td>
<td>—</td>
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<tr>
<td>Property, Plant, and Equipment (net of depreciation)</td>
<td>39,388,204</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>39,388,204</td>
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<tr>
<td>Total Assets</td>
<td>$218,366,567</td>
<td>$—</td>
<td>$171,276,264</td>
<td>$944,008</td>
<td>$51,802,966</td>
<td>$442,389,805</td>
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</tbody>
</table>

#### Liabilities

<table>
<thead>
<tr>
<th>Category</th>
<th>College</th>
<th>Staff Housing</th>
<th>Student Housing</th>
<th>Student Faculty Housing</th>
<th>FIT Foundation</th>
<th>Total Reporting Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$34,293,064</td>
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<td>$34,293,064</td>
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<td>Accrued Employee Health Benefits</td>
<td>44,394,744</td>
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<td>44,394,744</td>
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<td>—</td>
<td>23,878,856</td>
</tr>
<tr>
<td>Due to Pooled Cash</td>
<td>802,674</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>802,674</td>
</tr>
<tr>
<td>Deferred Revenue and Credits</td>
<td>15,839,706</td>
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<td>—</td>
<td>—</td>
<td>—</td>
<td>15,839,706</td>
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<tr>
<td>Long-term Debt</td>
<td>16,374,450</td>
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<td>—</td>
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<td>16,374,450</td>
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<tr>
<td>Total Liabilities</td>
<td>$118,751,696</td>
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<td>$151,256,228</td>
<td>$246,194</td>
<td>$1,757,820</td>
<td>$372,011,938</td>
</tr>
</tbody>
</table>

#### Net Assets

<table>
<thead>
<tr>
<th>Category</th>
<th>College</th>
<th>Staff Housing</th>
<th>Student Housing</th>
<th>Student Faculty Housing</th>
<th>FIT Foundation</th>
<th>Total Reporting Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$100,442,321</td>
<td>$—</td>
<td>$27,482,961</td>
<td>$697,614</td>
<td>$50,645,356</td>
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<td>Temporarily restricted</td>
<td>$30,999,362</td>
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<td>$30,999,362</td>
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<td>Permanently restricted endowment gifts</td>
<td>$33,443,058</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>$33,443,058</td>
</tr>
</tbody>
</table>

#### Breakdown of Gifts Received

- **Temporary restriction**: 33.1%
- **Unrestricted**: 36.0%
- **Permanently restricted endowment gifts**: 30.9%
STATEMENT OF REVENUES
FOR THE FISCAL YEAR ENDING JUNE 30, 2014

<table>
<thead>
<tr>
<th>REVENUES</th>
<th>THE COLLEGE</th>
<th>STAFF HOUSING CORPORATION</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>STUDENT FACULTY CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAID ON BEHALF OF STUDENTS</td>
<td>$19,168,900</td>
<td>$2,204,644</td>
<td>$26,939,285</td>
<td>$—</td>
<td>$—</td>
<td>$154,265,537</td>
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<tr>
<td>CANCELS FINANCIAL AID AND ALLOWANCES</td>
<td>$7,843,578</td>
<td>$—</td>
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<td>$—</td>
<td></td>
<td>$7,843,578</td>
</tr>
<tr>
<td>NET TOTAL</td>
<td>$27,012,478</td>
<td>$2,204,644</td>
<td>$26,939,285</td>
<td>$—</td>
<td>$—</td>
<td>$162,108,115</td>
</tr>
</tbody>
</table>

APPROPRIATIONS

| NEW YORK STATE (NYS)                          | $32,603,465 | $—                        | $—                          | $—                        |                | $32,603,465         |
| NEW YORK CITY (NYC)                           | $4,316,743   | $—                        | $—                          | $—                        |                | $4,316,743          |
| NEW YORK COUNTIES (NY)                        | $28,593,436  | $—                        | $—                          | $—                        |                | $28,593,436         |
| TOTAL                                         | $65,503,625  | $—                        | $—                          | $—                        |                | $65,503,625         |

FINANCIAL AID APPROPRIATIONS

| FEDERAL                                        | $10,111,232  | $—                        | $—                          | $—                        |                | $10,111,232         |
| NEW YORK STATE (NYS)                          | 1,393,209    | $—                        | $—                          | $—                        |                | 1,393,209           |
| TOTAL                                         | $11,504,441  | $—                        | $—                          | $—                        |                | $11,504,441         |

GIFTS AND GRANTS

| FEDERAL                                        | $—            | $—                        | $—                          | $—                        |                | $—                  |
| NEW YORK STATE (NYS)                          | 773,880      | $—                        | $—                          | $—                        |                | 773,880             |
| NEW YORK CITY (NYC)                           | 7,254        | $—                        | $—                          | $—                        |                | 7,254               |
| GRANTS FROM AFFILIATES                        | 1,810,622    | $—                        | $—                          | $—                        |                | 1,810,622           |
| FOUNDATIONS OF CULTURAL PROJECTS              | 1,403,828    | $—                        | $—                          | $—                        |                | 1,403,828           |
| PRIVATE GIFTS                                 | $—            | $—                        | $—                          | $—                        |                | $—                  |
| ADDITIONS TO ENDOWMENT                        | $—            | $—                        | $—                          | $—                        |                | $—                  |
| TOTAL                                         | $3,218,484   | $—                        | $—                          | $—                        |                | $3,218,484          |

INVESTMENT INCOME (GAINS)                     | $411,490     | $4,280                    | $520,175                    | $4,232                    | $4,814,749      | $5,946,808          |
| OTHER EARNED AND RECEIVED                      | 2,732,450    | 37,500                    | 3,709,304                   | 36,282                    | 87,082          | 5,883,707           |
| TOTAL REVENUES                                | $10,575,397  | $3,220,649                | $31,952,332                 | $720,164                  | $105,348,133    | $134,284,355        |

STATEMENT OF EXPENSES AND CHANGE IN NET ASSETS
FOR THE FISCAL YEAR ENDING JUNE 30, 2014

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>THE COLLEGE</th>
<th>STAFF HOUSING CORPORATION</th>
<th>STUDENT HOUSING CORPORATION</th>
<th>STUDENT FACULTY CORPORATION</th>
<th>FIT FOUNDATION</th>
<th>TOTAL REPORTING UNIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSTRUCTIONAL</td>
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<td>PUBLIC SERVICES</td>
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<td>960,106</td>
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<td>ACADEMIC SUPPORT</td>
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<td>$—</td>
<td>$—</td>
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<td>23,554,928</td>
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<tr>
<td>STUDENT SERVICES AND SUPPORT</td>
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<td>12,059,878</td>
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<tr>
<td>INSTITUTIONAL SUPPORT</td>
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<td>46,920,040</td>
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<td>PLANT MAINTENANCE AND OPERATION</td>
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<td>18,850,704</td>
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<tr>
<td>STUDENT AID AND LOAN EXPENSE</td>
<td>337,218</td>
<td>$—</td>
<td>$—</td>
<td>$—</td>
<td></td>
<td>337,218</td>
</tr>
<tr>
<td>TOTAL FUNCTIONAL EXPENSE</td>
<td>$193,405,334</td>
<td>$—</td>
<td>$—</td>
<td>$—</td>
<td></td>
<td>$193,405,334</td>
</tr>
</tbody>
</table>

EXPENSES OF AFFILIATES

| CORPORATE OPERATIONS                          | $—            | $3,192,908                | $10,991,944                 | $—                        |                | $14,079,933        |
| PRINTING AND COLLEGE SERVICES                 | 2,719,332    | $—                        | $—                          | $—                        |                | 2,719,332          |
| MANAGEMENT                                     | $—            | $423,939                  | $1,200,359                  | $—                        |                | $1,624,398         |
| PLANT FUND                                    | $195,010,133 | $2,087,195                | $20,145,745                 | $—                        |                | $222,833,095       |

EXPENSES OF AFFILIATES

| CORPORATE OPERATIONS                          | $—            | $3,192,908                | $10,991,944                 | $—                        |                | $14,079,933        |
| PRINTING AND COLLEGE SERVICES                 | 2,719,332    | $—                        | $—                          | $—                        |                | 2,719,332          |
| MANAGEMENT                                     | $—            | $423,939                  | $1,200,359                  | $—                        |                | $1,624,398         |
| PLANT FUND                                    | $195,010,133 | $2,087,195                | $20,145,745                 | $—                        |                | $222,833,095       |

DISBURSEMENT OF THE FOUNDATION’S SUPPORT TO FIT

<table>
<thead>
<tr>
<th>DISBURSEMENT OF THE FOUNDATION’S SUPPORT TO FIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.4%    Departmental support</td>
</tr>
<tr>
<td>7.7%    Student housing</td>
</tr>
<tr>
<td>43.2%   Financial aid</td>
</tr>
</tbody>
</table>

45.7% Departmental support
FIT FACTS
AS OF FALL 2014

FOUNDING DATE
1944

ACCREDITATIONS
Middle States Commission on Higher Education
National Association of Schools of Art and Design
Council for Interior Design Accreditation
American Alliance of Museums

ACADEMIC DIVISIONS
School of Art and Design
Jay and Patty Baker School of Business and Technology
School of Liberal Arts
Center for Continuing and Professional Studies
School of Graduate Studies

PROGRAMS
Associate in Applied Science 15
Bachelor of Fine Arts 13
Bachelor of Science 12
Master of Arts 4
Master of Fine Arts 1
Master of Professional Studies 2
Credit Certificate 11

COLLEGE FACULTY
Full-time 240
Part-time 704

ENROLLMENT
Associate 4,741
Bachelor’s 3,517
Master’s 97
Certificate 2
Nonmatriculated 1,307
Total 9,764

DEGREES AWARDED
2013–2014
Associate 1,928
Bachelor’s 1,444
Master’s 50
Certificates 65
Total 3,496

DIVERSITY
International Students 12%
American Indian or Alaskan 0%
Asian 10%
Black 10%
Hispanic 16%
Multiracial 3%
Native Hawaiian or Pacific Islander 0%
White 46%
Female 85%
Male 15%

FIT ADMINISTRATION
AS OF JUNE 30, 2014

BOARD OF TRUSTEES
Elizabeth T. Peek, chair
Robin Burns-McNeill, vice chair
Amsale Abera
Richard A. Anderman
Jay H. Baker
Judith I. Byrd
Edwin A. Goodman
Yaz Hernández
Joan E. Horng
George S. Kaufman
Jaqi Livdini
Beverly B. Mack
Deirdre Quinn
Robert Savage
Sally Singer
David J. Hamilton, student trustee

TRUSTEES EMERITI
Peter G. Scottes, chairman emeritus
John J. Pomerantz, trustee emeritus

PRESIDENT’S CABINET
Joyce F. Brown, president
Sherry F. Brabham, treasurer and vice president for Finance and Administration
Stephen Tuttle, general counsel and secretary of the college
Kelly Brennan, acting vice president for Enrollment Management and Student Success
Fred DeJohn, acting vice president for Human Resource Management and Labor Relations
Gregg Chottiner, vice president for Information Technology and CIO
Robert Ferguson, vice president for Development and executive director of the FIT Foundation
Loretta Lawrence Keane, vice president for Communications and External Relations
Cheryl Kohn, executive director for Special Projects, Office of the President

FIT FOUNDATION
BOARD OF DIRECTORS
Joyce F. Brown, president
Sherry F. Brabham, chief financial officer
Robert Ferguson, executive director

J. Michael Stanley, treasurer
Pamela Basker
Emmanouil Chirio
Joy Herli Cronin
Diane D’Erasmus
Abby Doniger
Morris Goldfarb
Sam Haddad
Laurence C. Leeds, Jr.
Kevin Maxwell
Tom Nastos
Elizabeth T. Peek
Roberto Ramos
Bruce P. Rockowitz
Peter G. Scottes

ACADEMIC DEANS
Joanne Artbuskie, dean for the School of Art and Design
Mary E. Dicks, dean for the School of Graduate Studies
Steven Fumiki, dean for the Jay and Patty Baker School of Business and Technology
Scott F. Soderman, dean for the School of Liberal Arts

THE MUSEUM AT FIT
Valerie Steele, director and chief curator

FIT ADMINISTRATION
AS OF JUNE 30, 2014

JOYCE F. BROWN, PRESIDENT
Sherry F. Brabham, treasurer and vice president for Finance and Administration
Stephen Tuttle, general counsel and secretary of the college
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Cheryl Kohn, executive director for Special Projects, Office of the President

Giacomo M. Oliva, vice president for Academic Affairs
Sherri Prussin, deputy to the president